



Among the thousands of students who neither ran for, nor nominated candidates for office, were the carefree bunch of students pictured above. Isn't it great how you can get them all out to a football game to see 24 guys chase a pigskin, but you can't get more than five people interested in working for an organization spending over \$100,000 per year...of their money

Two VP's acclaimed for second year

Brian K. Hackett

When nominations for next year's SAC were closed last Monday, Aubrey Ferguson and Lynne Brewer were acclaimed as VP University Affairs and VP Community Affairs respectively. This marks the second straight year there has been no election for these two positions.

Aubrey Ferguson has spent the past year as a SAC rep and the manager of Looton. He was surprised at this acclamation but only mildly disappointed over the fact there was no election needed for

his position.

He is looking forward to working on the SAC executive and plans to live on campus next year. Part of his job involves working as chairman on the Inter-Residence Council, a task he expects to enjoy.

He was dissatisfied in SAC this year as he felt many of the members were too complacent. He would have liked to have seen more responsibility designated to the various reps so they would be more intelligently involved in the decision-making process. For the coming year he would like to see

continued on page 3

Students plead 'nolo contendere'

Phil Turvey acclaimed SAC president

by Tom Garner

For the first time in SAC history, a SAC President has been acclaimed to office. Along with Aubrey Ferguson (VP University Affairs) and Lynne Brewer (VP Community Affairs), Phil Turvey was awarded office as the only candidate running for the position.

Radio Lutheran experience

Turvey, a third year student in Honours Sociology and Anthropology, has been active for the past three years in Radio Lutheran, now Radio Laurier. In his first year, he was a disc jockey, and the following year he served as Programme Director under Station Manager Jim MacRory. When MacRory left in January of last year, he appointed first year student John Burgman Station Manager, feeling this would give Radio Lutheran continuity over the next three years. Turvey left Radio Lutheran for a while last spring over a budget dispute with Burgman, but agreed to serve as Station Manager for this year when Burgman served notice that he would not be back.

Better co-ordination

Under Turvey's leadership, Radio Lutheran has consolidated ground broken in past year. In place of aspirations for gaining a broadcasting licence for the radio

station, Turvey has favoured organization and careful grooming of Radio Laurier's programme offering.

As president of SAC, Turvey hopes to improve co-operation between students and administration; in particular, he hopes to co-ordinate student representation in faculty and administration bodies through SAC. A case in point is the controversial system of choosing the student representatives on the Board of Governors (the president selects three applicants and presents them to SAC for appointment). Turvey thinks that this year has been the test year for this system, and is satisfied with it. He hopes to extend SAC co-ordination into the various departments in the coming year. By using SAC organization and influence as the central co-ordinator or student representation, he hopes to reduce the non-participation that has crippled effective representation in many areas. Further, the new president intends to work with on-campus groups so that SAC will be truly effective in furthering the needs of students.

To fight student apathy, Turvey hopes to deal with issues affecting smaller groups of students directly, instead of force-feeding the student body as a whole with general issues with which no one can identify. Examples of this are greater intervention into the food situation, and an attempt to get Radio Laurier into the residences, something he has been trying to do for several years. However, despite the fact that the most obvious issues are those affecting on-campus students, Turvey emphasizes that he doesn't want to come across as an 'on-campus



Phil Turvey

president". He is one of the few presidents in recent years to live on campus; in fact, he is forfeiting a second donship to accept the office of President.

Finances: little change

With regard to financial matters, little change from the strict budgeting practices of this year are envisaged by the new president. There will be more money to spend, and Turvey plans to budget for a modest surplus. Student organizations which are established and guarantee a worthwhile service to the students will be favoured at budget time.

On the topic of a full-time pub, Turvey's concern is that SAC work with the university on the setting of policy; as it stands, only the university can get a licence, and it wants the right to set ground rules even though the financing is completely in SAC's hands.

Turvey officially takes office in the second week of March.

Thursday Sport

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VP executive: two candidates run

Following the meeting of the candidates, Rick Cropley and David Lowe were asked to compose a short statement of their positions for publication in the Cord.

The position of VP Executive, as one of the six SAC executive positions, is one of great importance in SAC. The VP (Exec) is the person to take over from the president when the president is not available, and in general, the responsibility for office organization falls into the hands of the holder of this office. In addition, the VP Exec chairs all SAC meetings and is responsible for the distribution of the minutes and agenda.

The present VP Exec is Paul Virgin, who was acclaimed last year, and before that the office was held by Doug Best. Virgin did not consider the post, as he was recently elected Secretary of the Tamiae Society.

Dave Lowe

Plato once asked a very leading question, "who shall guard the guardians?" As an executive VP I would not be in a position of guardian as there would not be much expenditure through this portfolio. It is however, an excellent portfolio, in which one could keep a weather eye, for over the various expenditures in the various departments, and perform the stated duty of supervising the office personnel, guaranteeing that they make the most efficient use of time and ultimately, your money.

One could say then that this portfolio could lend itself very well to an ombudsman type of job whereby a student, or group of students, could approach this person on a problem, bogged down in red tape. Hopefully the VP could then use his contacts



and those of the fellow executive members to cut through this tape and get an answer.

The portfolio also leaves the person involved with extra time to become involved with interesting and/or controversial aspects of community life, such as exams. Letting the University know what the student attitude is toward having them in the athletic complex, and try and work out a suitable agreement to both parties.

At this point you are probably asking yourself why I am using such words as hopefully and try. The reason is that above all else SAC is composed almost entirely of students who have the same pressures as you do with not much more influence and can be told where they may jump in the same manner that the administration is capable of advising you where to put your feet. The only difference is through organization where we would have a slightly louder voice, which would enable us to be at least heard.

As such then, the role of VP executive can be summed up as: the VP executive's role is that of a jack of all trades, some of which I would like to master on your behalf.

Rick Cropley

The forthcoming year for SAC is going to be a very important one in many aspects. Over the past year the present SAC has established itself on very solid ground, writing it's books in black ink instead of the usual red. In 1974-75 however, SAC will have two additional facets that will need to be developed. It will be SAC's initial year as an incorporated body and there will also be increased funds to be allocated efficiently.

Over the past year I have had the opportunity to become involved with SAC as an Art's representative and on the Board of Student Activities. These duties included working on the Orientation, Homecoming

and Winter Carnival committees, at concerts and with small clubs. Outside SAC, I have served as a Don in residence, a teaching assistant, on Inter Residence Council and as a disc jockey for Radio Lutheran (Laurier).



It is not my position nor my desire to advocate what SAC will or will not do next year. These are decisions which the Executive and Council as a whole must make. I am asking however, that the results of the election on Tuesday be representative of the total population of WLU and this will only be possible with your support. March 5 is the election date; please come out and express your opinion with a vote.

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Nigerian ambassador explains role of military

by Eugene Agu-Onwumere

Most of the Africans that embraced independence with high hopes, became disappointed after one or two elections in their respective countries. They had thought all along that their economic and social problems would be solved immediately as they gained freedom from colonial rule.

According to Mr. D. M. Dimka, the head of chancery-Nigerian high commission to Canada, this is one reason why the military intervenes in African politics.

The Nigerian diplomat was speaking during a lecture, organized by the Nigerian students association to mark the "Nigerian weekend". Speaking on the military in African politics, he said that what is happening in Africa today is not different from what has happened in other developing

nations like Latin America. Africa witnessed the first military coup with the overthrow of King Farouk of Egypt by Col. Nasser, and this was later followed in Togo, with the assassination of President Sylvanus Olympio.

Dimka pointed out that diverse factors in different countries eventually lead to military intervention. In a country like Ghana, some writers feel that Nicoumah's political ideology was too advanced for the people and as a result he neglected the core issues facing his country. In other words, his country wasn't prepared for the continental Union government which he had in mind.

Referring to Dahomey, which has witnessed a series of coups in the continent, he attributed their trend to the economy. Whereas

Dahomey is an independent nation, it often encounters deficits in national budgets, which is often balanced by France her former colonial master. Furthermore, Dahomey has often supplied civil servants to former French territories in Africa, and with increasing nationalism their presence in the bureaucratic hierarchy of these nations was frowned upon.

Other factors such as tribal rivalry and foreign influences wishing to have a puppet to foster their interests, are reasons which often lead to military interference. Commenting on the achievements

of the military in Africa, Mr. Dimka said that since the overall aim of African people is to catch up with the western nations, perhaps the military could quicken the pace better than a civilian government. He likened his suggestion to Nigeria, as an example where the military government launched a four year development plan after its civil war and judging from the scheme, it appears that its execution will soon be completed. Certain changes appreciated by the people have been made by the government in Nigeria, in traffic, currency, and the creation of a

national youth group aimed at inculcating the spirit of national unity in young Nigerians, for a year after their college education. At the same time it is hoped that Nigeria will play host to the Black Festival of Arts in 1975.

On the other hand, there are disadvantages of military rule, the diplomat remarked that some people equate military with dictatorship in that their method of coming to power is undemocratic. He suggested that the Africans should judge for themselves whether some of their problems are being tackled by realistic military leaders.

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representatives becoming involved in specific areas of the SAC administration such as Student Activities.

He believes SAC should be a training ground and to this end would like to have reps work more closely with the various members of the executive. He feels the poor candidate turnout this year may have been a result of the fact few reps were really groomed for future executive responsibility.

Lynne Brewer has spent a great amount of time in the Community Affairs office this past year and is anxious to take a more active role in the organization side of the operation in the future. To this end she was nominated as VP Community Affairs and received the post by acclamation.

She was somewhat disappointed by the lack of candidates and would have preferred to run a competition.

Community Affairs operates almost as a separate entity within the SAC superstructure so Lynne does not envision any radical changes in SAC's operation originating from her office. She is anxious to make several improvements in the Community Affairs department, however, one of which is gaining a firmer footing for Birth Control. She feels the information is available but it is not being communicated to students as well as it might be. Otherwise, she is looking forward to a continuation of the worthwhile work which is being accomplished in this often overlooked SAC area.

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TO BE

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IVCF meeting, Human Sexuality with Harry Klassen Ice Capades, through March 3 at Kit. Mem. Aud.

Book Review, Kamouraska, Kit. Pub. Lib.
Pub, SUB ballroom with Terry Dee and Moore

Friday, Mar. 1

World Day of Prayer, sponsored by the Baha'is of Waterloo, Soc. Sci. Building, Rm. 221, 7:30. U of W.
Ski Club Trip to Blue Mountain, for info call Dennis Davy, 884-8320

Sunday, Mar. 3

Meditation with the disciples of Sri Chinmoy, 14 Charles Street, Kitchener.

Monday, Mar. 4

Jazz Club, 'Charlie Parker', 8pm, Kit. Pub. Lib.

Tuesday, Mar. 5

Coffee House, Willison Lounge, 9pm.

Wednesday, Mar 6

SAC Movie, 'McCabe and Mrs. Miller', Rm 2-207, \$1.

Submissions to To Be must be handed in no later than 10 am Tuesday of the week of insertion. They may be placed in the To Be slot in the Board of Publications office.

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THE CORD WEEKLY

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More on - Inter-departmental majors

In The Cord issue of February 7, there appeared a brief outline of the inter-departmental majors programme. It appears that this general outline was appreciated by students interested in the new programme, and I consequently wish to follow up the article with some detailed information regarding the comparative literature major. Such information will help the student to appraise fully the interest and value this major holds for his particular education and career goals.

The comparative literature major, offered in the 3 year General Arts Programme, gives students the opportunity to work in some depth with at least four departments and to acquire a broad knowledge in the field of world literature and comparative literature. In selecting courses to form a comparative literature programme, students are required to take a minimum of 8 literature courses, of which 5 must be senior. Since the 8 courses shall be taken from at least 4 areas, in translation and/or in the original languages, the student has the opportunity to work with at least 4 of the following participating departments: Classics, English, French, German, Religion and Culture. In addition, students are required to take a directed study course dealing with comparative literature and prepare a major paper under the auspices of the Department chosen. This latter course will be able to answer the particular interests of the student in the field of comparative literature.

The comparative literature major is structured for the student who is working for a general BA and whose interest lies in the field of world literature and world civilizations. It will also appeal to the student who is planning to use language media in a future career. Any student who plans to do graduate work in the field of comparative literature would be well advised to master the language of at least one subject area other than English.

Dr. Helen Cheyne
Coordinator of the
Comparative
Literature Major
Ext. 260

Rooney confronted on Greece

Dear Robert K. Rooney,

In your article, "end of an era", it seems that you touched a part of the world about which your knowledge, or more appropriately, your information, is absolutely wrong. We would like to explain.

First of all, your statement about the Organization X and its history is incorrect. It fought more against the Nazis than the Greek Communist Resistance. Secondly, in 1952, Grivas did not find a cause to which he could address himself.

He was sent by the Greek Government and supported it. Thirdly, in 1953, Grivas opened the classic example of terroristic nationalist warfare with the blessing of the Greek Prime Minister. Fourthly, it was not Grivas and his fellow fanatics who might conceivably take power after enosis. After enosis Grivas had nothing to do with this part of the world. Fifthly, even the ruling junta on the Greek mainland was bountifully blessing the organization with money to be sure of continuation on the part of Grivas. Maneuvers such as enosis require extensive financial aid, which cannot be provided by "poor" Cypriots or Grivas companions.

Have you not heard the Turkish government complaining that it was the Greek Army kept in Cyprus dressed under civilian clothes or working within the Cypriot army "enlisted" as Cypriots? And from the Greek government complaining that Turkish soldiers were working secretly in Cyprus?

Grivas was using the same tactics as any revolutionary movement. And these movements are the same, Right or Left. What can be said on the death of George Grivas is that there is one less fanatic pawn to be moved around by politicians.

Constantino Alexandros

Dear CA:

1) Organization X fought in the anti-communist campaign after Nazi withdrawal, as well as fighting them during the occupation.

2) The information which I had indicated that Grivas was supported by the Greek government but that he was a free agent.

3) I said acquiescence, you say blessing. This is a matter of degree only.

4) It seems reasonable to me that after enosis that Grivas, a native Cypriot and the leader of the 'liberation' forces, would have considerable voice in Cyprus' affairs.

5) Terrorism is the cheapest form of revolutionary war as it requires only a small cadre of determined men and practically no logistics.

Thank you for your letter,
Robert K. Rooney

Recycling still on

The fledgling WLU recycling campaign is growing stronger and larger day by day and week by week. More students and staff are using the containers all the time and the demand for drop sights has increased enough that the student group involved have recently added three. Two of the sights are in staff offices, while the newest secondary drop sight is in Clora Conrad Hall.

The programme nearly faltered earlier in the month when the local fire marshal demanded that the students not store paper in a basement hall. The students answered this by acquiring a metal container from Joseph and Co. and placing it on the driveway behind

the grad buildings.

To date the container is nearly three-quarters full and will soon be removed and another placed there.

The women of Clora Conrad House have been busy gathering old newspapers and notes to be recycled. Earlier this week the ladies dropped three large garbage bags of paper in the bin they'd been gathering over Reading Week.

At the same time WLU recycling would like to thank the organizers of the "Empty House" winter carnival booth for the cartons that formerly made up the booth.

Students are still needed to gather and sort paper for the balance of the term. A dozen students have been gathering and sorting the paper to date and with the increasing bulk more help is needed. Interested volunteers are asked to donate an hour of their time every couple of days. Student contact is Wayne Stubbs.

Recycling makes sense and is a coming thing with the "so-called" energy crisis making the newspapers daily. The boxes in the halls with signs over them are for paper but not cans of half full cups of coffee. If the student workers are to keep this campaign going they can't become janitors.

Wayne Stubbs

Cultural Affairs asks your assistance

The Cultural Affairs Committee of WLU has recently appointed a committee on Art requirements, whose purpose is to conduct a survey of the campus in order to evaluate art needs, decide how present art holdings should be distributed, and generally recommend the judicious purchase of paintings, prints and sculptures. The committee invites your response to the following:

(1) Have you any ideas as to specific needs for art works on campus? At this point, student residences are not part of the survey.

(2) Have you any suggestions regarding the augmentation of the university's current art holdings (through personal contributions, fund-raising projects)?

In addition to seeking information on the immediate question of art needs on campus, the Cultural Affairs Committee would like to know of any non-graduating students interested in participating on that committee. Since permanent members of the CAC are appointed by the Senate, an expression of interest does not commit you in any way—but it does inform the CAC of the breadth of student interest in such participation. The CAC would equally like to hear from students eager to serve on ad hoc sub committees which are involved in specific projects in art, music and drama.

Please address your answers and comments to one of the following people:

Nancy Schmidt
Sean Conway
Prof. R. Langen
Prof. J. Mawdsley

Something of what university is about

Time and again students hear that learning does not stop at the classroom, but that the whole realm of university experience outside the classroom is as necessary and at least as important as what goes on inside the regular class time. Students at WLU not only hear such wise and wonderful things, they are blessed with several individual people and departments that live up to their role as teacher, who provide a wide range of material and knowledge that makes up what may be termed as a well-rounded education.

On Monday, February 25, the History Department held the third in a series dealing with political scandal. Dr. W. Heick who spoke on the CPR scandal and Roy Haycock who, with tasteful humour, revealed the scandalous goings-on that characterized the Canadian experience in the First World War, proved beyond a doubt that these special lectures and the several other extra-curricular activities are "something of what university is all about".

Speakers, either specially invited for the whole university's benefit (ie. Graton O'Leary) or those asked to speak to particular classes, add a new dimension to the learning process that makes the whole university experience a worthwhile one.

As a student I appreciate the fact that these departments and organizations take the time to organize and prepare lectures, displays (as the geography and English Departments did during Winter Carnival) and relevant films that give students an opportunity to relax or delve into areas that he or she might not have otherwise.

One thing that always impresses me when attending any of these functions is the number of people that do show up; and not only do they show up they contribute to the discussion or ask pertinent questions that show they too appreciate the time and energy taken to prepare whatever it is that is going on. The discussion of Canadian Indian Policy two weeks ago was a fine example of this positive attitude toward the "learning experience".

On several occasions, as with the lecture by Professor Brian Key from the University of Western Ontario, on subliminal advertising, numerous 'out of class' discussions were stimulated and for the days that followed that lecture I'm sure that the people who attended, looked carefully through every Time magazine, or Playboy that they happened to pick up in order to locate any hidden messages that the advertiser might have hidden.

It is times like these when one feels a real integral part of an educational community; when talk becomes more than the state of the weather or the last hockey scores. Although these elements are an important part of life, intellectual stimulation also has its place in a university setting, and a very important one at that.

The fact that some people do endeavor to provide the students with some reasonable, even entertaining out of class activities says a lot for these people and their own attitude toward the teaching profession. They are appreciated. In case any of them have any doubts that the extra time they spend putting the extra-curricular activities together (which hopefully is not the case), is not worth it, it would be my major concern here to remind them that when the "throwing your pearls before swine" feeling starts to materialize somewhere in the backs of their minds it would do good to remember that some good is being done, however infinitesimal and that that is the most important realization that any one person can make. Where else today can one person hear so many senators, chancellors, members of parliament, journalists, artists, and a host of other professional and individualistic persons, in the time it takes to enter and graduate from this place of "higher" learning, Wilfrid Laurier University? There is no such place.

Pat Bush

Opinion and Comment

A voice from within

Do not feed the animals



by Ken Pope

My congratulations this week go to the canny individuals who devised the technique used to distribute food to some of the poor people in California recently. Remember how Mr. Hearst had to implement the free food give-away, upon the demand of the Symbionese Liberation guerillas who kidnapped his daughter? Without justifying the tactics used by the kidnapers there is room to criticize Mr. Hearst et al., who no doubt decided how the food would get from store to stomach. There is no excuse for the human

degradation caused by the method chosen.

The photo coverage on W5 and various news bulletins showed shouting, pushing crowds of ill-kept individuals chasing after trucks carrying the food. Parcels were tossed indiscriminately from the moving trucks, precipitating a chaotic situation reminiscent of a cross between scrabbling children at a church picnic candy-toss and wild dogs mindlessly fighting over a bone.

The net effect was to portray the poor people as slightly less than human, and governed by their base appetites instead of by their minds. This has always been the justification of poverty and hunger in the capitalist state: to be hungry and poor is to be somehow innately undeserving of food or material goods. By definition the have-nots don't deserve to have, the haves must have earned their rewards simply because we see they possess them. In contemporary society this assumption of natural equity of return on effort, which the upper class holds so dear, is as archaic and anachronistic as the concept of original sin.

Politically the authorities could not afford to have the North American public see coverage of

hungry people receiving food in a civilized manner, especially since it had been 'extorted' from a rich man. This might tend to create the impression that hungry people actually exist, welfare agencies not with standing, and that they are human beings much like the rest of us. On a more regional level, letting the California poor see that violence produces quick tangible results might foster support for the guerillas.

The essential fact is that, by structuring the food distribution in such a way as to force the recipients to act in a manner which made them appear to be estranged from the main stream of humanity and thus discrediting the legitimacy of their needs, an attempt has been made to camouflage the real problem. No matter how hard they try, the system cannot disguise the fact that society is not really divided into the two classes of well off and better off. In the long run the trumpeting of affluence and plenty in North America will only increase the frustration of the dispossessed lower classes. Empty promises and empty stomachs can be a violent combination.

Right Thinking

Test match



by Robert K. Rooney

As you read this, the people of Britain are voting in a critical General Election. At stake is the future direction of the U.K. However, the campaign has been one of the most confusing and difficult to analyze in recent history.

The Conservatives are presently leading Labour in the public opinion polls by between one and four percent. The most interesting factor is the resurgence of the Liberal party which is at 28 percent, or 3.5 percent behind Labour, an 11 percent gain in a week. This situation could conceivably lead to a balance of power condition in the House of Commons, similar to the present Canadian situation.

The election issues are big and divisive. The Conservatives are

campaigning on the slogan 'Who Governs Britain' blaming trade union militants and Communists for obstructing Government attempts to hold down wages and prices. Since Labour is largely the creation of the unions, the Tories are making a lot of mileage out of the presumed helplessness of a socialist government faced with industrial labour unions on strike.

The strike of the coal miners was the signal for the Prime Minister Edward Heath, to call the election. The Conservatives are trying to rally the large segment of Great Britain that is tired of constant strikes and slowdowns by the unions and who see wages rise as productivity plummets. Many people are sick and tired of the unions, and this may well be a factor.

Another stick that Heath is using to beat the Socialists is their platform, a result of the ascendancy of some rather doctrinaire leftists in the Labour Party. Nationalization of many industries, including the North Sea oil reserves and increased social benefits are pointed out as evidence of a Socialist desire to spend the taxpayer's money when that worthy is battling ruinous inflation.

Labour is calling the "Government versus the Unions" fight a trumped-up issue, that what the unionists want to do is make a fair wage, not run the country.

Harold Wilson, the leader of the Loyal Opposition, is pointing out that inflation is roaring along at close to 20 percent this year, this despite the Tory economic policies of wage and price controls, devaluation of the pound and entry into the European Common Market. Labour claims the Conservatives are covering up their massive failure to control inflation by blaming the unions. They point to massive profits being reaped by banks and oil companies as

evidence that the affairs of the nation would be better entrusted to a working-man's government.

The Liberals are having a marvellous time occupying the centre ground. They cheerfully agree (with Labour spokesmen) that the Conservatives are hopelessly incompetent but they also point to the hyper-expensive Wilson ministry of pre-1970 and Labour's present platform calling for great government expenditures.

The biggest revelation of the campaign to date has been the discovery of a mistake in computing the miners' wages by the Pay Board who lumped in Holiday Pay with the regular wages. Heath called the election when the miners refused to accept increases in line with Government guidelines. The Pay Board's error has not helped Heath's self-proclaimed crusade against unionists bent on running the country.

Other interesting sights have included Enoch Powell and the Scottish Nationalists. Mr. Powell, a maverick right wing Tory is not standing for re-election because of what he calls an artificial crisis. He is attempting to swing his not inconsiderable right-wing following behind Labour (!) in order to get out of the Common Market. The ScotsNats are potential splitters of the Labour vote in Scotland and pose yet another worry for Mr. Wilson.

What does it all add up to? The Tories are trying to keep the unions down and to fight inflation. Labour says that Big Business and Conservative incompetence are hurting the little man and Labour can fix it. Watch the returns on CBC tonight at 10. If the Conservatives win with a reduced majority, Labour stays about the same and the Liberals get around 20-25 seats, say you read it here. If they don't, then don't.

I mentioned in an article last term that the role of Security on campus was being reviewed. The final consensus on the part of the reviewing committee, chaired by Cliff Bilyea, was that the security force is currently doing a commendable job and radical change need be made in job outline or enforcement status.

This means first that the security guards will continue to do much the same things, but more efficiently of easily due to a few equipment purchases and new organization or training. As of February 25 an answering service has been picking up security calls from midnight on and on weekends. We will have a new man and a new car for security by May 1, 1974. These measures will facilitate both contact and

response, improvements long desired. The present officers will not be obliged to complete the St. John's Ambulance Course within the next year.

Secondly, and more important in principle, the security force will not be sworn in as special constables to increase their authority. This was of special personal concern since it would necessitate prosecution on all perceived Liquor Control Act infractions on campus (such as walking back to residence from Pub while intoxicated). Further and more vital, it would have paved the way for extensive drug busts and security patrols in the residence halls. I'm overjoyed to see that going provincial has not turned our university into a den of iniquity requiring stringent enforcement of the Law.

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The fact of Solzhenitsyn cannot be explained away

by Dave Shultz

The Soviet Union is the only country in the world which can, even today, sentence a person to be 'internally exiled', that is, imprisoned not by walls and bars, but by vast expanses of virgin territory. However, there is a more subtle reason for the efficacy of this system of separating dissidents from the populace.

The Soviet Union is the only country which has for over half a century operated a chain of prison camps designed for the internment of 'dissidents' and 'enemies of the state'; prison camps about which little is known, but which are fearfully accepted within Russian society as 'part of the way things are', and which are politely overlooked in the politically pragmatic West.

Aleksandr Solzhenitsyn has not accepted the camps, nor will he allow others to do so. Thus, his latest work, *The Gulag Archipelago*.

Solzhenitsyn's slam at the Stalinist prison camp system has incited a rather heated debate in many circles. This exiled author's defence has been taken by such varied personalities as the Russian poet, Yevgney Yevtushenko and the American political writer William F. Buckley. Support from both a Soviet socialist and an American rightist would seem to pre-empt the possibility of their being political criticism of Solzhenitsyn or his works. Unfortunately this is not the case.

The McGill Daily ran a two part article on Solzhenitsyn in early February, before he was 'externally exiled' on February 12. (He was 'internally exiled' in the late forties, to Siberia for eight years, for writing an anti-Stalin letter to a friend). The nature of the McGill article points out something about some brands of Marxism, but also more importantly for our purposes, something about the state of the 'alternate' press as it now exists on Canadian university campuses.

Gulag Archipelago, says Julian Sher of the Daily, is a "compilation of rumours and distortions by an extremely right-wing intellectual who, with the help of the western press, has succeeded in confusing many people about what really ails the Soviet Union today." Solzhenitsyn's 'obvious' right wing position is visible only if one accepts Sher's position that "in attempting to deal with counter-revolutionaries, Stalin wronged many loyal Communists and honest citizens" (emphasis added). The crux of the matter is that while Sher says Stalin "wronged" many honest Soviet workers, Solzhenitsyn insists that these people were imprisoned without cause, beaten and murdered by Stalin in his attempt to control by terror. Solzhenitsyn further believes that this reign of terror is the outcome of policies present in the Soviet Union since the revolution in 1917. A further elaboration on this point will be contained in two future works, *October 1916*, and another book set at the time of the revolution.

Solzhenitsyn seems to utter some truths when he speaks of the reality of the Stalinist purges of the thirties. Robert Conquest, in his book *The Great Terror*, estimates from both government and other sources that approximately three million people died in prison camps in a two year period from 1937 to early 1939; one million of these by direct execution, and the remaining two million by starvation, exhaustion and so on. He also notes ranks of the Party were sorely depleted during this same time period. Finally, by the end of 1938 about 8 million people still inhabited the camps either as prisoners or as 'exiles'. These are the party members and citizens Sher claims Stalin "wronged."

Of course, it is rather simple to just deny the statements of Conquest and others. Perhaps this is Sher's strategy.

To further prove the 'fascist'

basis for Solzhenitsyn's malicious writings, Sher points out that the exiled author has "unflinchingly repeated Nixon-administration lies about alleged "Communist atrocities" in Vietnam long rejected by the anti-war movement and much of the American public." (emphasis added)

Ignoring for the moment that many of the "lies" about alleged Communist atrocities were uttered long before Nixon began campaigning for the presidency, we can not allow Sher's intimation that one side in this very ugly war performed in a completely lily white fashion, while the other committed nothing but endless atrocities. Both sides are to be castigated and neither side can be exonerated. The record of the 1968 Tet offensive attack on Hue by the North-Vietnamese army is every bit as bloody as American activities at MyLai. However, Sher has a habit of taking a very bloody piece of history and chalking it up to the 'peoples revolution' thus dismissing the reality of murder, and, further, freeing the initiators of the killing from any responsibility for their actions.

Sher concludes that Solzhenitsyn is no more than an apologist of the capitalist West, but more notably, of the capitalist USSR. Putting it mildly, "Solzhenitsyn's view of the Soviet Union as a socialist state is wrong". Revisionist policies enacted since the assumption of power by Khrushchev in 1956 (also the year of the beginning of de-Stalinization, kicked off by Khrushchev's anti-Stalin speech) have turned the country away from socialism and back to capitalism. There is, maintains Sher, a growing 'middle class' composed of factory directors which makes the USSR a lot like the bourgeois USA. The recent efforts at detente put the icing on the cake and are no more than efforts to consolidate the two imperialist hegemonies, and create a two sided balance of power to the

detriment of the 'third world'. (As an aside it might be notable that the most entrenched rightists in the US, such as Buckley, Goldwater and others of that group, reject detente and any further financial aid to the Soviet Union, which has become quite large in recent years).

Finally, interspersed throughout the articles are references to what he perceives to be the utopian society of Red China. Again, one could point out the purges of the cultural revolution, but again, Sher dismisses them by saying they prevented "a 'restoration of capitalism' in China" and so were quite justifiable. And, as he says, "the Chinese people really did succeed in overthrowing a new elite of bureaucrats and regaining control of their lives".

Whether or not Sher sees fit to acknowledge it, Solzhenitsyn is critical of a situation which did indeed exist, and which does exist to this day. The Soviet system has proven itself a repressive one, not because of capitalist tendencies within the government, "for the atmosphere of fear preceded by a good margin the new policies of Khrushchev and his successors. Furthermore, censorship is the key word for modern Russian literature and is part of a long tradition that was re-inforced by the assumption of power by the Bolsheviks in 1917. Sher's attempt to deny the reality of the Soviet situation illustrates that he has attempted to make the facts fit the ideology, and thus denies the truth.

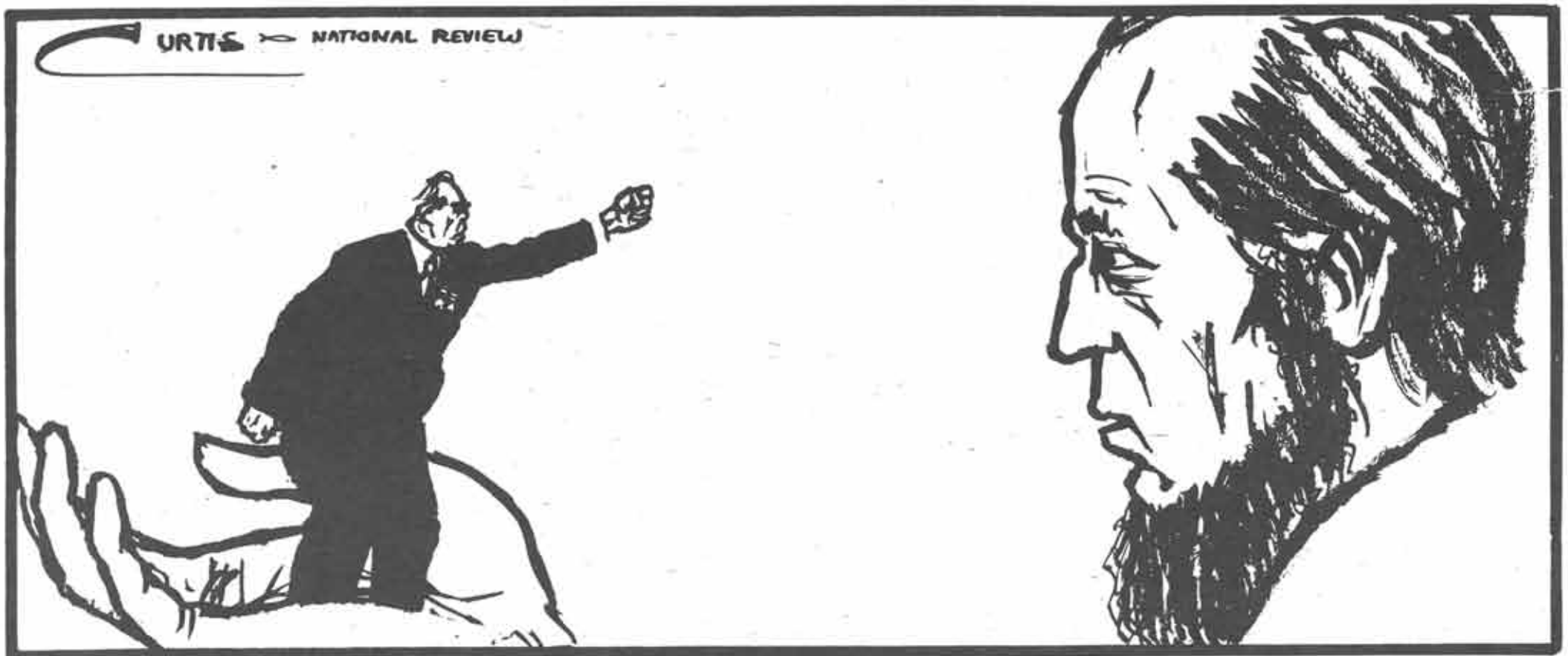
Sher establishes his theory by appealing to some common ideas shared by most leftists, and then building upon these to his conclusions.

Firstly, he sings the praises of Red China and of Mao. There is, within the socialist community, some acceptance of Mao as a profound thinker in the development of communist theory. Thus Sher's adulation of China's success is bound to be shared by the majority of his

readers. Secondly, by playing on a rabid distrust of the United States, and the vision of Nixon-as-Satan, Sher intends further to make the reader amenable to his conclusions, simply because these are things 'everyone believes'. Founded on the belief that 'our enemies enemy is our friend', and other basic illogical arguments, Sher creates an emotional climate in which he can pass off the absurd notion that Stalin only "wronged" some Soviet citizens, that the camps never really amounted to anything, and finally, that a native critic of the Soviet government is necessarily a capitalist.

Hopefully more discriminating readers of the Daily, including thoughtful socialist readers, will dismiss Sher for what he is, an ideologue and not a thinker. However, the saddest part is that the McGill Daily ran the series. Why?

The Daily subscribes to the notion that the student press must serve as an alternative to the steady stream of capitalist offerings given to us daily by the 'bourgeois' press. The role of the 'alternate' press is to balance the capitalist material with generally leftist/marxist analysis which is unavailable in the world 'out there'. Whether the 'alternate' press is actually the only source of anti-capitalist and anti-establishment views, is a contentious matter better not discussed here. However, being anti-establishment does not have to mean being anti-reason or anti-fact. Oftentimes, one's ideology does not allow for contradictory facts or a contradictory argument based on accepted facts. Thus Sher, in his attempts to make the works of Solzhenitsyn fit into his ideological mold, glosses over facts and makes Solzhenitsyn what he is not, i.e. a capitalist. Sher's ideology makes it impossible for him to see that there can be true horror in the system he admires, or that one man can hold freedom as his highest value.



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—Solzhenitsyn

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2. Name the original drummer for the Beatles.
3. Who is James Hunt?
4. Name the rock 'n' roll star who slides on his stomach, gouges himself with drumsticks, and does twenty foot dives into the audience.
5. Is a McLaren M23 a
 - A. a guitar
 - B. a synthesizer
 - C. a competitive race car.
6. How many grooves are on the third side of the Beatle's white album?
7. Who played drums on Emerson Lake and Palmer's first album?
8. Which guitarist almost joined EL&P?
9. Name the first song on the fourth side of Johnny Winter's Second Winter.
10. Who is Don Van Vilet and what does he do for a living? Why?

Answers

1. Al Kooper, the first time he was ever in a studio.
2. Pete Best, now a laborer in Liverpool.
3. A Formula 1 race driver.
4. Iggy Pop of Iggy and the Stooges.
5. C, a competitive race car, James Hunt does not drive it.
6. Every record is one continuous groove.
7. Palmer, if you got this wrong, do not pass go, do not collect \$200.00.
8. Jimi Hendrix, the band would have been called HELP.
9. Second Winter is a three sided record with a blank on Side 4.
10. He is Captain Beahm, he makes records for Warner's because he likes to.



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Serpico: a good film about bad cops

Brantford, Ontario had to dismiss several of them. In many countries of the world they are a way-of-life. And everyone knows that New York City breeds them; they are corrupt law enforcement officers. As Frank Serpico related to the Knapp Commission Hearings in the summer of 1972, "you could tell a cop was on the take as soon as he stopped bringing a bag lunch to work."

The subject of police corruption is not novel by any means. Films have depicted that particular element for years. Even today's Magnum Force deals with the problem, although with a particular twist. What makes *Serpico* unusual is the fact that it was based on a true story. There is a Frank Serpico, he was responsible for opening the Knapp Commission inquiry and the subsequent high level resignations. Frank Serpico, incidentally, was incorruptable, and a cop.

The story line traces Frank Serpico's (Al Pacino) first incident with police corruption and indifference as a patrolman until the final, anti-climactic Knapp Commission. In between is a horror story of psychological and physical pressures brought to bear by his own fellow police officials. Graft, payoffs, dereliction of duty, negligence and even murder pervade the 30,000 man force from the bottom to the top. Massive coverups, easily accomplished by damnable bureaucracy, ensure the survival of the system. A system devised to uphold the law yet teeming and seething with the filthiest, basest type of common criminality. How Frank Serpico resists these pressures and still remains a policeman baffles anyone watching the film. It also happens to be one of the several distractions in the movie.

This is a movie that I personally

enjoyed, yet could not honestly understand, intent-wise. There are no brilliant displays of camera work, art direction, insights or even dialogue. Basically it is an honest movie. But it strays occasionally into areas that are irrelevant and consequently, detracting.

For instance, we know immediately that Serpico became a policeman in the 1950's. It says so on the screen. But for some reason, the camera roams the street and shows us old cars. At the same time, glaringly contradictory clothing on passers by, (flared pants, wide collared shirts) discredit this attempt. This foray is simply obtruding and unnecessary. Not only is it wasted footage, but also annoying. Somehow I just can't believe that it is a symbolic sort of cinematic synecdoche that will point out future contradictions in the police force, as someone tried to tell me.

Another annoyance is the film's inability to explain Serpico's resistance in the face of seemingly unbearing pressure to succumb to the wantonness of the force. He is angered, frustrated and almost masochistic. His personal relationships lie in discarded heaps as Serpico presses to expose the corruption. But why is he so driven? What motivates him to continue to flagrantly defy death, threats, humiliation and probably certifiable insanity? How can he do it? This too, is annoyingly unanswered and unexplained.

But these two aspects aside, *Serpico* is a movie of impactful fascination. We watch Serpico's life style in Greenwich Village transform itself from "straight" to "freak", (he is in undercover work). We see the animal ferocity emerge as he trusts no one and suspects everyone. He doesn't even compromise on his cigars.

A singular determination is his behavioural governor. Fighting the red tape and stressing some sort of inherent self belief, Serpico eventually gets his recognition. Although the entire force knows about him (and hates him) there are people packed away and buried in some indeterminable channel of bureaucracy who can help. Serpico finally reaches one of them.

What probably hits the viewer hardest is the irresistible tension created in the movie. The film opens with a bloody and seriously wounded Serpico being wheeled into the hospital. The story is then followed from Police Academy Graduation until his shooting. Thereafter, the viewer sits in his seat waiting for Serpico to get shot. It is incredibly effective, yet simple. The film generates a violence and apprehension solely on the level of anticipation, not graphic violence.

With shot after shot of seamy slums, menacing cops and dark alleys, a feeling of impending doom and painful isolation and loneliness overcomes the viewer. The viewer no longer associates with Serpico. He is certainly doomed and undoubtedly mad. But the viewer does feel; especially what Serpico feels—frustration, fear, anger and even hate.

Al Pacino is amazing. I couldn't really say how demanding the role was, but from the standpoint of impression, he is undeniably successful. Although the movie doesn't explain why Serpico does what he does, Pacino does convey what happens after doing what he did. His face, his movements and even his beard illustrate the terrifying obligations he carried out and indeed was subjected to. The strain of the obsession while not explained, at least is most ably depicted. He is fighting not to win,

but to survive.

(Pacino's oscar nomination, considering the calibre of his opponents, should result in his winning. If he doesn't, at least he'll be the sentimental favourite.)

As for *Serpico* itself, if the entire production faction had realized its limitations and sense of obligation, the film would have been a great one. As it is, *Serpico* is only a good movie. And that's better than most.

Stan Michna

The advertisements boast "Robert Redford and Paul Newman together again—only this time they might get away." It is not surprising that in a fictional movie two Chicago hoods take a very big New York mobster for half a million dollars without getting themselves liquidated. What is surprising is that the producers of *The Sting* have gotten away with using the same stars and director of *Butch Cassidy and the Sundance Kid* and come up with another successful movie.

The same formula rarely works twice in Hollywood, but aided and abetted by a fascinating plot, well-written script and brilliant supporting cast, *The Sting* takes effect on an audience. Seldom have I seen a movie entertain so easily.

Newman plays Henry Gondaff, a semi-retired but still slick con artist. And believe me, the big con is an art. It requires painstaking planning, dissimulation, audacity and cunning, all of which are well-employed in the process leading up to *The Sting*. Gondaff agrees to help a small-time hood Johnny Hooker, played by Redford, who

has unwittingly duped a numbers runner, for gangster Doyle Lonnegan, out of eleven thousand dollars. Donnegan (Robert Shaw), an Irishman who doesn't drink, smoke or chase women does not take the loss lightly. Hooker's partner, Luther, is quickly disposed of and Hooker narrowly escapes Lonnegan's hit men. To exact revenge for Luther's death, Gondaff and Hooker plan an elaborate caper to deflate Lonnegan's pride and prestige. They enlist the aid of a motley crew of underworld denizens, notably Ray Walston as J.J. Singleton, and Harold Gould as Kid Twist. The con is set up around a bookmaking racket on Chicago's south side where continual harassment by a nasty corrupt cop (Charles Durning) leads him to becoming a victim of the con as well.

The character actors do credit to an admirable plot devised by David S. Ward. It moves along energetically, always two steps ahead of the Big Mac. The sets and costumes designed by Edith Head provide the appropriate background for the underworld of 1936.

The Sting is Robert Redford's third nostalgia film set in the 30's. The other two were *The Way We Were* and *The Great Gatsby*. The Motion Picture Academy must have thought he was getting good at reflecting those depressed times because they nominated him for an Oscar as Johnny Hooker. Although *The Sting* is an excellent movie, worthwhile in every way, Redford's performance does not merit such distinction. After all, he had three tries at it.

P.J. Hassard

Disc

by Fred Youngs

Planet Waves, Bob Dylan (& the Band); Asylum records

Dylan is back, and in a year that looks like it could be pretty dismal, this magnificent triumph is more than welcome. Lest you think that I am jumping on the current wave of Dylan-mania, I am not a wild Dylan freak nor did I see him in Toronto, though I wish I had. It is just that Dylan IS important and he makes everything that most artists have done look like pablum compared to steak. He is adventurous and a leader. Without Bob Dylan we could have no Byrds, no Jethro Tull, no James Taylor, as all these and more owe Dylan a lot, an awful lot. One would dare say that without Dylan and his spirit of uncompromising we would have had no *Rubber Soul* or *Sgt. Pepper's*.

Planet Waves breaks no new ground, but it presents Dylan as he should be...with the Band. The Band is the perfect backing vehicle for Dylan. They are toned down enough for him yet strong enough to give his music the force it has lacked over the past few albums. *Self-Portrait* was a loss, although there were a few good cuts in comparison to the album, when placed against his other work, they seemed to pale. *New Morning* had the direction he needed and was,

really, a good album, but not his usual. We should forget his *Pat Garrett and Billy the Kid* and let's pretend Dylan (his last Columbia release) doesn't even exist. Dylan, however, has shaken his doldrums and given us the first new material that is what we can expect. The first in three years, as refreshing as his side of the *Bangla-Desh* album.

Planet Waves can not be viewed as an album that has many different cuts on the same piece of vinyl, no, it must be viewed as *Planet Waves*, an album in the true sense of the word. Album denotes a collection and a continuity, not what we get from alot of groups, i.e. every style under the sun without any continuity or semblance of organization. Although two songs were written in the studio, and only three were overdubbed, this album has more thought in it than the entire library of Slade.

The album seems to have no outstanding cut that stands out and this seems to be the reason for its success. The Band provides the force, Dylan the vehicle and when it was all done, it becomes obvious, they spent a long time thinking of the order of songs. The pace of the album is not fast nor does it drag, it is just right. The album makes good listening any time of the day;

gee, isn't that a profound statement. But it's true. The music is not of any particular form, but rather a synthesis of American music that encompasses all of Dylan's influences and his influencees. The breadth of the man's talent is awe-inspiring as he moves easily from each idiom or combines them in totally unexpected ways. Each listening brings to the fore a nuance of the song that the listener has not heard before, keeping each listening fresh.

Robbie Robertson is credited with extra help on the album but I think it goes beyond that. The arrangements are strongly reminiscent of what Robertson did on the first three Band albums and the mid to late Sixties Dylan material. His influence and help to Dylan are invaluable and clearly shows.

Planet Waves is Dylan at his best. It is a triumphant and brilliant comeback for a man so long slandered in the press and by his public because he sold them out. This is his answer to those critics and an answer that will leave them silent. I hope he doesn't slip back and also that he will become more productive, he may just be the breath of fresh air and inspiration that the music world needs.

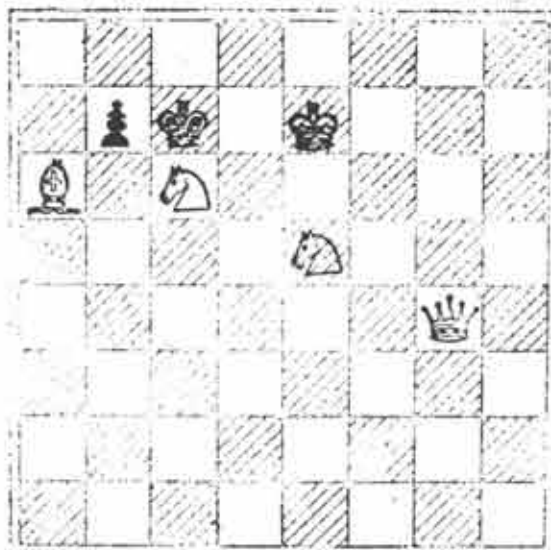
Canadian chess has improved steadily over the years. In fact, since the Spassky-Fischer match in 1972, the chess Federation of Canada has reported a near fifty percent increase in its membership.

Ontario has, logically, the most rated players of any province. The Ontario membership constitutes well over half the entire national federation. However, this is not reflected in the list of the top 10 Canadian players.

Canada has two grandmasters, Abe Yanofsky and Duncan Suttles. Yanofsky has been inactive for some years and is no longer included in the top ten. Thus the list

includes Suttles, a grandmaster from BC (2457); Biyiasis, of BC, (2408); Joyner of BC (2395); Day of Ont. (2336); Kuprejanov of Ont. (2333); Selick of NB (2325); Witt of PQ (2325); Piasetski of PQ (2308); Coudari of PQ (2294); and Mac-Phail of Ont (2294). In total there are two international grandmasters and nine international masters in the country. Relative to the world, Canada has consistently placed about tenth to fifteenth in the olympiads, the name for the world team competition.

The solution to the last problem is: 1. N-k6 !, If 1.....pxN; 2. q-B4 mate, if 1.....PxB; 2. Q-B3 mate.



White to move, Mate in 2

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Hawks lose one, Win over Western

by Bob Evans
and Keith Thornton

The last chances of a playoff berth sailed out the window in the second half of the February 13 basketball game against Guelph as the Hawks lost 71-70. In actual fact, the Hawks needed to win by 7 points to stay in playoff contention but some mental lapses in throwing the ball away late in the second half allowed Guelph to charge ahead of the Hawks in the dying seconds.

In the first half, the Hawks held the lead most of the way but Guelph came on strong late in the half and took the lead and might have taken that lead to the dressing room had it not been for a big three point play by Rick Thompson to end the half with the Hawks leading 40-37. Again in the second half, the Gryphons saved themselves for the last few minutes and then exploded, leaving a rather haggard looking bunch of Hawks in their wake. It was our game, we should have won it but... We had to say that phrase too many times this season to make the playoffs. Rod Dean led the losers with 28 points while Rick Thompson and Dave Lockhart added 15 apiece.

The Hawks wound up their not

too impressive season with a convincing victory at home over the less impressive Mustangs 92-78. It proved that WLU has no problem with the nothing games. It's the big ones we can't seem to win. Western looked every bit the club that finished the season in last place with no victories and twelve losses. It was a ho-hum game as the Hawks had little trouble disposing of the inept Mustangs. Rod Dean led the team with a 28 point performance in his final game in a Hawk uniform. Also playing their final game were Rick Thompson, who collected 24 points, Bert Van Cook, Dave Lockhart and Lynn Cond. All will be missed as they have contributed much to the Hawk effort during their careers at WLU.

A quick look at the scoring leaders in the OUAA Western Division, shows that the Hawks placed three players in the top ten. This is more than any other team in the league. Rod Dean finished fourth and Rick Thompson was right behind him in fifth. Dave Lockhart placed seventh. If Hawks have scores like this this season what will next year be like without them? There will have to be a large scale recruiting programme for basketball next year.

University of Toronto SUMMER PROGRAMMES in EUROPE

The University of Toronto, in co-operation with the Universities of Nice and Siena, is offering degree courses in French language and literature and Italian fine art, language, literature and civilization during the months of July and August.

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SAC ANNOUNCEMENT

1974-1975

SAC REPRESENTATIVE ELECTION

WEDNESDAY, MARCH 13

- 8 ARTS REPRESENTATIVES**
- 4 BUSINESS REPRESENTATIVES**
- 1 SCIENCE REPRESENTATIVE**

NOMINATIONS: OPEN WED. FEB. 26, 8:30 AM
CLOSE TUES. Mar. 5, 6:00 PM

Nomination Forms Available in SAC Office

Hockey

"Oh, so close"

by Rick Campbell

Last Thursday night, the hockey Hawks qualified for quarter final play-off by beating Windsor 3-2 with a somewhat less than mediocre performance. Tuesday night, they were eliminated from further competition by the Waterloo Warriors 8-6, despite playing their best game of the year by far. It is so ironic that the reward for such a fine performance should be defeat, especially at the hands of the arch-rival up the road.

Thursday night, before a surprisingly large reading-week crowd, Hawks merely skated through the motions in downing Windsor. The lowly Lancers could do no more than drag the Hawks down to their level of play hoping to gain a victory. WLU was also victimized by a referee who seemed intent on evening the game by continually making dubious calls against the Hawks. But most important, Hawks won on goals by Alex Elson, Brent Heard and Ralph Biamonte, spaced one period apart. This win secured the fourth and final play-off spot for our school.

Unfortunately, the play-off alignment pits fourth place in each division against the division leaders, while second and third place teams battle each other. This placed us right off the bat against the powerful Warriors in their own arena. An indication of their strength lies in the all-star selections where Waterloo had 5 members on the first team and

another on the second.

Come Tuesday night however, there were just as many Hawk all-stars on the ice as there were from Waterloo. Going into the game prohibitive underdogs, hawks lit the "Barn" on fire at 5:35 of the opening period when Brent Heard drilled a low shot past Jake Dupuis from just inside the blueline. Waterloo then put on one of their patented charges and took the lead 2-1, but before the period was out Ralph Biamonte blew one by Dupuis from 30 feet out. Hawks also hit two posts in the opening period and definitely let the Warriors know that there were two teams on the ice.

Kim Bauer gave WLU a 3-2 lead early in the second period, slipping the puck through Dupuis' legs on a breakaway. However, Waterloo came back with 3 quick goals before the end of the period which seemed to take some of the starch out of the Hawk attack. The fifth goal, a cheap dribbler off a scramble indicated the type of break that the Hawks got in that period, when they also bounced two more shots off the pipes.

Brent Heard scored our fourth to narrow the margin in the third on a beautiful shot from the left face-off circle. Chris Baldwin evened the count at 5-5 with a screened shot from the point, and this goal seemed to really lift the Hawks. Another scrumbly goal gave Waterloo a 6-5 lead, but once again, the Hawks, and once again Baldwin, tied the score with another blueline bullet.

From that point, the Waterloo

club showed its power by controlling most of the play and scoring the winning and insurance goals on screened shots which left McColeman with no chance. Warriors outshot the Hawks 45-31 in a game that was atrociously refereed, from both points of view. Despite this, the game was extremely well played and provided the fans from both teams with excitement from start to finish. As far as our team was concerned they all played their hearts out, but special mention must be given to Brent Heard (2 goals and 3 assists) and Chris Baldwin, not only for his 2 goals and assist, but also for policing the ice and leading the team throughout the contest.

There should be no shame felt by anyone on the team for losing. Time after time they grabbed leads or narrowed deficits, constantly giving the Waterloo team and fans fits. Unfortunately, time after time, their efforts were erased by a team that is just a little bit faster, and a little bit stronger, a bit more experienced. Every member gave everything he had. If desire and team spirit were the measuring sticks, we came out ahead by miles. But it is the scoreboard that counts and this time we came up short. Maybe next year it will be different.

A salute to the hockey fans who helped lift the club into the play-offs this year, vastly improving on last year's performance. A hearty salute to Coach Wayne Gowing who put the team together from scratch and moulded them into a league contender in one short



photo by Vopni

McColeman and Uniac stand poised while Lithgow [not in the picture] chases the puck into the corner.

season. But most of all, a well-deserved salute to every guy on this team, who gave the best he had. What these guys were short on in talent they made up for in desire and a will to win. To suffer defeat in their finest hour only

increases the amount of experience they will take into next season, where hopefully, things will turn out differently.

Thanks Hawks, for a great season. It's been a pleasure reporting.

All-star team picked

U of W to host basketball playoffs this weekend

1 pm Thursday marks the start of the 1974 CIAU national basketball championship. There will be eight teams competing this year. Acadia will represent the East, Loyola will come from Quebec, Alberta and Manitoba from the West. Waterloo and Ottawa will represent Ontario. In addition, St. Mary's was chosen as the wild card entry and Guelph was chosen as the other team from the host area. Manitoba will meet St. Mary's at 1 pm on Thursday. At 3 pm Alberta takes on Waterloo. At 6:30, Ottawa takes on Loyola and 8:30 Guelph will be matched against Acadia. On Friday, the two consolation

games will be played at 1 pm and 3 pm with the semi-final games taking place at 6:30 and 8:30. The championship game will be held Saturday at 2pm.

For the fourth consecutive year, Rod Dean was chosen to the western division first all-star team. Dean was the west's fourth leading scorer. Rick Thompson, the league's fifth leading scorer was chosen to the second all-star team. Mike Moser of Waterloo, Ken Murray of Brock, Bob Sharpe of Guelph and Jerry Sovran of Windsor were other first team selections.



photo by Vopni

This is one of the scrumbly goals that the Warriors got. This time McColeman is befuddled while Baldwin takes a Warrior out in the corner and Stumpf guards the front of the net.

The intramural report

There will be a meeting of the intramural sports council today and Gary Jeffries plans to make a proposal he hopes will improve interest in intramurals.

Jeffries plans to propose that there be a standard division of the residences and offcampus people into team units. In this way perhaps traditional rivalries may be built up.

Elsewhere, two big tournaments are coming up using this idea of splitting up team units. A men's squash tournament will be held March 14 all day. Jeffries is expecting teams from each residence as well as offcampus and faculty and staff. Each team will name their players in order of ability and the best from each team will play

and then the second best and so on. A mixed pairs badminton tournament will take place next Thursday and the deadline for that tournament will be on Monday.

Floor hockey and basketball are still going strong. In Floor hockey, Passmore's selects lead division A with the Roughriders 2 points behind in second place. In division B, Team Poland and Off Campus are tied for first place followed by the Nonames and the Semen Chuckers.

In Basketball Passmore's Off-campus, Russel's Allstar Selects, and Friars are all tied for first place in the A division with 8 points. In division B, the Columbia Street gang and Team Poland are tied for first.

Women's curling

WLU takes trophy

by Lois Aicken

The first trophy ever won by the WLU girls' team was awarded February 16 to the curling team at the OWIAA curling finals in Guelph. Skip Joyce Madill and other team members Barb Biggs, Nancy Reburn and Marilynne Senese lost to Queen's 8-9, but came back to defeat McMaster 5-4, and Laurentian 8-3 in the consolation finals. They had to beat Trent by a nine point margin to win the trophy, since Trent was leading in total points, going into the last game. WLU defeated Trent 13-4 to take the consolation finals and the trophy donated by Molsons. Congratulations to the team on a fine performance!

February 19th, the Waterloo Athenas were hosted by the WLU basketball team. Our girls came out on the short side of a 77-38 decision. One Athena player broke

her ankle in the game, which ended the season for our basketball team, and marked the close of women's varsity sports at WLU. The curling team's win will hopefully inspire confidence for the future of women's sports for next season.

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Turvey is acclaimed pres
Rooney calls the British election
Hockey Hawks narrowly miss playoffs
and Pat Bush writes an editorial

Volume 14, Number 18

Student Board of

Publications

Positions for 1974-75

Applications for the following positions within the Board of Publications for the 1974-75 school year will be accepted until March 11, 1974.

Cord—Editor-in-chief
Managing Editor
Photo Editor
Production Manager

Also—Business Manager
Photo Department Manager

Keystone Editor
Programs Editor
Chiaroscuro Editor
Advertising Manager
Directory Editor
Grad Photo Editor
Looton Manager

The Board seeks committed, self-starting individuals who will administer their own areas with a minimum of supervision. Experience is not necessarily a prerequisite for most positions as any necessary training will be provided before the end of this school year.

Applications in writing, should be addressed to Warren Howard, WLU Board of Publications, WLU. All applicants will have the opportunity to discuss their applications in a meeting with the Directors of the Board of Publications.

Information regarding any positions may be obtained at the Board of Publications offices in the Student Union Building.

photo by Christopher

