

'an all-pervasive sense of grievance'

Business students meet, affirm right to representation

Over two hundred students turned out Tuesday at a meeting for all enrolled in the School of Business and Economics and established a steering committee to negotiate for student representation on hiring, firing and other committees established within the faculty. Such representation would be in accord with the Board of Governors decision made November 5, 1971 that in hiring new employees "there will be a Department Selection Committee normally including students", and that "Contract Renewal Committees shall normally include at least two student members".

Dave McKinley, student council president and also fourth year business student pointed out that over the past years decisions have been made within the department of business on hiring and firing staff, and granting tenure, without formal student representation on the appropriate committees. He said "a fundamental right fought for and won by students at this university three years ago has been denied by the School of Business and Economics."

Business Department Chairman Daniel Dengler has stated that such representation will be allowed "if students press the issue" and after a consensus of the faculty has been reached. He also feels the present student input, in the form of course evaluations fulfills the Board motion.

The committee, elected by those at the meeting consists of six students from various years in the business program who are delegated the responsibility of negotiating for more student representation on faculty council and some reps on department committees; and to examine the feasibility of forming some sort of political organization of students in the School, either as a part of Tamiae or as a separate entity. Dengler is not opposed to this although he is "not sure how far"



photo by Wells

The meeting of all business and economics majors on Tuesday created a committee to investigate grievances of students in the School of Business and Economics. Six were elected out of eleven nominated.

Tamiae should become involved in these matters.

Other resolutions passed overwhelmingly at the meeting include a reaffirmation to have the departmental representation to which students are entitled; that there be a complete airing of the present problems being experienced by Business students in their programs; and that another general meeting will be held soon to report to hear the report of the steering committee.

Present student representation in the School consists of six students elected to the faculty council, one from each of second, third and fourth year honors business, one from fourth year honors Economics, one other honors economics student and one

representing general arts Economics majors. Bob Knechtel, president of Tamiae, thinks these reps could solve some of the communications problems now existing within the department although he also adds that the present informal working relationship between students and faculty members provides a solid basis on which to increase student input in decision making. Knechtel says that much can be accomplished if "we approach the future in a positive responsible manner".

Knechtel points out the elections for the six positions are on February 11 and 12, and that nominations are now open and close on February 4.

Boy, do we get letters

Cord Copy Criticized

Re: Statement in Cord about Dr. Murray Davis being described as an average teacher by Professor Dengler

I wish to make the statement and have it printed that I did not make the statement ascribed to me.

I did not mention anything relating to Dr. Davis' teaching ability or any other aspect having to do with Dr. Davis' case.

D.J. Dengler, Chairman
Department of Business

Dr. Dengler has made a valiant attempt to discredit last week's Cord article on the "Davis affair". Unfortunately for Dr. Dengler, he has placed his own credibility in doubt, for he did indeed make the

statement attributed to him.

It is drilled into every 'cut' reporter never to quote a person directly unless you are absolutely sure the person did utter the quote. This not only saves the budding journalist from law suits, but also adds to the accuracy and long-term reliability of his copy. I am, if anything, extremely conservative in quoting a person I interview and take extreme care when making notes only to designate as quotes those things the person actually said. I only quote those things that I note verbatim.

Furthermore, Dr. Dengler and I talked for about fifteen or twenty minutes on Dr. Davis' case and

other topics. Not only did Dr. Dengler term Dr. Davis an "average teacher", I was also told of the method used to inform Davis of the decision; the parties who informed Davis; and the general outline of the committee that made the decision. As a matter of fact, Dr. Dengler also told me where Dr. Davis may be teaching next year.

Although it is only the word of a lowly student journalist against that of Business Department chairman, I affirm wholeheartedly that Dr. Dengler did term Dr. Davis an "average teacher" and that we did talk about various aspects of the Davis affair.

Dave Schultz

Does the car tell GM how it should be built ?

Business departments are supposed to be conservative. The vanguard of tomorrow's management being taught by the theoreticians of today's management, that's the stereotype. Could the two ever be polarized over traditional issues of students vs faculty?

It appears that they can, as witnessed by the not inconsiderable turnout at the general meeting on Tuesday. Well, you may say, it surely took them long enough; after all, the 'Revolution' happened three years ago, and is it only now that the Business and Economics students are taking up the banner?

Not quite. First of all, this is not a traditional issue of principle. The battle over the legitimacy of student representation was fought and won when those now in fourth year were in their first year; the Board of Governors has long since ruled that there will "normally" be two students on the hiring, firing and tenure committees, and since the meetings are scheduled by the department in question, the onus of making sure that this condition is fulfilled is on the department. Not only did the Business department not ensure that there were two students on the committees that granted tenure to professors and refused to grant a contract renewal to Murray Davis, but when the reason was asked for, none was forthcoming. The non-representation on the Davis committee was explained by deeming it not a "normal" case, but surely there can be nothing more normal than the granting of tenure to five professors; particularly since the granting of tenure is such a rubber-stamp affair in this, and most other, schools. In any case, the issues involved are not those of the principle of student representation, but merely those of exercising rights already recognized in all other departments in the school, even Business' less prestigious sister in the School of Business and Economics. (Economics, by the way, has a much different problem. The faculty there have been trying to hustle students to serve on the various committees involved. So far they have had no luck. This apparent indifference was reflected in the lack of economics turnout at the meeting on Tuesday.)

Astutely, those at the meeting realized that 1) they had missed the boat on the issues which brought the problem to the fore in the first place, and 2) the attainment of representation on the business committees is neither extremely difficult, nor the real problem. No time was wasted on futile plans to force the reconsideration of Murray Davis' contract, and the discussion centred on the means by which the representation, once attained, could be made effective. The problem turned out to be two-fold. First, the students in Business and Economics, perhaps like no other students in the university, totally lack a vehicle through which the opinions of the students are carried to the faculty council representatives. Although the Tamiae Society is one of the most vital and secure student organizations on campus, it is firmly committed, as presently constituted, to the sole purpose of providing entertainment to its members, and suggestions that it take on a political role provoked surprisingly swift opposition. This situation fostered one of the two main problems encountered by the present representatives, that of the faculty regarding them as speaking for themselves, which, unfortunately, they were. The other problem was of attitude; the feeling is that the business department tends to regard the students as filling a subordinate, rather than a participatory, role in the educational production function. Does the car tell GM how it should be built? Further, since the product is undeniably human, one must treat it with care, if not respect, and the phenomenon of condescension seems to be much in vogue. Perhaps as an emotional reaction, the possibility of a show of force was suggested, but a policy of well-organized but tenacious logic was favoured, probably more appropriate at the moment given the strength of the justification for the immediate demands, those of already specified representation on the hiring and tenure committees.

Largely then, the issue among the business students is that of "backing" and recognition for representation it already has, and the operating assumption is that the former will lead to the latter. This same principle is the one behind McKinley's bid to place control of student representation on the Board of Governors and the Senate in the hands of SAC. The whole matter, however, rests with the interests of the students in the department. As McKinley pointed out at the meeting, whatever power the representatives of the students wield disappears if it evaporates when called upon. Recognizing that apathy is a way of life at WLU, the business students agreed that another meeting should be called in the near future to see if the sentiment out of which effective opposition is made, is really there. There were an estimated 200 people at the meeting this past Tuesday; but in matters like these, it is often the trend rather than the absolute numbers that really count. The next meeting will tell the story.

- Tom Garner

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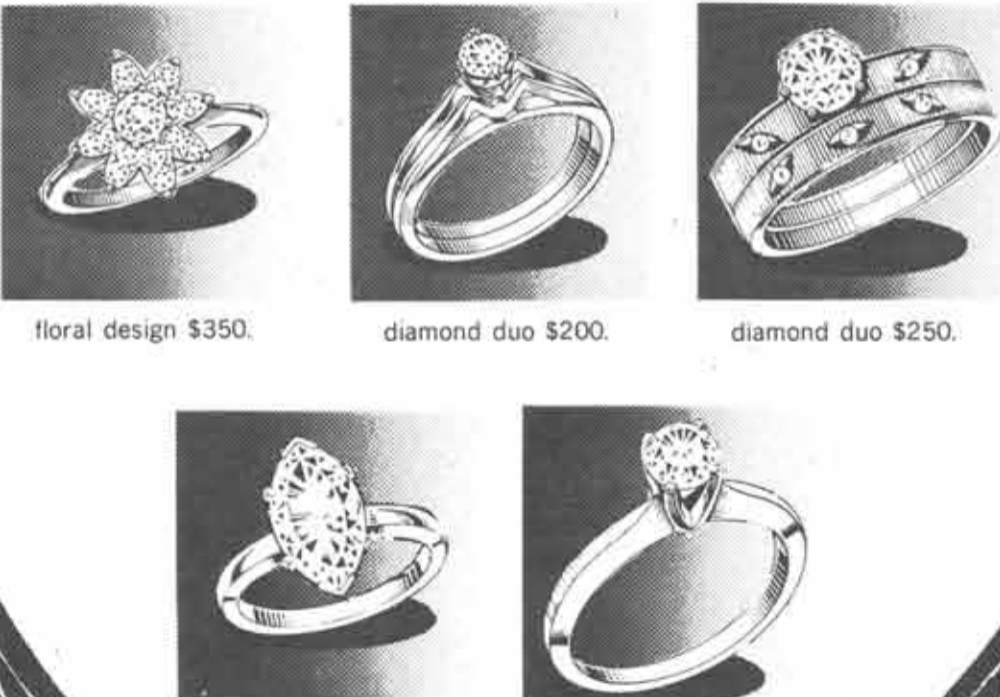
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... and the food saga continues

It seems that Food Committee chairman Phil Poole has again been frustrated in his attempts to initiate any sort of meaningful discussion between students and administration about food problems in the food services on campus. After requesting a meeting with university comptroller, Tamara Giesbrecht, Poole was informed that the earliest possible date was March 14 at 2pm, just one month before the end of the academic year.

Poole and his committee met again yesterday to discuss revamping the organization of food services, and also to consider such questions as just how much milk you can take, anyway; and why can't you have chocolate bars for lunch. Mike Strong, SAC vice-president and a member of the committee proposed that the first two glasses of milk not be an item. His motion was defeated although

it will be looked at again.

The food committee also moved, seconded and passed a motion to once again make clear to all parties involved what the substitution system really means. The problem of defining the value of a hamburger in relation to a cheese sandwich will, hopefully, be solved in the near future.

Poole also suggested that each item be assigned a value, and that a meal-card holder be allowed to take any combination of items up to a defined limit of value points. This idea was also voted down by the committee.

Lastly a sub-committee to the food services committee (which is an advisory committee to the Ancillary enterprises committee, which advises Giesbrecht, and which also hasn't met in two years) reported it is sending questionnaires to other universities to see how they handle their food, if at all.

Senate establishes

New music faculty

The Senate decided Monday night to send a recommendation to the Board of Governors that would turn the present department of Music into a full-fledged Faculty on a par with the School of Business and Economics and the Graduate School of Social Work. It also sent to the various faculty councils for further study a recommendation that the present number departments be pared by setting up combined departments.

The establishment of the Music Faculty was the topic of discussion for the best part of the first half of the meeting. John Jenkins, Dean of the School of Business and Economics and chairman of a committee examining the feasibility of new programs and departments, presented a report asking the Senate to establish the new faculty on May 1, 1974. He outlined reasons that included 'beating the competition', based on the anticipated entry of Queen's and other schools into this field and creating a name for WLU in an area in which it has already demonstrated strength. The report was generally well received although one amendment from

Neale Tayler, Vice President Academic, proposed leaving the date of establishment of the new school indeterminate. Tayler's argument, though well reasoned was insufficient to sway the majority of senators who opted in favour of the new faculty being established immediately.

A report from the Vice President Academic Tayler proposed restructuring departments in the faculty of Arts and Science. This suggestion would collapse the various science departments into one larger department, combine the Math and Philosophy departments and other similar changes. After vigorous debate the matter was referred to the Arts and Science Faculty Council.

Other matters considered by the Senate included a recommendation to establish a library and information centre in Orillia to service extension and summer school students studying there; and a proposed change in admittance policy which would allow students in Grade thirteen who, because of the semester system now used in some high schools, will graduate and be able to enter WLU in January.

Winter carnival: a success?



photo by Christopher

There was a winter carnival last week, although some found it only as a time to pursue two of the three favourite indoor sports, namely gambling and drinking. Some members of the Carnival Committee, after expending a considerable amount of time and effort were rather disappointed at the general level of participation at non-alcohol events as is evidenced by the letter below.

Winter Carnival was a real success this year at WLU. Everyone who participated in the different events had a fantastic time. If you couldn't make it, or you just didn't seem to want to bother, (which seems to be the case with the majority of students), you really missed something.

Last year's carnival went practically un-noticed, but this year's carnival offered everything from a dart booth in the concourse to a car-pub rally, as well as the usual night-time events; the faculty letterman basketball game, films, casino night and that old stand by, pubs.

With the exception of the car-pub rally and the powder puff football game, participation by students in the daytime events was pretty pathetic.

It would appear that the only time the students at this university can get interested in anything is when there's booze involved. All the night time events went over great, but the ones without a license were a horrendous flop.

A good number of the departments on campus said they would be glad to participate in this year's carnival. Out of all these departments, English, Geography and Music were the only ones who put in an appearance. What happened to the rest of you?

Both the music and the English departments set up fantastic displays, which I might add, some of you took upon yourselves to destroy. If you don't want to get involved, then at least leave those alone who do.

It is very discouraging when people spend a lot of time and effort to arrange activities on this campus when they get the kind of response that was shown last week.

On the brighter side of things, the night-time events were a smashing success. From this we know that you still like to drink, if nothing else. Next year we'll ask Mr. Arnold if we can have a licensed snowball fight, then maybe a few of you will show up.

If you get the impression this writer is slightly annoyed, you have the right impression.

Whatever happened to that good old-fashioned thing called fun, or have you never heard of it? If you don't know what it means, look it up in a dictionary; then try it, you might like it.

At this point I would just like to say that it was a pleasure working with the Carnival Committee. Both the chairman, Cliff Levy, and all the other members tried their best to run a successful carnival. The fact that the carnival was not the exciting event you had anticipated, is not a reflection on them, but rather on you. Anyone can plan an event, but people are what makes it successful. The sooner you realize this, the sooner we can have a real carnival at WLU.

To Dr. Kemp and the choir, who sang excerpts from "Paint Your Wagon," on Tuesday, January 24, in the concourse, and to Tamiae, who organized the car pub rally, I say thanks, it was a job well done.

To those of you who did not join in the fun, too bad. You could have had a real riot.

Cathy Riddell

Radio Laurier offers five specialty shows

by Dave Gilchrist

There are five shows of note this year in the regular Radio Laurier programming. Three of these are classical, one is a French show, the other a religious rock program.

The classical shows are Tuesday and Thursday mornings from 9 to 12, and Sunday evening from 9 to 12 midnight. Kathy McIntosh and Orest Bandurka respectively host the morning shows while Klaus Raab is the host of the Sunday evening program. These shows will certainly be enjoyed by those with a flair for classical music.

The French Hour (Tuesday night 6 to 7) is hosted by Ernie Fish. It is done completely in french, and is something new for Radio Laurier. Martin Middleton hosts the Religious rock program Friday evenings from 9 to 12 p.m.

In addition to these programs, there is a great variety in the other programs carried on each week by Radio Laurier. This includes easy listening in the morning to heavy rock on the night shows. It is up to the individual DJ to select the music on each show, so there is a

wide selection of songs. Requests are welcome at any time, but it is asked the requests be in tune with the music the DJ is playing. The station number is 884-4421. Radio Laurier is available only through the Grand River Cable system at 90.9 FM.

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4. All entries must be submitted before 4:30 pm on Monday, February 25, 1974.

All entries become the property of the WLU Student Board of Publications

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Morgentaler case appealed

On Tuesday January 29, the government will appeal to the Supreme Court of Canada, the not-guilty verdict handed down in late 1973 to Dr. Henry Morgentaler on the first count of performing illegal abortions. Dr. Morgentaler had been operating a medically safe abortion clinic in Montreal.

Dr. Morgentaler's case has evoked world wide protest. In Britain, the Women's Abortion and Contraception Campaign held a protest rally in front of Canada House in London. In the United States, groups sending telegrams to protest to Canadian consulates and embassy included the National Organization of Women, the National Association for Repeal of Abortion Laws and the Women's National Abortion Action Coalition.

The International Humanist Association has undertaken an international defense campaign for Dr. Morgentaler. They are circulating a statement addressed to Prime Minister Trudeau, demanding that all criminal proceedings against Dr. Morgentaler be dismissed.

An appeal is being circulated in New Zealand by the Women's National Abortion Action Campaign demanding that the Canadian government drop the charges against Dr. Morgentaler. A statement endorsed by more than 50 prominent New Zealanders was presented to the Canadian High Commissioner in Wellington. Endorsers included women's liberation activists, student leaders, an official of the N.Z. Medical Association, two city councillors, and the Socialist Action League.

Right across Canada too, there are Committees for the Defense of Dr. Morgentaler. The purpose of these committees has been to press for dropping all the charges against Dr. Morgentaler. On

Saturday, in many centres demonstrations were held protesting the Jan 29 hearing.

Severe restrictions were imposed against Dr. Morgentaler—he was not allowed to leave Montreal or to speak to the media about his case. The case was moved on a preferred indictment, that is there were none of the preliminary procedures of presenting evidence before the actual court proceedings. And yet when the evidence was heard, the jury found Morgentaler not guilty. And now the government is taking the case to the Supreme Court.

It is clear that the only way the government is going to drop the charges against Dr. Morgentaler and thus bring us closer to repeal of the abortion laws is by making our voices heard in his support. On March 8, International Women's Day, defense committees across Canada will be holding a Tribunal in Ottawa. This Tribunal will have two purposes. First, it will present the case of many across Canada who want to see the charges against Dr. Morgentaler dropped and to allow women their right to choose. Secondly the contingent is planning to make this action a visual demonstration of the support for these aims by bringing in women and men from all across Canada.

The local defense committee meets every Wed. at 7:30 pm at Women's Place, 25 Dupont St. Waterloo.

Wende Baker, for K-W Committee to Defend Dr. Morgentaler

Two by two

By chance you may have seen two young men on campus in ties and suits. The obvious question that arises is who are they, and what is their purpose.

In an effort to make ourselves known, we would like to present to you an idea of our purpose in Waterloo.

Elder Wes Cameron and Elder Thomas Richey, both from California, are two representatives of the Church of Jesus Christ of Latter-day Saints, or more commonly known as the Mormons.

We are one pair of two hundred and sixteen elders between the ages of 19-23 assigned to Ontario. (18,000 throughout the world.)

As Elders we usually leave our homes, families and friends at 19 and delay our education and marriage to spend two years working in an assigned area. We feel compelled to dedicate these two years because of our strong belief in the truths of the Bible as well as a book of scripture called the Book of Mormon which we are introducing to the Waterloo area.

The Book of Mormon is similar to the Bible in that it testifies of the divinity of Jesus Christ and contains a history of an ancient people and their dealings with Christ. This account is the history of the ancient inhabitants of the Americas.

Perhaps the most interesting and important part of this history

is the account of Jesus Christ's visit to this people after His resurrection.

We are in the Waterloo area sharing the Book of Mormon with those people who would be interested in learning more of this visit of Jesus Christ to the Americas. The Indians in Canada are direct descendants of the Indian tribes of ancient America. It is interesting to note the legends they have of a glorious bearded white God who visited them and promised some day to return.

We can be reached at 578-4213 before 9:30 a.m. or after 9:30 p.m. by anyone interested in this ancient record.

Wes Cameron
Thomas Richey

Save the whales

Dear Sir or Madam,

I wish to draw student and faculty attention to "Project Jonah", one of several international organizations currently attempting to bring into effect the ten-year moratorium on industrial whaling proposed by the U.N., in an effort to preserve these unique creatures from extinction. To date, Canada has refrained from voting on this crucial matter.

Mr. Farley Mowatt, author of "A Whale For The Killing", is Canadian president of this organization, and is urgently seeking signatures on a petition to

forward this vital proposal. Interested persons or organizations should submit their names to:

PROJECT JONAH
12 DACOTAH AVE.,
TORONTO 128, ONTARIO.

Hoping that you will be able to publish this letter, and thanking you for your assistance.

Marilyn Stevens

An apology

My apologies to students who were not informed before the fact that residence and Dining Hall fees would be increased next year.

At a November meeting with Miss Giesbrecht, it became apparent from the losses incurred as of that date, as a result of escalating costs, that a substantial fee increase (of up to \$150) would be required for next year. It was agreed that students should immediately be informed. I left the meeting with every intent of advising students through a story in the Cord—then promptly forgot about it, until it was brought to my attention Wednesday of this week. My face has been red ever since.

I must accept full responsibility for the natural consternation this breakdown in communication created with students of I.R.C. and Food Service Advisory Committee when the increase was announced.

My sincere apologies,

Colin McKay

Director of Student Services

Contrary to popular opinion, working on the Cord can be an interesting, stimulating and rewarding experience. And being a cord editor can be even more so.

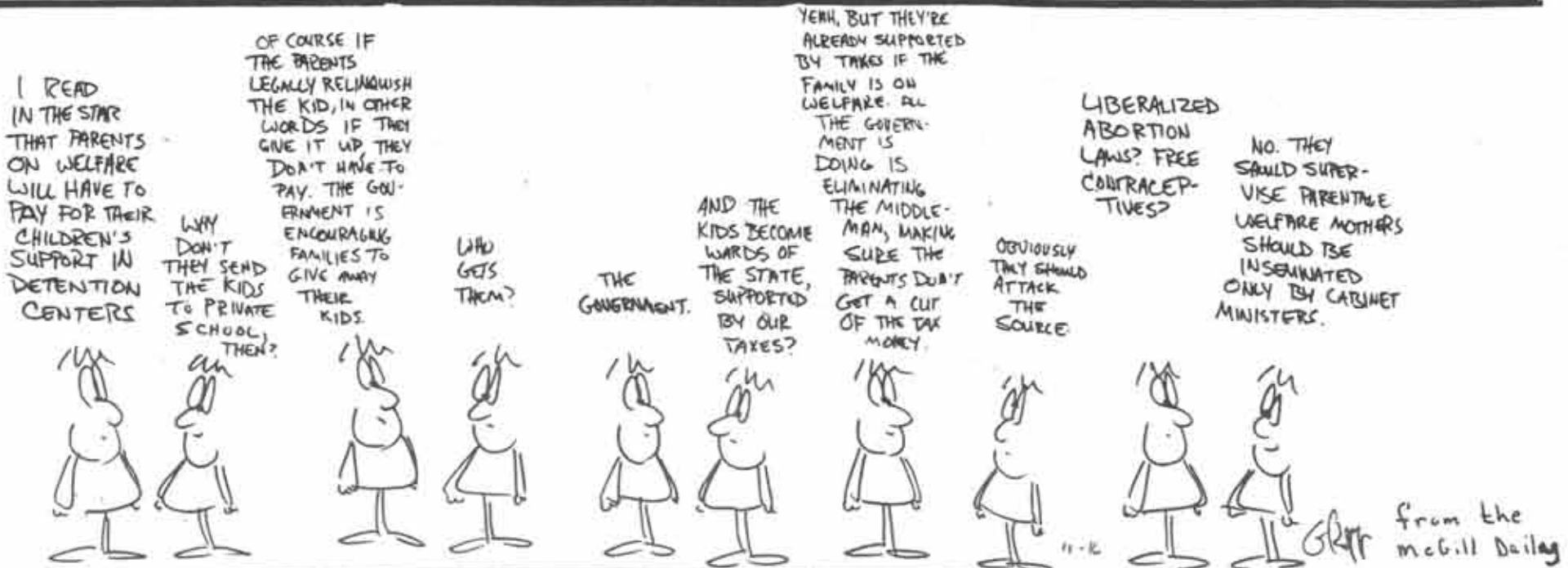
There will be a staff meeting of all staff members, to consider two things, namely:

- 1) the structure of next year's editorial staff and
- 2) whether the Cord is really all that bad.

Special guest speaker: our very own fieldworker from Canadian University Press.

Thursday 7 pm in the Cord office

LEAN AND HUNGRY / BY GEORGE KOPP



Opinion and Comment

A voice from within

You can fight city hall



by Ken Pope

Upper middle-class neighbourhoods in Canadian cities have protected their interests with resident groups for many years now. Very rarely do you find the city expropriating land for a school or other public edifice in a well-to-do area. Simply by location the suburbanites escape the worst depredations of 'development'. When representatives from these areas arrive at city hall or the homes of aldermen they are invariably received warmly, and congratulated for their public spirit. The requested street light or

stop sign or crossing guard is hurriedly installed, fulfilling the city's duty as a provider of services and efficient administrator of the public wealth. All involved sleep soundly knowing that the gears of local government are well oiled and never, never grind.

Residents of city-centre and working class neighbourhoods often enjoy a more fitful rest. In expanding and high-rising cities, particularly metropolitan urban areas such as Toronto which often seek to 'renew' their older sections, the lower classes are in constant battle with developer-defined progress. The fight to protect their homes and neighbourhoods has been actively enjoined only recently and with as yet inconclusive signs of victory. Excellent examples of the city hall-citizen confrontation which will become increasingly apparent throughout Canada in the next decade can be seen in the poorer sections of Toronto.

Treffan Court and Don Vale border Regent Park in south Toronto. This area contains the remnants of Cabbage Town and sections which have been described as perhaps the finest examples of a white ghetto

existent in North America to-day. In 1966 the town planners drew up directions for the renewal of Treffan Court and Don Vale. This was to involve the expropriation of many of the houses and the renovation of the rest. In the process a large number of long-time residents would find themselves without homes and without sufficient remuneration to purchase comparable housing. As anyone familiar with city hall tactics knows, expropriation is not carried out on a 'home-for-a-home' basis. In contrast to this the houses, which are bought for between \$12,000 and \$20,000, when renovated can expect to return \$40,000 to \$60,000.

Along with the economic considerations went the anger generated by the arbitrary decisions concerning the future of the areas and their residents, which were arrived at without even token consultation with those most directly concerned. The residents were given no opportunity to provide input for the decision-making process.

The heavy-handedness with which city hall deals with citizens in these situations shows the real concern felt by local politicians

and public officials for municipal democracy. Any attempt to interfere is seen as a threat to the vested interest of the politicians and the non-partisan efficiency of the public officials.

From 1967, when residents' activist groups were formed in the two areas, until 1970 when the proposed renewal plan was finally dropped, a running battle of delaying tactics, and outright political attack was waged against city hall. At the same time and partly as a consequence of the struggle, a change was brought about in the composition of the borough and metropolitan councils. The new councils were more favourably inclined to the grievances of citizens' groups and have shown some inclination to deal with civic problems as defined by and arising from the anti-renewal conflict.

At present the situation in Treffan Court and Don Vale is this. A positive program formulated by the residents of these areas and in agreement with the guidelines for city growth laid out by the councils is being pursued. Co-operative mortgages with which land will be assembled and low-rental housing units built, by specially formed

non-profit building companies, has been requested from the federally controlled Central Mortgage and Housing Corporation. Last weekend I was informed that the foundations for the sixteen Treffan Court units are now in place. The prospects of the Don Vale group receiving a similar mortgage to renovate 31 homes and build 36 row-houses are good.

Although the consequences of widespread adoption of these tactics, and similar success, would be extremely significant for the future of our cities, that outcome is at present in doubt. The Conservative MPP for the riding in which Don Vale is situated is conducting an all-out campaign from her riding office to defeat the residents' goals. The present municipal government has a common cause with the activist groups, but that situation may change if the developers effectively exert their influence. The province has final authority over local activity and may create restrictions through regional guidelines. If Canadians expect to control their own destiny as citizens they must become conscious of the inevitable struggle for control of their cities.

Right Thinking

Chilean refugees; Why not



by Robert K. Rooney

In the past few months, since the overthrow of the Marxist regime in Chile by a military junta, there has been a storm of criticism and protest over the handling of refugees fleeing from the excesses of the new government.

The facts seem to be as follows. After the coup, numerous supporters of the late President Allende took refuge in the embassies of a number of countries,

From these embassies they uttered pleas for permission to emigrate to more peaceful nations. The Canadian embassy staff is alleged to have been unsympathetic, if not downright obstructive in assisting these unfortunates in their desire to escape the junta. Only within the past few weeks have one or two hundred refugees come to Canada. The problem of refugee immigration remained and remains a source of wonder to many observers.

The mystery is that there does not seem to be any problem. There are clear precedents for Canadian acceptance of people fleeing tyranny. Look at the Hungarian refugees of the Soviet invasion of 1956; at the Tibetans who fled the genocidal policies of the Red Chinese in 1958; or at the Czechs who fled the Soviet destruction of the 'Prague Spring' of 1968. The latest example is the several thousand East African Asians who

fled Uganda and its mad dictator Idi Amin. Thousands of those who are now solid, hardworking Canadians have at one time or another been refugees from oppressive governments. So why the uproar over the Chilean refugees?

One explanation is that the refugees are not all Chilean. Leftists from all over Latin America went to Chile to participate in the Marxist experiment being conducted by Allende. Fleeing unsympathetic regimes in their own nations, they went to the only country ever to democratically elect a Marxist government. Having left repression in their own countries, their days of peace in Chile were ended when they were sought out as enemies of the junta and murdered.

Some ideologists suggest that allowing a motley crew of Marxists into British North America is asking for trouble on the order of what occurred in Chile. However with a total

strength of a couple of thousand it is hardly likely a Marxist government would appear in Ottawa. Canada assuredly doesn't want the remnants of Allende's storm troopers (or Red Guards, take your pick) who used violence and terror in seizing land from the more fortunate. But it is highly unlikely that militants such as these survived the early stages of the coup, as they would have been the most obvious and willing adversaries for the army. Canada has its own leftists but even several thousand more will not start a "slide into the swamp of Communism".

An encouraging thing about the refugees is that they want to come to Canada. It would seem logical for any self-respecting Marxist to wish to go to that other 'paradise of the proletariat' in Latin America, Cuba. That these Chilean refugees chose Canada may well be an indication that the democratic rights and traditional freedoms

which precede (and usually die with) the "inevitable" workers' revolt are preferable to the consequences of such a revolt. Perhaps they now wish to live in reasonable peace and freedom instead of inventing class warfare. If they do, it is a compliment to this kingdom, and they should, therefore, be made welcome.

Even if the Chilean refugees remain staunch leftists, they should still be admitted. Western and British civilization was based on certain principles and beliefs. One of these is the necessity for aiding the unfortunate and giving succour to those in distress. To fail to act on these principles and beliefs is to degenerate to the level of our foes, the people who deny those with different beliefs freedom and often life itself. That the leftists largely created the Chilean problem is of no consequence. Canada should greet the refugees of Chile. We are not Bolsheviks.

An Important Message to all Grads

This year the Directors of the Board of Publications have chosen the Forde Studio of Kitchener as grad photographers. Having your photo done at Forde's means that your picture will automatically appear in the yearbook as well as the composite. However, to take advantage of this, you must have your sitting before Friday, February 22, 1974. Call the studio at 745-8637 for an appointment.

Marilyn Allen is acting Grad Photo Co-ordinator, so if you have any questions or problems, please leave your name and phone number in her box at the Board of Publications office in the Student Union Building.

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Hot rocks

Murray McLauchlan

by Pat Bush

Only one week to the day after his first major and certainly highly successful concert at Massey Hall Murray McLauchlan will grace the WLU stage this Saturday night at 8:30 pm. How much more can be said about this truly fantastic and personable singer and composer? For those of you that are familiar with his individualistic and intensely personal approach to music the coming concert should definitely not be overlooked, and for those poor souls that haven't had the opportunity to hear McLauchlan perform, it will be an absolute must.

If the Saturday concert at Massey Hall is any indication of the caliber of McLauchlan's singing and ability on both the piano and the guitar, then any performance he puts on here will

be just as "superb and compelling" as his first shot at the big-time, a shot that has put him into the big league music scene. Playing to a capacity audience, McLauchlan went through selections from his three albums and came up with a few new songs; "Honey Lets Get up and Dance" and "Where the North Winds Blow" and, "You Need a New Lover Now", that hopefully he will introduce to us here at WLU this coming Saturday.

This concert, almost immediately after such a fantastic and successful start last week will make for one of the best concerts that has been organized here in a long time. If you've already bought your tickets don't lose them, and if you don't you'd better get them soon, Saturday night comes fast in Waterloo.

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Radio Laurier Listeners' Guide

SUNDAY

9-12: Judy Merrill "Sunday am potpourri"
12-3: Dan Reid
3-6: Ted Mathews
6-9: Ed Vasich
9-12: Klaus Raab "Starlight Concert" (Classical)
12-2: Hans Knetsch

MONDAY

12-3: Dave Neal
3-6: Paul Shantz (easy listening)
6-9: Jim Danky "Caveman Rock"
9-12: Paul Messent
12-2: Pete Nieuwhof

TUESDAY

9-12: Kathy McIntosh "Tuesday Morning" (Classical)
12-3: Jack Stuempel
3-6: Glen Schmidt "The frog hollow gravy type show"
6-7: Ernie Fish "L'heure francaise"
7-9: Ted Keller
9-12: Judy Merrill
12-2: Randy Sorochan "Medicated Goo"

WEDNESDAY

9-12: Tom Wisnicki
12-3: John Worthington "Shower Music"
3-6: Earl Lewis "Mood

Music"

6-9: Lee Thomas "Dixie"
9-12: Chris Poole "CP Serenade"
12-2: Jeff Parton "Wolfman Rock"

THURSDAY

9-12: Orest Bandurka (Classical)
12-1:30: Pete Bilinshi
1:30-3: Gar Darroch
3-6: Kurt Frey "Time is the limit of sound"
6-9: John Weber "Jade"
9-12: Peter Hunt "Travelling turok rock"
12-2: Steve Publicover "Bert Pencil show"

FRIDAY

9-12: Len Wharton
12-3: Dave Gilchrist
3-6: Burt Vandalen "9 hours till midnite show"
6-9: Trish Wells
9-12: Martin Middleton (rock-religious)
12-2: Gary Ware

SATURDAY

9-12: Les Francey
12-3: Dan Einwechter
3-6: Don Routledge
6-9: Dennis Szaoo "Strictly Blues"
9-12: George Puharich
12-2: Gary Bastin

In the following article, reprinted from the *New Scientist*, Stephen Cotgrove examines some of the causes and forms of the current wave of anti-scientific thought, which raises questions not only of an increasingly uncontrollable technology, but into the very philosophical framework of western science itself.

The debate about the uses and abuses of science is one which attracts widespread interest, and is not anti-science as such. More radical is the traditional Marxist concern with the need to harness science to the needs of "the people" and which, in its more sophisticated form, seeks to challenge the elitism of science. But what is given only scant attention by recent analysts is the growth of an anti-science movement which is more than a critique of the uses and abuses of science or the structural position and organisation of science in a capitalist society.

The primary preoccupation of the search for an "alternative" society in recent years has, of course, been its concern with exploring new forms of human freedom. Its thrust has been directed against the constraints of outworn institutions and ideas. But this has extended well beyond an attack on the rigidities of the technological society and the domination of the expert. Whether such ideas prove from the hindsight of history to have been prophetic or trivial is a matter for speculation. But the fact that they have caught the imagination, particularly of some of the well-educated young, indicates possible portents for the future.

Much of the protest is, of course, critical of the uses of science rather than of science as such. Jeff Nuttall's book, *Bomb Culture* (Paladin, 1970), for example is written explicitly in the shadow of "the bomb". But the protest is more than a plea for a socially responsible science, harnessed to the promotion of human welfare. It is an attack on the technocratic society which is seen as the coldly rational and inhuman world of technology in which human ends are lost sight of in the search for rational techniques and bureaucratic efficiency.

Such an attack on the technological society is not confined simply or mainly to the outpourings of a literary and artistic underground. First published in France in the 1950's, Jacques Ellul's *The Technological Society* (Cape, 1965), mounted a powerful case against what he saw to be the domination of man by technique, of which technology in its narrower sense is but a part. More recently, and reinforced by Herbert Marcuse (*One Dimensional Man*, Routledge, 1964) and Jurgen Habermas (*Towards a Rational Society*, Heinemann Educational, 1971). Technique, it is argued, comes to determine not only means, but also ends. Technique is the search for the one most efficient, right way. Hence there is no scope for human choice and judgment. Judgments about values are excluded not merely as non-scientific, but as unscientific, since they cannot be proved by any appeal to experimental data.

The attack on technology is not necessarily an attack on reason and rationality as such. Rather, it is an attack on the preoccupation in modern societies with technical means to the exclusion of human values and human ends. It is an attack on a society dominated by technique. But it is science which underpins technology and provides the fundamental knowledge for technological application. It is in this sense that science has become the contemporary ideology—the justification and legitimation for the technological society and above all for the technocrats who have become its chief functionaries. A technocracy, argues Theodore Roszak in *The Making of a Counter-culture* (Faber, 1968), is "a society in which those who govern justify themselves by appeal to scientific forms of knowledge. And beyond the

Non-scientific thinking

Flexible, non-mathematical forms of reasoning may provide the means of conquering radically new problems

authority of science there is no appeal." Science itself then comes to be seen as part of the apparatus of domination; the justification for techniques and technologies which are imposed without consideration for other human values.

It is this aspect of science which inspired the invective of the literary and artistic underground in the 1960s and has been a dominant theme in the widespread student protest. In its most extreme forms, this condemnation of science as cold, calculating and inhuman slides into an attack on reason itself. This is more than an affirmation of imagination and spontaneity. It is more than an assertion of human warmth and community against the cold impersonality of rational, technical and bureaucratic efficiency. Society is seen as itself irrational in the sense that there is no reasonable relationship between society and the nature of man. The old liberal view of a rational and humane society is found to be bankrupt. Reason is rejected because it has failed. The vision of the new and original world can only be achieved by violent assaults on the imagination, including the use of drugs which blow the mind and provide release from the constraints and limitations of ratiocination. In Nuttall's phrase, "the root of political development is creative and irrational".

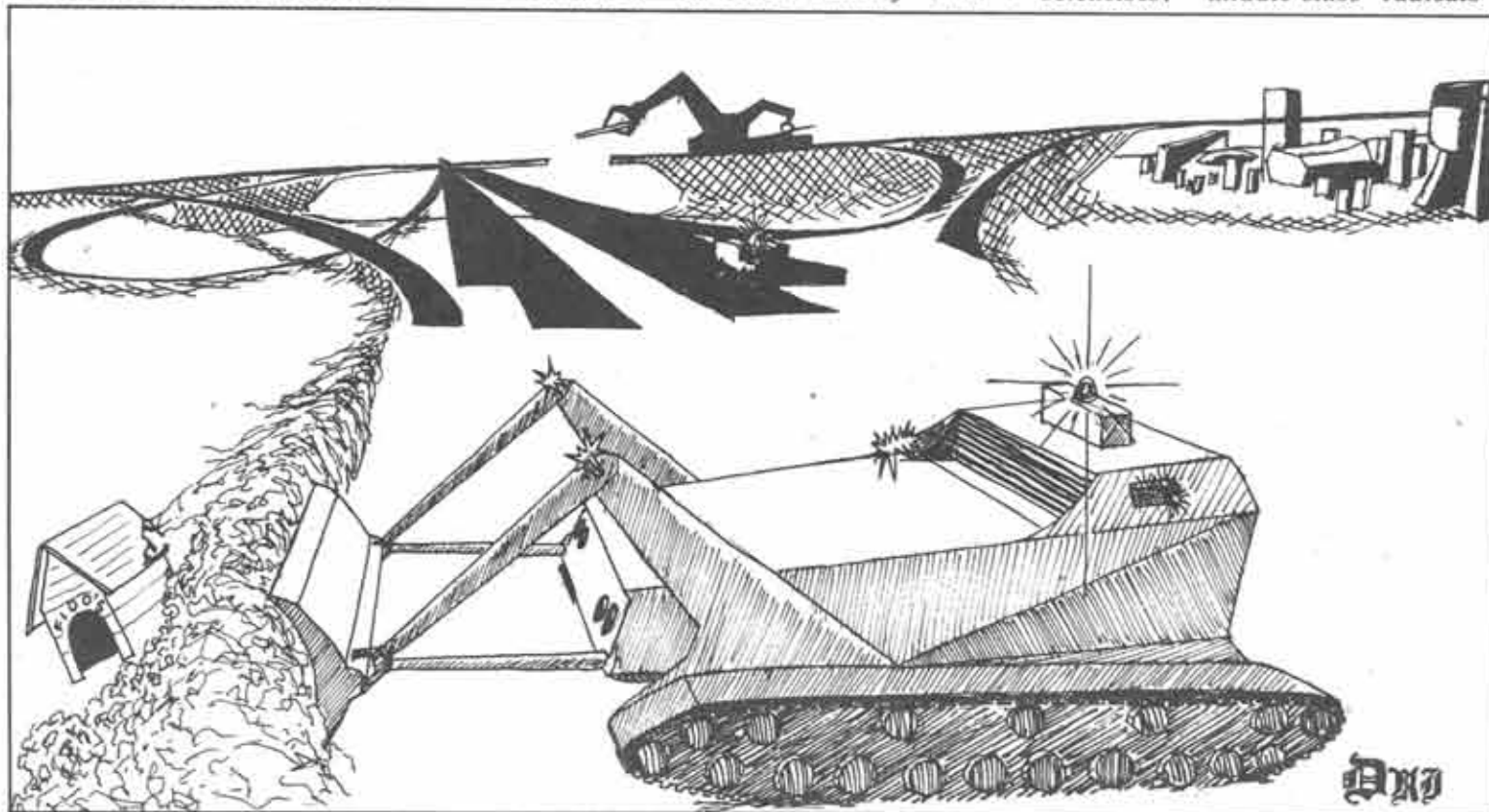
More recently Kenneth Keniston, in a study of alienated students, identified a similar cluster of attitudes which included a conviction that the universe was unstructured and not governed by regular laws. Life is seen to be devoid of purpose; any meaning discovered is subjective, the future unpredictable, and the present overwhelmingly important. These students emphasise the value of passion and feeling; their main values are expressive or aesthetic. As their main aim is the development of awareness, anything "which might fetter or restrain their responsiveness and openness is opposed". As students, "they are distinguished by their passionate concentration on a few topics of intense, personal concern". And, finally, their fantasy life is "rich, vivid, imaginative, anti-social, unconventional and sometimes bizarre".

Such a syndrome of liberal and anti-science views is not in fact confined to a small minority of extremists either on campuses or in the literary underground. In his study of sixth-form schoolboys, Liam Hudson (*Frames of Mind*, Methuen, 1968) found that the arts "divergers" were able to "think fluently and tangentially, without examining any one line of reasoning in detail", were "more tolerant of ambiguity" and exhibited "unbridled fantasy" and

reprinted from
the *Chevron*

excesses. This is essentially the Hobbesian view of life in a state of nature as nasty, brutish and short. So it is possible to argue that there is a basic logical connectedness between those who seek to liberate and express the human spirit and opposition to limiting and restricting structures, including highly structured forms of thought. And science can be seen as an authoritative body of knowledge which structures both the beliefs and practices of its adherents in a way markedly similar to theology. The search then extends to ways of liberating the human mind and imagination from what are seen as the shackles of rigid modes of thought.

In short, it is being argued that there is more than one dimension to radical thought. The traditional Marxist/socialist/liberal critique has focused on the property institutions of society and the inequalities and exploitations to which these give rise; it is the uses and abuses of science on which it focuses. The conflicts between the various factions within the movement for a socially responsible science have been about how far science can be autonomous and neutral, and what should be its relations to society. Recipes vary from structural changes in society to new institutional forms for controlling science. All agree that science as such is potentially "a good thing". But it is the second major dimension of political debate which has come to the fore in recent years—the debate about order and freedom. The more extreme opponents of authority extend their critique to science, as antithetical to the values which they rate as most human. While the supporters of the British Society for Social Responsibility in Science are mainly academic scientists, "middle-class radicals"



Anti-authority

Not only the thematic analysis of contemporary literature but also more rigorous researches suggest that the search for new forms of freedom and the attack on science and reason are related. As long ago as 1938, the psychologist Jaensch claimed to have discovered a type of personality which he described as characterised by liberal views, taking pleasure in eccentricity, individualistic, and effeminate. In the 1950s at Berkeley, researchers rediscovered a very similar authoritarian-liberal dimension of personality. Now what is interesting in this context is that both researchers discovered a type of person holding not only liberal views on a range of political and social issues but also characterised by a preference for more flexible and less structured patterns of thinking. In other words, their preferred modes of thinking were the opposite of the structured, authoritative, unambiguous, mathematically expressed styles which characterise scientific discourse.

"capacity for the bizarre". What is particularly interesting, they were "much more likely to have views which are liberal and non-authoritarian". The anti-science syndrome cannot then be dismissed as the views of a small and extreme minority or inculcated by permissive universities. It is already articulated in the minds of a substantial proportion of the youthful population.

Explanations about this apparent linkage between anti-authoritarianism and anti-science views are inevitably speculative. There is nothing new, of course, about anti-science philosophies, of which Ellul, Marcuse and Habermas are but the most recent. A long tradition of romanticist and anti-rational philosophies celebrate the importance of instinct, emotion, imagination, spontaneity and community. Indeed, such views reflect an optimistic view of human nature—the image of the noble savage.

The alternative and pessimistic view sees the need for external order and control to save man from his worst

concerned with moralising science, the proponents of the counter-culture are non-scientists and anti-science. It is Marcuse not Marx who is their prophet. They too are mainly the well-educated sons and daughters of the middle-class. And they too are making a moral protest about society. But it is one which rejects science as fundamentally anti-human—even though, like Marcuse, they are often willing to accept such of its fruits as hi-fi amplifiers.

Future of science

There is the distinct possibility that the relative popularity of science in the post-war period may prove to have been its high point. Science has been espoused for its promise of material well-being, in short, for its uses. But not far below the surprisingly well-ordered and tidy surface of society there may well be rumblings of discontents and anxieties about society which science cannot meet, and which many scientists may find it difficult to understand.

Disc by Fred Youngs

About three months ago there was a theft that no one noticed. Jeffery Lynne, chief mentor of a group of English musicians broke into a large sheet music store in East London and stole all their sheet music. The store, of course, filed for insurance and Jeffery, being the crafty, cunning soul that he is, was never caught.

Jeffery, the thief and guitarist, then went to work with a group of English scruffies known collectively as the Electric Light Orchestra. Mr. Lynne would take the stolen goods and proceed to melt them down into one song. In passing the studio one could hear cries of "let's combine this riff from 'I Heard it Through the Grapevine' with this little known classical bit and call it 'Showdown'". So the scruffies, or ELO, created their new album, *On The Third Day*.

Third Day is, as the title implies, ELO's third album, and the third version of the band. Each time out they have used a new violinist, and after the first album, *No Answer* they lost the original driving force of the band, Roy Wood. Lynne stepped into the void created by the loss of Wood admirably, leading the band in an album that was surely one of the best last year.

While *Third Day* is a very good album and in places brilliant, there are several drawbacks to the album that detract from the polished veneer. The major difficulty is, of course, sounding like so many other groups. Theft of material is not a new thing to Rock'n'Roll, Led Zeppelin is the

prime example; they took everything on their first album and most of the second album from old Blues masters, Robert Johnson in particular. Blue Oyster Cult is another and Peter Townshend steals from himself (all the themes from *Tommy* are in *The Who Sell Out*.)

However, there is rarely an album, that is so obviously blatant as it is in this little morsel of hot wax.

The two most obvious thefts are "Showdown" and "Ma Ma Belle" which sounds like Mott, using their standard three chord progression. Along with the theft, these songs create major differences from the usual "ELO Sound" that is usually more subdued and less rocky than we have here. On both these songs the guitar of Lynne's is far more prominent than has been, and on "Ma Ma Belle" it is the rhythm instrument, a new facet that they hadn't used before. On the previous albums Lynne seemed to lack confidence and direction in his playing and most of the guitar was used as counterpoint to another instrument. On this album, however, he plays with a new force. The solos are brief, but direct, and he never plays extraneously. It is a welcome change and could well save ELO from the possible pretentiousness that has plagued Yes and King Crimson.

The touches that make ELO work are the strings. In *Daybreak*, probably the most poorly written song on the album, the real interest lies not in Tandy's moog and piano work, as the basic and simple theme loses its potency after so much repetition, but in the strings which soar and cascade

behind it. Mike Edwards is still with the band and his classical training is obvious. Unfortunately, ELO has decided to pay homage to their classical influences by way of recording Grieg's "In The Hall Of The Mountain King". It is a matter of great debate as to why Lynne would choose such a song. It is an easily accessible piece that is very powerful in concert, however, on vinyl it loses all its power and drive and comes out like so many other attempts at classical music, a dismal failure and a bore. This could well be ELO's major problem in the future, choosing material. Lynne can write, he has proven that, and he can arrange, witness "Roll Over Beethoven". But, and this is a big but, I don't think he is all that prolific. No one else in the band has tried writing, and the strain is already showing. Weak material, sameness and obvious theft plague this album. Maybe if they keep the same band for the next album things will improve, but as it is, a sad demise for one of my favourite bands is in the offing. Hopefully my "prediction" will be wrong, but on evidence presented in "On The Third Day" points in that direction.

TUBULAR BELLS, Mike Oldfield; Virgin Records

I don't believe this album; well, I believe it, but I find it hard to believe; in fact it is immensely difficult to believe that a nineteen year old English teenager plays, wrote and arranged this album. But he did, and it is a brilliant piece of music...if you play it backwards.

For some unknown reason

mate

by Frank Sexton



The Candidates Matches have gotten underway in Puerto Rico, Atlanta, Moscow and Las Palmas. The only results to this date are in the Spassky-Byrne match where Spassky is leading 2-0. It is important to note however that draws no longer count towards the final score. In the quarter-finals now in progress three victories win the match. In the semi-finals, four victories determine the winner, while in the finals, five victories will decide Fischer's challenger. In the Spassky-Byrne match the first two games were drawn and the Russian took the next two games. Thus only one more win

and Spassky will advance to the next level. There has been no news yet from the other matches, Karpiv-Polygaevsky, Petrosian-Portisch or Korchnoi-Mecking.

Just before Christmas break, the University of Waterloo in conjunction with the Teen Chess Club at the Kitchener Public Library sponsored an open tournament at the U. of W. The chess played was not top flight but the participation was good and more tournaments may be scheduled before the year's end. The winner of the five round event was R. Crook (U of W) with 4½ points. Tied for second were F. Sexton (WLU), F. Fausto (U of W) and R. Martin (U of W) with four points apiece.

The intramural tournament needs more entrants to make it a success and everyone that plays is encouraged to enter. Play is on Monday nights at the Phys Ed Complex.

The solution to the last problem is: N-N6 ch, NxN; 2. QxN, Q-K1 (If PxQ then R-R3 mate); 3. QxRP ch, KxQ; 4. R-R3 ch, Q-R4; 5. RxQ mate.



White to move, mate in two

Oldfield puts the logical conclusion of the album at the end of side one, so if you play Side 1 first and Side 2 second it doesn't sound as good as if you play Side 2 first and Side 1 second, but it still doesn't matter as this album is well, it's unbelievable.

Oldfield plays a symphony of instruments, including about six types of guitars, many, many keyboards, percussion and other assortments and variations of the aforementioned.

The album is a collection of themes loosely strung together to form a modern musical collage. He includes everything from mild country to well, everything else. And there is really very little else any one can say about TUBULAR BELLS except that it is not everybody's cup of tea, but if something different is your cup of tea, then TUBULAR BELLS, probably a one shot affair, is for you.

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Executive action

The film industry shows signs of maturity

It has been slightly over ten years now since the bullets splattered John Fitzgerald's brains over his wife's pink suit in Dealey Plaza.

The fleeting mists of well-worn time occasionally transfigure images of schoolchildren praying for the repose of the soul of John Kennedy on a rainy November day. Vaguely familiar jargon carelessly, wantonly tossed into a cobbed-webbed recess of the mind is periodically stumbled across: Camelot, New Frontier, Hyannis Port.

These elements of the past range from being mere spectres of reality to recognizable aches. Warren Report, Lee Harvey Oswald, Jack Ruby and "lone crazed assassin" somehow do not affect any longer. The decade since the events of November 22, 1963 has, despite its churning, foaming unpredictability, one proven result: the Western world has lost the humanity and susceptibility to be shocked. And so, in the tenth year of the aftermath in Dallas a movie is released that asks questions with the remote possibility of once more detecting an element in people that will be affronted and openly, barefacedly, insulted.

Your a better man than i am gunga din

Executive Action does not serve as an agent of pathos. It is a film (as explained on film prior to the movie) that takes glaring discrepancies in the Warren Commission report and considers (fictionally) how the assassination might have been perpetrated. An accompanying newsletter distributed when one sees the film, cites the facts used and documents them: "A film of fiction-based on fact" are the precise words employed.

The film has drawn considerable barrages with an especially critical one from a tabloid no less prestigious than the Chevron. In an article titled 'Political Murders' that discussed the current absorption with political murders on screen, the Chevron seems to believe that the focal point ought to be the "difficult political questions" behind each murder. However, being as shallow as the October issue of Variety's "Fascination With Assassination" story (on which it faintly, poorly seems based) the Chevron seems to ignore the fundamental issue of the assassination itself. The issue wasn't why, but rather who pulled the trigger. Just as who erased the tape, not why was it erased, is the current fundamental question in Washington. On this basis, upon this premise, is the movie filmed. "You're a better man than me,

Gunga Din", bantering understatement cannot hold water. Nor can the clever allusions to nudist colonies in California and seamy characters based on David Ferrie be any more digestible. Which seems to imply that the writer of the article held more faith in Jim Garrison's bizarre New Orleans kinky sex fiasco than he did in the crucial questions raised by more unimpeachable and reliable people.

Swirling madness

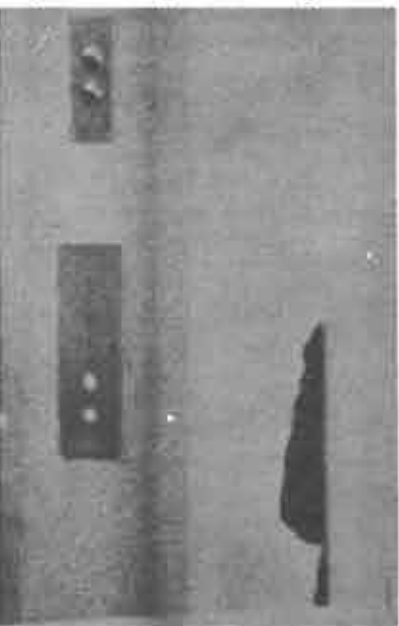
The names involved with the production of the film, and various cross references paint a portrait of a boggling social and political maelstrom defined simply as a swirling madness.



Dalton Drumbo, one of the Hollywood Ten of McCarthy's Era wrote the screenplay. Will Geer who portrays one of the chief conspirators practically lost everything he owned by acting in Salt of the Earth in 1953. Associate producer Don Bessie is son of Alvah Bessie, another of the Hollywood Ten. And precisely who was the key figure in fact, the leading figure, in the movie hearings of the House of Un-American Activities Committee? None other than Richard Nixon. The same man who refused to lift the blacklist in 1958. The same man whose wife once wanted to become a Hollywood actress. The same man who is probably involved in a conspiracy as devastating as any.

Only now can a movie like Executive Action be considered

viable. In light of massive governmental cover-ups extending right to the chief executive, haunting spectres emerge in a back pedalling fury. A deliberate cover up was employed in Nixon's bombing of Cambodia. Watergate's destructive path has obliterated any sanity in Washington. Agnew struts about like a splendid cock in the barnyard of decency and ends up in the manure anyway. Yet despite the felony, Agnew stays out of a prison that would have reserved a room for anyone else. Add to that a current fuel shortage that permits oil companies to gauge out profits as high as 60 per cent over last year. Is this the Pilgrim's Progress? They seem to be road signs directing us to Armageddon.



Surreal ven diagrams

Watergate has reverberated with the ringing peals of "for whom the bell tolls." It tolls for thee Richard Nixon. Overlapping qualities between Dallas and Watergate appear like some sort of surreal Ven diagram. James McCord was supposedly in Dallas at the time of the assassination. Apparently the FBI has 65 pages of

detailed information connecting Watergate "Cuban" Frank Sturgis and Lee Harvey Oswald. In a remark deleted from television (despite Walter Cronkite's objection) Lyndon Johnson remarked in his interview in 1970 that he doubted the Warren Commissions findings and the conclusion that a single assassin was involved.

At least now the conspiracy theory cannot be dismissed as unthinkable, let alone unbelievable. Conspiracy seems to be the body politic's source of nourishment.

Connectives, conflicts, consternations, confusions

The merits of the movie as a qualitatively produced feature are not really in question here, the movie itself isn't one whose craft and care result in any form of artistic manifestation.

Instead, the movie is produced as a social and political conscience of a vagrant society. Filmed in six weeks on a \$500,000 budget, Executive Action is more like an expensive question than a quickie movie. Because everyone worked for scale (rather than their usual extravagant salaries) it meant that they had to be convinced that a serious doubt remained. It also meant exhaustively researching all 26 volumes of the Warren Report (as Burt Lancaster did) before assuming the responsibility for the feature. To raise essential and critical questions of a society steeped in self-indulgence became the water mark of the film.

So often, then, the critics have commented that the movie had taken on the elements of sensationalism and exploitation. They imply that the movie was made in order to garner a fast profit using Kennedy's death as a springboard. Be that as it may it still has managed to ask questions. Again,

others state that it asks too many questions and answers none. The movie frustrates the film goer.

But the first thing that entered my mind while leaving the theatre, was simply that any attempt to answer these questions would have digressed ad infinitum, ad nauseum. It would have degenerated into an American version of Russia's 12-hour War and Peace.

As a two-hour film, no fewer than 181 connectives, conflicts, consternations and confusions resulting from the Warren Report were used. Needless to say, any one might have served as a film subject.

Cinematic puberty

In the final analysis the very fact that Executive Action forces the viewer to wonder and ask is its quintessence. It incorporates only a small part of the many other questions so frustratingly unresolved in the Warren Report.

It seems that America cinema has at least reached a stage that it can rightly call puberty. Perhaps this is what co-producer Gary Horowitz means when he says he'd like to see more films "with balls to them". Executive Action is to be considered a film that assumes a social and political personality. It is attempting to become an agent of social conscience as well as political conscience. And well it should considering all of the failures as artistic conscience.

This may be the time that Hollywood is finally acknowledging the responsibility it has so regrettably relegated to the lower realm.

Now that it has reached cinematic puberty, and it has balls, Hollywood should now realize what it ought to do to certain fabricated myths. This could probably be the last and most decisive question should the Warren Commission re-open investigations?

Stan Michna

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Thursday Jan. 31
IVCF supper meeting, Seminary basement lounge, 5:30 pm.
IVCF meeting, Tom Corey on "Knowing God's Will", 6:30 pm.
Pub with Ruckus, 8 pm., SUB.

Friday Feb. 1
Hockey, Jr. A rangers vs. St. Catherines, 8 pm, Kitch. mem. aud.
Baha'i Faith meeting, Humanities Bldg, U of W, Rm 334, 8 pm. Special guest speaker Marian Johnson.

Saturday Feb. 2
Hockey, WLU vs. Ottawa, 2pm, Kitch. Mem. Aud.
Basketball, Men's, WLU vs. Windsor
Womens, WLU vs. Windsor
Athletic Complex
Murray McLaughlan, in the TA,

8:30 pm. Tickets available in the SAC office.

Sunday Feb. 3
Hockey Rangers vs. Peterboro 2 pm. Kitch. Mem. Aud.

Monday Feb. 4
Jazz Club Kitch. Mem. Aud.

Tuesday Feb. 5
Coffee House Willison Lounge SUB.
Women's Basketball, WLU vs. Western

Wednesday Feb. 6
Morgentaler Defence Committee Women's Place, 25 Dupont, 7:30
SAC Movie "Sometimes a great notion" \$1, Rm. 2-207, 8 pm.

Coming—Joni Mitchell in the Athletic Complex.

Submissions to To Be must be handed in no later than 10 am Tuesday of the week of insertion. They may be placed in the To Be slot in the Board of Publications office.

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Hockey Hawks bombed by gryphons

by Rick Campbell

It was bound to happen.

After realizing a great amount of success in their three previous outings, the hockey Hawks were definitely riding high going into last Thursday night's game against Guelph. Because of this, and 414 other things, the Hawks fell flat on their face and suffered a 10-2 lambasting at the hands of the Gryphons before 200 fans at the Auditorium.

The Hawks opened the first period as if they were going to run Guelph out of the rink. Kim Bauer deflected a beautiful pass from Terry Uniac behind Gryphon goalie Dave Moote before the game was four minutes old; were it not for Moote, WLU would have added to its total soon after. However, the Gryphons grabbed the lead 2-1 before the end of the period on two goals from the slot, which were scored so fast that they left Phil McColeman with very little chance. The period was not terribly exciting as numerous penalties to both sides took their toll on respective offensive attacks.

Guelph opened the game up in the second period with three goals to one for WLU. The 5-2 lead was well deserved as the Gryphons displayed accuracy and consistency in their attack. It was speculated that one or more of the goals was of a dubious nature, but McColeman made some saves which rightfully should have been goals, which tends to neutralize any claim of weakness. The weakness did, however, lie in Hawks inability to move the puck out of their end; they went further than that by even donating a measurable share of vulcanized

discs to the Guelph snipers. Uniac scored the second WLU goal on a magnificent breakaway effort after taking a pass from Kenny Hishon. By that time though, Hawks were putting up only a token offensive showing.

The third period merely added to Hawks woes as the Guelph offensive bomb gained access to Laurier's fallout shelter. The period was totally dominated by the visitors, who scored five more times to take the game into double figures. It was the same story every time as the so-called last line of defense, McColeman, became the only line of defence, and naturally buckled under tremendous pressure.

It would be purposeless to single out any player or players for lack of effort. They all seemed to be trying, but it boiled down to the fact that some nights, no matter how hard you try, you can't pee a drop. As if mired in quicksand, the Hawks sank deeper and deeper the harder they struggled. This is not to say that the loss should be lightly passed off as one of those nights just because passes and shots grazed posts. Laurier underestimated the team which had beaten them in the season opener. The Gryphons record was poorer than the Hawks but their early season opposition was formidable. Offensively, the Hawks' forwards were too fancy, worrying about the pretty pass instead of the solid shot. Defensively our players were standing around and fanning the breeze as the Guelph players skated around them. WLU was backing in much too far on McColeman leaving him no chance to anticipate a play. And most glaringly the Hawk players covered the slot as if it were a basketball key and they were

risking a three second violation. Time after time and goal after goal, the Hawks were guilty of leaving the man open in front able to shoot or pass at will.

Laurier was faced with going to Sudbury after this devastation to play the Laurentian Voyageurs in their own backyard. The Sudbury team was rated among the best in the nation and turned back WLU on Sunday afternoon. Uniac and Brent Heard counted for the Hawks in a game that was even until the third period. WLU had apparently taken the lead 3-2 midway through the second period when Ralph Biamonte blazed a shot by the goalie into the top left hand corner. The velocity of the shot was unfortunately greater than the net could handle, and the puck kept on sailing. So did the Voyageurs, who turned the tables on the Hawks with four unanswered goals.

The Hawks play in St. Catherines tonight against the Brock team in a game which the Hawks realize is of paramount importance to their playoff aspirations. Hopefully, their confidence has returned to normal proportions; team morale, even in defeat, seemed to maintain itself through the efforts of team leaders Uniac and Chris Baldwin. It is a case of history repeating itself: Napoleon now has company in showing overconfidence in Waterloo, but luckily the Hawks have lots of time to atone for their errors.



photo by Wilson

McColeman shows the type of acrobatics that make his play one of the highlights for the Hawks this season.

Basketball

Mac outscores hawks in thriller

by Les Francey

Dave Lockhart and Rick Thompson led the most spirited attack this season for the basketball Hawks last Saturday at McMaster, but the Marauders came out on top of a 76-74 score.

The game featured a Hawk team which finally put everything together and gave full effort. Unfortunately, Rod Dean had a poor night missing on many layups and foul shots which could have spelled the difference. Thompson led the team with 20 points but more important, put in that little extra effort all through the game. Lockhart was second among Hawk scorers as he netted 15 points and picked up rebounds all night giving the Hawks the advantage on the boards which they lacked all season. Even though Dean missed quite a few layups, he still managed 14 points for the team.

As the game started, it looked as if the Hawks would be the masters as they jumped into an early 6 point lead after just three minutes of play by forcing Mac turnovers and beating the Marauders on the boards. The 6 point lead was the biggest lead either team had all night. Mac battled back though, and midway through the first half took a 23-17 lead. The half ended with the Hawks down by three 37-34. With Thompson and Lockhart putting in spectacular per-

formances and Van Cook forcing many Mac turnovers, the half was the most exciting for the Hawks since the days of Howard Lockhart. At various times during the first half, Mac put on a four-man full-court press but the Hawks managed to beat it every time. A few errant passes and some missed shots spelled the difference in the half.

Early in the second half, Mac went into a box and one defence putting a man on Dean. However, led by Thompson's three consecutive baskets, the Hawks climbed back into the lead with four minutes gone, but lost it again when Mac's Baldauf tied it on a foul shot. Mac quickly regained the lead, but with ten minutes remaining, South gave the Hawks a 60-58 lead. It looked as if the Hawks would now take the see-saw battle. But things did not work that way as Mac went into a four point lead with 6:15 to go. Hawks were still down by four with less than a minute remaining when Mac stretched their lead to 6 points on two foul shots. Hawks began to press after Dean closed the gap to four and Latanzio then closed the gap to two with 15 seconds. Again the Hawks pressed in a desperate attempt to tie the game, but time ran out as Latanzio finally gained possession of the ball just as the buzzer sounded. Final score Mac 76 - Hawks 74.

The intramural report

Two tournaments, one a wrist wrestling and the other a one on one basketball tournament were held as part of the WLU intramural programme.

In the wrist wrestling tournament, Larry Simpson did away with all his opponents to capture the unlimited weight division title. Gordon Jack took the 205 lb class while Jamie Lamont and Karl Riddough won the 180 lb and 155 lb class respectively.

At half time of the basketball against Waterloo, Irv Steinberg won the one on one basketball tournament.

Last week also saw the start of

the two big intramural sports when basketball and floor hockey got underway. There are 15 teams of two divisions for basketball this year. Division A is for those teams that are serious and want a competitive league while division B is for those teams who are out just for fun. This type of organization will eliminate those one-sided games which discourage some teams from coming out to play. So far there have been no defaults and the teams seem enthusiastic.

Floor Hockey may move back into the T.A. According to Jeffries, some of the players are

complaining that the sticks are sticking to the floor and causing difficulties. The wooden sticks are felt tipped to protect the gymnasium floor but are not even doing that very well. However, there are 13 teams competing this year and if games to move back to the T.A., it will be more conducive for watching.

Indoor soccer is set for Wednesday evenings and if Ken "the Cop" has his way there will be quite a few participants out for this sport.

Perhaps the biggest surprise as far as intramurals is concerned is bowling which has attracted about eighty participants.

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THE CORD WEEKLY

In this issue:

*the issue is whether business students
will get the representation granted to all
students by the Board of Governors two
years ago. See pg. 1*

photo by Wells

