

Davis' contract not renewed

Business school limits student role to survey

At a meeting yesterday of President's Council (an advisory body to university president Frank Peters), SAC president Dave McKinley informed the council members that student input in contract renewal in the Business department is limited to a survey of the students in the particular professor's courses. McKinley questioned whether this was in accord with a Senate recommendation passed three years ago stipulating that there would normally be at least two student members on the committee. Peters researched the matter and informed McKinley that it is university policy that "Contract Renewal Committees shall nor-

mally include at least two student members" according to a Board of Governors decision passed November 5, 1971.

McKinley's actions came after numerous students expressed their concern to him about the method of contract renewal.

A committee composed entirely of tenured faculty members recently decided against renewal of the two year probationary contract of prof Murray Davis, which also excludes him for consideration for tenure. Sole student input on the decision was in the form of a questionnaire distributed in Davis' courses.

Students in the business department have expressed some

concern over what they perceive as an unjustified decision, and also at the lack of student participation allowed by the department. Some students have initiated a petition requesting the department head, Dr. Dengler, to give some explanation about the dismissal.

Dengler informed the Cord that Davis was informed of the decision by himself and John Jenkins, Dean of the School of Business and Economics, but also that Davis was not given a reason why. Jenkins explained it was not "appropriate at this the time to give (Davis) the reason for the non-renewal", although he added that Davis could question him on the reasons behind the decision.

However, Jenkins added he "must check with the administration to see if it is line with university policy to tell Davis". A precedent was established though, two years ago when Chap Morrison, a history professor was informed, as were students in the department, why his contract had not been renewed.

Jenkins justified the structure of the contract committee by saying he "felt that experienced, mature people were needed" to make the decision, and that it is difficult for someone who isn't tenured to pass judgement on another who is. Yet, in many of the departments within the school, students do sit on hiring and contract renewal committees, some with great success.

Jenkins and Dengler both felt the

evaluation conducted of Davis within his classes served as a sufficient amount of input. On the survey, Davis reported he received a "five-plus to six-minus rating on the personal score and a five-plus rating on course evaluation", on a scale of seven. However, Dengler said Davis is an "average teacher".

Tamiae president Dave Knechtel feels the present ad hoc structure of student input is good enough although he can see changes coming that would make student involvement formalized if business students become motivated enough to fill positions on Faculty council and to make their voice heard.

SAC referendum

Students favor fee hike and incorporation

by Brian K. Hackett

After a two hour extension of polling hours was needed to acquire a 25 per cent turnout to validate Tuesday's referendum, the results showed students were in support of incorporating SAC and the fee increase. (see box).

SAC president David McKinley said, "I feel the large voter turnout, and resultant success of both referendum questions is to be considered a vote of confidence for the past year's SAC administration. It is very heartening to know our efforts have been appreciated and that now SAC has been given a mandate, and the additional funds, necessary to continue on in the student interest."

The referendum was well publicized during the week prior to the vote. Posters were placed in strategic positions throughout the university buildings and numerous flyers were distributed in the Torque Room and the dining hall. Last week the Cord published a two page spread on the referendum and McKinley held open houses in all the residences.

In spite of the vigorous campaign many people passing through the concourse seemed either unaware the referendum was taking place or they were unclear on the issues. An open meeting held on Monday by SAC to answer questions about the

referendum received a sparse turnout, to say the least.

The destination of the new funds will depend on the policies of next year's council, so it is difficult to say what improvements will be made.

A SAC committee is presently going over plans with their lawyer in preparation for their application for incorporation. It will take approximately a month to prepare the application and another month for the Ministry of Consumer and Corporate Affaires to process it.

Many are probably still unaware the referendum took place. In spite of passing dozens of posters in the past week announcing the coming vote, and then, shuffling through the concourse several times on Tuesday within a few feet of the actual, physically ever-present voting booth, a large percentage of the WLU student body are unaware anything has changed. Most will hear of the fee raise and assume it was another in a long line of arbitrarily imposed increases. Perhaps by election time these observant souls will have been sufficiently inspired by the floor designs throughout the university to graduate to the various brick walls where a few signs and a lonely voting booth will pass into their field of vision. This is not to say they will ever come to grips with what they are viewing, however.

the Cord Weekly

Food committee meets

Questions part in decisions

The location of the milk machines in the dining hall served as a focal point for discussions within the food services committee on the role of that body in the decision-making processes of the university. Two meetings called by chairman Phil Poole were held last week to discuss this and other problems.

Committee member Mike Strong, SAC VP University Affairs, touched off the debate by drawing attention to what he considered a grave error in the minutes presented to the Wednesday meeting. As secretary for the committee he noted that one motion passed by the committee had been altered between the time he had presented his notes to the secretary of Cliff Bilyea, University Business Manager and committee member, and when the minutes were typed and run off.

The motion as presented by Ian Beare, Director of Residences, instructed the operators of the dining hall to remove the milk machines and to hand out two milk cartons to each student. If this was not possible, the food committee was to be informed. However, when the minutes were presented in their final form to the committee, the motion had been changed to read that milk be distributed in cartons or by another method which would reduce costs.

When charged by Strong with altering the minutes, Bilyea replied that he had done no more than to add a section that followed the 'spirit' of the motion, although it did not follow the wording of the original. Bilyea told the committee that the supplier could not supply milk to the dining hall in cartons, therefore the method now in use was decreed by Bilyea as an effective method of limiting milk consumption.

It is to be noted though, that milk is presently provided to the Torque Room in containers from the same supplier who stocks the dining hall. Also, although having milk in containers would cut down on milk



photo by Wells

A Tuesday demonstration staged by a number of residents in protest to food quality and food policies in the dining hall consisted of returning a full meal along the conveyor belt, uneaten and mashed up. One student present noted that instead of inflicting their wrath upon the innocent dining hall staff, further protest should consist of placing the food in the office of university controller, Tam Giesbrecht who ultimately makes decisions on food costs and the like. The effectiveness of such an act is dubious, but the sentiment is admirable.

consumption, thus decreasing costs, the present system is cheaper than milk in cartons, thus decreasing costs even further. It appears, therefore, that Bilyea adopted the second method as a superior method in saving money although the system was not authorized by the Food Services Committee.

In the meeting Thursday, Dean Nichols expressed his dismay at the lack of effectiveness of the Committee. He was concerned with what happens to the Committee's decisions, expressing his feelings that if the committee was not a decision making body, or even a respected advisory body, then the best thing to do would be to abandon it. Bilyea replied by stating all the benefits of having the committee but again pointed out its advisory capacity to the Advisory Council on Ancillary Enterprises, which makes it twice removed from decision making.

In light of this, Phil Poole,

Committee chairman questioned why the Committee was not informed of the decision to raise food fees \$50. Bilyea said the decision made by university comptroller Tamara Giesbrecht to raise residence fees was made without consultation with student bodies because "decision making power lies with the Vice President and it is her prerogative whether to seek further input".

Concerned with this lack of communication both up and down the 'channels' the committee moved to request the Ancillary Enterprises Council to renew its old practice of having regular meetings. The AEC has not met in over two years. Bilyea responded favourably to the request and replied he would inform the Council's chairperson, Giesbrecht to reactivate the council.

Poole, though he feels the food committee has been ignored can "see a glimmer of light" after last week's committee meetings.

Referendum Box Score

Incorporation		Fee Increase	
YES	523	361	
NO	78	243	
ABSTAINED	11	8	
TOTAL	612	612	



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U of Alberta contemplates FM station

EDMONTON (CUP)—Edmonton music enthusiasts can prepare for a new experience in FM radio entertainment. The student radio of the University of Alberta, CKSR, hopes to broadcast with an FM license to the Edmonton area by March of 1975.

The new FM station, accessible to anyone with an FM radio, will provide a variety of musical and documentary programming. It will be at least partially subsidized by the U of A Students Union but program manager, Dave Wright, is hopeful that other sources, in particular advertising, will provide most of the revenue.

The FM concept is not a new one for student radio. Several universities across Canada operate FM stations including the University of Saskatchewan at Saskatoon.

At present, CKSR provides a limited closed-circuit service with speakers in the Students' Union building and in a few lounges scattered throughout the campus. Assorted music may be heard from 10 a.m. to 11 p.m.

The executive CKSR is presently preparing an application to be presented to the Canadian Radio and Television Commission (CRTC) early in February of this year. There will be a hearing before the CRTC in May. Approval or rejection of the application is expected in June.

Station Manager, Jim Austin, expects no difficulty obtaining the necessary approval from the CRTC.

The next step will involve purchase and installation of new broadcasting equipment to meet CRTC standards. Directing and production staff, announcers and operators will then be hired and trained. Although the present staff is mostly volunteer, the FM staff will be entirely paid.

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3. Entries can be left in the S.A.C. office with the secretary. They should be submitted in an envelope addressed "Keystone Photo Contest". Your name and full technical data must appear on the back of every print.
4. All entries must be submitted before 4:30 pm on Monday, February 25, 1974.

All entries become the property of the WLU Student Board of Publications.

Allegro lectures on myth and reality

by Alan Leigh

Last Wednesday evening, John Allegro spoke in the Theatre Auditorium to a large audience. His talk concluded the Festival of Religion held for three days at WLU.

John Allegro is probably best known for his book, *The Sacred Mushroom and the Cross*. It is a philosophical study that traces the words in the Bible back to their original meanings, which, according to Allegro, find expression in an ancient fertility cult.

The audience was very receptive and listened attentively as Allegro spoke. Using an anthropological model, Allegro stated that man is a creature that can feel, think, and imagine; he can therefore develop explanations to try to understand the universe in which he lives. Originally myths were not totally invalid. In the beginning, man observed a close affinity between himself and the world around him. Things happened in cycles: Spring, Summer, Fall, and Winter; the earth became fertile when the rains came, yielded fruit which was harvested, and rested until the following season, when the cycle commenced once again. Such also was the cycle of birth, growth and death, in which all things returned

to the earth. But man always realized that he had to give something back to the earth for it to continue to be replenished. Thus sexual analogy seemed appropriate to early man. The mother earth and goddess became impregnated with the rains (semen), later to give birth. Man respected and worshipped her—and with good reason. She, indeed, was universal, belonging to all creatures. There was very little fear of death in early man, for he realized that it was part of the natural process of life. Thus, the early mythology had some basis in fact.

However, Allegro continued, as time went on, these myths became distorted. They became far removed from nature; the goddess, now god, existed somewhere beyond the earth. The god belonging to all creatures became the property of the tribe, clan or nation. These select men were chosen by the god; all others were considered inferior. God took on the role of judge, warrior and morality dispenser, to control human behaviour.

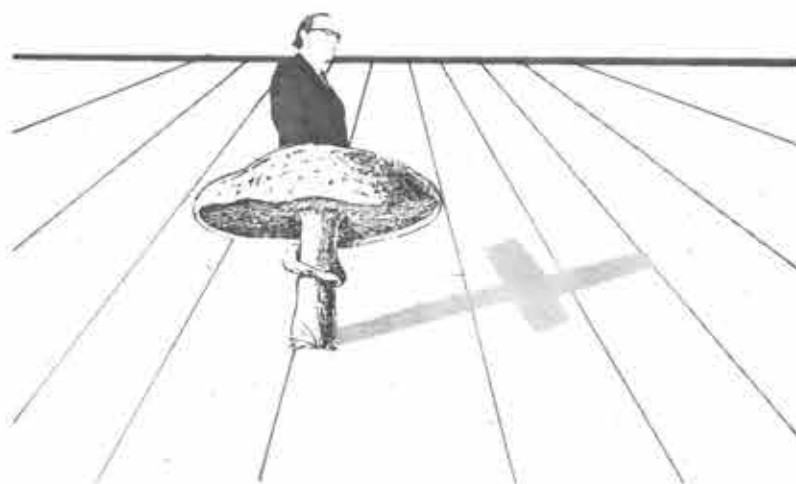
Using examples from Christianity in particular, Allegro went on to illustrate the idea that now the analogies and mythologies

had turned from Nature to the social system or legal organization. They became tremendously packed with emotion designed to create awe or terror. Thus, they moved from a rational interpretation of natural phenomena to the irrational emotion-laden human social interactions, based solely on feelings. It is only in the latter context that the concept of Evil can arise. And indeed, man now feared death; he had to atone for his "sins", because of the terrible judgement day.

On this note, Allegro finished his 45 minute lecture calling for a more rational insight into human mythologies, if not their total abandonment.

The audience was extremely tolerant of Allegro's thesis, and responded quite well with intelligent questions. It was interesting to note that nobody questioned his scholarly analysis of mythology, especially as it pertained to Christianity. For instance, nobody supported the claim that perhaps Jesus was in fact the Christ, and not merely a myth. Rather, the questions pertained to the problem, Where do we go from here?

Allegro's talk was very in-



graphic by Christopher

Allegro discussed his thesis that the basis for all religion is in ancient fertility myths at a lecture delivered in the TA last week in connection with the Festival of Religion.

teresting, but his replies to questions were less impressive. He was vague; when he was asked what will keep man in check if the Christian myth goes, he replied that this was the main point of his thesis, but man must learn to get along together in this world of ours. This led to the question of How? Allegro readily admitted that this was a problem, but offered no answer. To the suggestion that the Jesus "myth" helped people cope in life, and get along

better with their fellow men (and thus, Why get rid of it?), he replied that the myth was going anyway. He offered no alternative suggestions; he hinted that people would discard their myths through conscious effort.

Thus, there was a certain circularity in the answer to, Where do we go from here? Perhaps his latest book, *The End of the Road*, contains a more satisfactory answer, but Allegro did not offer it on Wednesday night.

Faculty stalls course critiques

MONTREAL (CUP)—Students from Sir George Williams University were turned down in a request to the Arts Faculty Council (AFC) to reintroduce a course evaluation handbook.

The motion was tabled and sent to an ad hoc committee for further study. The committee will be composed of two students, one administrator, and three professors, and will present its proposals by April.

Arts' Students Association president Alan Denver said he is optimistic about the handbook's being reintroduced, but warned "If the committee tries to stall we'll go on strike".

Faculty members were hostile to the idea of course evaluations being published, and expressed doubts over what the survey would accomplish.

One professor, opposed to student evaluation, Gary Boyd, questioned the basic ideas expressed in the preliminary report submitted by the Arts' Students Association to the AFC.

"The report is predicated on the assumption that the idea of good teaching is the same for all groups—students, professors and administration," he said. "Actually there are three different perspectives involved. When an administrator thinks of good teaching, efficiency and economy loom large. For professors, ac-

curacy and the absence of compromise with political trends or fads are most important. Finally, students look for interesting professors with relevant material."

Boyd suggested all three groups make their own guide.

However, Denver said AFC approval is necessary for a student

guide, otherwise "professors and administrators would ignore it".

"There must be some way students and professors can work together on this matter", he said.

Dean Ian Campbell said the committee would give close scrutiny to the subject, and that this "would improve the course guide."

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Pigs in dining hall

Now that the echoes of the student fiascos of the 60's have died away, several members of the university community here at WLU have brilliantly re-established themselves as being the assholes of the world.

Tuesday night's juvenile demonstration of "resentment" over Dining Hall food may, if anything, hinder any progress in the potential improvement of the food. People who treat their food like pigs deserve to be fed like pigs.

In partial defense of the Dining Hall staff, I should say that the resentment is misdirected. The food really is not all that bad, considering the cost. The other choice frightens me. Seven days a week of Red Barn or Roy Rogers product would probably leave us with scurvy and/or severe malnutrition.

Give them a break. You're attacking another symptom, not the disease.

Jack Stuempel

Living common law?

A group of sociology students at Wilfrid Laurier University under the direction of Professor J. Clarke is conducting a study on people who are living together unmarried. We are writing this letter in the hope of contacting couples who are living together unmarried.

The idea of living together unmarried is not a recent one. For many centuries people have been living together without legal sanction. It has generally been held that couples who are living together are students. However, in the past 20 years, society's values have changed and people now who live together come from every conceivable socio-economic background and live in many different life situations.

The study of the family is a relatively new field. Living together unmarried is just one of the many topics that has created a great interest.

In 1967, Professor Clark conducted a study on married and unmarriages in the Toronto area. Still interested in this aspect of family sociology, Professor Clarke and a group of sociology students are doing a follow-up study. Hopefully, we can compare the reasons and results of these studies to see if there has been any change.

In October, a pilot study was conducted. It was difficult to find people who would cooperate. Some felt it was an intrusion of privacy or that there were ulterior motives behind our sincere interest. Many hesitated because of possible conflict with landlords who are under the impression that their tenants were married. The fears were unfounded because all information is completely confidential. Only the students in-

volved in the study have access to this information. Now, after a few modifications, sociology students are in the process of interviewing.

Can you help? Are you living with someone? Or could you inform couples who are living in this arrangement? We would appreciate some help in finding couples who would cooperate.

If you can help, please contact: Mike at 884-7704, Patty at 571-1213 or Linda at 742-4128 after the hour of 5:00 p.m.

Linda Anderson
Mike Hurry

French film flops

If at first you don't succeed, who the hell cares, fail again. I feel this must be the motto of whoever arranged the showing of Jean Paul Sartre's "Les feux sont faibles" last Friday night. There's one thing I'd like to find out first of all. Are these films presented for the benefit of the few native French who have a naturally developed ability to read lips to some extent and thus decipher somewhat the phelora of echoes intended to be the soundtrack (a well known result of countless attempts to show films in 1E1 for anything but a full house). I sat for half an hour catching no more than the odd 'Oui' before once again losing patience with that hated room and leaving. I say again because this is strike two for me. Last year about the same time, I attempted to obtain an insight into pre-revolutionary France by attending "La Puissance de Louis XIV" presented by the same department. I presume, in the same accursed room with the same number of viewers, (approximately 20). Its hard to believe that the organizers haven't had any flack over the acoustics in that blasted room. It is a well known fact that it is acoustically an architect's nightmare. It has a hard suspended ceiling which along with the uncarpeted floor bounce the sound vertically like a ping pong ball. It has bare brick, square (of all things) walls and acoustic sound dampening tiles that number less than thirty in a room the size of a gym and to top it all off its damned cold in there in the winter.

I have a few suggestions 1) Burn 1E1 2) Have the Romance Language Dept. show their films in 2-207 which adequately seats eighty people and has perfect acoustics. I recently saw "Citizen Kane" in this room along with about a hundred other people and though cramped I'm sure it was enjoyed by most who attended. I'm also sure that most devotees of freebee shows presented by and in the University found it much easier to follow and understand Polanski's "Macbeth" which was shown in this room as compared with any other of the Shakespeare films shown in 1E1.

I only hope that my journalistic effort will not fall on deaf ears (or eyes I guess in this case) for if the

next French film is shown in 1E1 which must be some sort of status symbol or something I won't even make the effort to attend.

Ernie Spiteri

Paper

a forgotten resource

Recycling is fast becoming an alternative to garbage disposal rather than burning or burying the 'trash'.

WLU has in the past pioneered many new projects that have caught on with many of the other universities and colleges across the province. Recycling is the newest project to come to the campus and will begin next week. The major drop site is to be in the concourse while secondary sites will include the second and fifth floors of the Central Teaching Building, in the tunnel inside the door dividing the library classrooms from the tunnel and under the windows by the telephone. Other secondary sites include the mail room, the administration areas as well as the second and third floors of the arts building. Minor drop sites will be in the Athletic Complex and the area of the Chapel.

Have you ever thought what will happen to the paper you're reading at the moment? Throw it into the nearest waste paper basket when done with it, is the usual answer for our modern society.

Have you ever thought what we'll use for paper when paper no longer exists? People say we can use the trees in the northern parts of our country. The cost involved and the damage to useful or useless land wasn't considered. Trees are in finite supply, man's uses aren't.

Paper is a resource people take for granted. Someone writing a business letter makes a mistake; the entire sheet is sent to the garbage. A student's notes go the same way. The notes are useless, they think, but the student or the other person didn't think about the paper. The page with the few lines can be used for figures and the same with the notes. The paper can also be recycled. It can be repulped, cooked and whitened added to counteract ink. A new sheet can be made from the used one. Half the expense of paper today is in using it once and throwing it away.

We can do something about it now. Fewer trees can be cut for paper but what are cut for urban expansion can be used for paper or lumber and not burned. Also we should stop burying so much paper in our dumps. It makes up two-thirds of our garbage.

A few recycling plants in the area are: Dynamic Disposal, Joseph and Company and Conscience Recycling. Joseph and Co. for instance, pays \$30.00 for computer cards and paper, mixed office paper and notes \$6.00 to \$8.00 per ton, newspapers and T.V. Guides \$10.00 per ton and cardboard bristol board the same.

Creative Erosion

I'm a coffee drinker. I drink a lot of coffee. As this is written, I have had six cups of coffee today, and it is still early in the evening. If coffee were fattening (zero calories to the cup, I take it black) I would never be able to move; if there were any truth in the heresy that coffee is bad for your system, I'd be long dead. If coffee were a sedative I'd be asleep all day; if coffee were a stimulant, I'd save a fortune in air fare.

Food Services is, obviously, participating in a campaign of Creative Erosion. In the past, there was an "item quota", but only this year has the game been specified so clearly. Six items at breakfast, seven items at lunch, and eight items at dinner. This has been the rule since the beginning of the year, right? Wrong!

Remember last week when the milk containers were moved to the lines instead of being at large? At that time there was a flier distributed in the dining hall explaining the rationale for this measure. The Dining Hall is running at a loss, it said, and measures must be taken to stop this sacrilege. Wastage is the problem, and on top of imploring you to clean up your plate so as not to throw our money in the garbage, we are going to cut down on the amount of extra milk wantonly consumed at each meal. To this end the milk machines will be placed in the lines.

The flier went on to show that the extra milk consumed was of the magnitude of the loss last term. But one thing in the whole milk issue was not mentioned; at the same time as the milk was moved into the line, it also became an item. Two milk count as one item, and each additional milk after that counts as an item. This is different from a mere quota, because while you are restricted as to the amount of milk you can have, you are also restricted further in the amount of everything else as well. Assuming you are in the custom of drinking two glasses of milk with your meal; according to the flier, you are not one of the sinners who take "one extra glass of milk". Do you escape the consequences of the new arrangement? No, because you now have only five items for breakfast, six items for lunch, and seven items for dinner. Creative Erosion.

A much subtler form of this same game is the reduction not in the amount of food one is allowed to take, but in the amount of food one actually takes, for this is what really matters. This depends on the tastes of the individual. In my case, it has worked mainly in the area of desserts at lunch time. In the good-old days, before this latest wave of Rationalization, one could get anything they had for dessert, and since I eat at the small line, the one where they serve bag lunches, I could get chocolate bars, doughnuts and the like, with my regular lunch. Rationalization dictated that there would be no more of that, so I passed up dessert at lunch time, being unable to stomach the dessert offerings allowed me at the beginning of the line. See? They saved a whole dessert. Thankfully, they have relented somewhat, and now one can get a chocolate bar with one's regular lunch, no doughnuts, however, as there is ostensibly a spoilage problem with them. Don't ask why it is easier to estimate the demand for doughnuts when they can only be had for a bag lunch. In any case, the latest trend is to jelly-filled doughnuts, which I detest. Aside from this feature, because most like them, jelly-filled doughnuts are distinguished by their relative non-perishability; in fact, Tim Horton Doughnuts, from which the doughnuts in the Dining Hall are purchased, sells "day-old" doughnuts by the dozen, to clear their stock, and they are mainly jelly-filled for this very reason. Casual research indicates that they are indistinguishable from the "fresh" ones.

There are, of course, many examples of Creative Erosion. Here is just one more, the last, I promise. Last year, Breaded Veal Cutlets meant a thick, round cutlet. Early this year, this had been transmogrified into two thinner pieces. Then one and a half. Now one and some dressing (glorified bread, right?) to make it look like more. Did you notice, Residence-residents?

And coffee. If coffee is made an item, I'll starve, and that's not a threat. People do strange things when malnutrition hits. Just thought I'd let you, and Food Services, know.

Tom Garner

At present the paper towels in the washroom are collected and recycled. They're pulped, cooked to kill germs and remade.

Many of the students, staff and faculty have indicated they intend

to use this service rather than throw the paper away. More people are considering recycling every day to get rid of their useless paper.

Wayne Stubbs

Opinion and Comment

Right Thinking

Detente with the "workers' paradise"



by Robert K. Rooney

The Western countries are presently engaged in seeking a detente with the Soviet Union. If any other President but Nixon aided by any other Secretary of State but Kissinger had attempted to reach a *modus vivendi* with the USSR, right wing opinion in the USA would be up in arms. However Nixon's history of anti-communism and Kissinger's stated opposition to totalitarianism of any stripe (he did flee the Nazis, you know) have set conservative minds relatively at ease. It can be accepted the Russians are not going to "get away with too much".

All this forgiveness of the 'comrades' is well and good if it yields concrete results in trade figures and fewer of the eyeball-to-eyeball crises that give the chaps at NORAD ulcers. However, it would be well to remember a few things about the Soviet Union before we begin to befriend them

the way we did in World War II.

First of all, what is called the Union of Soviet Socialist Republics is a close twin to what was called the Russian Empire in pre-revolution days. This Empire was run by and for a feudal aristocracy headed by an absolute monarch. After serious losses in the First World War, the liberal democratic elements of Russia combined with some extremist elements to overthrow the government and bring liberty to the people. They did overthrow the government.

One of the extremist leaders was Lenin and most of the well meaning liberty-lovers ended up facing Bolshevik firing squads. Lenin proceeded to set up a democratic socialist republic, unfortunately Lenin's idea of democracy involved shooting everyone who opposed the will of the masses. Guess who determined the will of the masses? Socialism involved giving everyone an equal share of the products of their collective toil. People began starving to death, however, so distribution was restored to the old free market system. The country, while not too democratic and somewhat less than socialist (in the theoretical meaning of the term) was definitely a republic since the Bolsheviks murdered the royal family in 1918. And then, Lenin was succeeded by Stalin who was a lot like him only more so.

What is the Soviet Union like today? There is a certain major power which is repressive, racist and unscrupulously provocative in

foreign affairs. It is not the United States, although George McGovern would have us think so. This narrows the bounds of choice by 50 per cent.

Why repressive? The Soviet Press and Official Writers' Union are at this moment conducting a campaign against one of the greatest writing talents that country has yet produced. This author fought gallantly in the Red army in WW II, was captured and escaped back to Russian lines. But, due to the contamination of his contact with fascism, he spent nine years in the subhuman prison camps of Stalin's USSR. During the relaxation of controls enjoyed after 'Papa Joe's' death, this author wrote *One Day in the Life of Ivan Denisovich* which is a chronicle of the outrageous prison camp existence. He followed with *Cancer Ward* and *First Circle* both of which also detailed the oppression of the 'enemies of the people'. Most of his books circulate in manuscript form within the USSR, for publication of all save his first work, *Denisovich*, is impossible. The manuscripts are smuggled out and printed in the West where they raise brief indignant comment and are buried by the Soviet Public Relations machine. This author's latest work is a detailed survey of the prison camp system, naming names and detailing atrocities. The Soviet press and state have stepped up the tempo of their attacks on this beleaguered talent. How much

longer the Soviet system can tolerate the truth in its midst is a matter for speculation; it will not be forever. A Red noose is closing around Alexander Solzhenitsyn.

A racist state is one which discriminates and persecutes a minority within it. The government of the Soviet Union of course does this against a majority, (the citizen who is not a Communist Party member) but it is even harsher towards the world's oldest minority group. Yes, the motherland of socialism is anti-Semitic.

Soviet Jews are leaving for Israel and other Western countries in ever-increasing numbers. Faced with quotas and discrimination within the USSR, thousands are escaping to freedom. It is not easy to emigrate, however. One must pay a head tax amounting to a huge percentage of the average citizen's salary. If one is highly educated, it is much more difficult to get an exit visa. The immigrants arrive in the host countries with nothing but their lives, for all that they own has been sacrificed. Despite every obstacle put in their way, however, Jews continue to leave. The chance to live in a free society where one is not a hated part of a despised minority apparently appeals more to these people than does property. But, there is no escape from Russian guns, for when the Jews go to the one nation which welcomes and wants them, they find their lives imperiled by the

military hardware of the USSR in the hands of the Egyptians and Syrians.

The Soviet Union has been the most unscrupulous actor in the sordid history of the Middle East since World War II. Time and time again it has armed the nations which have sworn to destroy Israel. The fanatics who lead or have led the Arab peoples have instigated four wars and countless terrorist raids against Israel. The price of this fanaticism is paid in the blood of the poor farmers who are taken from the Nile delta and handed the latest and most expensive Soviet weaponry and told to take over a state which is far away and also defended by other men who have been taken from their fields. The Soviet Union plays cynically upon the hatred of the Arab leadership for Israel, aided perhaps by their own latent anti-Semitism. The Middle East is filled up with arms, missiles, tanks and aircraft which represent the best of modern war technology. The blood of many, on both sides of the battle lines, is on the hands of the Soviet dictatorship.

Let us remember that detente comes because of its advantage to the Soviet leadership. If China were not now a part of the world power game and threatening Russian leadership of the Communist world, detente would not exist. Detente is good, and should be pursued but let us not ascribe any motive but pure self-interest to the Kremlin.

A voice from within

Canada is a veritable land of plenty



by Ken Pope

Without a doubt Ontario is a rich province. We have skilled labour, abundant resources, large supplies of investment capital and highly productive industries. Our educational system provides us with an abundance of trained professionals in virtually all areas of academic pursuit, or could if it so desired. Medical expertise and technology can and does add years to our life-span. Diseases which ravaged whole populations in the past are unknown and forgotten by our high school students. We can communicate with any part of the world in minutes. (Toronto-to-Vancouver for as little as 95 cents) What don't we have that we could

possibly want? What else is there?

Plenty. Our skilled labour pool is replenished by high school 'industrial arts' graduates. How is it that so many of them work in jobs so similar to their fathers' that it is statistically almost a foregone conclusion that working-class families beget more working-class families. Streaming is a fact. Take a teacher to dinner and ask him/her. And what about not-skilled labour. Without wishing to be derogatory, I'm referring to female factory workers; experience in playing with or trying to be dolls has little practical application in industry. Except for perhaps putting new dolls in bags so their daughters have something to identify with. (It's scary. Not only do dolls steadily become more life-like but people, especially the female variety, are directed toward acquiring the manifold virtues mannequins possess, i.e. no wrinkles, bad breath or sweat.)

Our abundant resources are 'developed' using capital-intensive processes which provide relatively few jobs. They are refined or sold directly to foreign-owned companies by foreign-owned companies. Decisions concerning what is to be developed/exploited are made outside of Canada and depend on satisfactory changes in profit curves. Equally important, Canada is a branch plant

economy; where one factory could produce all the refrigerators we need more economically overall, there are several. Why? Because they are subsidiaries of the major producers in the U.S. Through side-stepping tariffs by selling to the mother company at artificially low prices our trade balance is damaged. Industrial 'rationalization' in American boardrooms leads to lay-offs and loss of job security, in the name of a quick buck somewhere else.

Fully 80 per cent of our gross national product is generated and controlled by American-owned businesses. That really is gross. Our investment capital, largely derived from corporate profits and workers' savings, is turned into productive industry at the discretion of men whose prime goal in life is to extract a profit from invested profits in order to make a profit. There are more good things to come from the people who gave us planned obsolescence. I can hardly wait.

Somehow I doubt that I have to explain the university situation in great depth. The stories of BA's who are over-educated for factory work but can't find a professional position are well known to us all. It is understandable that the bureaucrats are cutting back on grants or setting ceilings. If you

considered educated young people comparable with other commodities produced for a market, would you over-produce and depress prices? This rationale is abundantly clear every Saturday when the teachers come back to the factory for repairs. WLU is an educational service station on the highway of life.

That highway is getting longer and safer all the time. (You can't kill yourself if you want to any more. If you find a friend who will help he's liable to get life for taking yours. A note from your doctor won't do any good in this case.) Which means most of us will wind up living an extra ten years on \$106 a month. Personally, I intend to prepare against that eventuality. Maybe I'll even get around to actually putting some money aside. I'm probably not the first to have had that idea.

It is a curious paradox that though we live longer that our ancestors, and suffer from fewer traditionally terminal diseases, we are probably less fit on an individual basis. More than that, we have improved on a number of old sicknesses such as gastrointestinal disorders, pulmonary problems and mental illness.

Telephones are great when you want to get in touch with someone. They are less than great when you

want to get away from enemies and friends alike. Taking the 'phone off the hook just isn't the same. As it becomes easier to talk to persons at various points on the globe it is commensurately as difficult to achieve geographic isolation. More immediately, the technology which is designed so that we are able to speak with a friend across the country may have helped to create a situation in which we are unable to communicate with the guy across the hall.

These problems all have a common cause. While wealth is produced, and raw materials to provide for human needs are easily accessible, we see blatantly unequal distribution of goods and a lack of essential services. Our economy is directed by foreign interests for foreign advantage. The educational process trains but does not teach discernment or love of Knowledge. We are freed from early death to live long and slothfully. It seems the more people and places we can get in touch with the less significant contact we have with individuals.

My way of solving the problems may not be the same as yours. Just the same one of us had better be right.

Confidential to R.R.:

Criticism, like charity, should begin at home.

reprinted from the Varsity

Well the good old days have been over for some time. Not only is the BA no longer a sure ticket to a job, but, as University of Toronto's Faculty of Education (FEUT) student handbook points out, "the employment crisis has also hit the more sublime ranks of the educated—the MA's and the PhD's." In 1972 Ontario's demand for Arts graduates was down 38 per cent from 1971; while demands for science graduates were off by 35 per cent.

Who gets the jobs?

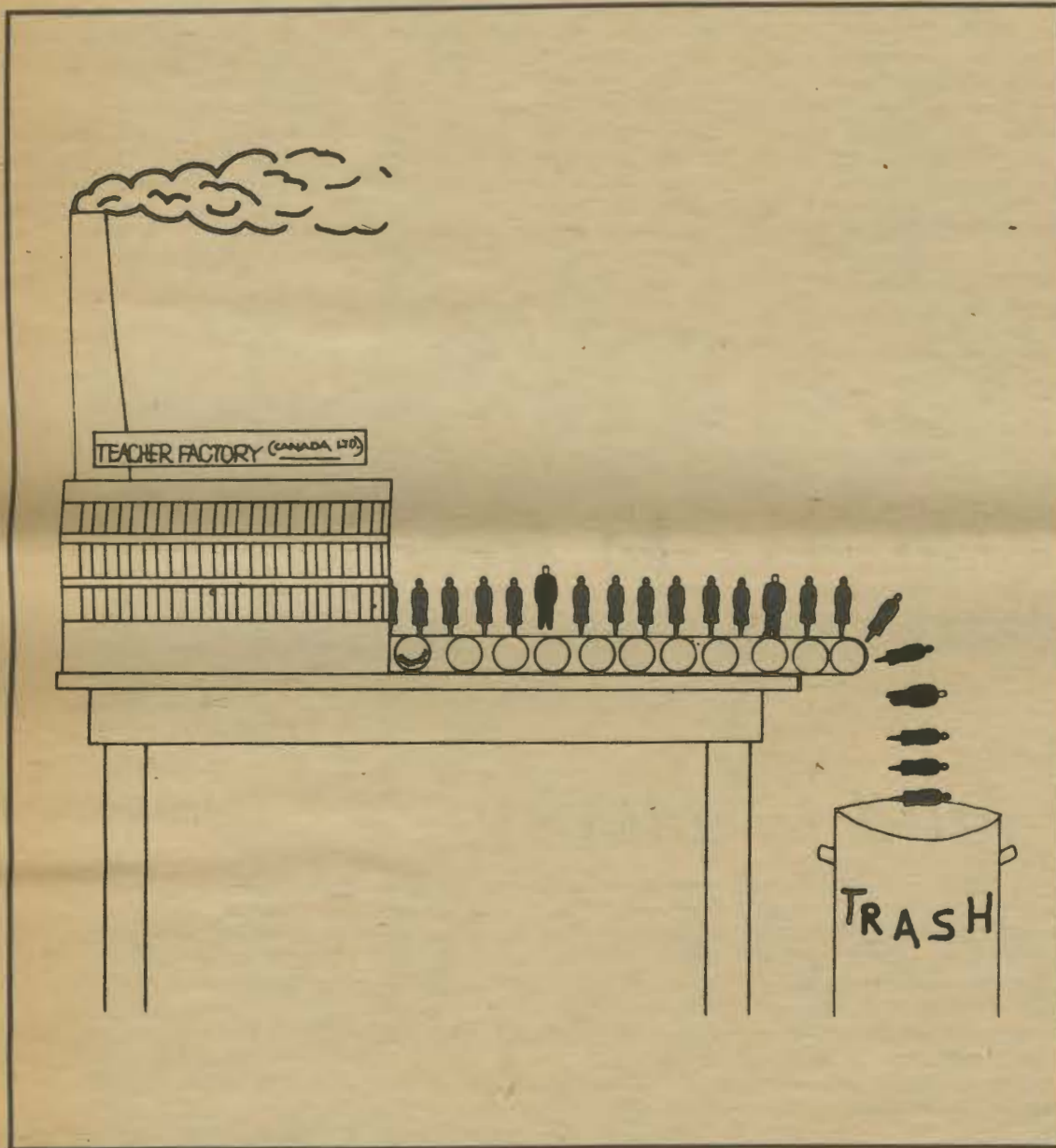
The Faculty of Education at U of T is not only the largest of the teacher training institutions in Ontario, but its graduates' employment problem is also much more pronounced than that of the graduates who live outside Toronto. Whereas 43 per cent of FEUT graduates found Metro jobs in 1972, only five per cent found jobs in 1973. This results because budget cuts affect metropolitan areas—with their need for special programs for immigrants and others—more than they affect

Ministry politics: why the budgets cuts?

The possibility of continuing to spend money on real education needs—like the smaller classes which teachers' federations demand—would not be unrealistic, were the Conservatives not so interested in refraining from taxing the cor-

The colleges' picture

The dean is so sure there will be jobs now that he thinks the lack of warning was



"The relationship between teacher and principal is similar to the relationship between tenant and landlord. If there is such a shortage of potential tenants that an apartment building is half-empty, it's disastrous for the landlord. On the other hand,

Of the 2,981 produced in 1973 by Ontario's several schools for high school teachers, only 73 per cent are employed, according to an estimate



The Varsity—Brian Pel

Two weeks in school students

orations. The corporate cost of education has been steady, and individuals' income taxes' share is increasing under the Conservative government. Now the government fears a voter backlash so it cuts back education costs, rather than finding corporate sources of funds. (Universities paid 11 per cent of education costs and now pay 20 per cent; corporations pay five per cent and six per cent respectively.)

Why create a 'teacher surplus'?

So we have the Ontario government economizing. But why does it create a huge pool of unemployed teachers? Education Minister Wells told the Star: "A surplus of teachers will improve the quality of education in the province. . . . compelling teachers will ensure that the better people get the jobs." But Ontario teachers' federations disagree; they insist that the same "quality education" will only improve if the steady pupil-teacher ratio (PTR)—which is now at Metro—is brought down closer to the levels of the rest of the province.

In fact, Metro high school teachers (the hardest hit by cutbacks) are strongly about this at the time they began boycotting extra-curricular activities this fall, to protest.

Mass resignation is the sword used by Ontario teachers, who have far been denied the right to strike. But the real issue here: How many teachers will put up with symbolic mass resignations, when they know that there are thousands of unemployed teachers who would be strongly tempted to take other places, should the boards of education accept resignations?

Now, if I were running the Ministry of Education in 1973 and I wanted to get Metro teachers (and others) down, would I put down the Faculty of Education of the University of Toronto FEUT? Could I put quotas on teacher production anywhere in the province to come now. . . .

Colleges' perspective

In the light of the realities, the rhetoric used by colleges of education and the ministry could be challenged.

Take FEUT, for example. Although Dean Barrett told a member of staff that "you have to be honest about college's chances" for employment, this speech given to each FEUT student at the assembly which welcomed students to the college, where preparing to be a secondary school teacher, when the 15-20-year-old shortage of teachers appears to have led to surplus. The gap in the supply and demand situation presents challenges not faced by members of previous classes until the last year or two. It is to be hoped that you will not allow yourself to feel overwhelmed by those challenges. There is stilling and continuing demand for good teachers; there will be opportunities for the competent.

The dean assured students that there will be 10,000 "new positions" in Ontario high-school teachers next year, because attrition (resignation, deaths, pregnancy etc.) between September 1973 and June 1974 will take about 4,300 teachers. But an OSSTF spokesperson told us that attrition rarely reaches even seven per cent: of Ontario's approximately 40,000 high-school teachers, seven per cent attrition would leave some 2,800 vacancies. Some of these vacancies may well be filled by experienced teachers returning after several years—when their kids are old enough, etc. The dean is so sure there will be jobs next year that he thinks the letter warning which the

FEUT student council sent out to students "did not present a balanced point of view". He told one Community Schools worker that, "the student council panicked." This from the same person who bumped into a student council officer in the hall one day in early August, and was reputedly happily surprised to find that the student council's returns from 1973 graduates indicated that employment was up to 35 per cent—not 25 per cent as he had thought. He began to use the new figure, obviously not doubting, at this point, the student council's grasp on reality.

The ministry's perspective

The ministry's game is called "pass the buck". For example, Education Minister Wells answers a parliamentary critic on teacher unemployment by saying: "It's not the government's fault that half the people who graduated from Ontario teacher training institutions had not found jobs by mid-June" (Globe, June 23).

A similar attitude is echoed by a minor ministry information officer: "It's their choice. People become engineers; people choose to train to be teachers. Whether they can get a job or not that's a different thing. . . ." Do you think that the ministry has any role in providing jobs for teacher trainees? . . . No, it's the boards' choice how they spend their money."

And here's another reference to a Wells remark: extracted from The Globe: "The present teacher surplus will continue for a few years, but he expects the situation to end eventually." When?

Are more jobs opening up in the next few years? "I'll believe it when I see it", responds the OSSTGF spokesperson we interviewed. "There will be some equilibrium in the 1970s," he adds, "as the budget cuts artificially depress demand (hiring), and supply (enrolment at teacher training institutions) declines accordingly." But not nearly in the numbers (or for the reasons) that Wells or Mitchell are predicting.

And there's another contradiction—between a ministry committee and Wells, Mitchell, and the teachers' federations. Tom McEwan's Committee on the Cost of Education in the Elementary and Secondary Schools of Ontario produced its interim report last summer. It was this committee that recommended the shutting down of our teachers' colleges now—advice which was only half heeded. "Wells said the government would not consider limiting the enrolment of teachers' colleges, even if their graduates cannot find jobs." (Star, June 23) The Globe also quotes McEwan's committee as admitting that 4,370 graduates will be required annually in the next few years. The excess capacity of existing colleges would be 2,175 places annually, then. So what exactly is the rate of attrition in the face of such contradictory evidence?

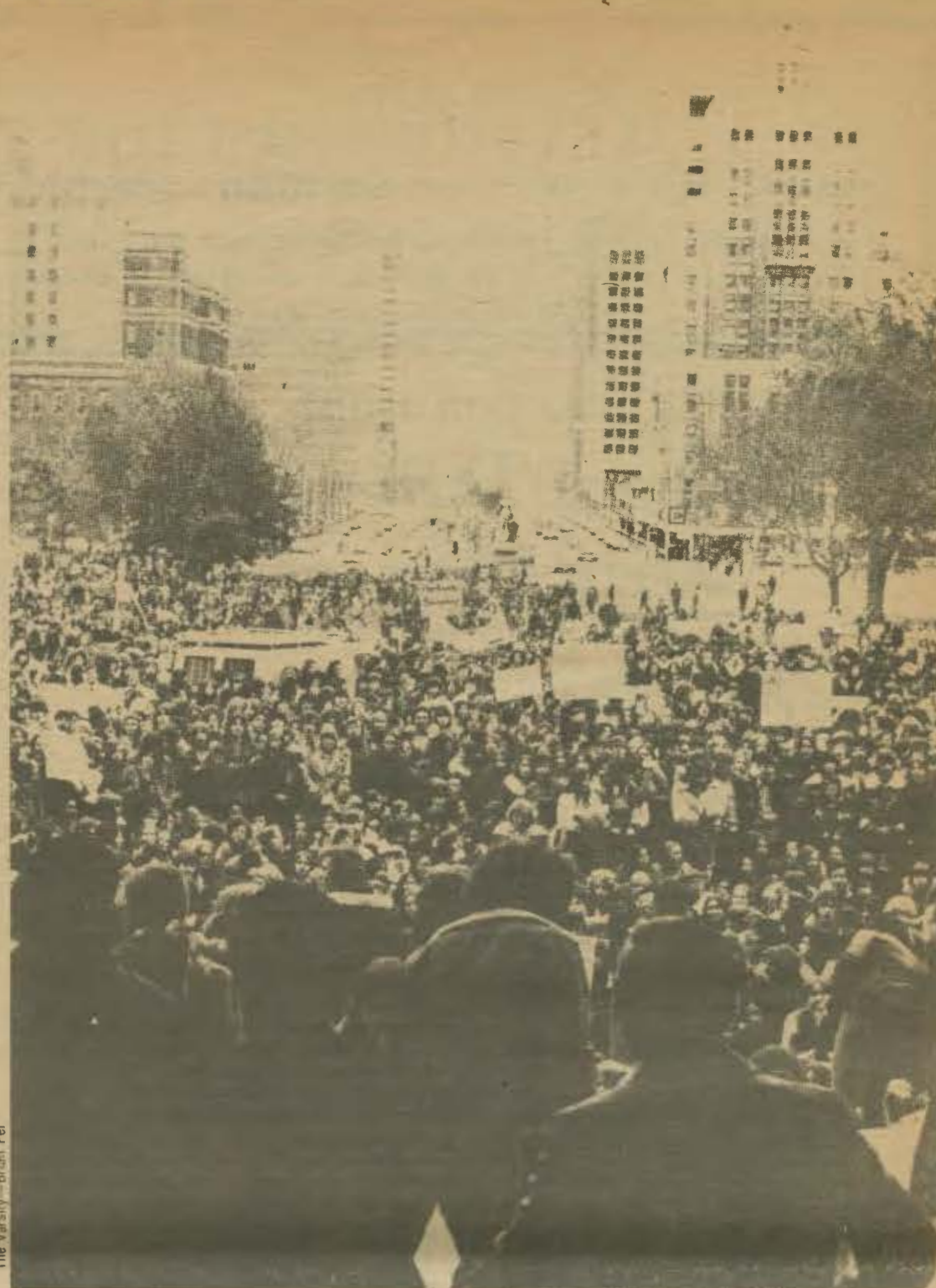
And the ministry is not about to lift the ceiling to accommodate budget hikes, since the taxpayer is already upset. If the events which preceded the eight per cent hike of 1974 are to serve as a guide, a serious budget hike is not likely without extenuating circumstances.

The scenario for that went something like this: • Although there is a 23 per cent hike in the ministry's own budget from 1972 to 1973, the 1973 budget for high schools is only up 2.8 per cent from 1972; the 1972 budget was only up 3.8 per cent from 1971, the first year of the cutbacks.

Because the consumer price index had risen 14.5 per cent from January 1971 to the end of July 1973, the OSSTF fears another low budget (for 1974) will barely meet spiralling costs of maintaining basic school services (supplies and salaries). Its executive agrees in late August, that



Two weeks ago, high school students gathered at Queen's Park to protest education budget ceilings.



The Varsity—Brian Pel

10,000 high school students can't be wrong. Something isn't right with the education system.

if the high school budget doesn't go up 10 per cent for 1974, it will boycott extra-curricular activities province-wide.

• On August 28, the Ministry of Education announces a 7.08 per cent hike for the 1974 budget. It justifies this to a public to which it had fed the need for more severe budgets, by itself mentioning the rise in the consumer price index. But the real reason was the OSSTF threat: Wells and Metro board chairman Bruce Bone both appeal to the OSSTF to withdraw the threat.

• August 30 the OSSTF calls off the provincial boycott. OSSTF president Dinsmore says "the increased ceilings for 1974 show a belated recognition of inflation." It mentions that the budget hikes will cover problems in all but five districts: Atikokan, Lake Superior, Lennox-Addington, North Shore, and Metro Toronto.

• September to October: first three, then all, Metro Boards' OSSTF leaders say resignation is one tactic considered for the future.

• November 1973: as negotiations with the Metro school board over class size are moving slowly, 87 per cent of Metro high school teachers vote to activate a strike fund. This show of support strengthens the negotiators' hand. They then settle for regaining three-quarters of the staff they lost since 1972. Many teachers, however, show dissatisfaction by failing to ratify the settlement. (And the anger with cutbacks promises further confrontation for 1974.)

Possible solutions to the problem of teacher unemployment

The principal means is to stop the cutbacks. This would improve the pupil-teacher ratio, end the teacher surplus, restore the school supplies and options which are no longer available.

Long-term strategies include:

- Work toward a teacher-student alliance to stop the cutbacks,
- Clarify the issues to those sections of the community which see them only through the often jaundiced eyes of the mass media. For example, look what happened at Metro's Stephen Leacock Collegiate Institute last spring. When teachers booked sick to protest cutbacks one day, they spent the day polling their community (Thomas Wells' riding of Scarborough North) with the aid of students,

- Unite with paraprofessionals—teachers' aides and janitors—who are also hard hit by cutbacks, against the common enemy, the Ministry of Education, and beyond that the provincial government in general,

- Will it be possible to form alliances, on the issue of cutbacks, with the hardest hit boards of education? (Metro OSSTF has asked the Toronto Boards for a guarantee of a return to the 1972-73 PTR by 1974, but no takers so far.)

Specific strategies for ending the teacher surplus include:

- Pressure the government to put quotas on and/or close teacher training institutions, in keeping with real demand. The assistance of associate teachers, students, etc., should be sought.

- Work toward having "closed shop" in the teachers' federations. FEUT Dean Barrett says "it should be the job of professional organizations" to deal with the problems of teacher surplus and class size. An OSSTF spokesperson agrees: "Even professional organizations like the lawyers control entry. We're concerned about flooding the market."

- Consider pressuring the government to guarantee jobs to the people accepted into its teacher training institutions, via pre-selection procedures. ("No government would do this", dean Barrett feels.) And even the OSSTF spokesperson feels "practice-teaching is a valuable kind of screening."

- If necessary, unemployed teachers could form their own organizations. Unemployed teachers could work alongside employed teachers, co-operating on such things as "pink letters," mass resignations, etc., on issues beneficial to either or both groups(s).

If unemployed teachers don't have jobs it's probably because they didn't really look, because of other plans—marriage, travel, or other careers, ministry spokesperson Mitchell said recently. But FEUT dean Barrett supported another view: "The training you get here, whether you teach or not, is valuable—for the civil service, the armed forces, etc." And Canada Manpower has further positive words: Australia is just crying out for teachers—it has 1,000 jobs open.

Tennis under eucalyptus skies, anyone?

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Hockey WLU vs Guelph 8pm.
Kitch. Mem. Aud.

Casino Night SUB Ballroom
IVCF Supper Seminary
lounge basement (enter by
parking lot) 5:30pm followed by
an IVCF meeting at 6:30. Topic:
Prayer Speaker Jo McCourt

Friday Jan. 25

Hockey Jr. A Rangers vs
Sudbury 8pm Kit. Mem. Aud.
Cabaret Nightclub Sub
ballroom with Opus II

Saturday Jan. 26

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Pub in the TA with the
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Coming

Joni Mitchell in the Athletic
Complex Feb. 9

Murray McLauchlan in the
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Economics dinner, Feb. 4
Tickets on sale for 5 dollars in
the Business and economics
office.

Submissions to To Be must be handed in no later
than 10 am Tuesday of the week of insertion. They
may be placed in the To Be slot in the Board of
Publications office.



DisC

by Fred Youngs

A hat trick

MOONDOG MATINEE,
the Band, Capitol
LADIES INVITED,
the J. Geils Band, Atlantic
CRAZY EYES, Poco, Epic

Watching a band's progress is somewhat like watching a hockey or football team. They both tend to go on streaks or wallow about in losing slumps. A sports team will win some and lose some, just like a band who will release an album of great importance and at the same time, bad songs (the champions at this have to be Procul Harum.) Then there are teams who will be only mediocre or worse until the twilight of the season, when suddenly they will come up and win it all, or conversely, the team that looks like they'll win it all, blows it in the end.

The latest effort from the Band fits into this category of blowing it at the last minute. The Band, who recently backed Dylan on his highly touted tour, released **MOONDOG MATINEE** before Christmas. **MOONDOG** is the sixth in a series of what had been an unbeatable team. Their first effort, **MUSIC FROM BIG PINK** was probably the best premier effort from a band ever; this was followed by **THE BAND** and **STAGEFRIGHT**, both of which were superb efforts that marked the Band as one of the major "tour de forces" in their field. **CAHOOTS**, although not as impressive at first, grew to be thought of as equally as good or better than any of the previous releases. The major accomplishment for the Band was the release of **ROCK OF AGES** last year. It was the most perfect and best live album ever released. It introduced the new sound with the advent of Alan Toussaint and his

horn section.

Alas, with the release of **MOONDOG MATINEE**, this seemingly unbeatable team has lost its first battle. **MOONDOG** would be a great album by most other bands standards but taken in the light of the previous five releases from the Band, it falls flat on its face. Intended as a sort of "memory" album, the Band has gone back in their past and culled what is presumably either their favourite or the most influential songs. They should have known that this sort of album rarely works out. The songs are all those "blasts from the past" that make for enjoyable if not extremely interesting listening.

MOONDOG is a hard album to criticize as it is not bad, but then it is not good. It is one of those things like the Montreal Canadians losing 2 to 1 to the Los Angeles Kings. You know the Habs are better, just like you know the Band is better. Probably the major problem with this album is the lack of inspiration. There is just nothing to really get excited about. The inclusion of the bit of Lawrence Welk "influence" (yes, Lawrence Welk) in the "Third Man Theme" marks a low in the career of the Band. Most of the material is lacklustre and fairly mundane. The performances are uninspired and they drag in parts. The best two songs on the album are a remake of "The Great Pretender" and "Ain't Got No Home", but as albums for the Band go, this one is a loser.

The Bible, (also called Rolling Stone) justified this by saying that the Band had more important matters with which to concern themselves. The new Dylan album and tour were of course major projects but they don't justify the quality of this album, which by usual Band standards is a poor one.

The J. Geils Band, on the other hand, is one of those sorts that has a mediocre early season (witness **THE J. GEILS BAND** and **THE MORNING AFTER**). Both of these albums were fair efforts, and comparatively, they would keep this band in "playoff contention". They started their late season upswing with a lot of energy in **FULL HOUSE**, a live album that has absolutely no energy crisis. Now they have gone back to the studio and produced the fulfillment of their stage promise with two albums; **BLOODSHOT** and the most recent **LADIES INVITED**.

LADIES INVITED is where Motown meets the Blues (Chicago Blues) and is combined into what fans of the Geils Band term "Boston Boogie". The new trend for this band is more subdued than their first three albums and is also more musical. They can still rip it up when they want to, though, and this is quite evident in "No Doubt About It" which features Magic Dick, who may well be one of the two or three best harp players around. The song ends with him soloing behind the rhythm track which is mixed up to appear as the solo track. A neat trick, no doubt, as it brings the relentless pace of the song to prominent attention and leaves no doubt to the fact that this band relies heavily on their rhythm section, particularly the drummer Stephen Jo Bladd, who is extremely fast and loud.

The Geils Band is not afraid to name their influences either. On **BLOODSHOT** the Reggae influence on "Give It to Me" was obvious and it again comes through on this album, particularly on the album opener "I Did You No Wrong". The group has expanded their use of different percussive instruments and Bladd uses the effective Reggae beat of trading one beat on and one beat off effectively.

They save the real surprise for the end. "Chimes" is so unlike any

J. Geils song that any listener familiar with their material will be astounded. It is hinted at through the album with such songs as "Thinking of You" which will be as close as the group will come to a ballad. But "Chimes" is a real surprise. It uses strings, something non-existent in any song from this band before. Surprisingly, it works very well and shows a possible new direction for the J. Geils Band. This does not mean that we can expect syrupy schmaltz, because Chimes contains an excellent harp solo.

J. Geils Band definitely has the potential to be one of the "championship" bands of the future if they continue the trend of their past two albums, which have shown the completion of the form shown in earlier albums.

CRAZY EYES by Poco is the fulfillment of a team who showed potential and ability but a string of inconsistency through most of their previous albums. Poco could be compared to the Toronto Argonauts. Each year in August the Argos are favoured to win the Grey Cup. They have the talent and the ability but rarely get anywhere and end playing inconsistent and below-par football. Poco is the same. Each album has been plagued by songs which were just not up to par in comparison with the other songs on the album. However, with the arrival of **CRAZY EYES** Poco has again demonstrated the potential that was exhibited in their earlier stuff and coupling this with the needed consistency have produced an unequivocal masterpiece.

CRAZY EYES is beyond reproach. The arrangements are outstanding, and the performance of each song above criticism. The title cut is a new step for Poco. They rarely ventured beyond the five minute point in any song, yet "Crazy Eyes" goes beyond the nine minute point. It also goes into new realms of arrangement for Poco. They employ both strings

and horns; the horns are not used in the stylings of Chicago and BS&T (blessedly) but more in the orchestral idiom. Offsetting this is a consistently recurring banjo theme. This, as incongruous as it sounds, is extremely effective. If one takes this and couples it with Poco harmonies, you arrive at a truly beautiful song, quite unlike anything Poco has done before.

All is not lost for those who would yearn for the old Poco. The last cut "Let's Dance" is in the style of **PICKIN UP THE PIECES** or the energy packed live album, **"DELIVERIN'".** It is built around the chorus and has the feel of a "dance" tune. The song is not difficult, nor original, just infectious, having a nice feeling about it. If Poco continues this they are certainly well on their way to a "championship in their division."

Well, that wraps up the news from the music-sports desk, except this news of a late trade. Mott the Hoople has decided to trade their newly acquired lead guitarist, Aerial Bender to Yes for Rick Wakeman and six tons of equipment. Mott also gave up their first round draft choice of 1975.

COMING SOON: YES tickets are on sale in Toronto only for the Gardens concert on February 26...YES is also rumoured to be coming to the area, but so was Johnny Winter and EL&P...Joni Mitchell will be here on February 9 at the T.A. Tickets are \$5.50...For those of you who missed your chance at Neil Young or again at U of W, Murray McLaughlin will be here on February 2 in what seems to be the Great Canadian Folkies Series, installment 412. We still need Chris Kearney to complete this. When its done I hope the University promoters get down to the serious business of bringing in someone of potential (and please, only once a year)...**RUMOURS** (and only rumours) of the WHO in Toronto, probably unfounded and only wishful thinking.

Drama Endgame

by John Korcok

As part of the Festival of Religion at Laurier, the Player's Guild has produced **Endgame**, written in the early 60's by Samuel Beckett.

Endgame, despite my suspicion of plays with deep meaning, is a play with deep meaning. What brings it alive is that it doesn't preach. The meanings are a product of interaction between Beckett's mind and yours. You must think or the whole play is nothing.

In this context, the discussion held after the play, the sharing of opinions was of great value in clarifying Beckett's efforts. Some saw it in political terms, others in psychological, in religious, in philosophical ways.

The "plot" runs thusly. Clov (Peter Rose) is a servant to Hamm (Mohammed Rahman). The two, besides being master and servant, are complementary in other ways. Clov cannot sit, Hamm cannot stand. Clov can see, but Hamm is blind. Serving as background, Nagg and Nell, Hamm's parents, sit in garbage cans, reminiscing about old times. All are trying to find happiness in the most desperate circumstances. None find their environment enjoyable, but, for some reason, they stay. Something there completes

them, gives them meaning to their lives. Many times, Clov states that he is leaving, but he never does. In the end, Hamm dies, and Clov takes his place in the wheelchair. The eternal cycle of suffering goes on.

The question later arose, "What comes first, the Master or the Servant?" Hamm and Clov create each other's roles, and accept their own. Neither is really happier, neither is dominant, or more oppressed. They are the slaves of their roles.

Larry Williams, as Nagg, gave a good portrayal of the whining father in his second childhood, but he seemed too youthful and bright-eyed to completely convince. Anne Fleming, as Nell, managed to overcome this. She was gentle and reminiscent, as might be expected of an oldster who no longer had a pulse. Mohammed was properly cruel and childish, a crippled sensualist in a homemade wheelchair. He commanded the center of the room, radiating his presence even into the kitchen, Clov's private domain.

Peter lacked a certain presence. In spite of his very good performance, he still didn't convey the gut-grabbing agony of his situation.

Maruti Achanta, the play's director, is to be congratulated for a fine effort.

Music WLU

Full house for "Music Four"

by Pauline Durichen

Despite treacherous road conditions and other problems caused by the adverse weather, Music Four presented their programme of "Renaissance Music, Song, and Dance" to a capacity audience Sunday at the Kitchener Public Library. The enthusiasm of the audience was surprising, but also very gratifying to the organizers of the hour-long performance, since it indicated that people were attracted by much more than the fact that it was a free event. Perhaps the main thing which drew people (especially children) was curiosity. Most of those present had seen recorders before, but hardly any had heard of some of the rather strange-looking instruments being played along with them. To encourage the participation and interest of the audience, members of the Music Four group took time before and after the performance to explain and demonstrate such oddities as the Cornettino, the Krummhorn, and the Kortholt, as well as the slightly more familiar Recorder family, whose instruments range in length from five inches to five feet! In addition to wind and percussion instruments, one of the

highlights of the programme was the Lute music, played on an instrument of Elizabethan style. The lutenist captured the complete attention of several very wide-eyed children who were probably wondering how he was able to play so many notes at once!

To help create an atmosphere of informality and spontaneity, the dances and songs of the period were interspersed with instrumental numbers in much the same way as they would have been in a gathering of Renaissance ladies and gentlemen, where everyone was both a participant and a listener. In the music rooms of the fifteenth and sixteenth centuries, playing and singing were for the enjoyment of all, and it was considered a very necessary social grace to be able to sing at sight and to play one or more instruments. The audience, then, was made up of friends rather than strangers, and these people had no idea of the gulf that separates the performer and listener in a modern day formal concert. This traditional barrier was quickly overcome by Music Four, and at the end of the programme everyone was eager to join in a gay "follow-the-leader" type of dance

called the "farandole". In addition to encouraging audience participation, the dancers were a visual delight, for they were all dressed in colourful and authentic reproductions of Renaissance costume. For those listeners with a good memory for tunes, there was the additional experience of hearing some of the dance music used in two very popular T.V. series, "The Six Wives of Henry VIII", and "Elizabeth R.". The tremendous popularity of these shows has helped to stimulate a revival of interest in music of that period. People are discovering that, unlike the study of literature or art, the music of a bygone era can be appreciated much more fully if one encounters it as a living experience, so the sights, sounds, colour and movement experienced during Sunday's programme are all part of the reason why Music Four exists at all. If you were there, and enjoyed yourself, don't forget what you heard, for this type of music-making may one day be a part of future musical activities here at W.L.U.

Coming Events:

Fri., Jan. 25, W.L.U., 8:00 p.m. in Rm. 3C45 (Old Arts Bldg.) "An Evening of Schoenberg"

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Hockey

Hawks win two, capture third place

by Rick Campbell

Last Thursday night at the Auditorium, the Golden Hawks staged an exciting third period comeback to defeat the MacMaster Marlins 6-4. Coupled with Saturday's 9-1 drubbing of the Royal Military College, WLU now finds itself firmly entrenched in third place in the OUAA Western section, with five wins and a tie in ten outings.

The Hawks started off last Thursday night as if they were bucking for next year's first draft choice. In an atrociously loosely-played first period, all the Laurier defence did was to allow Mac to prove that Phil McColeman was not Clark Kent hiding behind some mysterious mask. The Marlins had no fewer than four breakaways in the first ten minutes, and con-

verted three of these into goals. The Hawks had some chances of their own later in the first period, but failed to show any finesse in attempting to finish them off. At the end of the first period, Mac led 3-0 but the blame should not rest solely on the shoulders of the defense, as the forwards were back-checking with all the ferocity of new-born kittens.

However, kittens turn into cats, and this was evident in the Hawks' case both up front and back on the blue line in the two periods to follow.

After the Marlins had increased the lead to 4-0, Paul Stratton opened the scoring for the Hawks with a quick shot off the face-off that handcuffed Dick Dejong in the Mac net. Before the period had ended, Jerry Hogeveen had cut the

margin to 4-2 on a shot from the point. During this period, the tide definitely turned in the Hawks' favour, but they earned it in diligent checking and wise play-making. The intermission did little to stem the tide as Chris Baldwin found the range with a scorcher from the point after only eleven seconds of the third period. Joe Stumpf tied the score a little over a minute later and then Kenney Hishon picked the far corner on a 15-footer to give WLU a 5-4 lead at 8:54 of the final frame. Not satisfied with just a one goal lead, the Hawks completed the comeback with a goal by Alex Elson just before the midway mark of the period. A great win after being down four goals, but surely there are easier ways to win.

Speaking of playing RMC, the Hawks machine continued to roll on Saturday, beating the "unarmed forces" from Kingston 9-1.

The hi-light of the game was the low-light of the Kitchener Auditorium, which was plunged into darkness at the 14:40 mark of the first period. Although the lack of lighting would have hurt the Hawks play, I doubt if it would have altered RMC's performance, as they played in the dark all day anyway. They resembled the Russian squad in length of hair, and general uniformity, but differed from them in that the Russians usually trade in their army boots for skates before stepping out on the ice. RMC were about as well-disciplined as unsupervised pre-schoolers; the only point in their "favour" was that they had mastered the 1-2-3's of rule infractions. Their total ineptitude did not, however, overshadow the Hawk performance, which, offensively and defensively, was superbly

balanced. Stratton counted twice, with singles from Elson, Kim Bauer, Bill MacDonald, Denis Schooley, Terry Uniac, Ralph Biamonte, and Brent Heard.

Aside from their malfunctioning alarm clock Thursday night, the Hawks are showing great capacity in many areas. The defense is contributing its share to the offensive attack, all three forward lines are producing, and no-one on the team is exhibiting any reluctance to hit the opposition. There is also a direct relationship between Hawk play and attendance. During the comeback Thursday night, the noise level exceeded that of any basketball game this season. Continued support is needed tonight as the Hawks tackle the Guelph Gryphons in a game which, if the Hawks triumph, will make their play-off picture very bright. Game time is 8 pm.

The Sports Shop

by Les Francey

On Saturday last, this reporter had the opportunity to view the overwhelming victory of the Hockey Hawks over RMC and the disappointing defeat of the basketball Hawks at the hands of the Guelph Gryphons.

The hockey Hawks are a very much improved team over last year. Much of the credit must go to coach Wayne Gowing. Some of the names of the players are the same as last season, but the attitude is different. Gowing has managed to instill a desire to win in his hockey team.

The difference over last year is very noticeable. Last season the team dragged its feet at every turn, skated at half speed, passed sloppily and showed no emotion on scoring. This season, the entire team is hustling and win or lose, it is always nice to see a team hustle.

The hockey Hawks seem assured of clinching a playoff berth this year.

With the basketball team, things are dismal if not disastrous. It's hard to pinpoint just where the problem is on the team. However, general impressions indicate that the team looks as if it is suffering from iron poor blood. The players look as if they have conceded the game before it starts. Consistently, the team has been beaten on the boards. Many times this year there have been several opponents up for rebounds while the Hawks look on as if their shoes were glued to the floor. Defensively, the Hawks don't exist and offensively, their shooting is about as good as average highschool teams.

There is much speculation as to just where the problem lies, for it is obvious that the team is not playing to its potential. Much credence is being given to something which can be felt even in the stands and sources close to the team indicate that this is true. There is no leadership nor

any desire to win.

Leadership and desire to win have to be initiated by the coach. It seems obvious that Coach Smith has failed in this very important facet of coaching. It seems incredible that someone who has coached under Tuffy Knight and his winning attitude, cannot instill that same attitude in his team.

Sources close to the team also indicate that morale is low and personality conflicts are high. Again, Coach Smith has failed to keep this situation well in hand.

Already, two players have quit the team. One player left for what he termed were personal reasons, another on the excuse that his school work was suffering. How many more departures will there be before the season is over?

If leadership cannot come from the coach, it must come from someone on the court. The obvious resource as far as the hawks are concerned is in the person of Rod Dean. Yet, it seems that the other players on the team are too busy ego-tripping to appreciate Deans' talents and give him the respect that he deserves. Too often, Dean has given up a good shot to pass the ball to some incompetent who promptly misses. This is apparent to the fans as they repeatedly urge Dean "to do it himself". How long will this continue? Probably until it is too late. Dean should transfer to Uniatt where they know how to treat a person who has talent.

The situation is nothing short of desperate for the team. How long will Tuffy Knight allow Coach Smith to destroy the talent he is working with? Is it true that this is a situation that Knight wants, fearful that attention should be taken away from football, which would detract from its role as the number one sport at Laurier?

Right now, the basketball players look like losers, play like losers and are losers.

Basketball

Hawks strong against U of W

by Keith Thornton and Bob Evans

Last Wednesday night the basketball Hawks at times actually looked like a basketball team—a very good basketball team—however lack of depth and experience allowed the University of Waterloo to pull away in the second half for a 107-89 victory over the Golden Hawks. WLU stayed close throughout the first half by outlasting Waterloo with much of the credit going to rookie Paul Lattanzio. The Warriors led 45-38 at the half as the Hawks defensive ability left a little bit to be desired giving the Warriors far too many easy baskets especially Mike Moser who finished the game with 42 points.

Offensively the Hawks deserved every point they got as they continued to average more than 80 points a game in league play. Rod Dean was high man for the Hawks with 38 points, Lattanzio had 16, Dave Lockhart contributed 15 and Bert van Cook, 11. Efforts like this will get the Hawks wins against anyone in the league except possibly Windsor and Waterloo, if everyone on the court gives 100 percent, something that hasn't been seen here in a few years.

On Saturday the Hawks outlasted the university of Guelph only to be beaten badly on the boards by the taller Gryphons in an 89-82 loss. The Hawks were forced to play catch-up basketball all evening and just didn't have enough to pull through. A few



Photo by Estey

Although the Hawks lost by 18 points, they still pulled through for a great battle with the University of Waterloo Warriors. Bert van Cook and Rod Dean go for the ball in the scramble for a rebound.

misses on easy lay ups and a poor foul shooting percentage made a big difference. With the absence of too many big men up front for the Hawks, shooting is what will win them games. Thirty-six percent from the field and sixty-two percent from the foul line won't make the Hawks contenders.

Rod Dean scored 26 points, followed by Dave Lockhart with 16 and Rich Thompson with 14. Next home game is February 2 against York.

Player of the week

Dave Lockhart

Dave is a third year centre from Sarnia. He is 6'7" and until this year has been primarily a defensive standout but has improved his shooting ability to add a great offensive threat to the Hawk attack. In two games this week Dave contributed 31 points and all around was the steadiest Hawk on the court.

Badminton

Women's team shows promise

by Lois Aicken

The 1974 OWIAA badminton finals were held at University of Waterloo last weekend. The WLU team played their best to date. With the addition of Katina Derziois as first singles and Chris Vandenheuvel as fourth singles, the rest of the team members were shifted down one or two positions. This worked to their advantage, as they were playing against competitors nearer to their own calibre of play.

The results testified to this advantage. Maria Hersch, playing second singles, won one of her matches, and Bryden Dunn took two matches as third single. Jane Carswell also took a match playing as sixth single; Colleen Shields rounded out the team as fifth singles. The third doubles team of Bryden Dunn and Chris Van-

denheuvel took three out of five matches, the first through third games of the match but were unable to finish it off. Considering that Chris just joined the team after Christmas and she and Bryden have only been playing together since then, their showing was quite remarkable.

Everyone gave a valiant effort and put Laurier on the scoreboard. Congratulations, and good luck in the future tournament hosted by WLU Feb. 8.

A new modern and jazz dance program is being initiated by Sue Johnston, Co-ordinator of Women's Athletics. It will run from Feb. 4 to the beginning of April, and is geared towards a full program in September if enough interest is shown this term. It will take place in the classroom of the

Athletic Complex one or two nights a week. A nominal fee of \$8 is being charged. The first meeting is Feb. 4, at 6:30 p.m. If you are interested, but have a conflict with the time, either contact Sue Johnston or come to the first meeting and a second date and a time can be worked out. There is no experience needed; classes will stress bar work and technique, short routines, and your own creative ability. All will be performed to modern music.

The varsity basketball team travelled to MacMaster on Friday evening in the sleet and rain. The girls have been practising hard this term for a heavy schedule that includes four home games in February. Statistics on the MacMaster game were not available at press time.

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