



Why are these people smiling? They are burning the tickets for the Isaac Hayes concert last year. This event, you may remember, was a typical WLU effort; Hayes failed to show. After months of legal hassles, SAC finally managed to recoup most of the money they fronted to stage the abortive concert. The lawyers who got it for us were very happy; who says money can't buy happiness? But victory is ours; with this dramatic demonstration, SAC has definitely put Hayes in his place. Understandably, Hayes had no comment. Burning of Bill Haley, Crowbar, Chicago, and Blood Sweat and Tears tickets have not yet been scheduled. Neither has the burning of Neil Young tickets, because they haven't been refunded yet. photo by Wells

SAC to name 2 students to Board of Governors

by Pat Bush

Two students will be chosen this Thursday to represent the student body on the Board of Governors, an opportunity brought by the new provincial status of the university. Students interested in sitting on the Board were asked to submit their names to the S.A.C. and to answer a questionnaire that outlined their reasons and capabilities.

Seven students applied but two dropped out leaving Dave Ernst, Murray Walker, Jeff Seymour, Linda Donaldson and Phil Poole. As nominees they will be presented to the Student Activities Council by President Dave McKinley and each will have the opportunity to speak for two minutes to inform the members of Council on his background. Two will be chosen by a majority vote and then sent to the Board of Governors, whose only action was to approve the system by which S.A.C. called for, presented and chose the nominees.

According to McKinley there was no real set of criteria to become eligible, but as it turned out senior students had the priority because of a first or second year student's "lack of background and knowledge of how the university operates." When asked if there

might be a well-informed, first year student interested and presented, McKinley said it was possible but quite unlikely.

S.A.C. wants to keep in close contact with the students representatives in order to keep informed and to inform the student body, as it would seem probable that the Board of Governors will not be meeting more than a few times a year. Also McKinley believes that a person who might like to bring up a problem or idea would be more likely to approach S.A.C. than the Board of Governors. It will be the job of the student representatives to convey a student view in the meetings and to pass on any ideas from the student body.

The student presence on the board may in fact be minimal for a number of reasons. First of all, McKinley pointed out most of the work done by the board is handled by the executive. Secondly, if S.A.C. is to remain the "voice of the students" then the role of the students on the board will be to present the views of S.A.C. reps.

The students chosen by S.A.C. will be announced after the vote at Thursday's S.A.C. meeting. Candidates may be nominated from the floor by S.A.C. members and the meeting is open to all union members.

the Cord Weekly

SAC financial statement released

by Dave Schultz

SAC has released its balance sheets for the fiscal year ending June 30, 1973 which show a surplus of \$1,694 dollars. This is in direct contrast to the anticipated loss of ten to seventeen thousand dollars predicted last March.

Student Council President Dave McKinley attributes this change to a variety of causes. The largest is the \$8,000 received from Isaac Hayes in a lawsuit over last year's aborted concert. This offset expenditures leaving SAC with a loss on the venture of only \$186. Other causes of the change in the financial position were the overall reduction of honoraria caused by a strict evaluation process; the

saving of a considerable amount in full-time staff salaries due to the absence of both a secretary and bookkeeper from May to September, and \$3,000 received in Summer Session fees.

The financial statement, prepared by the firm of Rowe and Berner, did not include a full audit. This would require an in depth analysis of the books of the student council to determine if the present balances attributed to the various areas of operation are indeed correct. McKinley says the reason for the absence of an audit lies in the fact this would require going so far back into SAC's financial history to find a point where the

books were balanced, that the entire operation would be unnecessarily time-consuming. Added McKinley, the purpose of having the books done was to assess SAC's present financial situation, and an audit would have been unduly complicated.

Presently, the SAC budget for 73-74 shows a paper surplus of \$16,000 dollars which will be available for capital expenditures. These may include expanded office space for SAC, a full-time licensed lounge for the ballroom and new furniture and other sundries for the Student Union Building. Such expenditures will be determined by SAC in the near future.

Radio Lutheran

Who turns it off?

by Tom Garner

This year as in past years, there is rarely any music in the Dining Hall or the Torque Room. Although Radio Lutheran gears its format to the cable audience, it does have good (and expensive) amplifiers and speakers in the Dining Hall and the Torque Room.

The problem is that the amplifiers for Radio Lutheran are easily turned off by the food service staff, and this usually happens. As a result of this quest for "peace and quiet", the music is

almost always off. Students, for whom the music is played, have no access to the controls for the amplifiers. According to Radio Lutheran Station Manager Phil Turvey, the amplifiers are much too expensive to sit idle almost all the time. He also feels that the students should be able to hear Radio Lutheran as they wish, as the radio station is run on student money. Aside from the Dining Hall and the Torque Room, Radio Lutheran can be heard only outside the studio near the mail

boxes, and in the Games Room. There are no places on campus where Radio Lutheran is available on cable; there have been attempts in the past to bring the radio station into the residences, but so far this has not happened.

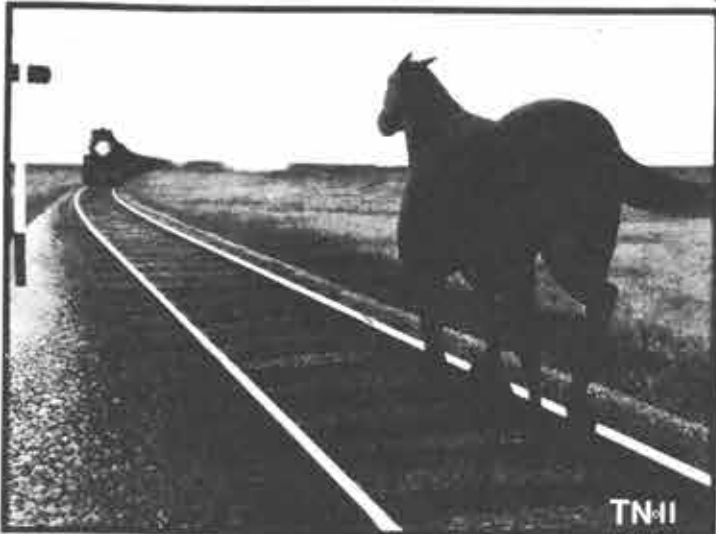
In order to stop the problem of no music in the Dining Hall and the Torque Room, the radio station is urging all students to write either to the Cord or the Dean of students, in the hope that if the response is sufficient, measures will be taken to keep the ladies from playing god with the amp switch.



WLU goes public, courtesy of Under Attack. The first two sessions, with Reg Stackhouse and Gregory Morris, were interesting but a trifle pedestrian; the third session with anti-nationalist Hugh Garner was much livelier, with the entire audience eventually standing up and singing the national anthem. He's the one in the centre wearing the scowl.

photo by Bandurka

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UNIVERSITY AND WEBER

The Women's Place

A place to stand

by Trish Wells

Last winter's Women's Conference at WLU, a series on the position of women in law, the family, the labour force and sex, spawned excitement at the time and prompted many people to keep meeting with each other to discuss the themes presented at the Conference. One group of women got together specifically to set up a permanent place where women could meet to discuss and act on their new awareness of women's position in society. That place is

now a reality—The Women's Place, at 25 Dupont Street East in Waterloo.

Introducing liberation

The activities of The Women's Place are being constantly molded by those who use it. The first and most obvious program to be initiated has been called, formally, an 'Introduction to Women's Liberation' discussion group. Scheduled for Wednesday evenings, this get-together has

turned out to be, simply, an opportunity for women to talk with each other. Women have discovered, by talking to other women, that many of their experiences are shared by other people too, and that feelings of frustration or despair, for instance, are not peculiar to them alone.

Discussions, however, are not limited to one Wednesday night slot. More and more women are starting to drop by The Women's Place during the day or in the evenings, whenever they feel like talking to another woman.

Although talk can sometimes turn to 'the women's movement' as a subject for ideological discussion, many women tend to feel more comfortable talking in terms of their personal experiences—'my husband won't let me get a job', 'Is it alright to ask a boy out on a date?', 'Where can I learn how to make repairs to my kitchen appliances?', 'I can't afford to have a babysitter as often as I'd like'—problems related to

the often limiting roles they have been brought up to accept and are now perhaps trying to overcome.

For many women, The Women's Place provides the first opportunity they have had to meet with other women socially or to express themselves freely and intelligently on subjects of special importance to them. Some women have felt intimidated when talking to men and feel they can't 'compete' intellectually with men, so why bother at all. Or they assume, sometimes rightly, that men have no real interest in or sympathy towards the problems of trying to live within or without certain expected roles (male or female).

Action: courses

So The Women's Place is a place where women can build up their self-confidence, learn that it's alright to be a woman and yet see that there are things about being a woman in this society that aren't so good.

But after the talk, and the realization that things aren't as good as they could be, then what? In the line of action, The Women's Place is organizing courses to help women improve themselves in various ways: a yoga course is slated to begin next week—yoga can teach women, very literally, to 'control their own bodies'.

An auto mechanics course is being planned, to make women with cars more independent of male helpers (who may not always be available anyway) and to make them less likely to be taken advantage of by unscrupulous service station mechanics. Many women, as a result of their upbringing, lack even the fundamentals of automobile mechanics, which is what this course will teach.

A course that many women have wanted to participate in is self-defense, and that will be starting next week as well. Why self-defense? Because there are some men in our society who feel that all women have been put on earth for no other reason than to satisfy men's sexual desires and who believe in addition that because they themselves possess the brute strength to force women to succumb, they have the right to force women to succumb. And women who are quite reasonably frightened of running into such men, knowing they will be helpless if they do, can be severely limited in their physical movement.

Hopefully the time will come when, through the women's movement and ultimately through the human liberation movement, that type of male attitude will be unknown, but until then those men are a problem, so women want a course in self-defense.

More programs?

There are other courses which have been suggested and even signed up for but which are lacking either an instructor or a meeting place and therefore have no starting date as yet. (The Women's Place house has a lounge and four small meeting rooms but does not have the facilities to accommodate all the course groups that are anticipated.)

Courses that have been suggested are basic electronics ('Major Repairs to Minor Appliances?'), woodworking and carpentry (some women thought they were innately lacking in the ability to build a shelf or drive a nail), women and the law, and for those with an interest in books and reading, a discussion group on women in literature.

The Women's Place takes its form from the people who participate in it, and women who come in to suggest activities that they would like to see increase the scope of The Women's Place.

There are women who have expressed interest in consciousness-raising groups, for instance, and have used The Women's Place to publicize their intent.

Other women would like to see a rape crisis clinic begun.

A library committee has already been formed and is in the process of collecting books for The Women's Place (They are still in need of book donations to keep it growing.).

A group has emerged from The Women's Place that has a special interest in women in the labour force, and these women are presently preparing an application for a LIP grant to help them provide a service for women going back to work.

The men in our lives

A number of women have voiced a desire to form a discussion group

continued on page 10

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God gave me my money.
John D. Rockerfeller.

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The next ten years: no more excuses

I read a short story once by Kurt Vonnegut, and it was about a time in the future when the entire country (the United States) was governed by the Master Handicapper. The deal was that all men and women should be equal, and if they weren't created equal, then it was the duty of the state to make sure that nobody had an unfair advantage, meaning any advantage at all. Strong people carried weighted belts, and intelligent people had to wear an earpiece that interrupted their thought patterns every several minutes, so that they could never put together any coherent thoughts. The point of the system was, among other things, that everyone had an excuse.

During the last decade, during which this institution was Waterloo Lutheran University, we had excuses. We were, during the entire period, the only church supported university in the province. The institution operated on half grants, and the influence of the church lent it a flavour that was, well, unique at times. Furthermore, we were, and are, in the shadow of the University of Waterloo, surely one of the great success stories in the history of post-secondary education.

During that time, we needed the excuses, for several honourable reasons. First, there was a lack of money. The most obvious effect of having no money is having no campus; for a goodly part of the decade, all the buildings on campus were in hideous WLU Gothic: the Administration building, the residences, the Student Union Building (the old one, where the Housing, Placement, and Health Services offices are located). Even now, with the addition of the Athletic complex, the lack of a flashy campus is something one can mourn even if one has been here four years. The reason for the lack of buildings was, of course, no money; there are no capital grants given to church-supported institutions, and the greater part of the money for the construction of the buildings that were built came from the church, which is not rich, money scrounged from operating grants (such as they were), and refinancing of buildings already paid off.

The lack of money showed up in other areas. This institution "liberalized" its arts programme later than most, meaning that we were about the last to have a rigid first-year course specification. When compulsory first-year courses were eliminated, some of the ones that were naturally unpopular, like philosophy, lost considerable enrolment. This is no bad thing in itself, student-faculty ratios being what they are, but the residue went, predictably enough, into more palatable intro courses, which, predictably enough, needed more staff as a result. The result was that staff from "unpopular" faculties had to be let go, and this took the form of refusal to grant tenure to, for one, the popular Joel Hartt, a philosophy prof specializing in logic. This de facto dismissal left a bad taste in everyone's mouth, particularly because it was perceived as a political move. But the school had an excuse.

Year in and year out, this sort of thing causes one to look on all events as a function of the school's inevitable financial woes, and aside from the obvious drawbacks of church control, such as the mandatory study of Religion and Culture (now changed) and the lack of a co-ed residence on campus (another WLU exclusive), it seemed valid, although the question, Can everything that's wrong with this place be attributed to money problems? is a thorny one. But no more: WLU is now a provincially funded university, and as such must compete on even terms with all the other universities in the province. That, friends, is the WLU challenge for the next ten years. No more borderline-starvation meal rations, no more residence fee hikes to cover added expenses to already spartan accommodation. The university is granted a healthy deficit, let's see it spent wisely.

I think we'll see it. While all the other universities were learning to spend money, WLU was learning to stretch it, and now that the good times are over, as far as lavish grants are concerned, WLU finds itself in a position much like that of the other universities but perhaps better able to handle it. Further, when the freeze on capital expenditure is lifted, perhaps the debt load on the buildings will go with it, and all the operating grant money will flow into operating expenses, something that was rare during the history of Waterloo Lutheran University. And the grants will be larger.

If the school can shake off the spirit that named it Wilfrid Laurier, it should be a good next ten years.

—Tom Garner



Record confrontation

Dear Mr. Youngs

In regards to your record reviews of October 18, I can only say that you must have been deprived as a child, as you seem to be a very anal person, and your taste in music seems to be in that area also. During the summer I had the pleasure of seeing both Robin Trower and Jethro Tull on the same bill in Vancouver. For someone who is so talented, Robin Trower certainly didn't stimulate many libidos with a very dull and unentertaining set that consisted of songs and lyrics that were easily forgotten even while he was in the process of playing them. For somebody who is supposedly untalented, it seems odd that Ian Anderson has been asked by the London Symphony Orchestra to play with them. Also, Mr. Anderson has been asked by America's foremost jazz flutist, Herbie Mann, to help him in a London Sessions album. For someone so untalented, a lot of people are paying a lot of attention to his music.

Jethro Tull is easily one of the most inventive and exciting groups in the world, and in case you didn't notice, lyrics are also part of rock music. Can you really compare the simplemindedness of Trower with the style of Anderson? If I am one of those tasteless bores who were failed by our educational system, you must be content to stay in your freshman world of Black Sabbath and Carpenter records. It's nice to know that ignorance can still be found in the innocent.

Casey Forrest

My Dear Mr. Forrest:

It seems that we have a definite difference of opinion. Perhaps if I clarified my opinion to you. I also had the opportunity to see Jethro Tull this year. It was a less than exciting. The lyrics were unclear and I too had the problem of remembering the lyrics. Besides being a rather boring show, I found the stage antics of Anderson effected and the rest of the band did little to help the horrendous boredom.

I can understand how you would not like Robin Trower. His music is not quite as accessible as the pure, unadulterated blitherings of Tull-bull.

We are impressed by the fact that Anderson has been asked to work with the LSO, as I recall, the same group that worked with Deep Purple. Finally Tull is in it's right place.

My taste is not from the anal area as I do most of my listening on headphones and I have found they fit and feel far more comfortable around the ears.

In truth, I am a freshman, and, Mr. Forrest, I defy you to come to my home any time and find a Carpenters, Black Sabbath or Jethro Tull album in my collection. As far as my innocence goes, please leave my reputation out of this.

Fred Youngs

Homecoming thank-yous

Now that the air has cleared (and the hangovers have temporarily subsided) I would like to thank the people who made Homecoming 73 successful.

A committee of about ten people, including the Director of Student Activities, worked very hard to organize the event. They deserve in my opinion, a great deal of thanks. Planning events of this magnitude requires a great deal of time and effort. Again thank-you.

It is interesting to note that a maintenance float, and a Staff Association float appeared in our Homecoming parade. This is an excellent way of getting our "University Family" together. Maybe next year we will see an Alumni and a Faculty float.

You may be interested to know that the three flatbed trucks were donated by their companies not as a form of advertisement but as a gesture of good will.

Similarly the haywagons were donated free of charge by the area farmers.

There are countless people who in some way contributed to Homecoming. Thank You.

Finally I would like to thank you the people who attended the events. Our committee hopes that you enjoyed them and we also invite your comments, suggestions, and criticisms, so that next year Homecoming will be even better. Now, if everyone gets behind the Winter Carnival...

Philip Poole
Chairman, Homecoming 73

Francey vs baseball

I would like to take exception to last week's comments in "The Sports Shop" that refers to students interested in baseball during the World Series as "hypocrites".

I admit that baseball is not a favorite sport of mine, nor am I an avid TV viewer during the regular season.

However, I do not feel that this increased interest in baseball at World Series time automatically classifies me as a hypocrite. It is my personal experience that when a sport, be it baseball, volleyball or gymnastics is performed at its highest level, I find it good entertainment.

But to derive this pleasure the viewer must watch the sport with an open mind in order to appreciate the levels of excellence, rather than viewing it with prejudices, as I feel the sports editor has done in concern with baseball.

I feel his opinions on baseball were an example of narrow perspective. Francey's notion of baseball players not deserving the classification of athlete only show his ignorance of the game. That a Pete Rose or a Joe Rudi are not considered as athletes strikes me as absurd. Despite the fact that

baseball is a slower paced game than hockey for example, it still requires excellent reflexes and eye to hand coordination for hitting and fielding. Unfortunately, I feel our sports editor has tried to compare baseball to other sports instead of judging it on its own merits.

Francey's reference to John Hiller as an example of how a baseball player does not need to be in shape is an individual case and could better be used as a tribute to the man himself for his comeback from a heart attack.

Perhaps Francey's aim in his recent article was to provoke response. If so he succeeded. However, if his aim was to present an intelligent opinion on the merits of baseball, he has failed.

Dick Braiden

Word from the top

Responding to your recent article "Who Pays for WLU" and subsequent comments in the October 18th issue of The Cord Weekly, please be informed that no second or third mortgages have ever been placed on campus buildings at Waterloo Lutheran University.

The University's audited statements for the fiscal year ended April 30, 1973, show first mortgages payable on the Residences and Dining Hall; a first mortgage payable on the Campus Centre building; and a first mortgage bonds' issue payable on the East Wing of the Arts Building. The value of the buildings and land amounted to \$15,055,227. The balance owing on the first mortgages totals \$4,277,306.

Accounting practices and operating procedures at all Ontario Universities are fairly consistent. As a church-related university we were required to complete the standard financial reporting forms used by other Universities in the province and all operating and capital expenditures were, and continue to be governed by regulations. The University's audited financial statements are filed with the government each year.

Undoubtedly you are aware of the financial problems which existed for Waterloo Lutheran University as a church-related University receiving 50 percent operating grants and no capital grants from the government. The Board of Governors met the challenge of building a creditable campus in a dedicated and responsible manner. Faculty, staff and students responded in a co-operative effort to the mutual benefit of the entire campus and the respect of the community.

Yours sincerely,
T. Giesbrecht
Vice-President, Controller

Dear Fletch:

Sign your letter and we'll print it.

Love, the editors

Page Five—Opinion and Comment

Right Thinking

Where is the Right in Quebec?



by Robert K. Rooney

On the twenty-ninth of this month, the people of Quebec will go to the polls to elect a provincial government. If the Parti Quebecois has its way, they will also elect a national government. As in 1970, the parties have "entered the lists" to determine which will rule. The two major contenders are conceded to be the

Liberal government party of Robert Bourassa and the Parti Quebecois of Rene Levesque. There are also two parties of the right; the Creditistes dominated by Yvon Dupuis, and the Union Nationale of Gabriel Loubier.

The Liberals have the lead at present; the Liberals have a 15 percent majority in the polls over the second place Pequistes (separatists). The UN and Creditistes together have less than 10 percent of the electorate backing them. The big news is that fully one-third of the voters cannot make up their minds only nine days away from the election.

A significant fact to bear in mind however, is that many of these people are rural voters and traditionally conservative. The Pequistes have almost all of their support centred in Montreal. They have never been that strong in the countryside. Much of the indecision on the voters' part may be

due to the struggle between the UN and the Creditistes for recognition by rural citizens. If the people are, in fact, merely undecided between Dupuis and Loubier, the present imbalance in the preference figures will not exist after the election. The UN in 1970 polled three percent less of the popular vote than the much better publicized separatist party. The media once again are almost ignoring the UN and the Creditistes, concentrating on the Liberal-Pequiste duel. It might be well to speculate on the present health of conservative parties in Quebec.

In the 1930's the Quebec Conservatives and a number of disaffected Liberals united to form the Union Nationale lead by Maurice Duplessis. It appealed to the rural folk of Quebec, drawing on their ethnic pride and deep religiosity (as well as the classic example of a political machine) to

maintain them in office. Throughout the late Forties and all of the Fifties, the paternalistic hand of Duplessis ruled supreme in La Belle Province. The deaths of both Duplessis and his successor as well as widespread corruption and stagnation brought the Liberals victory in 1960. Premier Lesage then started the "Quiet Revolution" which changed the face of the province, making it a more modern and dynamic society. In 1966 however, the UN scored an upset victory and returned to power, only to be ousted in 1970. The media now rate it as a defunct force in French Canada drawing only three percent of the latest polls.

The Social Credit or Creditiste party is a relatively new force in Quebec. First prominent after the 1962 federal election, Social Credit has offered its strange version of right wing populism with some success in the rural areas.

Somewhat stagnant in recent years, despite the oratory of Real Caouette (who can almost explain Social Credit monetary theory). When Yvon Dupuis, an ex-Liberal member and popular broadcaster, assumed the provincial leadership last year, Social Credit appeared ready to take off. The platform excesses of Dupuis, as well as the lack of coherency in his platform, may have turned the populace against him. The last poll gave him 6.7 percent.

Is then the right wing of Quebec politics dead or submerged in the all-inclusive Liberal Party? It seems unlikely that such a long tradition could be wiped out in ten short years. There must be a significant sector of the electorate which desires neither the technocracy of the Liberals nor the Separatism and Socialism of the PQ. The UN is not dead yet, there are still some "bleus" in the countryside.

A voice from within

Strike-breaking: fighting dirty



by Ken Pope

The right to strike cannot be qualified or taken away by the courts. It is only the 'legal' right to strike which can be affected by court injunctions. You can bet that the brave individuals who first struggled for labour solidarity in Canada didn't wait around for the judges to give them the go ahead. If they had we'd still be working in sweatshops and thinking how lucky we are to be able to work on Sunday. Luckily that has changed somewhat; there aren't too many people around now who preach the immorality of unionism (except for the biz boys). Now the problem is to show the general public that not only is there not an excess of unions (only about one third of

the Canadian labour force is organized) but that the need for more unions in numerous areas is legitimate and that their contract demands represent real and honest grievances. The media and management press releases often portray the unions as not being willing to compromise in negotiations due to greed or agitation by professional strikers. Then the company brings in strikebreakers who get police protection to cross the picket line, resulting in extra-legal opposition by the strikers. At that point the courts step in and limit the number of pickets allowed on the picket line to 'curtail further violence'. The press plays up the sensational aspect of the strike with pictures of the no-good pickets and agitators being dragged away to face justice and their proper rewards for creating problems in the just society.

There have been a few recent examples of this type of labour justice such as the strikes at Texpack in Brantford, Dare in Kitchener and now the Artistic Woodwork plant in North York. The circumstances have been similar in all three strikes in some areas, particularly in respect to the labour force which was either largely female or, in the latter case, made up of new immigrants. In all cases the wage rate was

relatively low while new replacements for strikers were easy to come by since the labour force was largely semi- or unskilled. This facilitated the recruitment of strikebreakers and at the same time the strikers were not experienced in picket-line politics. The Artistic workers are trying for their first contract aided by their Canadian Textile and Chemical Union; the Dare and Texpack workers (Texpack is in the CTCU) had equal pay for equal work by women among their contract demands. All three companies knew that if the strike was successful in providing union demands they would lose the privilege of paying all or a proportion of their workers low wages in the future and were or are more determined to prevent that eventuality. Rather than being pushed by excessive demands on the part of the workers the companies were aware that accepting a contract along the lines proposed by the workers would be a precedent depriving them of managements' 'right' to pay low wages to traditionally ill-paid sections of the labour force. By refusing to accept the demands of the workers the management was trying, unsuccessfully in the case of Texpack and successfully in the Dare strike, to maintain a nineteenth

century status quo which organized Canadian labourers are no longer willing to accept.

Which brings us back to the topic at hand. The strikers at Artistic Woodwork have had a limit of four pickets imposed on them by the court, which resulted in an effective breaking down of the strike by allowing scab labour into the plant under police protection. There have been repeated incidents of violence on the picket line (60 people have been arrested since the strike began on August 20) by strikers defying the injunction and sympathetic demonstrators. Among those arrested have been several Toronto aldermen and university students; it would appear that as far as stopping the violence goes the court order wasn't too successful. A direct parallel can be drawn between Artistic and Texpack; in both cases the number of picketers was limited resulting in violence and demonstrations by supporters from the community. There have been concerted efforts in Toronto to get support from U. of T., York and Glendon College students and the community at large by speakers such as Mel Watkins and union officials. (Mel was at Texpack too). The Artistic workers have the advantage of a larger community to draw on and a slightly less conservative media

to publicize the strike than the CTCU had in Brantford. The Texpack management said they would not give in and went to the point of bringing workers in from Toronto in armoured buses. The Artistic Woodwork company refuses to give up their prerogative to an all-embracing management's rights clause which gives them complete and arbitrary control of seniority, and job security. In the present situation the management can fire a person for such trivial and manufactured reasons as using the washroom for more than 90 seconds a day. If they don't intend to use that power why not write it out of the contract? Settlements were reached on wages and other monetary issues before the strike began! Would you want to spend your life working for a company that could fire you for throwing a cigarette butt on the floor?

The managers of Artistic Woodwork should take a look at what happened in Brantford at Texpack under similar circumstances with the same union. A satisfactory settlement was reached in that strike; maybe they would be willing (or sufficiently convinced of the unions commitment) to return to serious bargaining procedures. That is the only way to achieve a quick and reasonable settlement now.

Validity and the WLU community

by Ben Hoffman

What is the purpose of this university?

I suppose that to ask that question as a student one is immediately involved in some level of introspection. For if the university is more than a group of buildings, more than a collection of academic pulsations (and I understand that it is thought to be more than these), one really recognizes a statement about the university one attends is a statement about oneself.

I can't help but feel this is a good time to be asking such a presumptuous question. After all,

Lutheran no longer exists and I imagine that this moment of birth, this moment of Lauriers budding might be an instance of rebirth for myself.

I came away from Lutheran with a humble BA. Yet I can quickly add that my BA had to be more than a piece of paper. For the point remains that I have felt a real "thing" associated with my experience here.

The university community is in some sense a privileged one. Here we are with a certain detached perspective from which we can view the social community at large. One might argue that we are

so protected here we are actually all insensitive to the demands and metabolism of "that" reality out "there".

My point is if one becomes aware of ones position, that awareness necessarily includes an awareness of the external. So be it for now.

We have at our disposal here professionals, academics, researchers; supposedly trained eyes and ears that can sense the trends of the "real" world (in case you might think this unreal) and pass comment upon them. These highly sensitive people, in theory, are really the doctors and specialists employed here.

Stated simply, if the distance we have here is in fact a positive attribute of our community, and if the leaders here are in fact tuned into the world through their professional instruments and techniques; each of us is in a most happy position. We should be able to tap this source and I think that

our education should include in it then, a wisdom about ourselves and others.

I have certainly picked up a rhythm while playing academics this last while. And I hope the colouring and flavour of my general impression is not so much a function of projection, but rather an externally valid note from which I can embark on an appropriate response.

The sensation filtered throughout the years has been a gloomy one. Surely there have been moments, even long periods of highs; but I cannot help walking away with my facts, and feeling they are embedded in a dismal atmosphere.

One thinks of courses that stretch across the academic spectrum, all heralding a note of gloom. The privileged distance has allowed me to recognize that facts seem to point like sign posts to a large-scale catastrophe, in some

form some time soon, here—right here on earth.

Then one wonders after recognizing the possible perils ahead "how relevant is what I am doing now?"

And this brings me to the point. Some other people are beginning to ask this same question and it feels good to see this happen.

It's so good to see things happening that suggest this community is, in fact, a place where constructive alternatives can be considered, if not given new life. What I refer to specifically is an attempt within the psych department to conduct of colloquia for senior students and faculty—a meeting of the supposedly informed minds out of the context of the classroom and unimpeded by pre-established roles. A place, an hour or two, where all concerned can begin to ask questions such as: what am I doing here?—where are we headed?—is this important?

Student unionism's wobbly future

Reprinted from the Varsity

By BOB GAUTHIER

A National Union of Students could be a first step toward the long road back to the student unity of the 1960's in Canada, if the member organizations deal with concrete issues and do not try to avoid contentious topics. The birth pangs of NUS smack strongly of weakness. The organization, its structure and composition, appears to be over-reacting to the negative late 60's experience of the Canadian Union of Students structure and leadership (CUS died in 1969).

The founders of the NUS deliberately decentralized the organization to avoid one major flaw that led to the demise of CUS. Under its present structure the member organizations alone can make policy, while the staff and Central Committee can only carry it out. Central Committee members are volunteers, and each province has at least one member so that accessibility is guaranteed. The founding members appear to be over-reacting, however, for in designing the system to prevent the formation of an isolated clique of radical "intellectuals" (divorced from solid ideas of strategy and practise) at the top of NUS, the organization appears to be so decentralized that there is a leadership vacuum — "participatory democracy" at its somewhat absurd best.

A national organization of students — any organization — can do little by itself as an organizing vehicle for the restructuring of society, but it can serve as a body through which more progressive groups can channel their energies and perhaps have some impact. But it should be kept in mind that a national organization along NUS lines is by no means a radical body, but merely an appendage of the parliamentary liberal-democratic system (i.e. status quo oriented). It seeks to change within the system through acting virtually as a parliamentary lobby group. And for this reason it doesn't go far enough. Where CUS failed because it went too far too fast and thus became counter-productive to its own goals, NUS seems to

be timidly avoiding (as yet) any controversial issues. Its function so far seems to be less a leadership stance than a follower of member organizations stance. While the resultant decentralization may have positive effects in terms of a national organization more attuned to its member constituencies, one cannot but wonder whether a "happy-medium" between the "push-pull" tasks of leadership-following can be established. Perhaps one of the real questions to ask is: is a seemingly toothless national organization better than no organization at all? (The cost to students is 30 cents a head).

Nevertheless, any way you cut it, there are some immediate, piece-meal advantages of a National Union of Students — lobbying, information, and organization.

For example, although the Association of Universities and Colleges of Canada (AUCC) and the Canadian Association of University Teachers (CAUT) maintain offices in Ottawa to provide lobbying services for their member organizations, there has been no national lobby for post-secondary students since 1969. And as a result, since 1969 there has been little or no legislation favorable to students. A stronger, better-knit organization other than the regional Ontario Federation of Students is needed to bring pressure to bear on the provincial and federal governments on such issues as last year's raised loan ceiling and tuition hike. With the resources of a national union behind them students might conceivably have exerted more pressure on Queen's Park last fall.

A national organization of students might be yet another way of breaking down what appears to be (at least at the University of Toronto) a growing system of tacit acceptance by the various elites in the educational sphere of the status quo. These elites include those of the students (student councils), administrations, and faculty, and provincial government education departments. (In Ontario that means Minister of Colleges and Universities Jack

McNie and his civil servants.) It will take more than one or two reformist student councils to challenge the existing status quo of this bureaucratic "alliance" system. Perhaps the provincial and even better still a supra-provincial organization can formulate strategy to challenge the real decision-making centres of education — in the provincial ministries of education. The administration at U of T, for example, is merely the buffer zone between students and a seemingly competent provincial government attempting to perpetuate a guise of stable, well-administered government.

The very existence of a national organization means that students can act in concert on a national scale with permanent line. At the present time every time a union wants to do something nationally it must contact all the other student unions on its own, plan the effort, and do what they can, with the money they have to perform the role of a national organization. When their interest fails, or their job is done, no one else knows how they did it, the files are usually lost within a few years and the rest of Canadian students learn or gain nothing for the future. This problem could be partially if not totally resolved by a national student organization.

Another positive attribute of a national student union is the value of an informational network. A national union is the only sure way of getting all student unions to let each other know what they are doing; and each can then learn from the mistakes, successes

and methods of other unions. For example, U of T will be able to see how other unions carry out their negotiations, how they finance and distribute, and also how decisions on hiring and promotions are made. Every union gains the benefit of years of experience automatically. If the union is any good it passes the benefits on to its members.

The idea of a National Union of Students was first conceived at the University of Windsor Student Conference which called for a national meeting to mark the rebirth of a national union. At the Windsor conference in May, 1972, after a long and heated debate, the associations present from most provinces were represented and it was decided that there was a need for a new union and elected a five-member steering committee to arrange future meetings.

The conference did, however, to be only a partial success although it defined the need for a national union, analysed the errors of CUS, established a set of procedures that would bring a national union into reality and brought together student leaders from more institutions, it failed to include students from Quebec French-speaking institutions from the non-university post-secondary institutions.

The steering committee elected at Windsor began to co-ordinate a conference to found a new national student union; at the same time it drafted the initial constitution



Things ain't the way they used to be. In the good old days we had Kent State (above), now just fun, fun, fun.

URBAN/CC 60

During student union history, students were hit with a mallet and their response was

Student unionism's resplendent past

For approximately 43 years, from 1926 to 1969, various national student organizations comprised largely of university students, existed in Canada. The longest organization was the National Federation of Canadian University Students (NFCUS) which existed until 1964 (except for a short suspension during World War II) as a service organization for university students, as represented by their campus student council organizations.

NFCUS proved to be a product of its environment, for although the organization did much to promote student unionism during the more than three decades of its existence, its objectives were status quo-oriented, treating the student as a good liberal citizen — that is, a reflection of his society. NFCUS' position within Canadian politics (as a voluntary organization of sorts) was exemplified by its objectives: the promotion of a better understanding among Canadian students, a higher degree of co-operation among all student organizations, the advancement of legitimate student interests, and the development of relationships with other national and international groups. High ideals indeed, but a mainly service-oriented organization.

The NFCUS program had several drawbacks, but it reflected the pre-1960's political mood. Whereas the 1970's (or at least this part of the decade) appear to be a period of political retrenchment — or as one friend has put it "sandbagging against the forces of reaction on the one hand and attempting to make some progress on the other" — the mid to late 60's saw definite extra-parliamentary political involvement. The universities also provided "fertile ground for social ferment" and NFCUS failed to face the meaning and reality of the student's position in Canadian universities and other post-secondary institutions. For one, it narrowly defined people who attended a university as "students" and failed to perceive them as citizens also, who interrelated with a much broader "societal" community than that associated with the old "ivory tower" concept.

A second point was that, although NFCUS claimed one of its purposes was to "advance the legitimate student interests," the Federation narrowly defined those interests along the lines of service-oriented programs — for example, charter flights, international student flights, and link ups with several international organizations such as AIESEC, to provide students with summer jobs on an exchange basis overseas.

The October 1963 Congress marked the beginning of a restructuring of the national organization, with Quebec students being allowed an equal voice in all matters concerning them. (The name of the organization was also changed to the Canadian Union of Students) But only one year after, Quebecois delegates took their unions out of CUS and later founded their own organization, Union Generale des Etudiants de Quebec (UGEQ). Both UGEQ and CUS immediately attempted to go beyond the narrow self-imposed limitations of NFCUS and began to become involved with student problems on a political level.

CUS and UGEQ examined questions affecting the day-to-day existence of students, such as housing, unemployment, student loans, and student visas. The organizations also took a more radical political tone than that of their predecessors, examining accessibility to the university, university power structures, and the role the university plays in the world of government and big business.

The question of universal accessibility lead the member organizations to see the problem as "the abolition of all social and financial barriers to post-secondary education." But the organizations (and their member politicians) became increasingly politicized when, examining the question of universal accessibility, they began to realize that they had to consider all aspects of education and society, "for it is impossible to change the university substantially without changing society."

At the same time as CUS was becoming more political, it continued to provide essential services, distributing publications on topics such as co-ops, education, housing, and incorporation of student organizations. The national union also operated research services which developed positions on student representation and participation in university government. In addition, CUS sponsored a life insurance plan, operated a travel service (now taken over by the Association of Student Councils — AOSC), and performed lobbying functions in Ottawa. CUS helped to create, for example, the Canada Student Loan Plan, and lobbied for legislation allowing students to deduct the academic portion of their tuition fees from their taxable income.

However, CUS became increasingly political in tone and rhetoric and the "social service" aspect of the national organization began to fade from view. (Although this part of CUS' program still existed, it was pushed to the background by the increasingly militant language of CUS leaders.) Vanguardism became the orientation of the national organization, and by choosing this path CUS national leaders forced the exclusion of many progressive organizations and people. CUS folded primarily because it became "more progressive" than its member organization — that is by taking more militant stands, it became counter-productive. The CUS national leadership lost touch with campus leaders and the overwhelming majority of students; it was facing questions and searching for solutions that were still largely considered taboo by most university student councils.

In addition, the established or "downtown" press seized on these "more radical" views and capitalized on the controversy, helping to confuse the issues and drive a wedge between CUS, the students and the student organizations. The foregone result was that CUS folded in 1969 after most of its members voted to withdraw. The next year UGEQ went the same path, but the Quebec students formed a regional union in 1971, the Front des Etudiants du Quebec (FEQ).

and encouraged campus debate on the direction of the new union.

Early last November the NUS founding conference was held at Ottawa with 50 student associations in attendance. At the same meeting a constitution was adopted, priorities of financing education, student housing and employment were established, and the first NUS Central Committee was elected.

The Central Committee began to attempt to broaden the base of the NUS by contacting all post-secondary institutions in Canada and informing them of its existence and encouraging new members. And by May 1973, there were 24 member institutions in the NUS from seven provinces. (There are now about 30 member organizations.)

Finally, the first annual General Meeting was held in early May in Dalhousie University in Halifax, where the union began research and developed policy in several areas of direct concern to students (from housing and student aid to student representation in administrative bodies of post-secondary institutions). Several committees were struck to deal with these issues. One such committee — dealing with the financing of post-secondary education is chaired by SAC vice-president Stephen Moses.

In addition, a new central committee composed of nine people was elected and met several times during the past summer. A staffed national office was also established in Ottawa, and a budget was drawn up on the basis of a 30 cents per student fee levy.

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ere hit with a lot of trouble and their response was to walk away from it.

DisC

by Fred Youngs



TIME FADES AWAY, Neil Young: Reprise Records, MS 2151

The four most overrated artists in the world are David Crosby, Steven Stills, Graham Nash and, strike me down for blasphemy, Neil Young. Once upon a time they pooled their collective efforts and produced two mediocre albums, Crosby, Stills and Nash and DeJa Vu, along with one live one, Four Way Joke, pardon me, Four Way Street. Since then we have been subjected to all sorts of manifestations of their collective

and individual egos, so much in fact that it moves otherwise brave men to rip off their own heads at the mere mention of one or all of Messrs. Crosby, Stills, Nash or Young.

Neil Young has released six albums to date. The first one, "NEIL YOUNG" was a fine first solo effort, *Everybody Knows This is Nowhere* provided excitement, and *After the Goldrush* is probably the highlight of his career to date. *Harvest* showed that he knows how to write one or two tunes and little else as everything sounded the same and a lot like "Goldrush". *Journey Through The Past* should never have been released. The extended version of "Words" put me to sleep from boredom.

So now we have Neil Young live. All new songs, save another version of *Journey Through the Past*. This is the worst album to be released by a major artist this year. Firstly, it is beyond my comprehension how one man with one piano can be recorded in such a place as the Memorial Auditorium in Sacramento. The sound on the entire album is

wretched. He would have been better off standing in the Grand Canyon screaming into a megaphone. But this has its advantages. It doesn't bring out the true flavour of his voice, which on this album can be compared to an elephant in labour. It is on the verge of cracking, he moans, groans, and generally does everything but hit the proper note. On *Four Way Street*, it was the consensus of opinion that his voice had been redone in the studio. He should have done the same here.

So now we come to the lyrics, which usually could save a Neil Young opus. Poor Neil, beaten by record companies (such an original topic) in "Don't Be Denied". In "L.A." he hits upon that overworked topic—the big city. No help here.

Alas, Neil Young will continue unwarrantedly to sit on the right side of God for many more years. He'll certainly sell out the T.A. when he comes, but before he comes, listen once or twice to *Time Fades Away*, and make sure you really want to go. You can always sell your ticket for a good price.

Hot Rocks

Neil Young at WLU

by Fred Youngs

By now, unless you have been asleep for a week or don't talk to anyone or read or listen to people and are generally a hermit you know that Neil Young is coming to this very establishment. An amazing coup this is. As things stand this year, the cancellations are ahead by a score of 2 to 0. Over the past five years five cancellations come to mind: Chicago, BS&T, Isaac Hayes, Crowbar, and Bill Haley and the Comets. Neil Young could go a long way to rectify this sad situation.

Young hasn't toured since last year, when his only show in Canada was at that monolithic giant, Maple Leaf Gardens. He was received with much fan adoration and mixed press reviews. He toured with the Stray Gators, the band who backed him on his "HARVEST" album.

Most people know the story of Neil Young, but for the benefit of those who don't, and to take up space, I will relate it. Born in that fair city, Toronto, he moved to Winnipeg with his mother when she and his sports columnist father, Scott Young, split up. He was a 'folky' for a good many years in Winnipeg, and then L.A., where he met another neo-Bob Dylan, Steve Stills. He and Stills formed, with the help of a couple of others, one of the finest bands of the sixties, Buffalo Springfield. They released four albums and one greatest hits collection on the Atco label before they split up in a haze of fistfights and angry words.

Here is the point in time when Neil Young, ex-folky, ex-rocker set out on the road to be a superstar. His first album was simply entitled *Neil Young* and contained some very moving songs particularly "The Old Laughing Lady". His second effort was with Crazy Horse and was the album that brought him above the status of "underground discovery" to more public attention. It contained the electrifying "Cowgirl in the Sand", and his first solo single of any importance on the charts, "Cinnamon Girl". After the *Goldrush* really did it for Neil Young. Chosen as one of the best

albums of the year by the Bible of rock'n'roll, Rolling Stone, it received wide FM airplay and was his first million seller. Between albums 2 and 3 Neil Young got involved in what turned out to be a very profitable venture, Crosby, Stills, Nash and Young, with whom he recorded two albums. His material was easily the best on *Deja Vu* and the less said about the live album the better. CSN&Y eventually parted very rich men and each was left to his own career. Young later released his fourth solo effort, "Harvest" with the Stray Gators. If not a critical success, it was certainly a commercial success. It was a certified million seller the day it was released and contains his first big single, "Heart of Gold". At Christmas 1972 he put out the soundtrack of his yet to be released movie, "Journey through the Past", and this was neither a critical nor a commercial success. His latest release, "Time Fades Away" is a live effort and was released to coincide with the start of his tour.

If you are going to see Neil Young then you will be fortunate enough to see him in a small place. He is not the sort of artist best seen in a large hall. His voice is not extremely strong in the studio and is even weaker in concert. I have had the opportunity to hear him on several bootlegs and his voice is unbearably shrill and quite near the point of breaking. Although the quality of the recording was not good, this point was substantiated by the infamous "Woodstock" LP and his song "Sea of Madness."

Neil Young will definitely sellout (by this time he probably already has) and those of us privileged enough to go to this school and therefore have a Laurier card will hear Neil Young. Most people will be thrilled to see him and I have the distinct feeling that my humble opinion of Neil Young is in the minority. Personally I don't expect too much, so it is likely I won't go away disappointed. I say this because Young's music has been steadily deteriorating over the past two years.

WLU Choir

Opening performance well received

by Pauline Durichen

On Sunday, Oct. 21st the University Choir, under the direction of Dr. Walter H. Kemp, sang in concert at St. Peter's Lutheran Church, Preston, Cambridge. It was no ordinary performance for it marked a moment in history for both the choir and the congregation of the church. For the University Choir it was not only the first performance of the season, but also their last performance as the Waterloo Lutheran University Choir. At the Baccalaureate service early in November, the new name will be The Wilfrid Laurier University Choir. So, for some seventy choir members, as well as for a large number of alumni (who mysteriously appeared at St. Peter's...with the help of Carol Raymond), Sunday's concert marked the end of an active and rewarding generation of choral music at W.L.U. and the beginning of a new era with the new name and new challenges.

Some of the program pieces, especially the contemporary Canadian works, were a new experience for all. But there were also several pieces drawn from the repertoire of former years which held many special memories for the older choir members and the visiting alumni. One piece in particular which was significant to many was "In Bethlehem This Christmas Morn" by Clemens non Papa. This piece was special to the choir members since it was

arranged by the late Dr. Ulrich S. Leupold who contributed so much to the musical life of this university.

For the congregation of St. Peter's Lutheran Church, Sunday's concert marked the completion of their new two-manual Wolfe tracker organ—a unique instrument which sounds as magnificent as it looks. It was initiated in grand style by Prof. H. Barrie Cabena, who performed "Suite on the First Tone", a twentieth-century work by Jacques Boyvin, and J.S. Bach's "Fantasy and Fugue in G minor". In addition to the works for organ and choir alone, the programme also featured Janice Henderson, soprano, who has sung on campus both as soloist and with the W.L.U. Collegium Musicum. She was accompanied by Prof. Cabena in a selection of pieces for voice and organ, which included Mozart's "Exultate, Jubilate, Alleluia", and

J.S. Bach's "To Thee Jehovah". The thunderous applause overwhelmed the choir, even though they were at this time holed up in the basement.

As for the performance of the choir itself, they displayed excellent tone and blend, and an unusually sensitive response to the acoustics of the building. This was all the more encouraging to hear since this was the first performance for the many new voices of this year's choir.

At the end of the concert the audience responded with a standing ovation, and as the choir members realized it was all over, many had mixed feelings of nostalgia, excitement, and perhaps even relief. But the W.L.U. Choir, by any name, is, and will continue to be, "...the sweetest sound this side of Salt Lake City..." (And you can ask just about any choir member what that means!)



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Lola Montes

Oct 23-29 directed by Max Ophuls 1955

Lola Montes was a flamboyant courtesan of 19th century Europe. Among her many lovers were Franz Liszt and Ludwig I, King of Bavaria (Played by Adolf Wohlbrück). Her affair with Ludwig was both the high point and denouement of her career as it nearly fomented a popular revolution. This 21 million dollar production, directed by Max Ophuls, recounts her fabulous life. Starring Martine Carol as Lola Montes and Peter Ustinov as the Ringmaster. The set design for this film was done by Detten Schleirmacher, now of the University of Waterloo Department of Systems Design, and by D'eau Bonne. Colour cinemascope.

MIDNIGHT

Fri & Sat

woodstock...

directed by Wadleigh and Maurice

Three days of peace and music. *Woodstock* is the film of the greatest of the late '60's rock concerts. The stars are many famous singers, musicians, and rock groups. The sound is known the world over. Crosby, Stills, Nash, and Young; The Who, Joe Cocker, Santana, Ten Years After, Arlo Guthrie, Jimmie Hendrix, Richie Havens, Country Joe and the Fish, Joan Baez, Sha-na-na, John Sebastian, Sly and the Family Stone.

Oct. 29

STRIKE dir. Sergei Eisenstein, USSR, 1924, silent

In 1924, the man who was to become one of the USSR's most famous film directors was given a chance to direct a full-length film. The result is *STRIKE*. As a film, it bears evidence of Eisenstein's theatrical experience but it was in every respect a revolutionary film. It introduces for the first time on the screen the idea of the mass as hero.

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O Lucky Man

When all things are said and done and Malcolm Macdowell's misfortunes as Mick Travis are balanced against his good fortunes, I would still hesitate to call him O Lucky Man, except of course as Lindsay Anderson does with tongue-in-cheek.

Mick Travis, an eager young entrepreneur acquires the northeast section of Imperial Coffee's English realm by virtue of his winning smile and firm handshake.

In return he is mistaken for a Nazi spy at a top-secret military installation, the penalty for which is interrogation and torture. The fates and a dump-nurse in pink aid his escape and after a large explosion causes confusion and flight. Travis hitchhikes into the hands of an insane doctor who wants to perform evolutionary

experiments on him. His discovery of a patient next door whose head has been attached to a cow precipitates his quick exit through a second story window.

Picked up by a group of rock musicians, he makes the acquaintance of Patricia, a young heiress who can quite easily afford to be eccentric. As luck would have it Travis just happens to be in her rich and ruthless father's office when his assistant swan dives to his death on the pavement below. Filling this power-vacuum, Travis becomes involved in a corrupt business deal with a third world dictatorship and is caught holding the gold. His destiny preserves him through a five year jail term after which he resorts to helping at a soup kitchen. His sincerity and kindness are avidly repaid by the resentful derelicts with a mob

stoning. Stunned he wanders into a crowded film audition where he is immediately spotted and given a screen test. I mean how lucky can you get?

Lindsay Anderson, the director has come up with an excellent movie full of unforgettable scenes and strange twists of characters. His economic use of the same actors and actresses in multiple roles makes this movie a fascinating complexity with startling impact on it's viewers. The juxtaposition of opposites joy and despair, healthiness and sickness, innocence and corruption contributes quite profoundly to the overall impression of Travis' position as that of the helpless and manipulated person seeking fortune of either kind.

by Pat Hassard

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-TIME MAGAZINE sept. 24/73'**

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WEDNESDAY
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mate

by Frank Sexton

With so much news in the world of chess, this week it is fitting to take the time to briefly mention it all in order to catch up.

At home, the Sarnia open was played at Lambton in that fair city. Ed Durrant, one of Canada's newest masters, only managed a tie for first with 15 year old Raymond Ebisuzuki. However Ebisuzuki's performance may be considered as a good indication of the strong new talent coming onto the Canadian scene.

Internationally, the Soviet Championship is at the halfway mark with Anatoly Karpov holding the slim lead over the rest of the pack. In that tournament it is still

conceivable that seventeenth placed Vladimir Tukmatov, could take the lead. No one is walking away with the tournament yet.

The women's international is currently being played in Spain. Marta Shul and Nana Alexandria, both of the Soviet Union are currently leading by a good margin.

On a final note the annual rating was just published showing the top hundred players in the world. Heading the list was of course Bobby Fischer. Canada has one representative on the list, grandmaster Duncan Suttles of Vancouver, who placed in a tie for 91st. The following list indicates the top

ten players and their ratings:

1. Fischer, R.J. (U.S.A.)	2780
2-3. Karpov, A. (U.S.S.R.)	2660
Tal, M. (U.S.S.R.)	2660
4. Spassky, B. (U.S.S.R.)	2655
5-6. Karchnor, V. (U.S.S.R.)	2650
Portisch, T. (Hungary)	2650
7. Petrosian, T. (U.S.S.R.)	2640
8. Botvinal, M. (U.S.S.R.)	2630
9. Polugayevski, L. (U.S.S.R.)	2625
10. Larsen, B. (Den.)	2620

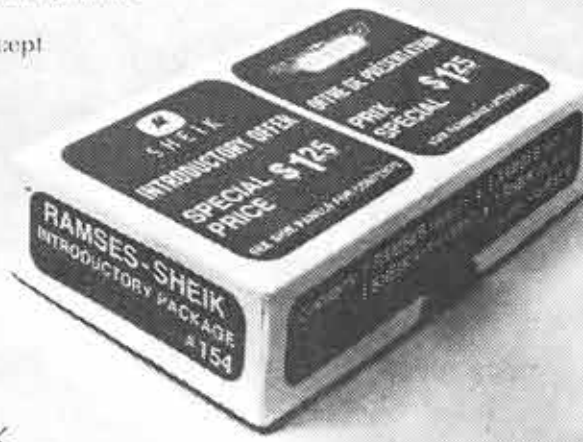
In last week's game a printing error was made in the game Karpov and Savon. The first four moves should read 1. N-KB3, N-KB3 2. P-B4, P-QN3 3. P-KN3, B-N2 4. B-N2, P-B4.

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"The Brute" a concourse success

by Fred Youngs

Performing in any media is a difficult task. It means getting up in front of X number of people and, well, performing. It also means being open to the scrutiny and comments of the general public, knowledgeable critics, and critics whose knowledge about theatre is limited, a critic like this one. I admit to being ignorant of the finer points about drama, but, as everyone who doesn't understand something says, I know what I like even if I don't know what it is I'm liking. Doing a short play is hard enough in front of people who paid to see such but to perform in front of people who are merely taking their lunch hour and really have no inclination to seeing such a thing is doubly difficult. On Wednesday and Thursday of last week the WLU Players Guild did just that with a great amount of success.

The chose a play by Anton Chekhov entitled *The Brute*. It has only three parts and one setting (in a one act play you can't expect much more). The action centered about Mrs. Popova, a wealthy Russian widow, who is still in mourning for her husband now seven months dead. At the opening, her butler, Luka, played by Mark Mitchell, is counselling her to go out and start a new life, a theory she promptly rejects. They

are visited, or should I say, imposed upon, by one of her husband's creditors, the brute, Gregory S. Smirnov, who demands 1,200 rubles he is owed. Smirnov falls in love with Mrs. Popova, much to his surprise, and Mrs. Popova reciprocates, equally surprising herself.

Mark Cumming played the brute most effectively. His part called for him to rage, beg and mimmick. His facial expressions and line delivery were in perfect accord with the emotion he was trying to express.

I found Gail Huissman affected at the beginning of the play but she improved drastically towards the end. Her's was probably the most difficult part of the play, as it called for her to change her mood constantly in her interaction with Mitchell and Cumming and she accomplished this well.

The play was self-produced, directed and publicized. About the only thing the small cast didn't do was write it.

The Players Guild plans three or four more of these "lunchhour plays" and judging by the quality of this one, you should try to attend them. They also have several major projects in the offing. The first is Tennessee Williams' "CAMINO REAL" to be put on November 13, 14, 16 and 17. Tickets are \$1.00 for students and \$1.50 for non-students.



by J. R. Gamsby

The declarer, during the play of the hand, has one obvious advantage over the defenders. He is able to see the dummy, and to evaluate the strengths and weaknesses inherent in his contract. The defense operates predominantly in the dark, however, as to the makeup of each other's hand, and the direction that the defense should take. For this reason, signals are used by the defense as a means of communication. At this point, all euchre players are undoubtedly thinking of their favourite signal, be it a carefully timed pause, tell-tale cough, or wide-eyed stare. Bridge players employ much more informative signals by carefully discarding during the play of the hand.

This week's deal illustrates the importance of communication between the defenders.

N		E	
S 8		S J 9 6 4	
H 9 4		H K 5 2	
D A K Q 8 5		D 4 3 2	
C A K Q 9 3		C 7 5 2	
W		S	
SAK 10 7		S Q 5 3 2	
H 3		H A Q J 10 8 7 6	
D J 10 9 6		D 7	
C J 10 8 4		C 6	

The bidding

S	W	N	E
1H	p	3C	p
3H	p	4D	p
4S	p	6H	p
p	p		

Opening lead: Spade King

South, as declarer at six hearts, must lose one spade immediately. His only other loser is the King of trump. In order to avoid losing this trick, he must finesse East for the King. Should this succeed, he simply enters dummy through a minor suit, and finesses again. Unless East has all four of the outstanding trump, South can capture the King (as it falls on the third round to South's Ace). Does South's successful contract hinge on this finesse and nothing more? Looking more closely at the hands, observe that South needs to finesse twice, and therefore needs two trumps in the dummy. Should South be compelled to use one of his two trumps to ruff a spade, his contract will hinge on a successful finesse and a 2-2 split in trump, which is not the case.

East, possessing the King of trump, realizes that he is vulnerable to a finesse and that one of dummy's trump must be used to prevent repeated finesses (East knows that he can withstand one finesse).

Therefore, East must signal West of the importance of the continuation with the Spade Ace at trick two. He does this by playing

an unnecessarily high card under West's King, the Jack. Under normal circumstances, West could justifiably lead any other suit, as a spade continuation might set up the Queen in South's hand. When West observes the Jack, he guesses the situation, and continues with the ace of spades. South ruffs at trick two, finesses West's King at trick three, then plays the Ace of trump at trick four, hoping for the 2-2 split. When this fails to drop the King, South surrenders for one down, losing the King of Spades and the King of Trump.

As a corollary, the defense can play very low cards to indicate that a change of suit is desired.

**The CORD
WILL NOT BE
PUBLISHED**

NOV 1

Next issue Nov 8

The Women's Place

continued from page 3

on 'The Men In Our Lives', to talk about the relationship of the women's movement to men's liberation, and the role of both of these in the wider context of human liberation. They are also concerned, on a more personal level, with how to reconcile their commitment to the women's movement with their 'other life' which in many cases includes a commitment to a man. Which leads to 'What part should men play in the women's movement and, more specifically, in the concept of The Women's Place?'

These questions, and others, have not been resolved, but they are open to debate and input from anyone who cares enough to drop in and discuss them.

Volunteers are in the house from 10 am till 10 pm Monday to Friday (more volunteers are needed, to keep the Place open on weekends too) but they are not The Women's Place. The Women's Place is all the people who use it. It is hoped that women will see the Place as a centre for their interests and will contribute to it by making sure that it fits their needs, whatever they see those needs to be.

Today, Thursday October 25, is Open House at The Women's Place. Why not drop by and see what it's all about.

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TO BE

Submissions to To Be must be handed in no later than 10 am Tuesday of the week of insertion. They may be placed in the To Be mail slot in the Board of Publications office.

Thursday Oct 25

- Artists Mart 73. Kitchener Waterloo Art Gallery, Thurs, Fri, Sat 10am-10pm
- Open house at the women's place. 25 Dupont St. E. Waterloo. 10am-10pm. Speakers from the Toronto, Hamilton and Guelph Women's centres on "Why Women's Centres?"
- Bruce Cockburn. U of W Theatre of the Arts 7 and 10 pm. Tickets 2.50 and 3 advance, 3 and 3.50 at the door
- Geography club pub crawl. meet in front of the TA at 5pm. 1.25, all welcome

Friday Oct 26

- Jr. A. Rangers vs St. Catherines Kitchener Memorial Auditorium. 8pm
- Harambe. Displays, Films and Discussions. An international encounter. YWCA 84 Frederick St. Kitchener. 8 pm.

Sunday October 28

- SAC movie. "Mary Queen of Scots" 1E1 8pm \$9.99

Monday October 29

- A beginner's guide to Jazz, by Barry Willis. 8pm Kitchener Public Library.
- Prof. Barrie Cabena organ recital. St. Peters Lutheran Church, Kitchener. 8 pm.

Wednesday Oct 31

- Careers in the Ontario Public Service Commission 2E5, 6-8pm
- Blood Donor Clinic 10am-4pm SUB ball room
- Hallowe'en Pub with Fast Eddy in the TA 1.00

Coming...Nov.1, Johnny Cash in the Kitchener aud. And of course WLU day- don't miss it.

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WLU destroys western

Golden machine mauls Mustangs

photo by Wells

by Les Francey

The University of Western Ontario Mustangs came to town last Saturday and had their asses wiped. Tuffy Knight's big, powerful, golden machine completely demolished the highly touted 'Stangs 22-0 before the capacity crowd at Centennial Stadium. The win gives the first place Hawks 12 points and a three point lead over the Mustangs in the OUAA Western Division. The Mustangs have a game in hand, though, and still have a mathematical chance of winding up in first place. However, they will have to put on a better display than they did against the Hawks on Saturday if they hope to beat them on November 3rd.

It was a game in which everything went right for the Hawks and they did everything to make everything go wrong for the Mustangs. The Hawk defense played as close to a perfect game that any defense in football can play. Herman Carter was touted as the hottest running back in the league, he got nowhere against Cook, Balfe, Ott, Konopka and Etherington. Fabiani was supposed to be an experienced, well polished quarterback; his passing went for nought against Dewey, Passmore, Keene, Duffy, Parker, Mueller and Botcher. Fabiani threw 15 passes and completed only a measly four for a total of 45 passing yards. Along the ground, the Mustangs could only muster another 88 yards. The Mustangs managed to get over the midfield stripe only once in the first half. In the second half they managed to get over three times but two of those times were results of fumbles and the Mustangs quickly gave up the ball because of the

great play of the Hawks defense.

When the Hawk offense had the ball, they moved it. Relying a lot on Taylor's running, the Hawks crunched out 242 yards along the ground while Taylor threw 6 passes and completed three for a total of 105 yards via the air route. The Hawks front line of Griffiths, Smith, Pelessero, MacDonald, Walker, Simpson, and Pickett consistently moved the big purple gang out of the way. McMann, Fahrner, and McLean all played up to the tough standards they had created in previous games and Taylor keeps improving every game and proves that he can handle the QB slot as well as any veteran QB in the OUAA.

The victory was a team effort in every way and the Hawks proved that they have the stamina and determination it takes to make champions.

The game belonged to the Hawks from the opening kickoff. Dewey took the ball to the Hawk 26 and from there, Taylor quickly went to work. Two plays brought them up to the thirty-six, then Taylor rolled out to his left with a bootleg that had everyone fooled and tossed the ball to Warren Howe who was wide open at the Mustangs 40 and ran the ball in the rest of the way to give the Hawks an early lead. Mueller converted and the Hawks were ahead to stay.

The Mustangs came right back though, when Wilson went thirty-six yards to the Hawk 35 and the Mustangs looked as if they were in good scoring position. But they blew it. They picked up one penalty for delaying the game and then after Macoritti hit in a 43 yard field goal attempt, the Mustangs were penalized for too many men on the



Hawk defence played superbly against the tough Western Mustangs; everything went wrong for the 'Stangs'.

field. They never got close again.

The Hawk offense kept grinding out yards and the Hawk defense kept coming up with key play after key play.

The defense gets credit for the next points for the Hawks. Early in the second quarter, the Mustangs found themselves deep in their own end on a third down situation. Coach Cosentino felt that the key to the game would be if his club could keep the ball away from the Hawks and their powerful offense so he had Macoritti give up a safety touch to give the Mustangs the ball at the 25. But all this fancy coaching got Cosentino nowhere and the 'Stangs were eventually forced to punt the ball away.

The Hawks got another point on

the last play of the half when Carter fumbled the ball on his own 17 with 7 seconds to halftime. Mueller came in to kick a field goal but his attempt went wide and the Hawks had to settle for a single. They went into the dressing room with an impressive 10-0 lead.

The Mustangs walked out of their dressing room to start the second half, a sure sign that they were a beaten ball club. They shouldn't have showed up at all if they knew what was good for them. Their offense was stopped at every turn as the Hawk defense seemed to get better as the game went on.

The second Hawks touchdown came after a quick kick attempt by the Mustangs. The Mustangs really botched it. First of all, they were offside on the play, the kick was almost blocked, it only travelled about 22 yards and the Mustangs were called for no yards on top of all that. The Hawks quickly took advantage of this comedy of errors by the 'Stangs and turned it into a touchdown as McLean took it over from the 2 yard line four plays later. With the conversion, the Hawks were ahead 17-0 with 6:14 to go to three-quarter time.

Mueller finally connected with a field goal from the 26 early in the fourth quarter and the Hawks were ahead 20-0. The Mustangs gave up another safety touch in that quarter in another effort to control the ball and this rounded out the Hawks scoring.

The whole Hawk team played a superb game. But it was only one game. There is still a tough grind ahead. Assuming that Western beats Guelph on Saturday (which is a safe assumption) the Hawks will have to at least tie the Stangs on November 3rd to take first place and the only playoff position. Then they will have to go on and play Ottawa again for the OUAA championship. Both Western and Ottawa have good football teams. They were both beaten by the Hawks and are not likely to take this lying down. The Mustangs will be looking for revenge on the third and if the Hawks put together another effort like last week's, and manage to at least tie the Mustangs, they will have to repeat their performance against Ottawa. If they can play the type of football that they played last week consistently, they will prove that they are real champions.

The Sports Shop

by Les Francey

When Paul Henderson scored the winning goal for Canada in last year's Canada-Russia hockey series, he ended what many considered the most dramatic and exciting series of games in hockey. It was felt afterwards that the excitement produced in that series of games could never be equalled. Immediately following that series, the '72-'73 professional hockey season began here in Canada. The ranks of the NHL had just been decimated, and coming on the heels of the Canada-Russia hockey series, the preconceived attitude about the upcoming season was that it would be dull. It was.

The calibre of play in the NHL seemed to be sloppy at best and a downright shambles at worst. Yet the competing league, the WHA seemed to field hockey teams which were much inferior in ability and entertainment value. At the end of the NHL season, when the Montreal Canadiens ran roughshod over the rest of the teams in the league, the future of

hockey both as a sport and a form of entertainment seemed very bleak indeed.

During the short summer, the WHA managed to remain operative, made more raids on NHL teams, notably the Montreal Canadiens and the Chicago Black Hawks. Before the professional hockey season began, views had been expressed that it would be the dulllest on record. The first professional hockey game telecast in this area seemed to bear this prediction full fruit. The WHA entry from Toronto played a team from Chicago and one was hard pressed to think of the movement on the ice as a hockey game much less an exciting hockey game. Yet, at intermission, viewers were told repeatedly by so-called hockey experts that what they were watching was an exciting brand of hockey and if they could only be in the small compact space of the Varsity arena they would experience the excitement much more so. Hogwash! Both teams were composed of old men and young boys neither of whom

seemed to be able to skate the length of the ice in less than an hour. The WHA perpetrated a crime on hockey fans by letting this messy exhibition of waste go on. It was enough to make one give up hockey forever.

However, the NHL has masterminded a sports coup. So far this season, the NHL has shown us fast, exciting, well-played and well-coached hockey. It is a welcome relief to see men skate the length of the ice at a speed worth the name of professionalism. It is a relief to see passes click, to see action go from end to end and at the same time see consistent attacks in either end. The reason behind this comeback to real hockey is unknown. Perhaps the management and players are feeling the pinch from the rival WHA and hope that improvements in the product will bring fans back to the NHL and force the WHA out of business. If this is the case, then perhaps the competition factor in professional hockey has really been a boon to the fans.

Sports Trivia

by Les Francey

1. Who won the World Horseshoe Pitching Championship in 1963?
2. Who won the Jim Thorpe Trophy in 1957?
3. Who has won the Hart Trophy more than any other player since 1961? (This question is so easy that I am ashamed to put it in.)
4. Who won the 1500 metre walk in

the 1906 Olympics?

5. Which sports figure has made more money than any other sports figure?
6. What is the hockey seating capacity of Madison Square Garden?
7. What was the name of the college at which James Naismith taught when he invented

basketball?

8. Whose record for the one mile did Roger Bannister break when he broke the four minute mile?
9. Who is the only three time Indianapolis winner since the second world war?
10. Who are the only two golfers to win the Masters four times?

OUAA Standings

Western Division							Eastern Division						
	G	W	L	T	F	A P		G	W	L	T	F	A P
Lutheran	7	6	1	0	172	67 12	Ottawa	6	5	1	0	150	74 10
Western	6	4	1	1	159	67 9	Toronto	7	4	3	0	229	145 8
Windsor	6	3	2	1	116	132 7	Queens'	6	3	3	0	117	148 6
Guelph	6	3	3	0	102	100 6	Carleton	6	2	4	0	102	118 4
McMaster	6	2	4	0	79	109 4	York	6	1	5	0	80	176 2
Waterloo	6	0	6	0	35	206 0							
Last Week's Results							Guelph 28						
Toronto 48							Queens' 6 McMaster 31						
Lutheran 22							Western 0 Ottawa 23						
							York 16						
							Carleton 20						
							Waterloo 9						

Nov 1st Day Mini-Olympics planned

by Les Francey

The WLU Athletic Department has decided to take an active part in the November 1st celebrations with a mini-olympics. The Mini Olympics will include some familiar events as well as some new and unique events arranged for the occasion. Events are scheduled to start at 2pm on November 1st.

In the gymnasium, there will be a basketball game featuring a faculty team coached by Dr. Morgenson and a student team

coached by Gerhard Krueger.

In the pool, there will be swimming events arranged by Roger Passmore. Events will include Watermelon Polo for male students, a male and female underwater race, a co-ed 50 yard panty hose race, an inner tube race for male and female students and an inner tube race for faculty and staff.

In the squash courts, the top 8 players in the current intramural league will play off in a special tournament. All activities are scheduled to end by 4pm.

ANNOUNCEMENT TO ALL STUDENTS

NOVEMBER 1, 1973 is the day on which the university name officially changes to
WILFRID LAURIER UNIVERSITY

PROGRAM OF EVENTS

1:00 P.M. — INAUGURAL COMMISSIONING in the Athletic Complex. In addition to the conferring of three honorary degrees, there will be guest speeches.

The Hon. Jack McInnes, Minister of Colleges and Universities
Dr. Donald G. Hoag, Chancellor of McGill University
Dr. Burt Matthews, President of the University of Waterloo
Dr. John MacGillivray, Secretary of the Council of Ontario Universities

Students should be so

After the Convocation Ceremony: There will be numerous follow-up events commencing at approximately 2:00P.M.:

GYMNASIUM — BASKETBALL — COORDINATOR BOB NEWMAN
FACULTY / STUDENT
FACULTY / STUDENT
STUDENTS — JENNIFER L. EGER

POOL — SWIMMING EVENTS — NATOR-INNER PASSION

1. WATERMELON RACE — WAGE STUMBLE
2. UNDERWATER RACE
 1. MALE
 2. FEMALE
3. 50 YD. PANTY HOSE RACE — COED
4. INNER TUBE RACE
 1. MALE
 2. FEMALE
5. INNER TUBE RACE — WAGE STUMBLE / STAFF

SQUASH COURTS — TOURNAMENT
TOP 8 PLAYERS IN CURRENT LEAGUE

ALL ACTIVITY TO CEASE BY 4:00 P.

4:15P.M. — 5:15P.M. WINE AND CHEESE PARTY
Theatre Auditorium
All are invited

8:00P.M. Theatre Auditorium — **FIRST ANNUAL WILFRID LURIER LECTURE**
Senator John O'Leary will speak on
"WILFRID LURIER, as I SAW HIM".

THE
CORD
WEEKLY

In this issue:

A stolen centrespread

Letters, at last

No CUP news at all

The Women's Place, by Trish Wells

And all the filler we really need

photo by Wells

