Oct. 11 to Oct. 18 occurs on WLU campus.

by the Canadian Club News Service (a wholly owned subsidiary of Hiram Walker, Ltd.)

As far as weeks go this was one of them. Many things happened, some of them here, some of them other places. It is the intention of this week's Cord to give to you, the reader, a concise, objective, in depth statement of fact and an analysis thereof.

It started on a peaceful Thursday afternoon, just minutes after last week's Cord hit the stands. Bill Carney, associate producer of Under Attack was at that very moment deep in discussion with pretentious and hopeful panelists for his show. Actually it is not his show. He's only worked on it for six weeks. It seems the show has an immensely high turnover of personnel. Last year's associate producer is this year's producer and so on. Bill was having an extremely hard time 1) finding panelists and 2) finding panelists who could put together an intelligent argument. Somehow he succeeded in the former and set about to rectify the latter by means of an in depth panel discussion. See the article on page seven, if you're at all interested. Thursday night was the umpteenth greaser pub. The original intention of the pub was not grease but nostalgia. Hopefully students would have dressed in a manner befitting 60 years of WLU. What happened? Well, Phil Poole— Homecoming Chairman, told us that the person responsible for the pub, newly elected SAC rep Brandy Robinson, thought that when Phil said some would come as greasers, he meant it was to be a greaser pub. Poole iterated that if it was to be a greaser pub, it would have been a greaser pub.

Another Thursday night hassle was the showing of the film "60 Years of WLU" at the pub. Audio Visual department chairman Willy Nassau was not given sufficient information as to how and when the film was to be shown, so he was almost out the door with the film before arrangements were made to show it. The pub, while not a smash success, was at least a profit making venture.

Friday's free concert with Rush and Orleans attracted not only an SRO crowd in the quadrangle but complaints from neighbours, police and WLU faculty. When committee personnel investigated the matter they found the sound was not audible on the periphery of the campus. No action was taken by any of the enraged parties.

Saturday afternoon lunch was a great success except for the absence of anything to eat. However it did take place in the afternoon as planned. There were no hotdogs as somebody (whoever that is) forgot to order them.

The happy hour in the SUB ballroom was also a victim of WLU's typical level of overwhelming support. Approximately 130 people attended and because there were seven waiters, the net loss may reach as much as 32 dollars.

Under attack by this time had progressed to the point where it lost one guest. The Attackee on censorship turned out to be unacceptable primarily because of a subtle incongruity between his theoretical position and his everyday life.

As the golden orb of the sun rose majestically in the East smiling it's benevolent rays over the stillslumbering and slightly hung over regional municipality of Waterloo, Wilfrid Laurier University shook off the spell of Orpheous, girding it's loins in preparation for another half-fortnight of gruelling intellectual and academic endeavour. And Bill Carney still didn't have enough panelists.

didn't have enough panelists. According to the usual reliable source (Phil Poole), Colin McKay was in the process of re-striking a committee to create a school song. Such a song would replace the old favourite 'We are time Waterlooans'. There would probably be two songs, one for the football games, and one for those misty-eyed moments at alumni meetings. By this time the cloying cloud of nostalgia had dissipated and Homecoming was over, except for a garbage can painting contest at which nobody showed up. This KKK (Keep our Kampus Klean) meeting did not come off, however there was a report of a cross

burning.

Monday night was a production night at the Cord office so the members of the staff weren't really up on what was happening but according to Phil Poole (who else) there was a meeting of hopefuls for the Board of Governors. SAC President Dave McKinley was conducting 'interviews' for the two student positions of the Board. The board is the ultimate decision making body of the university and with the coming of provincialization there is an edict from the government that the Board must reflect both the university community and the community at large. SAC has decided not to hold elections for the position but to appoint the two student members from among a list of applicants which may be expanded by nominations from the floor at the ratification meeting.



Applications for the 8 senate positions will also be considered. The first meetings of these bodies will be in November.

services Tuesday. Food chairman P. Poole announced the formation of a new sub-committee to study the various and sundry problems that have cropped up in the food services area of residence life. And now back to the news. The sub-committee has recommended an open option plan for meal substitutions which means: outside of meat one may substitute any combination and permutation (and mutation) of items up to seven.

According to an anonymous source (who was not Phil Poole) there may not be an inter-varsity women's athletic program this year due to a lack of interest on the part of women. However, Sue Johnstone, director of Women's Athletics now has a job-without a job description. She is still looking for members for a badminton team, for according to rules of the league each school must field four teams. Three have been established; basketball, volleyball and curling. Badminton received onlt two applicants for a 7 person team.

So, that is the up to the minute news report by the Cord news staff, which, strangely enough is equivalent to the Cord editorial staff. In other words, the reason this drunken orgy of semi-literate journalism and literary onanism has taken place is because we have no news staff. So, if you don't want to ever see this happen again and we certainly don't, then come out to our staff meeting on Thurday at 7. And this applies to all those who were once members of the staff, have always dreamed of being members of the staff and even those who are members of the staff. Yours truly, Tom, Dave, Rob and Bernie.



Oktoberfest pub Ticket hassle explained

Last week's controversy about Thursday morning. However the since there were no agreements on

photo by Wells

SAC Director of Finances, Steve Dinely, is reported as saying that the SAC budget will run a surplus of \$16,000 this year. He was hoping to use some of this surplus for capital expenditures this year. Unfortunately, the SAC float in this years Homecoming parade did not rate as a capital expenditure and fell victim to Dinely's tight money attitude. For those who haven't guessed it, the float is supposed to represent a pumpkin.

the sale of alumni tickets for the Oktoberfest pub of Saturday night was due to a series of misunderstandings said Dick Taylor, Director of Information and Special Events.

Originally students were allotted 300 tickets for the pub, while the alumni association was given 200 tickets. The aim of this set-up was to hold a joint alumni student pub. The demand from students was sufficient to take care of the 300 tickets while alumni ticket sales were rumoured to be slow. Students' council approached the alumni and requested 100 tickets. An agreement was reached that SAC could have 50 more tickets and students requesting tickets at the record co-op were informed that these would be on sale

alumni association then found out that through a misunderstanding, a secretary in the public relations office had sold 50 tickets to students although many of these tickets were sold to spring graduates who have returned as students for make-up or masters programs and who thus qualify as alumni. The Alumni Association considered these fifty tickets sold to students to be enough and thus kept the remaining 150 for alumni. Furthermore all alumni tickets were sold out the Wednesday noon before the pub, although SAC was not informed of this.

Although the alumni and students were both theoretically responsible for the event, financial responsibility was taken by SAC. President Dave McKinley said how long the alumni association would be able to keep the tickets, and since they were rumoured to be moving slowly, some effort should have been made to return them to SAC, or at least inform SAC of the state of ticket sales.

As it turned out both students and alumni were turned away at the door and some bad feeling resulted. Taylor is enthusiastic

about retaining student-alumni functions in the future. He has suggested that the size of the Oktoberfest pub be increased by

holding it in three locations, the TA, Dining Hall and SUB ballroom, with a much greater total of tickets available. President McKinley is leery of such combined efforts.



Deep Throat

choked at U. of T.

TORONTO (CUP)—Three university of Toronto students face criminal charges of "exposing an obscene movie to public view" following a Friday night (October 12) raid by Metro Toronto police. The student administrative council (SAC) sponsored the screenings.

The movie Deep Throat, has been declared obscene in some US court districts, but it has never been ruled on by a Canadian court, said Clayton Ruby, a lawyer representing two of the students.

The arrests were made Friday night after the second showing of the film at the Medical Sciences Anatomy lecture hall. Plainclothes police, who had watched both screenings, seized the film and laid the charge before a third unscheduled showing of the film was to have been made.

Ruby said his defence of the charges will be based on the distinction between profit and nonprofit ventures. He said the film was part of an ongoing nonprofit series sponsored by SAC.

"Admission was only one dollar and nobody made a profit. The distributor only asked for 500 dollars or half the gate."

"It's unfair to put all the blame on the three students who were arrested," Ruby said. "The movie was brought in by the Students' Administrative Council and had their approval."

"The university is no Yonge street. It's the proper function of a university to educate people...It's not criminal to educate them." The showing of movies like this, which are part of an ongoing educational film series comprising classic and uncontroversial films, is not directed at pornographic and prurient interests.

Ruby said the three charged students are to appear in court, Oct. 26, to be remanded to a day at which a trial date will be set. He expects the trial to take place sometime early next year due to the crowded court dockets.

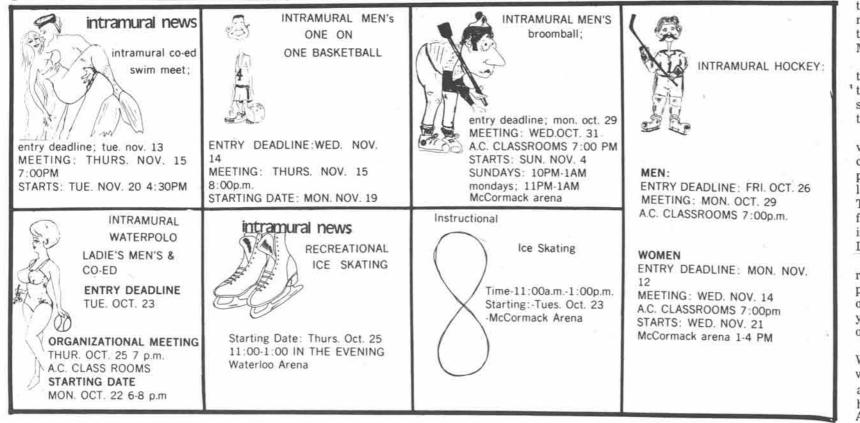
Before the accused could be convicted, two points would have to be established. First the court would have to rule the film as obscene, and second, the accused would have to be found guilty. Ruby plans to fight both points.

Ruby says SAC is supporting the students and is footing their legal defence costs.

Two of the three arrested are SAC representatives.

Indians Fight Pipeline

EDMONTON (CUP)-Six thousand rounds of 30-30 ammunition are headed for Wrigley, a tiny Indian settlement on the Mackenzie River. Wrigley is situated at Mile 427 of the proposed Mackenzie highway, the road that will be used as a supply line during construction of the Mackenzie Valley Pipeline. The people of Wrigley have vowed to stop the highway at all costs, believing that it and the pipeline will destroy their livelihood. The Northwest Territories government is infuriated because the ammunition is being shipped by the federal Department of Indian Affairs. "I know they have a choice of receiving cash or ammunition as part of their treaty rights," said one government official, "But do you have to give it to them all at once?" "There are only 185 people in Wrigley," said the official, "but with six thousand rounds of 30-30 ammunition they could stop the highway, the pipeline and the American 6th army.



and Commercial Relations

Ontario

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The National News

Secret Indian Affairs **Documents Released**

OTTAWA (CUP)-Secret government documents alleged to hace been stolen by the native students occupying the Ottawa office of Indian affairs have just been released to the press. They show that the federal government planned to intervene.

Government officials told the press that the documents, marked 'secret", "confidential", and "not to be xeroxed", were found missing from the office of the assistant deputy minister for Indian Affairs and Northern Development. They were allegedly discovered to be missing when smashed filing cabinets were found on the roof of the Indian Affairs building in Ottawa, August 31 after a peaceful occupation of the building by members of the Native Youth Association ended. The documents show that in May

1972, the federal Cabinet Committee on Federal Provincial Relations took a strong position in favour of intervening on native people's behalf in their legal dispute with the Quebec government and the James Bay Development Corporation. There are indications that the government's legal staff advised them that they must intervene to protect federal interests.

Quebec Students

Support Striking

Firestone Workers

MONTREAL (CUPI)-Students at the University of Quebec and the University of Montreal are organizing to support the militant strike of more than 300 workers at the Firestone Tire and Rubber Co. in Joliette, 65 miles north of Montreal.

In meetings last week the students set up a committee to support the Firestone workers and other Quebec workers now out on strike. The committee's main activity will be to publicize and support the boycott of Firestone products launched two weeks ago by the Quebec Federation of Labour.

The boycott follows six months of strike action against Firestone-a giant US-based rubber corporation that ranks among the 35 largest companies in North America. The company made more than 3000 dollars profit per worker at its Firestone plant last year, but has refused to grant any of the workers' demands. Instead, it has used violence and intimidation to attempt to get the workers to give in.

With the collaboration of the Joliette police, Firestone used security agents, police dogs, and even a helicopter to harass pickets and move 350,000 tires out of the plant through the union's picket

lines

Firestone obtained an injunction limiting the workers to a symbolic picket line of four. The workers face two million dollars in fines from picketing incidents that occurred while they were trying to prevent the company from moving products out. Individual strikers face fines up to 300,000 dollars.

In addition to direct harassment of the pickets, Firestone has used economic pressure and has threatened to close its plant if the strike is not settled.

Two weeks ago the company

cancelled the 23 million dollar expansion plans that it said would have provided 400 more jobs in Joliette. In response, a spokeman for the strikers said "we prefer to have 300 workers who are wellpaid and respected than 700 who are badly paid and ill-treated."

Nevertheless, the workers succeeded in halting all production at the plant. Firestone, though, refused all their demands and negotiations were stalled for six weeks, until they resumed two days ago.



U OF W

CAMPUS CENTRE

BARBER SHOP

DOWNSTAIRS

******** Israeli diplomacy in Africa

by Eugene Agu-Onwumere

Prior to the 1967 Arab-Israeli war, there was a friendly relationship between the independent nations of Africa and Israel that led to economic and technical aid from the latter to the former. To some observers, the active co-operation and friendly relations meant that Black Africa was opposed to what they termed "Arab-muslim" expansionism.

The victory of Israel over Egypt in the 1967 war, and the subsequent misunderstanding caused a number of African nations to reevaluate their relationship with Israel, since the issues involved were more political than military. In some quarters it was felt these new nations lacked political awareness on the Middle East situation, a deficit that led to open competition by Israel and Egypt for the support and understanding of the new black countries. Consequently, the views of the

Africans have changed and today there is not the rapport between Israel and Black Africa that there once was.

This shift started in the early 70's. African nations at a summit conference in Rabat, Morocco pledged "every assistance to Egypt in its struggle against Israel and further urged all African states to exert pressure in the United Nations to bring "the immediate and unconditional withdrawal of Israel from Arab territories".

Countries such as the Congo, Nigeria and Mali broke off diplomatic relations with Israel immediately, followed soon after by Chad and General Amin's Uganda. To replace lost aid these countries were compensated by oil-rich Arab countries such as Lybia and Saudi Arabia. Chad received \$92 million from Lybia which is twice its annual budget. African nations with large

Muslim populations do not maintain relations with Israel and none of these countries have ambassadors to Israel. Yet, Israel still maintains diplomatic missions to these countries. To make matters worse, the close relations between Israel and South Africa have done nothing but strain Israel's relations with black Africa. Finally, perhaps the worst blow came from the head of Africa's most populous nation, General Gowon of Nigeria, who said he "would review (Nigeria's) relations with Israel, if Israel continued to be arrogant in the face of world opinion.

More importantly, though, Uganda has mobilized the troops it has been training in Egypt and made them available for combat. Yet, after all this, Israel still makes aid available to Black Africa but especially to 'moderate' countries such as the Ivory Coast and Ethiopia.







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ihe CORD WEEKLY

Waking up: what did you think of...?

By the time you read this, Under Attack will have come and gone. For the first time since 1970, we will have the chance to see what this campus looks like on television, instead of the more satisfying but less informative exercise of seeing how stupid and unimpressive other campuses look under similar circumstances. The fliers put the matter in the most brutal possible terms: Under Attack is coming, is WLU equal to the Challenge?

Part of the challenge came early in the preparation for the show, and it was not such a challenge for the students, but one for the producer; it was very difficult to find enough panelists for the show, unusually difficult. The deadline for panelists was stretched, and people were actively solicited for panel duty. Still, the requisite number were found. This, however, is only part of the challenge, as fully half of each show is given over to the audience, for poignant questions, weighty debate, and heated discussion. I don't make a habit of watching Under Attack, but I've always wondered what the moderator does when there aren't any questions from the audience. However, I have watched enough of the show to know what it looks like when there are merely no **good** questions, and it's not pretty.

The Cord has an ostensible circulation of three thousand; that is, there are three thousand copies printed, and we don't have very many left over at the end of the week. Considering that this number is approximately equal to the population of the entire university community, one might think that the Cord is getting good readership response, right? Wrong; although it is true that having this degree of readership, or at least distribution of the paper, this is not the stuff of which true response is made. I'm talking here about letters; you may have noticed that we have precious few letters this year, at least so far. One marathon on the food situation, a comment on the name change, a correction, a letterasking for a school song, that's about it for the year to date. At the beginning of the year, we thought that perhaps it was partly our fault, because we have been procrastinating shamelessly in the placement of mail boxes around the campus. But no; although this may be a contributing factor, why is it it that we had all manner of letters last year, with the same lack of letter boxes? Last year was incredible, letter wise. The year before we had stooped, by dint of no letters and a desire to keep the editorial page reserved for letters only, to composing letters we felt should have been written, in hope of provoking heated debate, weighty discussion and poignant questions (and filling the space on page four!). Last year we went into the layout of page four with confidence that there would be enough in the way of letters to fill the space, and enough quality to fill it well. We were rarely disappointed. This year we are almost always disappointed.

One possible reason for this is that there is a lack of issues about which to write letters. To a certain extent, this may be a good point, but again, last year was so much better with no apparent advantage in available fodder. Besides, where were you on student policing, the name changes on the residences, the taking over of Macdonald House for offices, the Bookstore price issue, the impersonality of registration (which always draws complaints in other years), the increase in the athletic fee, the Booster Bus fiasco, the expensive meals in the Torque Room, the undemocratic method of choosing Senate student representation, the proposal to spend a sizeable amount to put a daily pub up in the Ballroom of the Student Union Building (Orientation issue); do all these things meet with your approval? We've tried our best to provoke you: What did you think of Robert Rooney's first articles, our juxtaposition of Right and Left philosophy, Les Francey on the King-Riggs match, and any of our editorials? Did Dave Schultz's analysis of the political conspiracies please you? These things were considered quite controversial around this office when they went down to the printer's, and from the reaction we have been getting from the printer's shop, where politics play an important part in the daily activity, we were right. Not only that, but every one of the articles mentioned received considerable flak from off campus-the other campus newspapers have very strong views on this sort of article, and we heard them at the ORCUP conference (see last week). What do we have to do to wake you up?

Thursday, October 18, 1973

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Comments on the Arab-Israel conflict

Israel's insistence on secure and defensible borders has been validated by the unprovoked attack on the Jewish State by two Arab Nations, Egypt and Syria. Were the present borders of Israel as vulnerable as those of pre-1967, the Arabs' first strike would have gravely endangered Israel's existence.

The attack, long in planning, was deliberately scheduled for Yom Kippur, the holiest day of the year for the Jewish people, a day traditionally spent in solemn prayer and reflection. In Israel itself, essential services such as transportation and communications had been suspended in deference to the deep convictions of its Orthodox citizens. The vileness of this choice of time for the attack was compounded by the Arabs' claim that Israel had started the war. This line was maintained even in the face of reports from United Nations observers that both the Egyptian and Syrian armies crossed the ceasefire lines while the Israelis had not. However, on Sunday afternoon, October 7, the official Egyptian news agency Sawt El Arab, declared: "The battles which took place so far proved that the decision to attack which was taken by the responsible Arab leadership was not a meré adventure but a planned campaign which did not avoid the needed sacrifices that the leadership sees as the price of victory and the return of Arab land and honor." The lax attitude of many countries, and the United Nations organization toward terrorist activities against Jews and Isrealis has served to encourage the Arabs in the belief that they could spill Jewish blood with impunity. Austria's surrender to Arab terrorists on Rosh Hashana is the most recent example. One after another, nations of Western Europe have refused to take significant measures to curb Arab terrorism within their own borders; many have actually released convicted Arab murderers from prison. The Munich killers, for example, have all been freed.

This indifference to Jewish lives --the complete subordination of moral, to strictly political considerations-is also reflected at the U.N. In 1967, Israel could barely, in Abba Eban's words, get "its plight inscribed on the agenda". Since then, the U.N. has refused to consider the most obvious acts of Arab terrorism and the brutal treatment of Jews in Arab nations. The present situation demands a reconsideration of the vocabulary of the Middle East conflict. Before, Arab leaders like Sadat had been described by the press as "moderate". This "moderate" Sadat, had declared in 1972: "In the coming campaign, liberation of our land will not be enough. There is no way out but the complete liquidation of Israel's arrogance" the latest euphemism for genocide. In the same speech, Sadat declared his willingness to sacrifice a million soldiers in another war. Sadat's words were translated into action eight days ago, disputing the thesis of those who had interpreted his statements as mere rhetoric.

David Moll

Bookstore: reply and counter-reply

I feel I should like to respond to the article in last week's paper "Who Pays for WLU" just as far as the Bookstore is concerned.

1. The Bookstore is charged \$16,000 per year for rent, and not \$416,000 as reported (Our total sales are not much more than that). It actually works out to about \$2.65 sq. ft., which is just about rock bottom for any commercial establishment downtown. Surely rent is a legitimate cost of operation for any retail service. Any university bookstore that is not charged rent I feel is hiding the fact that it is being subsidized by the taxpayer's money. This I understand is the interest of the government and it is also a

you see, you can save more by selling a couple of texts back to the bookstore for cash, and buying a couple of used books in turn than if we offered a discount. And it isn't necessary to subsidize the bookstore to do so.

> Wm. P. Fischer Manager

Dear Mr. Fisher,

Your letter was well received and is valid in both criticisms. It was a typesetting error that resulted in the figure of \$416 thousand dollars in place of \$16 thousand. A point you raise, though, agrees with the substance of the editorial of last week. The education is precisely that the taxpayers subsidize education costs including bookstore 'rent'. The point of the editorial was that it is time to end bookkeeping games and make the university finances open to examination, but also open in the sense of being honest and free from 'rent' transfers, 25 year amortizations, second and third mortgages, all of which are discriminatory practices.

In any event, the bookstore and even food services are run honestly and above board. It is the overall accounting practice of the university that needs disentangling.

I wonder if such a thing as "collective introspection" exists. Instead of one person looking into his own mind, why not have the whole school look at itself? The Under Attack shows filmed here will go on the air sometime in the indeterminate future; don't miss them.

Tom Garner

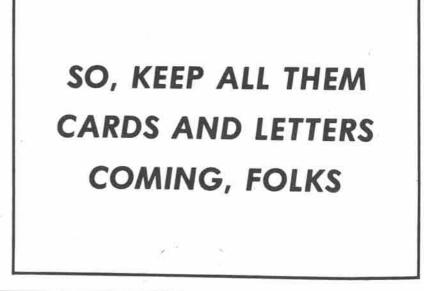
legitimate concern of other commercial establishments downtown.

2. WLU students are not unique in paying more for their books. The majority of university bookstores in Canada sell their texts at the suggested retail price, just as we do. Some time ago a survey of pricing was responded to by 32 bookstores. Nine indicated they discount, and 23 showed they sell at suggested list. So WLU is not unique in this respect.

If there is any way in which we can improve our service in the Bookstore we will try to do so. One of the ways in which we have endeavored to save students money on their books is by buying back and re-selling used books. We were one of the first in Ontario to offer this service back in 1969. So

premise of government supported

Dave Schultz



In the name of the Cord, the Board of Publications, and those who read the paper, thanks to: Matt, Fred, Dave, Dave, Ken, Robert, Pat, Kathy, Eugene, Les, Tom, Darleen, Phil, Keith, and Bob, Bob, Frank, Bernie, Sieg, Stan, Phil, Blair, Tom, Debbie, Angie, Pat, CUPOTT, Dumont, and the International delivery man.

Page Five—Opinion and Comment

The Voice From Within

Digging up the hatchet



by Ken Pope

It looks like the Indians are starting to learn and learn fast. They've finally realized that capitalist democracy is based on how much of a commotion you can raise and how many capitalists you can inconvenience through legal or extra-parliamentary.

procedures. The benevolence of the white man is somehow lacking when it comes down to dollars and cents; this is an essential primary realization before any non-white minority which is being shafted can even hope to successfully combat the numerous and complex organs of the power structure designed to support and maintain the system. Staying on the reserve and developing ethnocentrism is fine, but it precludes affecting the decisions made by provincial and federal power centres which can and do have a very direct and often unfeeling influence on the future of the Indian bands.

For example look at the arbitrary and often ethically reproachable activities which have surrounded the James Bay Project since its inception. A less well known instance but closer is the decision of the Brantford city council to run an expressway over a parcel of Indian land without even consulting the Six Nations Indians. It's one thing to expropriate land and award settlements for projects of dubious social value such as highways; it somehow seems more immoral to me to bulldoze across an area simply because no protest has been raised. (Silence does not mean consent in my opinion). This sort of paternalism, like chauvinism, is often based on an assumed inferiority of the exploited individual or group. And like other elements of capitalist systems maintenance it is repressive, undemocratic, immoral and wasteful of social resources.

My reasons for hoping that the Indians are starting to become more conscious of the necessity to take an active and militant part in the political process are based partly on wishful thinking and partly on recent occurrences. The wishful thinking comes from my personal distaste of inequality which is a basic part of the society we live in. On the more objective side there have been demonstrations and court actions initiated by various Indian groups. In Brantford there is some talk that if the city moves onto Indian land it'll be Wounded Knee all over again. If the Indians are not given access to the political system (and some return on their efforts) that may well happen.

The Indian bands have a number of factors in their favour. They have an honest grievance which may find support in the 'liberal' community regardless of ethnic background. Their reserve lands give them both a relatively secure base of operations and, perhaps more importantly, an economic weapon in the sense of monetary resources, and potential control of transport and power corridors. A common culture and ancestry can provide a unifying force for solidarity and socialization of children, while historical heroes can easily be used to formulate an ideology to counter that of white society. Noticeable facial characteristics and traditional clothes or at least headbands can be used to show clearly who is on what side.

One last point. This may be a false notion, but somehow I can't help but feel that there will be some who recall that the Indians were not really the stupid savages they are often made out to have been. In confrontation politics psychological brinksmanship plays a large part; how do you outbluff an Indian whose ancestors not so long ago were willing to fight guns with bows and arrows?

Right Thinking

Canada as Kingdom



by Robert K. Rooney

In a couple of months, Princess Anne is to wed Lieutenant Mark Phillips. When the engagement was announced earlier this year, an attempt by loyal subjects in the Canadian House of Commons to have that body send its congratulations to the young couple was denied the unanimous consent necessary. The only member opposed to the congratulations with enough honesty to identify himself publicly was NDP MP Frank Howard of Skeena.

The certain wide attention to the Royal nuptials brings to mind an often asked question regarding the relevance of the Monarchy to Canadians. Even though many people would like to forget it, the fact remains that Her Majesty Queen Elizabeth II is the Queen of Canada, our Head of State. One can now hear the enlightened ones deriding the old symbols as those of an ancient irrelevant past. If the past were irrelevant there would be no need for history and nobody would care. The problem (for them it's a problem) remains that Canada has a long history which has shaped this nation as much as has geography.

The Head of State of every European political institution ever extant on this piece of terrain called Canada has been a Monarch. The French colony in Quebec was claimed for the King of France. After the battle of the Plains of Abraham the settled French Habitants became a part of the British colony. They still had a King. From the Conquest through Confederation to the present Canada has been a Monarchy. Very few institutions are as deeply implanted in Canadian history and tradition.

With the current admirable sentiment of nationalism loose in the land it would be well to examine the usefulness in maintaining (perhaps establishing) the Kingdom of Canada as a viable entity on the North American continent. First of all, we are the only Monarchy in the Americas. Every other nation in this part of the world is a republic. Most important of all is the Great Republic to the South which threatens to absorb us, or perhaps engulf is the better word. Our Monarchy gives us distinction, and we must be distinct to survive. Secondly, the

Royal institution represents to all of us the system of government under which we live. It is the British Parliamentary system (for all you Politics 100 cop-outs) and it works. No, it is not perfect, but it works better than any other system at carrying out the twin roles of government which are preserving the freedom of citizens and spending their tax money. French political institutions do not exist in Canada, our system of government is British and it works. The system and institutions of this country are primarily the work of the two founding peoples who make up over 70 percent of the population. The Queen, however, is descended from most of the peoples of Europe, the intermarriage of royalty having included practically every House with every other House somewhere along the line. (The British-Israel Society claims that it can trace the House of Windsor

back to the House of David, the Israelite Kings. Belief in this is optional.) Thus she can truly claim to represent all Canadians.

The alternative to the Monarchy is a Presidential system. This can be of two types, appointed or elected. The appointed President is a lackey of the Government which put him there. The elected President is a partisan politician and necessarily opposed by a significant section of the populace. President Richard Nixon got the largest percentage of the vote ever received. How many Americans at this moment do you think see their country's ideals mirrored in their current Head of State? Monarchs are 'to the purple born', they don't need the sordid little deeds that go into electing someone.

Remember that the Monarchy can be one of the foundations of Canadian nationalism. Republicanism may well be continentalism.

Nixon: let him lame-duck it out

by Dave Schultz

Ted Agnew has been accused of, and accepted the penalty for high crimes such as bribery, extortion and income tax evasion. His proposed successor, Gerald Ford a middle of the road Nixon supporter from Michigan, seems to be cleaner-than-clean and so will stand up to the anticipated tough questioning from Senate and House committees. Unfortunately for the United States as a whole, the ratification of Ford will allow administration critics to argue for Nixon's impeachment without the threat of Agnew's ascendency hanging over their heads. If there is one thing that is not in short supply these days, it's critics of Richard Nixon.

Impeachment does not simply mean removing a man from high office. It is rather, an indictment of said official by the House of Representatives. If the indictment is passed by the House, then the case is sent to the Senate to be tried. If the evidence proves conclusive, then a two-thirds majority vote of the Senate is sufficient to remove the officeholder from his position. Strictly speaking, this is not sufficient to convict the official of the crimes and thus lead to imprisonment. Rather, it results only in his being forced to vacate the office. A criminal trial would follow such an action but this would be determined by the appropriate court, whether state or federal.

Agnew avoided all of this by simply pleading nolo contendre to a charge of income tax evasion. The other crimes which Agnew is alleged to have committed, namely bribery and extortion, were committed while he was an official of the state of Maryland. The US Constitution allows for impeachment for treason, bribery or other "high crimes and misdemeanors". This would most likely be interpreted to mean crimes committed while holding federal office. However, Agnew is alleged to have continued to receive bribes while vicepresident, consequently he would qualify for impeachment.

Nixon, if guilty of the various sordid Watergate crimes, or at least of allowing these things to happen, would stand in violation of his oath of office to defend the Constitution, and would be liable for impeachment. However, would such a move result in a desirable end? The answer would have to be no. No matter how much one likes or dislikes Nixon (and I don't like him) there is no sufficient reason for impeachment of a president, especially one already in his second term, except perhaps for blatant acts of treason. Though incompetent, it does not seem that Nixon has sold out. (Unless of course you accept the rhetoric of the radical left and radical right and assume that all high government officials have sold out to somebody). There are two major reasons for rejecting the possibility of impeachment, one is a technical matter, the other historical-political.

Impeachment requires a vote by both houses of Congress. The House of Representatives must vote the bill of impeachment while the Senate must both try and vote the matter. This requires, first of all, an extremely large expenditure of time and money; and secondly, could be the source of a

lot of in-fighting along political, philosophical and interest group lines. The harm done by such a battle may be greater than the possible benefits. Another problem is the amount of time such a trial would occupy. The present Watergate investigations would form only the basic groundwork for the investigations needed to support a bill impeachment. No congressman is going to enter such a bill and realistically expect it to pass unless he can convince his peers about the validity of his charges-and he must convince peers that traditionally have been Nixon supporters. The amount of time and effort required by Congress, would, most likely be prohibitive.

turn to p.7

Juan Peron: the second time around

With the recent military coup in Chile the political climate of South America has once again come under close scrutiny of many political observers. However, Chile has not been the only nation from that corner of the world to have undergone major political upheavals during the last few months. Juan Peron, the long exiled past president of Argentina has returned to the political arena in Argentina, bringing with him a reminder of the past legacy of Argentinian politics. Elections in that country have traditionally played a secondary role in the choosing of governments; the armed forces have quite regularly interfered in the selection of governments and imposed their authority. Peron himself was deposed by just such an act in 1955, and the question now is whether his re-election after eighteen years will put an end to the anti-democratic tone of Argentinian politics. This article was written by Cecil Morale, and reprinted from the Georgian.

General Juan Peron has surprised us all. After his visit to Argentina in August 1972 it was assumed that he would remain as a national father figure for the country.

The elections of spring 1973 were the first in which the Peronists were allowed to participate since the overthrow of the Peron regime in September 1955. During his visit to Argentina last August the general named a successor, Dr. Hector Campora, an old Peron man who won an overwhelming victory. Dr. Campora appointed a rather non-partisan yet brilliant cabinet. The military, whose regime Campora followed, remained silent and acquiescent; the private sector showed great enthusiasm, leading to the first revaluation of the peso in more than 15 years; and, finally youth and terrorist groups the left of the Peronist movement, *****

were in accord to act peacefully toward the recuperation of the nation.

After less than three months of rule Campora resigned in order to allow another election to take place and Peron himself to be elected. The chaos that ensued is still to be reckoned with. The Peronist movement is divided; the military is worried, security has reached a new low and the problem of leadership remains unsolved.

Peron's goals and motives in the events surrounding Dr. Campora's resignation remain unclear. At first glance it seems that a carefully executed plan was in motion. It is true that the slogan of the Peronists was "Campora al Gobierno, Peron al Poder" (Campora in the Government, Peron in Power). However expectations were not directed toward a

scheme of this sort. Years of blunders by the military regime had drawn many moderates to the Peronist movement in hope of democratizing the political process. High level political maneuvers of the type of Campora's resignation and Peron's subsequent candidacy were very far from the expectations of the new Peronists. Nonetheless, it is possible that the move was improvised as a way to counteract Campora's inability to control the loose coalition that led him to power in favour of a strong man like Peron. The various possibilities seem relevant only in regard to the accusation of the Peronist youth that Peron has forfeited his popular support by bringing in a power play to a popular movement.

The Peronist movement has been a workers' movement since it began, sometime around 1945. Its origins lie in the social reforms brought about by Peron (then a relatively unknown colonel) during his time as head of the Secretariat of Labour which he founded. Through this government agency Peron originated pension plans and other worker benefits which helped him gain a substantial popular support among the masses who had been up to then all but ignored.

In 1946 Peron was elected president. From then on, his social programs expanded as well as a more thorough organization of the masses. The Unions were confederated into the CGT (Confederacion General del Trabajo). Dissident labour leaders were arrested. The CGT as well as the Eva Peron Foundation (which was offically dedicated to charity) were molded into political arms of parallel activity to the Peronist Party. However, tangible reforms were achieved. The constitution was amended with a Bill of Workers' Rights (article 14) and women where given the legal right to vote and be elected.

While the regime produced tangible effects it developed a movement with no ideology other than reliance on its leader, Peron. Even though Peron was an admirer of Mussolini's social reforms, among numerous other policies, he was never more than a staunch pragmatist. Thus the "ideology" of Peronism can only be described as a stew with a touch of nationalism of different varieties, a loosely understood socialism, and a rabid anticommunism. On anti-communist lines, it must be noted that in Argentina the Communist Party has long been considered nothing more than an extension of Soviet imperialism which is as displeasing as the British or American variety.

Through the years of Peron's exile the CGT remained solidly Peronist yet visibly more independent. This is evidenced today by the presidential candidacy of one of its most distinguished leaders, Mr.



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Tosco, who has emerged as a leader of "Peronism without Peron", in defiance of the old revered popular figure.

A later addition to Peronism has been the youthful left which emerged from its underground activity during the last military regime (1966-73). Underground for these purposes means that the organization and policy, not to mention undercover random violent act. The groups which have emerged involve the entire spectrum of the left, from the traditional Communist Party to the more unconventional anarchists and armed revolutionary groups, all of which have wormed their way into Peronist ranks with considerable success. The loudest among the leftists is the ERP (Ejercito Revolucionario del Pueblo-People's Revolutionary Army) which has involved itself in Tupamaro-style (urban guerrilla tactics with considerable success. Its popularity is dubious but its effectiveness is remarkable. Recently the ERP kidnapped a Ford Motors executive and demanded funds for a children's hospital as ransom. Once the donation was made the executive was released. (Incidentally the Wall Street Journal mentioned recently the Lloyd's of London was doing considerable business in kidnap insurance in Buenos Aires). These leftist groups were originally aligned with Campora earlier this year but denounced Peron's candidacy. The sole exception is the Communist Party which seems to have worked

out a compromise with Peron.

and crucial part of the puzzle. They have intervened in politics many times since 1943. Peron himself was originally a military man. The Argentine military considers itself, despite moments of doubt in recent years, to be a group of 'pure' men, uncorrupted by the deviousness of politics. It is in this capacity that they have intervened in the running of government. This self-image has a certain degree of factual foundation. It is true that the military men are more heavily indoctrinated in principles of duty, discipline, and patrioism, which are often good ingredients for a statesman. Furthermore, the military is less corrupt and better organized than most government agencies or political parties. However, their self-image of superiority often leads to over-simplistic, if often well-intended dogmatisms on what ought to be and how it ought to be done. All Latin-American Armed Forces are not the same however. Brazil's military is more inclined to violence than their Argentina counterparts. The Chilean military, now in the lime-light, maintain the standards which their Prussian instructors left them years ago. They tend to be much more militant having provoked more than one border incident. A curious detail about the Chilean military is the fact that the officers' uniforms still resemble those of the old Wehrmacht.

In sum, the Brazilian military are the most conservative of the three mentioned, the Chileans follow a close second and the Argentines have a blander form of con-

servatism, all invoke Catholicism and nationalism as main beliefs. Since the military regime of 1966 to spring of 1973 in Argentina, doubts have arisen within the military as to its overall effectiveness as a governing force. The bloody events of May 1969 (often referred to as the "Cordobazo") in which student-worker demonstrations led to popular control of the city of Cordoba, ended up in a military occupation of the city and underlined popular discontent and the inability of the nilitary to deal with it. This recent past still haunts the ranks of the Armed Forces giving rise to an attitude of restrain among its ranks.

A private comment by a high-ranking general illustrates the point quite humourously: "In the days of President Frondizi (civilian 1958-1962), my son, then eight years old, asked me why the President didn't wear a uniform. Naturally, having lived through the presidencies of General Peron, General Lonardi, and General Arumburu, my son's innocent question is understandable. What troubles me though, is when I hear the same question from generals and admirals who are considerably older than my son.'

It is to be noted that regardless of the fact that there exists a political plurity, no other political party can quite take the place of the Peronists. In fact among the traditional parties there are very few new faces. An example of this deplorable situation is the fact that the Radical Party (its name does not connote extreme

tendencies of any sort, this is a constitutional middle class party) which was the traditional major opponent of Peron, this year ran Ricardo Balbin as its presidential candidate, the same man who ran against Peron in 1946. The old leadership has failed to allow new blood into its ranks, thus creating a vacuum for the future. Even the Peronist movement will face a grave crisis after Peron, now in his eighties, dies. The search for leadership has often led to military takeovers.

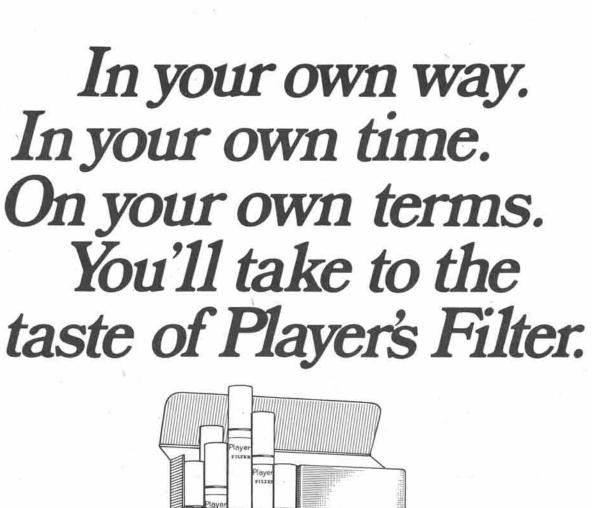
Finally it is necessary to evaluate the future. A Peronist government with Peron president and his wife Isabel vice-President incite doubts from all quarters except the most orthodox Peronists. The sights and sounds evoke some of the good of the previous regime of Peron, but also dangerously, the political manipulations, persecutions, and restrictions to civil liberties that took place then. Already there has been a law drawn up by the Executive branch (in preparation of the days to come?) restricting the domain of national news to the state-owned Telam News Agency. It is true that other competing agencies are of foreign ownership, such as UP, AP, Reuters. This bill has met with opposition and may not be passed. However, the positive side that from all indications Campora's cabinet will continue with few changes. On a continental framework the recent coup d'etat in Chile now leaves Argentina without a friendly neighbour, with the threatening situation of being surrounded by hostile military governments.

The military are very much an active

Schultz, from p.5

The second objection against in the American government from impeachment is the 'historicalyear to year, let alone from term to political' one. There has been only term. The resulting chaos would one bill of impeachment brought most likely be more destructive to against a President of the United the system than would a modicum States. Andrew Johnson, the of 'corruption'. Democratic successor to the Republican Lincoln was charged with attempting to violate the Tenure of Office Act, and thus accused of violating his oath. However, the real reason for his impeachment was a purely parcongress will maintain superiority tisan and personality-oriented issue. Johnson, the Democrat, on assuming office, conducted it as a Democrat. In other words he followed the principles by which he war. The Vietnam war was a had always lived and practiced politics. However, a few disgruntled Republicans, who were rabidly anti-south and procarpetbagger differed with Johnson and were able to swing sole authority to declare war. The Congress sufficiently to bring the congress is now guaranteeing this bill of impeachment to trial. right by expressly denying the Johnson escaped expulsion from President the power to commit office by one vote, the deciding American troops to any combat vote coming, strangely, from a siutation for more than 90 days supporter of the bill. However, the without congressional approval. senator that cast his vote admitted Consequently if this congressional that although Johnson deserved trend continues, it is likely that impeachment, it was not ap- Nixon will do no more than sit out porpriate to impeach him. This rest of his term whiling away his rationalization can be seen to be time signing bills and giving fairly reasonable, for, if the directives. Congress will exert congress were to impeach every more power than it has since 1932. president with whom it disagreed, the nation will be saved from one or even who broke the law, then and possibly two impeachment there would not likely be a trials, and, in a way, be free from president who could last out a Nixon for three years. And Agnew term. There would be no continuity forever.

Finally, the swing in recent years had been towards a powerful executive at the expense of a powerful congress. However, just in the last year the swing has been reversed, and now it seems the over the executive for a time to come. Evidence of this is seen in the current debate over limiting the presidential powers to go to result, not of congressional declaration of war but of an executive action taken to 'safeguard' the peace. By the constitution congress is granted



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Homecoming. last year it was hibernation. This year it was a real homecoming with real live alumni going to real live student events and pretending that they were, if only for a moment, real live students.

The pub thursday night was greasy, but perhaps grease has outlived its day for only a fraction of the dancers jitterbugged. But, the jockettes kept it lively and Willy Nassau presented "60 years of WLU". And a good time was had by all.

And the parade there were floats and bands, and more jockettes. The international students copped top honors there. And Lutheran took top honors at the football by trouncing Windsor 31 to 9.

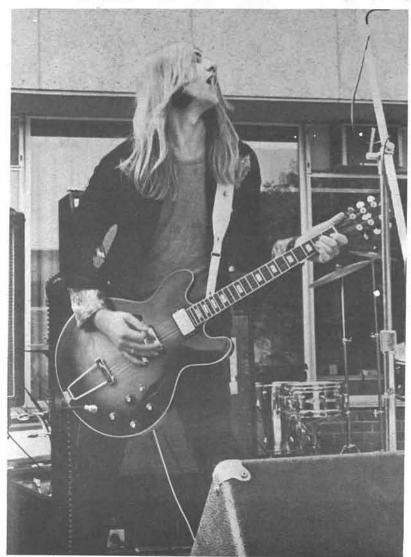
... followed by the pub. The Oktoberfest pub. And it was just like being at the real thing.

Phil Poole, the chairman liked it. Dick Taylor, "Director of Information and Special Events" liked it... And you liked it.

Homecomi

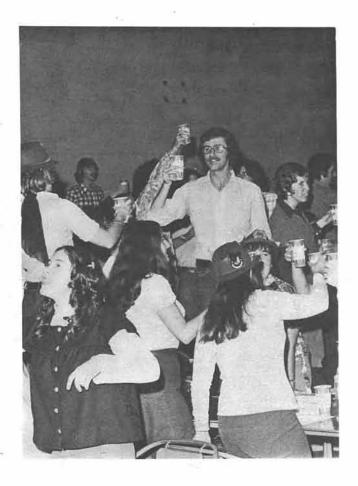


photos by Francey, Wells, Douglas

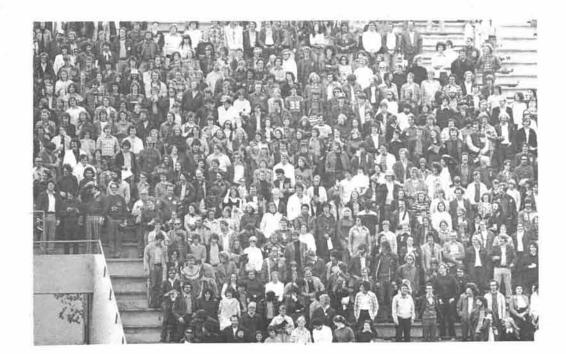














Scarecrow

It is impossible for me not to highly recommend Scarecrow which is now playing at the Waterloo Theatre on King Street. Scarecrow is one of the few recent movies that I have found rich in entertainment value. Jerry Schatzberg has done an extremely good job of directing Al Pacino, of Godfather fame and Gene Hackman, from the French Connection, as the central characters, Lionel and Max. What is remarkable is the realism acheived in the film. Both Pacino and Hackman prepared for their roles through the method acting process of total immersion. In many ways they become the characters they play by living among the down and outers, working at odd jobs, hanging around in sleazy bars and smoking cigar butts off the street.

Schatzburg makes a significant contribution to the credibility of the scenes by using Robert Altman's technique with real background noises for a sound track. The effect is a subtle portrayal of the sounds of everyday life. The dialogue is loose and natural, and the bar room sequences were filmed with the actual customers participating.

Max and Lionel are two wan-

derers on the road following an unattainable dream; an attempt to establish a Car-wash in Pittsburgh. The first scene where they meet is a tribute to Vilmos Zyygismond's photographic excellence. The clouds, dark and foreboding before a rainstorm, loom over the pair. The impish Max wins Lionel's favour by telling him that the scarecrow doesn't frighten the crows but he makes the crows laugh so they good naturedly leave the field. It is an interesting image that becomes more allegorical as the movie progresses.

Pacino spends most of the film as an amusing sidekick attempting to pacify and support the volatile ex-con Max, whose explosive personality leads them to a term on a correctional farm. Max refuses to associate with Lionel blaming the delay on him so Lionel befriends Riley, an inmate trustee. But this relationship brings him back to Max badly beaten when he refuses to satisfy Riley's sexual demands. The impact of this scene is immense and one cannot help but see the amazing similarity between Pacino and Dustin Hoffman.

On their way to Pittsburgh the two men detour to Detroit where Lionel's ex-wife and son are living. It is at this point that the flashes of Lionel's true feelings are illuminated. His wife has remarried and become an imbittered "hag" who stoops to mental torture for revenge. She tells Lionel that his son is dead and we see the pathetic futility of Lionel's retention of a lamp as a gift for his unseen son. We realize that this burden has been weighing heavily and his reaction a lapse into catatonic is schizophrenia. But Max cannot accept the disappearance of his dreams and his partner who he has become very dependent on. Their strange alliance is both moving and frustrating, but at no time is it not fascinating. Just too watch them interact is worth your time.

P. J. Hassard

He vy Traffic

When Ralph Bakshi infested the screen with "FRITZ THE CAT" pretension and naked cartoons enjoyed a previously unheard of synonymity. Madams and Sirs....Ralph Bakshi is back. So is pretension. So are naked cartoons.

Once more capturing the surreal violence of that decaying whore, New York City, Bakshi employs a series of techniques that have neither convention of form or balance. The entire feature, and concept is consequently a surreal exercise in itself.

Based primarily on Bakshi's fantasys while slowly developing into a cartoonist, HEAVY TRAFFIC chronicles the lifestyle times of young Michael who loses himself in his cartoons, while his parents try to butcher one another. Fantasy after fantsay bombards the viewer as Micheal crawls through the seamy sewers of the big city. Sexual initiation, confrontation with the 'mob' prostitution, and other assorted dalliance seem resigned to shock the viewer. The effect wanes and with it so does the veneer.

Not knowing the difference between examination and selfindulgence, Bakshi proceeds with a license that permits him to experiment, (sometimes successfully), bore, discard and

Oct 16-22

Fri & Sat

Oct 19 & 20

eventually deteriorate. Eventuating in a stylistic fiasco, HEAVY TRAFFIC purports to having both social, and technical profundity and proves, like old men's passion, to be impotent.

A defecating effort on most counts, HEAVY TRAFFIC, on most counts is determinedly intent upon perpetuating Ralph Bakshi doing Ralph Bakshi. "I love me", Bakshi says over and over, and and this Bakshi Love Story is as tasteless as any.

Stindberg wrote that merit is a dandy death. The death of HEAVY TRAFFIC would be a dandy merit. Stan Michna.

The Magician

Personally I am tired of most of the movies that come out of Hollywood these days. Very seldom can I go to a movie and not feel manipulated and used. The theatres take my money, show me unadulterated nonsense, and then try to convince me that I've seen a deep film full of social commentary. Nonsense! Why is it that we must put up with this kind of thing. On Saturday night I found at least one solution in the form of The Picture Show. At midnight they showed The Magician by Ingmar Bergman, and for the first time I came out of a show with some real emotions and just as terrified as at any of Hollywood's 'thrillers'.

What can one say about Bergman? In terms of film technique, The Magician is up to his other movies. There is one scene in particular where the Magician's coach is travelling through a forest; the mist curls up through the trees and the eeriest feeling descends over you. The most impressive thing about a Bergman film is the reality of the characters. Max von Sydow, the travelling knight in the Seventh Seal plays the magician as no role has been played before. Throughout the movie one is caught up in the characters, almost to the point where one feels as if one could talk to the characters.

Why is it that Bergman's movies are preferable to Hollywood films. Certainly his are no less gruesome.

Show

One Week

7:00 & 9:15

The rape and murder scene in Virgin Spring are on a 'par' with most seen in theatres today. The horror of the doctor in the Magician when he discovers he has performed an autopsy on the wrong person does not leave a viewer feeling comfortable. So, the question is not one of the presence or absence of violence, but the way in which it is presented. Bergman does much more than film a movie-he molds a new world, in which what he wants to happen, happens. Moreover the terror becomes increasingly realistic because the movie is ordinarily real. Just as real travelling magicians are charlatans, so is the Magician, as the doctor unsuccessfully tries to point out. Bergman is, in a way, to Hollywood what Shakespeare was to the 'revenge' tragedies. Bergman's movies have the depth and meaning that characterize such revenge plays as Hamlet, and The Spanish Tragedy by Kidd.

What does the movie say about man? To me it symbolizes the fight between the world of science and technology and the unknown. The magician is seen as a fake by the doctor and yet many things happen which the doctor certainly cannot explain. Just when he seems on the brink of solving the mystery, the doctor finds out that actually he has failed to really understand. The doctor fails to admit being scared by the magician, and speaks of a "faint fear of death". only moments after he has fallen to his knees screaming in fear. Can the scientific community cope with the unknown? Can it even hope to understand what we think we comprehend, especially concepts like death?

Bergman succeeds where Hollywood fails because he is a thinking man. He uses film not to manipulate but to reach out to the mind of the viewer and thus to the human being. He is an artist where many are mere technicians. There seems to be an integrity in Bergman that many other men cannot hold or keep very long.

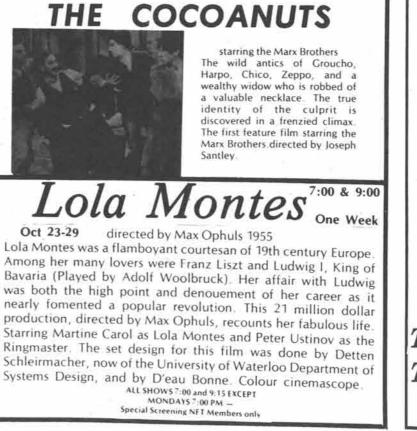
One last thing. ...please support the Picture Show. The operators choose their films with integrity and intelligence. There is fine music played during intermissions and lots of good art on the walls. The Picture Show, with its admission price of \$1.50 is a good way to fight ripoffs in the world of theatre.

WESTMOUNT

PLACE

Dave Moddle





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MIDNIGHT





At most bridge tournaments, the vast majority of the hands would be played alike by any expert, or any player possessing a fair knowledge of the game. Approximately five percent of the hands, however, are in a class by themselves. These advanced play situations "separate the men from the boys", as the saying goes. By far the most fascinating of these plays is the squeeze play.

The necessary condition for a squeeze play to exist is that your opponent has one more necessary card in his hand than he is allowed to retain; that is, he must discard. This week's hand illustrates the squeeze play.

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opening lead: Diamond King

To execute a squeeze play, the declarer must first place the pivotal cards, prepare the execution, and finally complete the

that the declarer must avoid losing two Club tricks, as he has seven trump tricks, a heart ruff in dummy, and the ace of Clubs, for eleven tricks. The pivotal cards are the Ace of Diamonds and the King of Clubs, and they must all be in the same hand; from West's opening lead he is marked for the Ace of Diamonds, and East's failure to respond to West's opening bid places the King of Clubs in West's hand also. Then the preparation, commonly known as rectifying the count. West must be forced to discard from the Ace of Diamonds and the King-Jack of Clubs, all essential cards. In order to achieve this, South lets West's opening King of Diamonds lead win, discarding a small club. Winning the spade continuation from West, South plays a second round of trumps, followed by Ace, King, and a ruff in dummy of hearts, a diamond ruff in South's hand, and all the rest of trump except one. This leaves the

fol	lowin	g three o	card N	ending.
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Now West is squeezed; he has no discard when South plays the Ace of trump. West must discard before the dummy, and he is absolutely helpless. If he lets go of the Jack of Clubs, South throws the Diamond Queen (no longer a

Back On Cable Radio Lutheran

Earlier last week Radio the phone is 884-4421. Lutheran completed the installation of the Bell lines that enable the station to broadcast over the Grand River cable system. Some delay was expected since these lines were taken out over the summer months and had to be re-installed. Radio Lutheran has two bell lines in the studio that will eventually provide stereo reception, possibly financed later this year by S.A.C. or by outside sources. Only a few hundred dollars is stopping the stereo project. Since Radio Lutheran is now back on the Grand River Cable with a strong signal, students and our listening community are invited to phone in any requests. We are at 90.9 F.M. and

Radio Lutheran is financed by the students of this school. Listen to and support your campus Radio Station. It is a key campus station since many representatives from the major record companies are dropping by and sending the latest material to Radio Lutheran.

Just as an added note. Ken Tobias who played in concert with the Everly Brothers here last year. dropped by the studio last Friday and left his latest album, The Magic In The Music recently cut in Britain. It is receiving a tremendous amount of airplay on Radio Lutheran.

Watch for a detailed listening guide from Radio Lutheran within the next few weeks.

Jr Rangers vs Ottawa 2:00 pm Kit.

Campus Bookstore

8:00

Sat. 20

744-5798

Movies

Mon. 22

Aud

KW

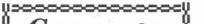
Just about a week ago, the strongest annual tournament began in Moscow. It is the Championship of the USSR and this year's field is the strongest in recent history. Four ex-world champions and five of the present world champion candidates are participating. Added to this prestigious list are eight other grandmasters and five Soviet masters. No other country could match such a field for their national championship.

The best known names are Vasily Smyslov (world champ 1957-58), Michail Tal (world champ 1960-61), Tigran Petrosian (world champ 1966-69) and Boris Spassky (world champ 1969-72).

threat) from dummy, plays a small Club to dummy's Ace, (West's King falls) and a club back to South's hand for the now-high Queen. If, on the other hand, West lets go of the Ace of Diamonds, South throws a small club from dummy, plays a club to the Ace, and the now-high Queen of Diamonds.

Either way, South wins twelve tricks, losing only the Diamond King at trick one.

Proper execution of the squeeze play is a feeling that can only be described as sensuous. Those of you unfamiliar with the squeeze play may scoff, but it's true!



Loncerts . Neil Young at the T. A. October 29, one show only; (are you amazed?) E.L.O. & (are you amazed?) E.L.O. & D Edgar Winter at the Gardens in Toronto, November 5, in Toronto, November 5, tickets are 4.50, 5.50, 6.50...the Doobie Bros. at Massey Hall Nov. 13...Focus 🕴 at Massey soon...Joe Walsh and Barnstorm at Massey this Saturday, tickets still available at time of printing...Lighthouse (whoopee) at Massey ... the New Yorks Dolls and Rush at the Victory Burlesque around the beginning of November, all seats \$4.00...Todd Rundegren postponed two weeks...the Who in Montreal is already sold out for December, but the Un-derground Railway will have tickets at \$55.00, tran-0 sportation and accomodation included.

However one name will be watched with even more interest than any of the others. He is twenty year old Anatoly Karpov, considered by many to be Fischer's ultimate heir to the world championship. His play has never ceased to amaze chess writers around the world as he goes from success to success.

Already Karpov is leading the field in the early rounds of the Soviet championship, but it is a long and hard battle and the eventual winner will really deserve the rewards. Here is Karpov's first round against Grandmaster Savon.

Karpov - Savon 1. N-KB3, N-KB3; 2. P-B4, P-QN3; 3. P-KN3, B-N2, P-B4; 5. 0-0, P-N3; 6. P-Q3, B-N2; 7. P-K4, 0-0; 8. N-B3, N-B3; 9. R-N1, N-K1; 10. B-K3, N-Q5; 11. N-K2, P-K4; 12. P-QN4, P-Q3; 13. PxP, QPxP; 14. N(K2)x-N, !, BPxN; 15. B-Q2, N-B2; 16. N-K1, N-K3; 17. B-N4, R-K1; 18. P-B4, PxP; 19. PxP, Q-B2; 20. Q-N4, N-B4; 21. BxN, PxB; 22. R-N2, QR-N1; 23. R(N2)-KB2, B-QB1; 24. Q-N3, R-N8; 25. P-KR4, P-KR4; 26. N-B3, RxRch; 27. BxR, B-KR3; 28. N-Q2, K-R2; 29. K-R2, B-N5; 30. P-K5; P-B4; 31. Q-N2, R-QN1; 32. K-N3, R-Q1; 33. N-B3, R-Q2; 34. R-N2, Q-R4; 35. Q-Q2, Q-B6; 36. B-N2, R-Q1; 37 R-N3, Q-R8; 38. R-N7ch, K-R1 39. Q-K1 !, Q-B6; 40. P-K6, QxQch; 41. NxQ, Black resigns.

Don't forget the WLU chess club

every Wednesday nite at 7:30 in

room 3-313. If you play chess why

not join?

her childhood trying to find out

SURFACING

Margaret Atwood

review by David Moddle

The most difficult art in Canada is

the art of writing. As usual we all

seem to be fairly ignorant of our

own writers and aware of writers

of other nationalities. It's even

hard to write a review of a

"Canadian" novel. One is tempted

to call forth the great "Canadian"

novel, or other such cliches.

However try we must, since

Margaret Atwood has written a

novel about Canada that is good.

"SURFACING" is the story of a

girl's return to her father's cabin

in the wilderness of Northern

Quebec. He has disappeared and

she has come with her "old man"

and two friends to find him. She

goes through all the memories of

why she has become the person she is. Why did her marriage fail? Why did she leave her family? Why can't she love anyone? All of this set against a Canadian northland that we can taste. Margaret Atwood knows her Quebec, but as an English person. Her heroine's view of the Quebecois is typical.

The book is more than just a story. It is a good Psychological study of a Canadian. Atwood has put together a brilliant understanding of what it means to grow up in this country. Moreover, what happens to the girl and her own father will threaten your own sanity. Don't read this book late at night or alone especially if you've been brought up in Ontario.



Thurs.18 Pub with McKenzie Book Review Luncheon, Kit. Centennial Stad. (Bingo nite) Public Library Dr. Morgenson Prof. of Psy. is U of W-WLU Hillel 150 Pro-Israel guest speaker Topic Sybil by Flora R. Schreiber Chaplin Remkes Campus Kooistras discussion fellowship Sun. 21 group meets every Thurs. nite at 8 P.M. room 1101 of Engineering III U. of W. Topics: Quality of Life Pop. ex- Slaughterhouse 5 Touch of Evil plosion Fri. 19 Jr. Rangers vs. Oshawa 8:00 pm Kit. Aud. Compliments

Submissions to To Be must be handed in no later than 10 am Tuesday of the week of insertion. They may be placed in the To Be mail siot in the Board of Publications office.

WLU vs Western 2:00 pm Wat. vs Ottawa 8:00 pm solidarity Demonstration 7:30 pm Carpenters Concert 8:00 pm Kit. 161 Stirling St. Kit. For info call Aud.

pm 1E1-

Female film & speakers from Womens Place 8 pm U of W Humanities Undergrad Lounge 2nd floor. Everyone welcome Tues. 23

Canadian Crossroads Intl Info meeting 7:00 pm Willison Lounge Wed. 24

Career Talks Rm. 2E5 Banking 6:00-7:00 pm Retailing 7:00-8:00 pm

Coming Jr. B. Rangers vs Brantford 8 pm Johnny Cash Nov. 1 Universities Gay Lib Bruce Cockburn Oct. 25 U of W Movement sponsors Growing Up

-69-

'in the Concourse

of the greatest love story of all time.





Concert review Hot Rock

Aerosmith, Blue Oyster Cult, Mott the Hoople; Massey Hall, Oct. 14

Not since seeing the Stones twice on the same day has this reviewer been blown against the wall by the sheer force of high volume, high power rock'n'roll, as was exhibited Sunday evening at Massey Hall.

The show opened about fifteen minutes late with a "surprise" in the form of an abominal band from Boston by the name of Aerosmith. The most memorable feature of this band was the lead singer who looked and acted so much like Mick Jagger that it was ridiculous. They were certainly loud and had they been on a bill much less impressive they would have faired much better, but on this one they faded into oblivion by comparison.

It was up to the next group to start the night off in fashion. Blue Oyster Cult bill themselves as "the glittering triumph of heavy metal" and they certainly live up to that high line. It was non-stop from start to finish. They opened with "the Red and the Black" from Tyranny and Mutation, stopped to say "thank-you" and let into version of "O D'ed On Life" from the same album. "Seven Screaming Dizbusters'' was marred by an overly long bass solo by Joe Bouchard. Bouchard sounds like a lead guitarist come bass player but it is my contention that the bass is not a solo instrument and should not be used as one, even by such competent players as Bouchard or Chris Squire of Yes. The next song was "Buck's Boogie" from a Columbia release "Guitars that Destroyed the World" and showed Don (Buck Daharma) Roeser to be one of the fastest and most proficient guitarists in the world. This man is truly amazing and if I could play at half his speed I would be thrilled. Blue Oyster Cult was an incredible band to watch, but unfortunately they were cut short for Mott, and I feel we had just scratched the surface of their energy level.

Mott the Hoople was another thing all together. After an intro that employed a grand classical piece in a sudden display of tastelessness they were on stage; all of them, all the young dudes. These boys have certainly learned their licks from David Bowie and Ray Davies as far as stage clothes are concerned. Thigh high white boots with six inch heels, white silk suits, truly a joy, as a I hate bands who come out in their denim uniforms. They opened with "Driving Sister" from their latest release "Mott" and proceeded to go through most of their famous stuff, mainly concentrating on their two Columbia albums. Ian Hunter carried the vocals and at times I felt I could close my eyes and see the aforementioned Messrs. Bowie and Davies, as their influence has certainly rubbed off. Mott plays as a unit with no overly long solos on any of the lead instruments and no bass or drums to batter the eardrums with wasted solo time. For some unknown reason they kept their two keyboard players well hidden out of the lights which was a shame because they were a real addition to the sound and were audible, not being like keyboards in most groups who are used more for decoration than sound.

A worthwhile evening of rock'n'roll that merely whetted my appetite for the next "biggy", The Electric Light Orchestra and Edgar Winter at Maple Leaf Gardens November 5th.



TWICE REMOVED FROM YESTERDAY; Robin Trowers, Chrysalis 0629

Robin Trower, the former lead guitarist for Procul Harem, is now the lead guitarist for his own group which is called, in way of admiration, Robin Trower. It's an oddity when a group can produce a near-perfect album, and it's even more so when a group does it on their first album, which is exactly what Robin Trower, (the man and has the group) done. TWICE REMOVED FROM YESTERDAY was produced by another ex-Procul Harem member, Matthew Fisher. If you are expecting a lush Procul Harem sort of sound from this album, then you will be sorely disappointed. The most prevalent influence here is the guitarists guitarist, Jimi Hendrix. No one in recent memory plays a guitar as close to Hendrix as Trower does. He showed brief flashes of brilliance with Procol, like "Whiskey Train" on the HOME L.P., but it was often felt that he could not sustain it over a whole album.

TWICE REMOVED...proves this wrong. The band itself is an extremely powerful unit. James Dewar plays a full, lush bass and his vocals are very reminiscent of Paul Rogers of Free. Reg Isidore's drums provide a marvelous contrast to Dewar's bass. No Ginger Baker tricks here, he plays a simple unadulterated beat.

"Hannah" is the highlight of Side 1. Trower lays multi-rhythm tracks down on top of Isidore's phased drums. The whole thing works splendidly. Unfortunately there is no engineer credit and this is unfortunate because the stereo and mixing on this album are amazing.

Fisher has done an excellent job of production here. He has successfully avoided all the trappings that usually ensnare first albums. The band members are the only ones who play; there are no superstars, or overlong songs; the longest is "Daydream" which is 6:19.

TWICE REMOVED FROM YESTERDAY is an auspicious debut for Mr. Trower and band. We can look forward to another release soon and probably a tour of what is emerging as one of the finest English bands in a long time.

What hath Ian Anderson wrought? Jethro Tull was never really an interesting band, which is to say that they were competent but boring, an amalgamation of musicians with a modicum of talent and absolutely no ability to write songs.

They were a band that I would allow on a turntable at a party and wouldn't take off for having a scratched surface. Even their album "STAND UP" left little to actually stand up for. They were acceptable before they were stricken, or should I say Anderson was stricken with a seemingly fatal case of megalomania. Now, well; Jethro Tull are masters of pretentious ponderings, banal boredom, trite taste and bad music.

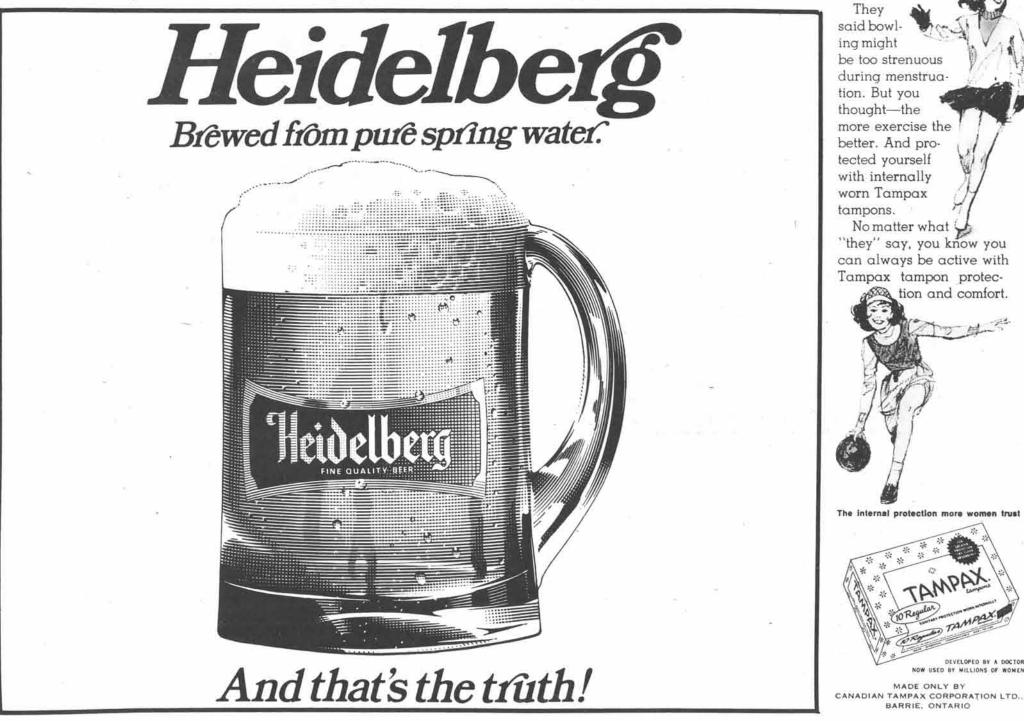
Passion Play must be regarded in one way and one way only, asleep. This record has absolutely no redeeming factors, save the rejection band at the end of sides 1 and 2. The music consisits of many fast and simple changes that go on somewhat like this - loud, little or no vocals, soprano sax solo ... quiet, Anderson sings (I think that is what he calls it) acoustic guitar ... repeat process, endlessly. The entire thing, as I hesitate to call it a song, is interrupted by something called a play about a hare who loses his spectacles and other such intolerable subject matter. Lord save us!!!

Why in this day and age of mass education does a band like Tull continue to reap such great popularity? Their concerts are more boring then this vapid vynil yet they continue to sell out each one. Their fans love, adore and worship them. Obviously, these tasteless boors were failed by our educational system. But, alas, nothing seems to be able to stop them, as for me I'd rather spend my time reading leftist record reviews.

> Say "Yes" to sports

They said horseback riding might be uncomfortable during your period. But you used Tampax tampons and felt fine. They said you might feel selfconscious about skating. But you relied on the protection

of Tampax tampons, with nothing to slip or show or cause odor.





This play is typical of the tough Hawk defense as it gangs up on Lancer Jim Wakeman.

Game this saturday **Uteck leads Hawks** over Windsor

by Keith Thornton and **Bob Evans**

After beating the University of Windsor convincingly on Saturday, the Football Hawks remain in sole control of first place in the OUAA Western Division and are ranked fourth in the country.

Led by running backs Fred McClean, Rick Haswell and Chuck McMann, the Hawks rolled up 304 yards on the ground crushing the Lancers 31-9. Despite Mclean's 111 yards rushing and 2 TD's, the spotlight was stolen by defensive back Larry Uteck who returned a punt 101 yards for the Hawks first touchdown; it was Uteck's third TD of the season. Gary Mueller kicked a 14 yard field goal to open the scoring early in the first quarter and later added a convert.

They controlled the first half taking a 16-1 lead to the dressing room.

Haswell and McClean each scored a touchdown in the third quarter. Garry Duffy ran across for a two point conversion and Doug Smith was credited with a rouge after a blocked punt to round out the Hawk scoring.

The only points in the fourth quarter were a 53 yard pass and run play from Windsor quarterback O'Reilly to halfback Middleton. Plenderleigh ran over for the two point conversion.

The Hawk defense turned in an outstanding game, holding Windsor to only 8 yards along the ground. A lot of credit must go to the superb performance turned in by defensive tackle Tom Balfe. Offensively, quarterback Gord Taylor looks more proficient at running the option each game. But much of the damage was done by McMann who carried 14 times for 112 yards and Haswell who went for 87 yards on 14 tries.

This Saturday at Centennial Stadium, the Hawks must face the as yet undefeated University of Western Ontario Mustangs who blasted the University 44-10 this past weekend.

In other action last weekend, number one ranked Saskatchewan sneaked by Alberta 40-38 while no. 3 Manitoba rolled over Calgary 36-13. The number 9 and 10 ranked teams Acadia and McGill posted victories also. Acadia beat Mt. Allison 31-18 and McGill topped Bishops 31-21.

Western will be tough

The University of Western Ontario Mustangs looked very impressive in their 44 - 10 whomping of the University of Toronto Varsity Blues last Saturday and the Hawks will have their hands full this coming weekend when they host the Mustangs. The Hawks are still in first place but the Stangs are undefeated with a game in hand and if Saturday's game is any indication of how the Mustangs play then they deserve to be undefeated.

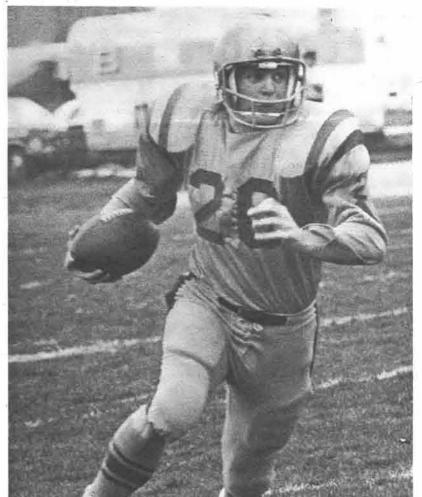
The Mustangs looked almost professional in their victory. Coach Frank Cosentino has done a great job with his team. Perhaps the strong point of the Western. team is their Quarterback Fabiani. After playing five years of College ball, he knows alot. He calls his plays well and executes them with finess rarely seen in Canadian College football. He has a lot of help in the back field though.

Number 22 Hermon Carter is reputed to be the fastest man in college football and he proved that this title is not fictitious. He runs well outside but he can also run inside very well for a 180 pounder. His moves reminds one of O. J. Simpson. It will take a very keyed up Hawk defense to stop him. Along with Carter in the backfield, the Stangs also have number 36, Wilson who was a steady per-former chugging out yard after yard. Then again, the Stangs'

have great blocking up front on the offensive line. Time and time again, Fabiani had plenty of time to throw the ball and time and time again, the Mustang's backs had big holes to run through. The Mustangs like to use the sweep alot as do the Hawks. However, the Stangs seem to pull both guards alot on the sweeps and this is one indication that the play is ging to be a sweep. But Fabiani can fool you here because he likes to call the play against the flow very often and those occasions, he has the Blues defense completely stymied. Other big plays that worked well for the Stangs was a double reverse and an end around to number 74 Bill Hogan (yes the same Bill Hogan who played hockey for the Hawks last year).

On defense, the Stangs have a good defensive end in number 75 Muncton who was in the Blue's backfield most of the afternoon. Then in the backfield number 32 Budge looked good on several occasions.

There is no doubt that the Mustangs have one of the finest teams in Canadian College football. That is not to say that they cannot be beaten. It will be a tough hard hitting, close contest on Saturday. Probably neither team will score more than one touchdown. The winner will be the team with the most desire to win and the stamina needed to prove that they are the best.



Intramurals Broomball strong; golf cancelled

by Les Francey

The Intramural sports scene is coming alive now with 11 events now in progress. Gary Jeffries reports that some of the events that are really going over well are instructional squash and tennis as

In men's volley ball, last year's champs-Larry Simpson's chosen few are away and running again this year as they find themselves on top of the seven-team men's division. In co-ed volley ball, the Bumpers and the Volley's share

Penthouse Panters are in first place in the B division.

The Swim meet to be held on November 30 will be a regular kind of programme. It will include events like the fifty metre crawl, fifty metre backstroke and other various strokes. Jeffries wants to keep the races short so that some people won't feel left out. However if enough interst is shown for longer swim events these could be added. Every time established at this meet will be a record and these records will be kept for future swim meets.

well as women's volleyball and coed horse back riding. Unfortunately Jeffries had to cancel instructional golf because of a poor turnout and the paddle ball tournament has also been cancelled for the same reason. However, the paddle ball tournament can be scheduled any time if enough interest is shown in it.

Men's soccer is experiencing some difficulty as teams are not showing up for their scheduled games. Waterpolo may also run into difficulty as the original deadline has already passed and not even people have been found to make up teams. The deadline has been extended to October 23 and people are advised that one does not have to be an olympic swimmer to play waterpolo. The only necessary requirement is that one be able to stay afloat for a period of time

Jeffries looks to broomball to be a big event in the programme this year as response already looks good.

first place, while in the women's 11 team division, there is a four way tie for first with Clara Conrad D-3 West, Molly Mollies, Basically off Campus and Conrad C-3 sharing first place.

In men's touch football, Mac-Donald Hall and Little House Lions share first place in A division while

Toronto 10

Waterloo 35

Guelph 3

Western 44

Carleton 35

McMaster 18

McLean shows the style that makes him the leading rusher in the league.

Sports Trivia

1. Who was the Detroit Tiger pitcher who succumbed to a heart attack?

2. Who was the first professional hockey player? Which team did he play for? When? How much money did he make?

3. Who won the first Olympic Marathon? (of the modern olympics)

4. What High School did Wilt Chamberlain attend? What was his average on graduating?

5. What is the difference between the set shot and the jump shot in

basketball?

6. Who won the first Davis Cup? What was the final score?

7. Who is the lowest paid athlete in major professional sports?

8. Where were the Olympic Winter games played in 1924?

9. Who won the Podoloff Cup in 1965?

All answers may be sent to the Sports Editor, Cord Weekly, Wilfrid Laurier University. The person who answers all questions correctly will receive a prize.

OUA		Ą		F	00	ot	b	all S	St	a	n		lik	าง	js
Western S		on W	L	Т	F	A	Pts	Eastern				Т	F	A	Pts
Lutheran	6	5	1	0	40	67	10	Ottawa	5	4	1	0	123	64	8
Western	5	4	0	1	159	45		Queen's	5	3	2	0	111	100	6
Windsor	5	3	1	1	116	132	7	Toronto	6	3	3	0	181	139	6
Guelph	6		3	0	74	84	4	Carleton	5	2	3	0	102	87	4
McMaster	5				48	89	2	York	5	1	4	0	64	144	2
Waterloo	5	1	5	0	26	183	0								
Last's Weekend's results				Games this Weekend											
Ottawa 37 Queen's 16						Queen's at Toronto									
Lutheran 3							Western at Lutheran								

Guelph at York

Ottawa at Waterloo

Carleton at McMaster

Hockey Gowing sees improved hockey Hawks

by Les Francey

Last years hockey season was a dismal frustration for WLU. The Hawks played 19 games and won only three of those to finish second to last in the seven team Western Section of the OUAA hockey league. This year Coach Gowing hopes to improve the team to a great extent and hopes to play at least .500 hockey.

Fifty-five players came out for the team and of those only 9 were regulars with the team last year. Gowing has already pared that number down to 30 and finds it increasingly harder to decide who he should keep as the practises go on.

Gowing likes to see a player who, skates well and possesses the other mechanical techniques of hockey. However he also emphasizes that he likes to see a hockey player with the right type of attitude. He does not like to see a person who guits.

Gowing points out that of the players who returned from the team last year, he looks to Kim Bauer, Terry Uniac and Chris Baldwin to be real team leaders. Some new fellows that look good are Ralph Biamonte on left wing, Centre Brent Heard and Paul Stratton who also plays left wing.

Last years team had some

The Sports Shop

problem on defense and Gowing expects his main problem to be on defense again this year. He is a little skeptical about the defense right now but he is confident that it can tighten up and play well for the season.

On the forward lines, Gowing feels that he now has more than three good skating lines.

There are three new goalies this year and Gowing is anxious to see how well they do in College Hockey.

Another problem Gowing is having is trying to find a trainermanager for the team. He's looking for volunteers.

Basically, Gowing wants to have a skating type of team and hopes to play a good defensive brand of hockey. "We don't have a big team, physically, so we are going to have to skate in order to win." However, Gowing does expect that the team will have to play tough hockey to win. He says though that everyone is eager to play and to win this year.

Looking realistically at playoff hopes, he feels that if the team can play .500 hockey, which means beating teams like Brock, Mac, Windsor and Guelph, then the team should make the playoffs.

Football and basketball have



One reason for the Hawks dismal failure last year was their inability to put the puck in the net.

always been big at WLU and much of the credit for this has to go to the recruiting that the athletic department has done in these areas. Gowing is the first fulltime hockey coach at WLU and this spring he hopes to do alot of

attract players to WLU because of its small enrollment and the new athletic complex. He also hopes that a winning record this year will help future development of WLU hockey.

The Hawks will open their recruiting for hockey. He hopes to exhibition season on the 23rd of

October when they travel to Stratford to meet the Junior B team there, then on the 26th, they will meet the U of W for an exhibition game at Waterloo Arena. Regular season starts at Ryerson on Saturday November the third.

by Les Francey

The World Series is upon us -🛊 again.

Television lounges on campus *are jammed with viewers and many students are skipping classes in their valiant attempt not to miss any of the "action". Students who never heard of baseball all season suddenly * become fanatic fans. Students * who didn't even know where the * Padres finished (if indeed they *know who the Padres are) suddenly become experts on all the American League and National League statistics, pass * comments on the batting habits of a particular player and coach the defense from their seats. Bets are made and some sort of excitement is created.

What is all the fuss about? Baseball is dull and boring. One might as well play solitaire with a deck of 51 than sit through a baseball game. Watching two men play catch is not very exciting and baseball usually * amounts to a game of catch between the pitcher and the catcher. What is really irksome is that some fanatics of baseball (and believe it or not there are * 🛊 fanatics) such as Joe * Garragiola attempt to define ✤ baseball as a sport and attempt * to refer to the participants of * the game as athletes. Nothing could be further from the truth. * * A certain Detroit Tiger pitcher * is a case in point. This pitcher, a native * canadian, is now pitching for the Tigers in what is his second * career in baseball. His first career was cut short by a heart * attack. He was not over thirty years old. Doctors told him that his attack was the result of lack of exercise which led to a build * up of fats in his body to a point * where his heart could not pump blood through all that fat. Now, the pitcher is the most essentially ignored by CAIU * active player on the field and Coopers.

because he is always throwing * the ball where as the other players spend most of their * time chewing their bubble gum or tobacco and waiting for a ball to be hit to them. If a person who plays the most active position in the game succumbs 🛊 to a heart attack, then what * does that say about the sport in * general. Not much.

Not only then are the students at this university hypocrites when they pretend to be interested in baseball during the World Series they are also the 🙀 dupes of the promoters of this * singularily boring game.

The most exciting piece of * action that has occured during this years World Series is when the New York catcher got the ball right in the protective cup. The action in this came from 🙀 the commentators who tried to 🛊 squirm their way out saying * anything offensive. This par- * ticular piece of action rated a *

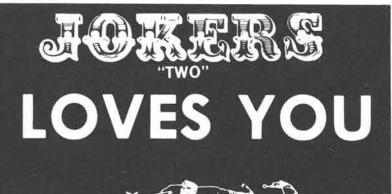
WLU prof heads rifle team

University of Newfoundland team swept the national championships three consecutive years under his coaching.

He emphasizes the importance of it in a youth oriented culture because it is a lifetime sport. There were 70 and 80 year old men in the last national championship who were real contenders.

Legislation and public com-

plaints unjustly land at the rifle clubs' doors because they are the most visible. Binding wants to see a license issued with a safety course required for every firearm purchased. Hopefully this would eliminate the casual and irresponsible use of firearms and replace it with the carefully controlled atmosphere of the gun club.





Dr. Fred Binding

by Darleen Douglas

Rifle shooting is a sport of will says the capatin of the Canadian Shooting Team, Dr. Fred Binding, a psych prof at WLU. Binding is

replay.

The CAIU, in conjunction with Coopers Sporting Goods Ltd issues a list of the top ten college football teams in the * country. The criteria for being * placed among the top ten * depends on the teams standings * in their own division and how * well they look in each weeks victory and who they defeat. In 🙀 the last ratings received in this 🖡 office, Lutheran was placed 🛊 fourth. This was after they had 🗰 beaten Ottawa who was 🕷 previously in second place. * Western, who scraped through * in a tie against Windsor was placed second. There seems to be no logic here. In fact it seems 🚡 that even last year these ratings 🙀 ignored Lutheran until the very 🐐 end of the season when they * prove how good they were. This 🐐 season the Hawks are consistently good but are still being * *********

also the Boy Scout Commissioner for K-W and county, and director of one local, 2 provincial and one national rifle associations. Next Monday Binding starts competition in the North and South American Championships in Mexico City.

Due to lack of funds and competitors the Canadian team is made up of 7 of a possible 28 members as compared to the American team of about 20. As "Father Confessor" to the other 6 members, Binding finds his primary duty as captain in keeping his team-mates cool under fire. As a competitor, his main satisfaction comes from beating himself and maintaining the emotional control he fights to keep among the other members too.

Dr. Binding should be familiar with real contenders as he is a master marksman, the top category, and places just out of the medals in international competition and held the Kansas State title for two years. The Memorial



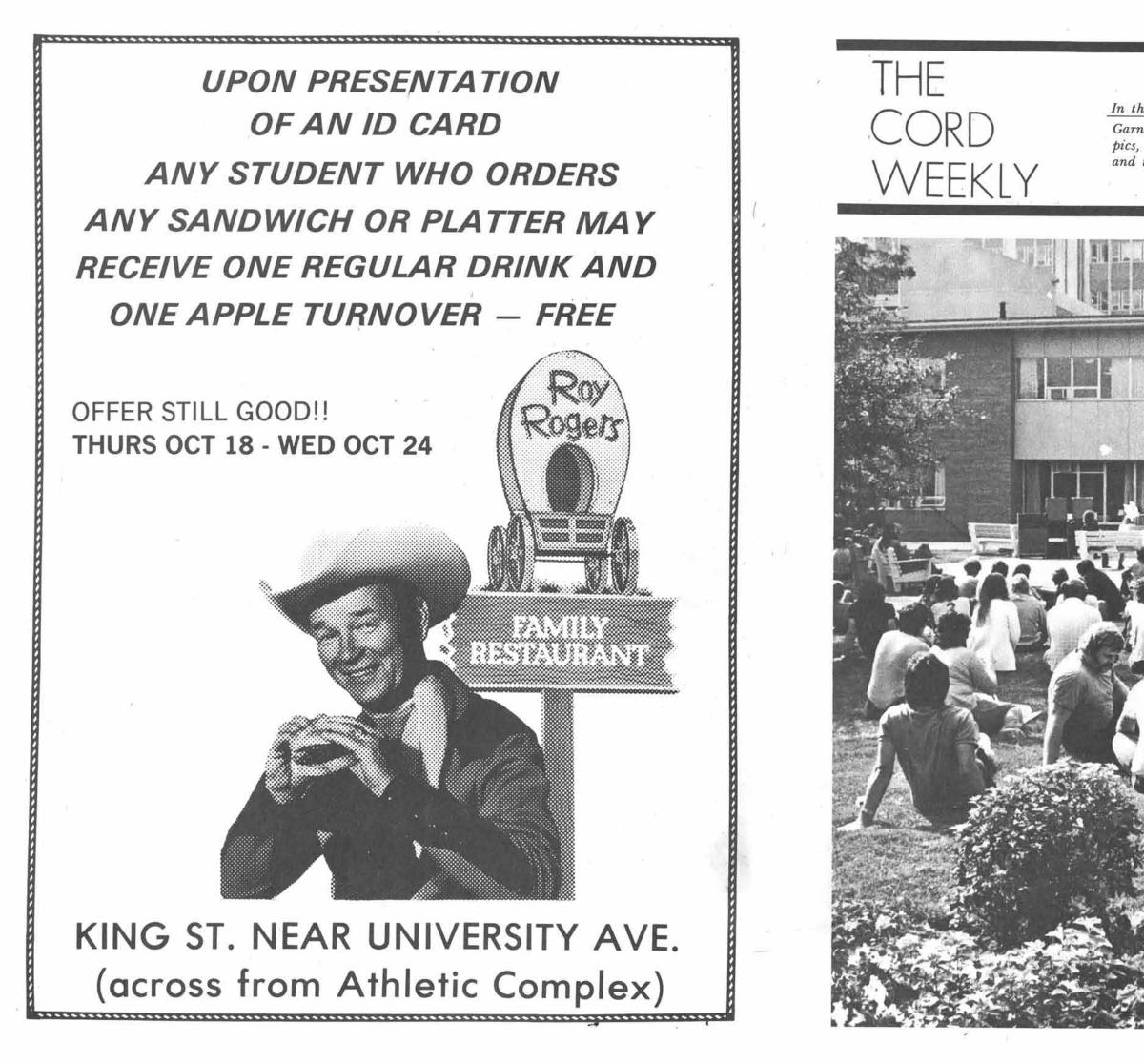
WE ARE PLEASED TO ANNOUNCE THAT DUE TO **INCREASED FOOD SALES**

MONDAY TUESDAY WEDNESDAY

NO COVER CHARGE AT THE DOOR

Same Great Beer, Food

8pm -lam Nightly Dancing,



Thursday, October 18, 1973

In this issue Garner slams apathy pics, pics, pics and twice as much filler as last week

Volume 14, Number 7

