

SUAB Referendum —Wednesday, January 31

A petition that calls for the dissolution of the Students' Administrative Council and the formation of a new governing body for the Students' Union (called Students' Union Administrative Board (SUAB) was filed with SAC Tuesday afternoon by its initiators.

Bearing the necessary 234 signatures, the petition requires that SAC call a referendum on the future of SAC within ten days. To be accepted 584 students must vote

in the referendum, with two-thirds approving the proposed change in student government.

Since the initial petition was circulated last December, several changes have been made. The small five-person board has been retained as well as the Selection Committee process. This committee has been modified to include a wider representation than the previous committee.

Now it is proposed that SUAB's

Chairman, Director of Finance, and Director of Internal Affairs will be appointed by the committee while the Director of University Affairs and the Director of External Affairs shall be elected directly by the students.

Although the new government (if accepted) was originally intended to take effect January 1, the date has now been delayed until the end of the term of the present Executive and Council, February 28.

More detailed explanations of the proposal are on pages 6 and 7 of this week's Cord.

The present President of Students' Administrative Council, Peter Catton was unavailable for comment at press time.

The initiator of the petition Roy Reiche feels that the representative function has been taken over by students on departmental committees and the Senate. As a result Student Council has become

stagnant with the reps not coming to meetings. The only area left for the council to administer is in the financial area. These decisions have been made by people that do not understand finances. With the financial situation again about \$15,000-\$20,000 in the hole, Reiche feels that SUAB is a viable alternative capable of the firm action necessary to serve the student body. He also recognizes that the structure can not function without the proper people.

THE CORD WEEKLY

Thursday, January 25, 1973

Vol. 13, No. 15

Who cried Wilf?

Formal negotiations for Provincial status for Waterloo Lutheran University start today (Thursday) in Toronto.

A committee composed of Dr. Peters, the Rev. Robert Binhammer of Weston, (chairman of the WLU Board of Governors) and John Reble of Burlington, Treasurer of the Board will meet with John McNie, Minister of Colleges and Universities.

A meeting of the Board of Governors on January 18 tabled the report of the Name Change Committee. Denying the report of the Globe and Mail that the name of Wilfrid Laurier met with cool response due to the French Canadian origin of the name, the Information Officer of the University stated that the Board felt it needed more time to consider the recommendations from the Name Change Committee before making the final decision. The next Board of Governors meeting is scheduled for early April. Also for this meeting it is hoped to have completed the negotiations for the provincialization of the university so that the final decision of the Board of Governors can be made before the May 1 target date.

The Church synod in June voted approval "in principle" that the university seek a change of status. Church support of the WLU, the last remaining independent church related university in Ontario, now accounts for two per cent of the budget.

Lutheran, now governed by the Eastern Canada Synod of the Lutheran Church in America, hopes to become a provincially assisted university in order to secure the full operating grants needed to continue operation at the present level. The university receives only half the operating grants on a per-student basis that it would receive if it did not have a church relationship.

Dr. Peters explained the university will continue to maintain its present size and that the increase in operating grant is necessary solely to maintain the programs presently being offered.

The major points of discussion in the negotiations are the composition of the new Board of Governors and the compensation for the land and the buildings of Waterloo Lutheran. The Seminary will be retained by the Synod as an affiliate of the provincialized university.

Students Occupy Last Lift

Sudbury (CUP)—Students at Laurentian University joined province wide actions against the Ontario Government's educational policies January 18, when they occupied the only operating elevator in the administration building.

More than 50 per cent of Laurentian students have not paid their second-term fees, providing the OFS fee strike with its strongest support in the province.

Brock university students are

The occupation took place just before a scheduled Laurentian senate meeting and the approximately 40 students succeeded in discouraging about half the senators from attending. Senate meetings are held on the 11th floor and the continuing elevator maintenance strike, has forced the other elevators out of operation. continuing their occupation to

protest the firings of faculty forced by cuts in government aid to the university. Forty students remain in the occupied area while others circulate petitions of support in the St. Catharines community.

Laurentian is the sixth Ontario campus where students have taken militant action against policy. Students at York University's Glendon College, main campus, and the university of Western Ontario occupied their fee offices the week of January 9 to 12 and convinced their administrations to release student award money to students before they paid their fees. A similar occupation at the University of Windsor that week failed.

Meanwhile, the executive of the Ontario Federation of Students, which is co-ordinating the fee strike, unanimously called on its

member student councils Jan. 20 to organize moratoriums and mass meetings against the educational cuts, beginning Jan. 29.

A delegation from Brock asked OFS to mobilize province-wide action on the issue. They urged the executive to go beyond merely protesting the \$100 tuition fee increase and the raise in the loan ceiling and stress the effects of restrictive educational policies. The Brock student council has not endorsed the fee strike.

OFS general co-ordinator Craig Heron doubted the federation could take an effective leadership role, referring to several member councils who have not reported much success with the fee strike. But executive members disagreed, deciding that OFS can still act as a co-ordinator of student action against the cuts, if it adopts the right approach.

Style is Together

by Trish Wells

A co-ed residence may be a reality for Waterloo Lutheran by September of this year of a proposal submitted by Ian Beare, Director of Residence Halls, is accepted by the Board of Governors.

A questionnaire prepared by Mike Heenan, a 'concerned student', is now being circulated in all residences to determine the attitudes of on-campus students toward co-ed residences.

A similar opinion and attitude survey was conducted last year by a committee of other 'concerned students', and the results at that time, which were incorporated into an in-depth study of the matter, seemed to indicate a need for 'at least one co-ed residence at Waterloo Lutheran'. However, the proposal, presented by the committee to Inter-Residence Council in January of 1972, was subsequently shelved.

That report showed that 387 of the 491 students who returned the survey were either in favour or strongly in favour of co-ed dorms on campus.

The report also investigated the financial feasibility of converting an existing residence (South Hall was suggested) into a co-ed residence, and dealt with many of the special problems of instituting this type of accommodation, and their possible solutions. Information was based on reports from other universities who already had co-ed residences, such as Brock and York.

In keeping with his general philosophy on residence living, Beare feels it is important to provide a variety of styles of on-campus accommodation, but that at this time there is no alternative to what is in many ways a poor style of residence living.

In light of the severe drop-off in the residence population from past years, he is of the opinion that the plan for a co-ed residence would help to 'fill the residences' for the coming year.

The approval of the Board of Governors is required because of the financial expenditure involved in making the change to co-ed residence.

Women and Family: Bleak Future

by Trish Wells

In one aspect at least the first session of the Conference on Canadian Women can be termed a success, and that is in the strength of the response. Women's Residence recreation hall was filled to overflowing Tuesday night with the women and men who turned out to hear Joanne Turner speak about "Women and the Family".

What they heard was a sociologist's conservative analysis of how the nuclear family would continue to exist and in what ways women's roles would be changed to 'cope with' the changing economic and social factors of life forecast for the next twenty years.

Turner's presentation revolved on the premise that the family would survive, more or less in its present form—husband and wife bound to each other by the legal marriage contract, and producing 'legal' children. The woman, with her increased education would not be content to spend her entire marital existence inside the home,

however, and might go out to work 'part time'. Increasing affluence would enable her to employ a housekeeper, and babysitter for the time she is not at home.

There was no mention in the talk of where the husband would be while the wife was looking after the arrangements for the house and children: presumably he would be pursuing his own career and his traditional role as main financial support of the whole family unit.

Why no mention of some alternative working pattern within the marriage arrangement? Why no mention of a husband's possible preference for staying at home and making those same arrangements for child and home care, while his wife pursues her career? Or any combination of home and outside work hours for both partners?

If, as sociologists predict, there will indeed be drastically reduced work hours in the near future, and therefore increased leisure time, would that fact not make it easier for both husband and wife to work out compatible schedules that include more time with each other



and with the children, and make it easier too to share the drudge work such as housekeeping, shopping, preparing meals, etc.? Why continue to burden the wife with all the shitwork? Even making it her responsibility to find someone else to do it is in fact only glorifying her role as head housekeeper. In light of the supposed changes in the length of the working week, there

would be supposedly no reason for one partner rather than the other to be either in or out of the house for any extended period of time and thus automatically relegated to one specific job or another.

And yet in the context within which Turner was speaking, it would be in fact very difficult to change the roles. Marriage is an institution, and institutions, especially marriage, change very slowly when the whole purpose of the institution has been to preserve the status quo, to preserve itself.

Turner spoke of the stresses that would be imposed on marriages and families because of the change in social patterns. The method she suggests for coping with those stresses was that every family unit work out a personal and individual style of relationship—but within the structure of a legal marriage. Yet perhaps those stresses would not be present to the same degree if the family or couple were not entwined in that particular structure. For the structure itself is a stress on those people, and there are many, who cannot live up

to the various expectations and ideals of marriage or 'cope with' the frustrations involved in forcing themselves to live up to them. The fault just might be not with the people, but with the institution, the structure that forces them into molds and roles, however subtle, that cramp their ability to react to situations as human beings, and force them to react rather as units in a defined social and legal institution.

Turner closed her talk with the apologetic remark, "I hope I haven't frightened any of you who are perhaps contemplating marriage for the future". Yet if enough people were frightened enough, not of their own inability to 'cope with' an institution that stacks the odds against them from the start, but frightened of the institution itself for what it can do to them as people, then more people might, with good reason, shy away from marriage altogether and work out, on an individual and personal basis, a lifestyle they can work with: a real alternative.

To Be...

—a regular feature listing campus and community events. Submissions are invited from groups, clubs and organizations. Deadline for submissions is 9 a.m. Tuesday preceding date of publication. Contact Pat Stickley at the Cord—884-2990 or 884-2991.

THURSDAY JANUARY 25

Pub with Copperpenny
SUB Ballroom
8 pm
\$1 students
\$1.50 others
(tickets sold in advance)

Car Rally
Registration in Library basement
6 pm

Basketball
Faculty vs. Lettermen
TA
6:30 pm

FRIDAY JANUARY 26
Movies featuring Your Cowboy
Heroes from the Past
Willison Lounge, SUB.
7,8,9 pm
50 cents

Curling
Women's Western Division
Playoffs
Glenbriar Curling Club
10 am - 7 pm
admission free

SATURDAY JANUARY 27
Winter Carnival
Registration of individuals and
teams
Dining Hall 12 noon
50 cents

Log Sawing Contest
for girls and guys on the football
field
1 pm

Pool Trounament
Games Room
1:30-3:30 pm

Hockey vs Laurentian
Kitchener Auditorium
2 pm

Powder Puff Football
Football Field
2-3 pm

Chariot Race Competition
Football Field
3:30-4 pm

Sock Hop in TA
Dance or listen to SAM (Radio
Lutheran)
Hot Chocolate and Donuts
4-5:30 pm

Dinner in dining hall
(special servers behind grill)
team led by Dean Nichols
Snow Sculpture decision?
6-7 pm

Pub and Sadie Hawkins
SUB Ballroom
with Percy and the Teardrops
"Memory Lane Dress-up"
8 pm
\$1 students
\$1.50 others
(tickets sold in advance)

SUNDAY JANUARY 28
Jazz Concert
with Barry Wills Trio
Kitchener Public Library
Auditorium
3 pm
admission free

MONDAY JANUARY 29
Fellini's "La Strada"
plus Verda's "Le Bonheur"
U of W AL 113
4:30-6:30 pm

Chess Club
3-309 & 3-313
7:30 pm

TUESDAY JANUARY 30
Coffee House sponsored by
nobody
8:30 pm-?
Willison Lounge
SUB

Women and the Law
speaker: June Callwood,
freelance journalist and co-author
of "Women and the Law"
8 pm
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Canadian Crossroads

A Good Deal For Africa

by Eugene Agu-Onwumere

Observers of the activities of international organizations operating in Africa in this decade have come to recognize there is one young organization which has won the admiration of African people. The organization is Canadian Crossroads International (CCI).

Contrary to earlier speculation that many Crossroaders are of middle and upper class background, and were socialized in a country of affluence and industrial advancement, and therefore would not adapt to places less fortunate, the actual case is rather the reverse. Many Crossroaders have demonstrated an attitude of maturity, sensitivity and adaptability—which are the codes of conduct for international harmony. An influential Ghanaian chief was impressed by the activities in one of their projects, and referred to them as "the people we want".

Unlike other international organizations whose aims are bogus and defeating, Canadian Crossroads does not exist just on paper, but in the realm of reality. The careful selection of different skills has added a tempo to the projects in which they participate.

For example, the Crossroaders are employed to assist the following countries on specific projects: in Ghana they are engaged in puppetry and audiovisual work; in Nigeria, medical work; in Zambia, YMCA and resettlement scheme; in Swaziland, community development and Girls' Guild youth camps; Lesotho, construction and community development; and in Ethiopia, in the YMCA.

The fact that many are university students limits their work to only three months, but their host countries have appealed to the CCI project directors to send more people who can assist up to six months.

It should be realized that the basic factors in the success of the Crossroaders and their careful handling of situations and their mature approach to problems.

Many organizations have come to Africa with stereotyped beliefs and unconscious assumptions that things different are inferior. They not only fail in diplomatic interaction, but become victims of a jungle game of international politics.

In the reciprocation of this challenge for one world, arrangements are under way for African students to visit Canada. In this way, their Canadian counterparts are extending the hands of friendship to them.

In conclusion, commendations should go to the past participants of Crossroads, as well as Kay Peters of WLU, who is at present interviewing and evaluation the personality outlook of would-be Crossroaders from the twin cities.

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THE CORD WEEKLY

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884-2991

"Bomb them back into the stone age."

—General Curtis Le May

The Cord Weekly is published by the Student Board of Publications Incorporated of Waterloo Lutheran University. Editorial opinions are independent of the University, Students Administrative Council and the Board of Publications. The Cord is a member of the Canadian University Press service.



One Student's View

This letter is directed to the students of W.L.U.; since September, as you are surely aware, there has existed incessant complaints over, and bickerings between the various departments of Student's Council—inefficiencies, incompetence, rip-off, financial disasters. What really disturbs me is the seemingly complacent attitude by those in control and those represented. (What further is disturbing and disappointing is what most of us students don't realize is happening—increasing intervention and control by the Administration, the mistrust and animosity among student leaders).

Although the Cord has appointed itself as the watchdog of student activities, the excitement stops there; very few students are seen (publicly) demanding why such conditions exist.

At the time of writing I did not know exactly what the Cord would print as its main article, but I was aware as to points that would be made, i.e. to emphasize that SAC does not work effectively as a

bureaucracy. This past year has illustrated this. SAC lacked both strong leadership and direction, and the support of its student representatives. Eighteen people with individual ideas and all vying for attention create an unwieldy group. But will a five-man board work more effectively?

Our reps said "they would join together and overcome the problems facing them" (especially financial). This never occurred. Although great energy was displayed in booking Issac Hayes, giving Bryan Slaney a mood of optimism, very few appeared to support Bryan when he needed it. Equally so with the Billy Preston concert. I do not chastise Bryan for any dollar losses incurred, for Student Activities have been highly successful, in other ways, thanks to Bryan and his associates, but not our "dependable" reps.

This one example is extremely analogous to the entire year. In my opinion, this behaviour is largely responsible for many of our problems. Apathy by students may be understandable; but be reps, it is unforgivable.

But what of SUAB? Among the members themselves efficiency

and competence should be achieved. However problems exist in relating to the various SAC functions. At present, there appears an overwhelming lack of trust. This is a source of disappointment for it has manifested itself into back-stabbing and animosity. It seems further, that because hostility once upon a time was prominent between SAC and the Board of Publications, it must continue.

When I assumed office, I was part of that stereotype. However, Board of Publications has created tangible feedback to students where SAC meetings have not. I have been impressed with the work of David McKinley and his staff, and on the surface, Board of Publications has implied strong leadership and high morale. As long as the conflicts do not simply provide fuel for vilification, the student government can grow.

As students, you will be asked to consider a referendum for changing the structure of SAC. This letter does not expound on the advantages or deficiencies of SUAB, but only gives some reflections of mine over the current year's operation of SAC.

And as one who has been there, who has experienced the frustrations, indignations and inefficiencies of working within that system, I strongly urge you to consider what is proposed. Here is a better way.

Peter M. Ross

It Takes a Thief

Attention Please,
Would the person who picked up the black leather coat with zipper

pockets from the coat rack outside the torque room please return it. It is the only warm coat I had and winter is still here and I'm freezing. That is the unkindest cut of all as I cannot replace it.

The coat is shaped to fit me and I'm sure you will never feel comfortable in it.

Either return it to the coat rack or phone 884-1924. I will pay something to get it back.

Thanks,
Richard Snyder



letterslettersletterslettersletterslettersletters



Year of the Shabby Choir

I read in last week's issue that there are some "Irritated Students" who do not know the name of the choir they belong to. Well, Irritateds, this is to you.

What is the Collegium Musicum? Four years ago I asked Prof. Martens to start a chamber choir from among his intramural voice students to give them some opportunities for repertoire and experience in addition to their activities in the University Choir. As MUSIC WLU has grown, this ensemble became a group of three dozen students of our voice faculty (Martens and Reimer) involving intramural students (one-third of the total membership), alumni, high-school students and a few community. Its activities are ancillary to the music program, complementing the repertoire of the University Choir. The University Choir continues to be open to qualified members of the whole student body, having a broader range of repertoire and engagements (from carols on the City Hall steps to premiering avant-garde compositions which it commissions), and thus living up to its all-University traditions.

You raised "a few points of interest"? Here are the facts, Irritateds:

1. The Collegium concert at Goshen College was on a professional contract for one concert, not three. Negotiations for other concerts on the way could not be satisfactorily completed. "Incidentally", the bus transportation was paid for by Goshen College.

As to the ten-dollar contribution, some of you already know that when the size of the University Choir doubled, requiring two tour buses, it was not possible to double the deficit permitted by the Tour contra budget. Instead of the former tours (three or four high-schools a day plus a night church concert, for four days), the choir agreed to do a single trip to a major centre, with choristers chipping in. The Collegium is permitted to sing off-campus only on the condition that no depletions of the University Choir tour budget are incurred. If there is a small profit on the Collegium's contract, it thereby helps the total touring fund of both groups!

2. The gowns of the Collegium are no more tailor-made than any other choir's; to order gowns other than a certain number of shorts, mediums and tallis is ridiculous and you know it.

3. It is a matter for the Choir Executive with the Department to alleviate the chronic shortage of music and dickies. But I am disappointed, Irritateds, that you think the University Choir is shabby. The gown of the University Choir, especially designed six years ago exclusively for it, has been worn with pride and enthusiasm by students who have placed WLU on the musical map of Canada and the United States. Do you think that the singers of the purple and gold yokes who have graduated were so wild about an Alumni Chorale because they felt shabby? Hope you don't object to being supported by the University as an Alumnus chorister in a few years? In its fine appearance and decorum

(remember those processing and cross-over rehearsals?) the University Choir always has been a symbol of what is the best of WLU.

Since by your letter you ignored your Director (my other hat), your elected Executive and the Department's forum for grievances—the Music Council (eight students, four faculty—parity plus!) I must tell whoever you are by this reply that it is not a question of where the Department's loyalties lie, but where your loyalties lie in relation to the spirit of the University Choir as a whole. Jacob Siskind, the music critic of the Montreal Gazette, referred to the 1966-67 group as "no ordinary college choir"; graduates of the years 1967-71 still refer to themselves as "the wonder choir". If you think that 1972-73 is going to be remembered ultimately as the year of the "shabby choir", forget it. Just don't forget that the choir's themesong "Gloria in excelsis Deo" implies the words that follow in the text: "Et in terra pax hominibus bonae voluntatis."

Dr. Walter H. Kemp
Chairman, Music Department

Disassociate with U.S.

Dear Editor,

I am enclosing copies of (i) a letter sent by Dr. Israel Halperin (University of Toronto) to all Canadian mathematicians (ii) a letter which I have written to the "Notices" of the American Mathematical Society.

I feel that this correspondence may be of interest to your readers.

Sincerely,
Murray Jorgensen
Mathematics Department

U. of T
Department of Mathematics

Dear Colleague,

This letter is addressed to all mathematicians in Canada to advocate that each one of us should now resign from all American scientific organizations.

Such an action will certainly be painful, it will mean a great loss to Canadian mathematics, and it will weaken friendships which have developed over many years. But the years of destruction and killing by the U.S.A. armed forces in Vietnam have reached such a horrible crescendo that in the name of decency we ought to dissociate ourselves from every part of the United States of America.

If you are moved to take such action and so inform me, I will feel authorized to release the number who did so act (I will not be authorized and do not wish to be authorized to release individual names).

Yours sincerely,
Israel Halperin

The Editor,
Notices of the Mathematical Society,
P.O. Box 6248,
Providence, R.I. 02904,
United States of America.

Dear Sir:

As you may know a letter is circulating among Canadian mathematicians urging us to resign from all U.S. scientific organizations in order to dissociate ourselves from the continued destruction and killing by the U.S. armed forces in Vietnam.

My first thought was that this would be a letter of resignation

from the American Mathematical Society but I have drawn back from this position. It seems to me that if all Canadians do this it would only hurt our academic life without benefiting the Vietnamese people in any way. Accordingly, I have decided to support the work of reconstruction being carried out by the Provisional Revolutionary Government of South Vietnam in the areas it administers by sending a donation to:

Collecte Vietnam
Box 283,
Succursale Outremont,
Montreal, Quebec.

I urge concerned mathematicians in both the U.S. and Canada to take this positive action instead of breaking valued academic ties.

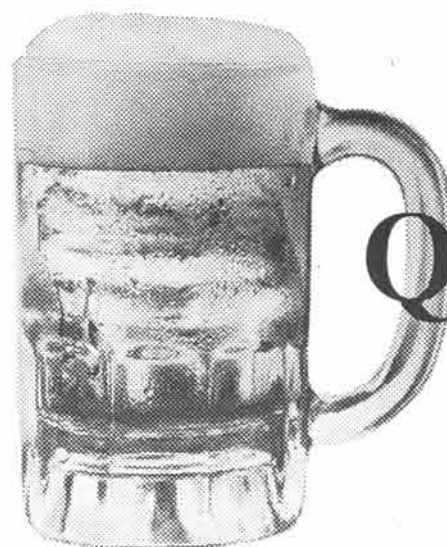
Yours sincerely,
Murray A. Jorgensen,
Department of Mathematics,
W.L.U.

A Failure?

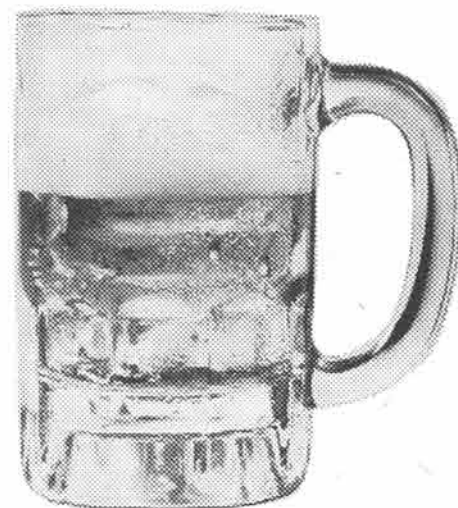
Do I want to be a public school teacher or a high school teacher like the dense monkeys in this class? There they sit like fat children with that asinine look on their faces. Suitcoats and outfits opposed to jeans and anything goes. What we have is a prime case of the failure of a university. M. A., my God, she's working for her M. A. I'm broke, penniless, fifteen cents to be exact, scraping through, not working, hopping mad and learning nothing. "Why stay?," you say. Well, is it any better out there, out there where welfare and unemployment lines are temporarily substituting for religion? Out there where I wouldn't be treated any differently than a grade nine reject? My God, I can't stay and I can't go. No love. No money. No nothing. Hell, it has

to get better, but it won't, not here, not this way. And there they are the students, those sucks copying word for word from a prof. who reads a book. God, I can't take it. There they are. Pens working, attention focused, minds free of distraction. Why did I lose at the races last night anyway? Chickened out and watched Dream Volo pay ten bucks to place. Chickened out! Chickened out! I've done that so many times before that I wish this Goddamned place would destroy itself, but it won't and everything will be the same. But it won't, not this time. I know now. I know the road I've not to go, more important, the road I want to go, deep down in my stupid fucking heart, way deep down. I must and what scares me, I will. I will and curse this fucking place to hell, to hell to hell.....

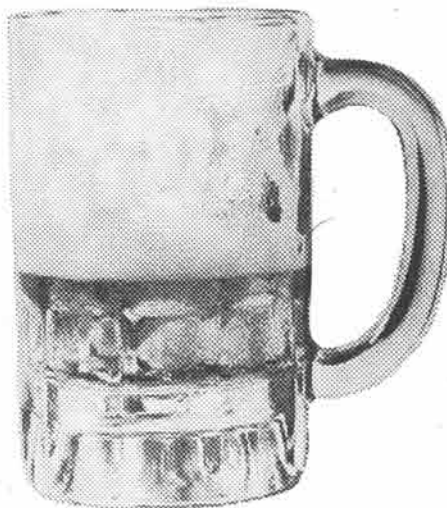
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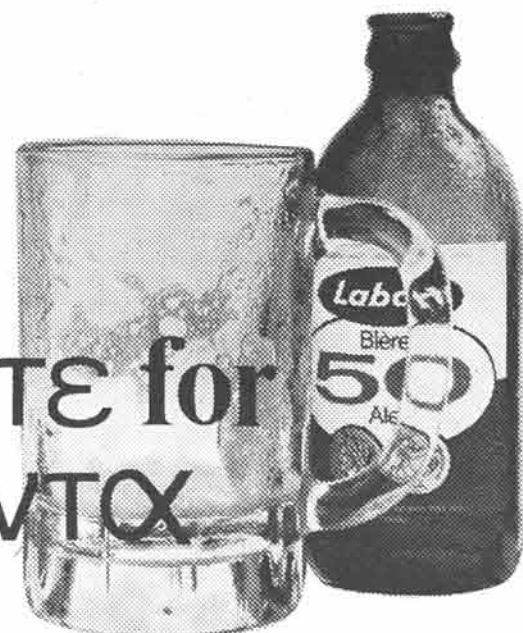
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"We Hold These Truths To Be Self"

Preamble

There is established the Student's Union of Waterloo Lutheran University, herein referred to as the Union and the Student Union Administrative Board of the Union, herein referred to as the SUAB.

The SUAB shall derive its duties, powers and responsibilities from this, the constitution, with autonomy in regard to its policies, personnel, and finances.

The SUAB shall be responsible to the Union and this its constitution.

ARTICLE I

Objectives and Purposes of the Union

The union shall provide a united means of expression and administration in order:

- To promote the welfare and interests of the students of Waterloo Lutheran University, herein after referred to as the University, and to provide the services and facilities required for such promotion.
- To participate as fully and as actively as possible within the University community in the decision-making concerning University life.
- To promote inter-university co-operation and communication.
- To promote the concrete involvement of students in society.

ARTICLE II

Membership

There shall be two categories of membership in the Union:

(A) Regular Members

- Every undergraduate and graduate student attending the University, by virtue of paying the required Student Activity Fee, shall be a regular member unless and until his membership is revoked by as outlined in the bylaws of the SUAB or by reason of his not continuing as a student at the University.
- Students attending the University for the summer term alone may also be designated as regular members by motion of the SUAB.

(B) Honorary Members

Such persons as the SUAB may from time to time designate shall be Honorary Members.

ARTICLE III

Privileges of Union Members

(A) All members shall be entitled to:

- Make reasonable use of the Union property.
- Participate in the General Meetings of the Union.
- Attend all regular and special meetings of the SUAB.
- Enjoy such other privileges as may be conferred in this constitution and further enactments of the SUAB.

(B) Regular members shall be entitled:

- To vote at General Meetings of the Union or in any SUAB elections or any referenda of the Union.
- To propose amendments to this constitution, in accordance with Article IX.
- To propose referenda or recall proceedings in accordance with Article VIII.
- To nominate or second candidates for the SUAB.
- To stand for election to or hold office on the SUAB subject to qualifications for office as outlined in the bylaws of the SUAB.
- To establish and join organizations or hold office in such organizations under the auspices of the SUAB.
- To enjoy the privileges of protection as afforded by the Dean's Advisory Council.
- To participate in any events or activities sponsored by the SUAB or its agents.

To this point, the new constitution is much like the old.

ARTICLE IV

Meetings

(A) General Meetings

- There shall be a general meeting of the Union chaired by the Chairman of the SUAB or his designate within seven days of the receipt of:

- the instructions of the SUAB by a simple majority, or
- a request signed by not less than 10 percent of the regular members whose names shall be validated by student identification numbers.

- In no case shall a general meeting be held on a Saturday, Sunday, or University Holiday.

- Notice of such a meeting must be posted conspicuously, ninety-six hours, excluding Saturdays, Sundays, or University Holidays, previous to the commencement of the meeting.

- A quorum shall be two hundred and fifty regular members. Procedure followed shall be in accordance with the bylaw on meeting procedure.

- Motions passed at such meetings shall be recorded and fully discussed and voted on at the next regular meeting of the SUAB. If SUAB rejects the motion passed at the general meeting the Union has the option of following the referendum procedures as outlined in Article VIII, Section A.

(B) 1.

Regular Meetings

There shall be regular meetings of the SUAB called by the Chairman and held on dates designated by the Chairman. Notice of such meetings must be posted conspicuously at least forty-eight hours, excluding Saturdays, Sundays, and University Holidays, previous to the commencement of such a meeting. All regular meetings of the SUAB shall be open to all Union members.

2.

Special Meetings

Special meetings may be called by the Chairman on twelve hours notice to all SUAB members. All special meetings of the SUAB shall be open to all members of the Union.

C.

Summer Meetings

Meetings held between the closing date of the Spring term and the opening of the Fall term shall be designated as Summer Meetings, and shall require two weeks notice to all SUAB members. Consecutive meetings may be held with the unanimous approval of all members.

D.

Quorum

The quorum for all meetings of the SUAB shall consist of two-thirds of the voting members of the SUAB. Procedure allowed shall be in accordance with the bylaw on meeting procedure. No proxies can be accepted. Should any position become vacant, that position shall not constitute part of the quorum.

E.

Minutes

Minutes of the meetings shall be made available to the members of the Union.

- [A]: gives motions passed at general meetings weight they do not currently enjoy; under the present constitution, such motions may be discussed and forgotten.

- [C]: Summer meetings are necessary, so it is just as well they were recognized. Currently, summer meetings are not "legal".

ARTICLE V

Purposes, Duties and Powers of the SUAB

The SUAB shall act as the exclusive representative of the Union in order:

- To promote the objectives of the Union.
- To administer, direct, and control all operations of the Union.
- To financially control the operations of all Departments, Subsidiaries, and recognized organizations of the SUAB.
- To execute the articles of this constitution in any further way deemed necessary by the SUAB.

The major point here is the wording "To financially control....". The old wording is "ultimately control", and since there is no intention of controlling the content of the Cord or Radio Lutheran, this change is for the better.

ARTICLE VI

Structure of the SUAB

(A) The voting members of the SUAB shall be:

- the Chairman
- the Director of Finance
- the Director of Internal Affairs
- the Director of University Affairs
- the Director of External Affairs

(B) The non-voting members of the SUAB shall be:

- the Dean of Students
- the Business Manager of the Student Union.

(C) All voting members of the SUAB shall hold office from March 1st of one year to the following last day of February.

SUAB is analogous to the executive in the present SAC, although there are fewer members in the new body. Non-voting Administrative participation already exists. The major significance is the omission of SAC itself: there is no elected "legislature" in the proposed constitution, leaving the entire decision-making power in the hands of five people. Take a look at the diagrams.

ARTICLE VII

Duties of the Members of the SUAB

(A) The Chairman shall:

- be a regular member of the Union
- call and preside over all meetings of the Union and the SUAB

Past issues and this one have co a referendum concerning a new one of the two hundred and fifty you are justified in asking what answer, the entire proposed co The comments are by way of constitutions. Some say the new some say it is not bad. You be t in the referendum on Wednesday

If I could just figure a way to get these damn KIDS the hell out of here, the place would run like a DREAM!



SAC

EXECUTIVE

President - elected
Vice-President Executive - elected
VP University Affairs - elected
VP Community Affairs - elected
Director of Media - appointed by President
Director of Finance - appointed by President
Director of Student Activities - appointed by President

COUNCIL

11 Arts Representatives - elected
3 Business Representatives - elected
1 Science Representative - elected
2 Faculty Representatives -

GENERAL MEETING

- all students

- have ultimate responsibility for the constitution, Bylaws, and Policies of the Union.
- shall be an ex-officio, non-voting member of all committees of the SUAB.

(B) The Director of Finance shall:

- be a regular member of the Union.
- in absence of the Chairman, perform all duties pertaining to the office of the Chairman.
- give direction to the financial policies of the Union.
- ensure that the finances of the Union are in order and handled in a responsible manner.
- see that an auditor's report is filed annually and made available to union members.

(C) The Director of Internal Affairs shall:

- be a regular member of the Union.
- act as a liaison between SUAB and the Departments, Subsidiaries, and recognized organizations of the SUAB.
- be responsible for the implementation of SUAB policies governing Departments, Subsidiaries, and recognized organizations of the SUAB.

(D) The Director of University Affairs shall:

- be a regular member of the Union.
- be responsible for all policies and activities of the Union which relate to the University.
- be responsible for all matters concerning the constitution and bylaws, and election policies of the Union.
- be responsible for the selection of the Dean's Advisory Council (DAC) in consultation with the outgoing DAC.

(E) The Director of External Affairs shall:

- be a regular member of the Union.
- be responsible for all policies and activities of the SUAB relating to the community and other Universities.

The posts of Chairman and Director of Finance correspond to the current posts of President and Vice President of Finance. The Director of Internal Affairs is the hatchetman of SUAB among its subsidiaries and a continuation of the present Director of Student Affairs and Director of Media. Director of University Affairs is a new name for the present VP University Affairs, and the Director of External Affairs handles the business of the present VP of Community Affairs, and another OFS fiasco will [hopefully] not happen because inter-University matters are specifically assigned.

Self-Evident"

his one have contained articles and comments on concerning a new constitution and if you were not hundred and fifty people who signed the petition and in asking what the issue really is. Here is the proposed constitution laid out for all to see. are by way of comparison with the previous some say the new constitution is not democratic, not bad. You be the judge and register you opinion on Wednesday, January 31.

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- All amendments must be voted on by a minimum of 25 percent of the regular members of the Union and hence approved by a two-thirds majority of the total votes cast.

(B) Bylaws

The bylaws may be amended by the SUAB provided that:

- the amendments receive unanimous approval of the SUAB.
- one week (7 days) notice be given and that all reasonable means of communication are utilized by the SUAB to inform the regular members of the Union of the proposed amendments.

The wording changes are mainly in the name of clarification; nothing of principle is changed; except as regards the yet-to-be-discussed selection process.

ARTICLE X Commencement

This constitution shall come into effect on March 1, 1973 following the approval of two-thirds of the votes cast by a minimum of 25 percent of the regular members of the Union. Any previous constitutions and bylaws of the Union shall, at that time, automatically be revoked.

All matters of clarification, not involving amendment of this constitution, shall be dealt with by the Dean's Advisory Council (DAC).

BYLAW I Meeting Procedure

Procedure at all meetings shall be in accordance with Robert's Rules of Order Revised.

BYLAW II Selection of the SUAB

(A) Composition of the Selection Committee

The Selection Committee shall be composed of:

- one student senator designated by the student senators who shall be Chairman of the Selection Committee.
- the University Manager or his designate.
- the outgoing Chairman of the SUAB, unless he or she is reapplying for any position. This position will be left vacant if the case arises.
- the Dean of Students.
- one member of the Inter-Residence Council (IRC) excluding the Chairman and all non-voting members.
- one member of the Board of Student Activities.
- one member of the Board of Publications.
- the outgoing Director of University Affairs unless reapplying for a position. A member will then be selected in the following order: Director of External Affairs, Director of Internal Affairs, Director of Finance.

(B) Procedure

- Members of the Union seeking positions on the SUAB, except the positions of Director of University Affairs and Director of External Affairs shall make application to the designated Selection Committee.
- The Selection Committee shall be responsible for the selection of the most qualified applicants.
- Applicants must specify the position(s) which they are seeking and submit a complete resume to the Committee. All SUAB Departments, Subsidiaries, and outgoing members are invited to submit reports before the selection procedure begins giving recommendations and observations on the functioning of the previous SUAB. These recommendations must be taken into account by the Selection Committee.
- Selection of the SUAB shall be made by March 1st.
- Public notice shall be given one week prior to the opening of applications by all reasonable means of communication.
- Applications shall be open for one week.
- Applications shall be submitted to the Office of the Dean of Students.

(C) The positions of Director of University Affairs and Director of External Affairs shall:

- be determined by election by the members of the Union in accordance with the Election Procedure.
- require the signature of one percent of the members of the Union accompanying the nomination and the signature of the nominee.

(D) Any positions becoming vacant, including the position of Chairman, shall be filled in accordance with the procedure outlined in Bylaw II, Sections A, B, and C.

This is the important part, the major innovation of the new constitution. Besides not having an elected legislative body, we forfeit election rights over three of the Executive. The two elected posts are also the least important in day-to-day business. The selection committee consists of two Administration people, two elected-to-office students, and four appointed-to-office students: the "consciousness elite" plus two professional "concerneds". Two factors on which to muse: first, the presence or absence of practical representation in SAC as it is presently constituted, and second, the question of the ideal venue for the popularity contest that student elections always have and probably always will be: the apathetic masses, or the concerned minority.

BYLAW III On Decorum

- No SUAB voting member may hold a summer job financed by Union funds.
- No SUAB voting member may hold any other position under the auspices of the Union.

It's been a long time coming....

BYLAW IV Election Procedure

(A) Electoral Committee

There shall be an Electoral Committee comprised of:

- Chief Electoral Officer as approved by SUAB.
- two or more Deputy Officers as approved by SUAB.

(B) Nomination Procedure

Nominations shall be available seven days previous to the closing of nominations. A list of nominees must be publicized by all reasonable means of communication no later than twenty-four hours after the close of nominations.

(C) Election Procedure

There shall be seven days including Saturdays, Sundays and University Holidays for all campaigning. There shall be one day for the casting of ballots. Election shall not be held on Saturday, Sunday and University Holidays. The polls shall be open no later than 10:00 a.m. of the day of the election and close no earlier than 4:00 p.m. of the same day. The results of balloting shall be posted publicly.

(D) Appeals

- Appeals shall be submitted to the Chief Electoral Officer and the SUAB within forty-eight hours after the results of the election have been posted.
- Such appeals shall be dealt with by SUAB within forty-eight hours of the receipt of the appeal.

(E) Any further policies and procedures shall be dealt with by the Electoral Committee in accordance with the Canada Election Act.

ARTICLE VIII Referenda and Recall

(A) Referenda

- Upon receipt of a petition signed by 10 percent of the regular members of the Union or motion approved by the SUAB, the SUAB must call a referendum within ten days on the matter involved.
- The referendum, to be successful, must:
 - be voted on by 25 percent of the regular members of the Union.
 - be approved by a simple majority of the votes cast unless the referendum concerns the constitution (refer to Article IX).

- The decision of the referendum shall be binding on the SUAB.

(B) Recall

- In order to recall a member of the SUAB, the following procedures must be followed:
 - a petition signed by 10 percent of the regular members of the Union must be presented to the SUAB.
 - a referendum on the petition must be called by the SUAB and put to a vote of the Union within ten days.
- The referendum shall be successful if it is:
 - voted on by 25 percent of the voters.
 - approved by a simple majority of the votes cast.
- The member would then be required to resign and his position refilled in accordance with the provisions of Bylaw II.

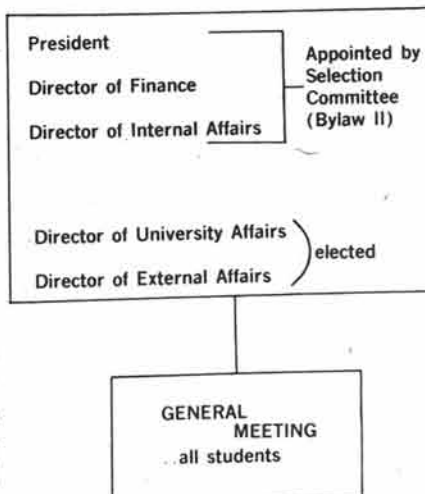
- All voting in referenda and recalls must be supervised by the Electoral Committee.

ARTICLE IX Amendments

(A) Constitution

- Amendments may be proposed by a motion of the SUAB or by a petition of at least 10 percent of the regular members of the Union.
- Proposed amendments must be posted conspicuously on all student bulletin boards a minimum of ninety-six hours, excluding Saturdays, Sundays, University or Statutory holidays, prior to the commencement of voting on the amendments. All reasonable means are to be utilized by the SUAB to inform the regular members of the Union of the proposed amendments.

SUAB



APPLICATIONS

for the position of

HEAD RESIDENT

are now being accepted

WRITE: to the Director of Residence Halls,
Educational Services Centre,
Waterloo Lutheran University.

entertainment

by George Olds

It is usually considered bad policy to start a column with an apology but this week I must. In last week's Cord, *Cornflakes*, a poem review of the local movie scene by Richard Shepherd, was published and due to layout problems at the printers', the last verse was inadvertently cut off. It was this verse which pointed up the author's discontent with the fact that the local movie screenings have remained the same for over a month. In fact entering their fifth week were all but *Up the Sandbox* at the Fairview which has been replaced by *Rage!* with George C. Scott, typecast (again) in the "title" role. So in all due fairness to the author (and to those people who read the poem and found that it had a rather abrupt ending) we here print the last verse of that poem:

So unless things change next week it appears,
If you have seen all flicks in
Twin City Theatres,

A trip to Toronto could be in store
To see Pirandello's Emperor Henry IV.

Last week's Festival of Death included a very intriguing display of coffins and caskets. This display caused a great deal of furor and visibly affected many persons. But one positive aspect of the display was the fact that it inescapably confronted us with the presence of Death. Death is a fact, not a mystery. There was nothing macabre, evil, or in poor taste.

The Festival also featured two early Ingmar Bergman films: *The Seventh Seal* and *The Virgin Spring*. The latter replaced the scheduled *The Loved One*. Bergman is the best known of the Swedish directors and is so many cuts above most American film makers as to make them insignificant. His themes are both mature and literate, and his treatments are polished and interesting.

The Seventh Seal concerned a fourteenth century knight and his confrontation with death (a theme given a satiric rendition by Woody Allen in his play *Death Knocks*, also seen as part of the Festival). In an effort to gain more time before departing this world the knight wages Death (personified) in a game of chess. We see, in parallel episodes, visions of the plague ridden fourteenth century world as both frivolous and evil; the frivolity is perceived in and by a band of roving-minstrel-actors, the evil is seen by the doomed knight. The religious fervor present at the time does nothing to redeem but everything to condemn and destroy. In the end, it is the lightheartedness of the actors that survives the storm (both real and analogous).

The Virgin Spring, in my opinion a better film, deals with honour and what it meant to the lives of some fourteenth century people. The daughter of one man is sent to

church with candles for the Holy Virgin. However the girl seems far more interested in her own physical appearance than in her religious mission. On her way to the church she is brutally raped and murdered by some goat-herds who later try to sell the girls clothes to her own parents who have unknowingly given them shelter for the night. The father, upon learning of the murder, avenges himself in turn by murdering these guests. When he finds the body of his virtuous daughter, he vows to build a church on that spot. Then, as they remove the body, a spring begins to flow from the spot where her head lay, perhaps as a symbol of God's blessing for this Holy vengeance.

These two short resumes give only a shallow overview of the basic plots and hardly begin to do justice to the works of art that Bergman has produced. One viewing alone is hardly sufficient to grasp all that the director has intended. If they are shown again here, by all means see them.

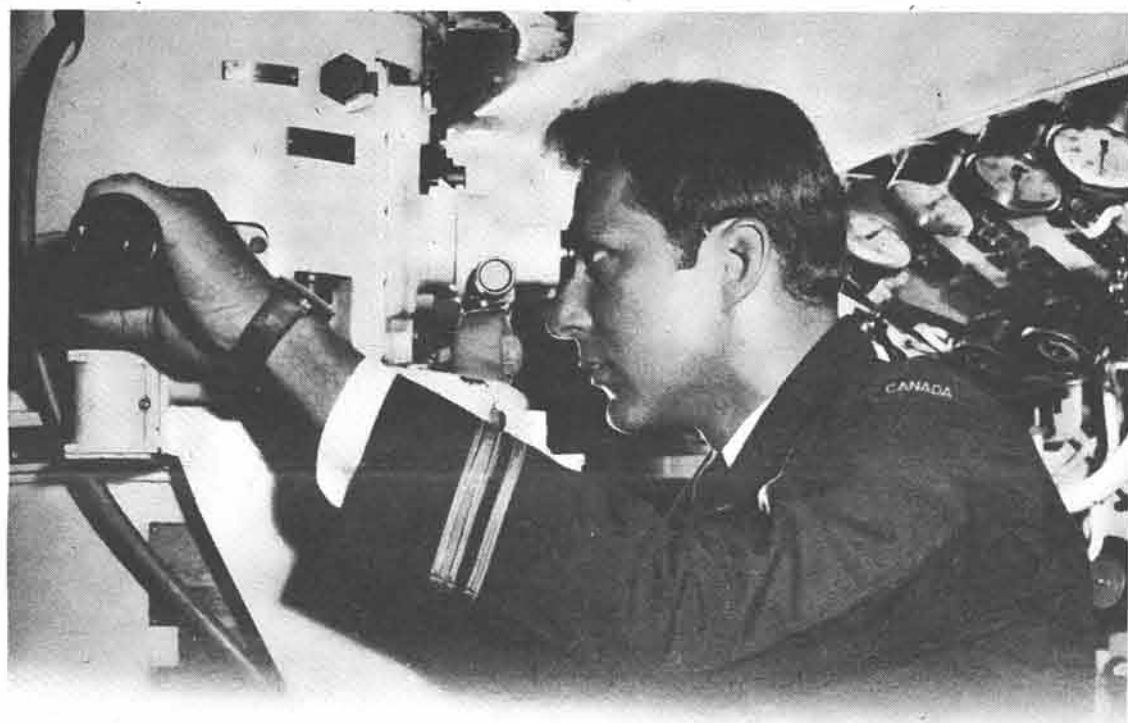
This week's entertainment scene includes the final Winter Carnival events and the University Players' (UniWat) production of *The Subject Was Roses* at 8 pm, Jan. 25-27 in the Theatre of the Arts.

And a special mention about the B.B. King concert: Tickets are going fast! The show is Feb. 9 at 8:30 pm at U. of W.'s PhysEd Complex.

Last but not least: to the person or persons responsible for the destruction of the "Vertical Vibrant" statue in the quadrangle: may you rot in hell!

Bookkeeper Required

- prefer 1st or 2nd yr student, male or female.
- experience not required
- apply to Bus. mgr. Board of Pubs



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M Wells

Michael Lewis and Lighthouse

John Korcok

There are good musicians, and there are fabulous musicians. The Everlies classed as good, for instance. Many of our pub bands are good. Only a few make it to the top, though. Only musicians like Michael Lewis and Lighthouse can be classified as fabulous. They just have that extra little bit that does it every time.

To begin the new year of concerts, we had Michael Lewis. He used to be with Mara Loves, but he's now on his own, singing and playing one hot piano. Macarthur Park, his second last song, was the most memorable. His voice was so clear, it was like flying; it was like watching the stars. I usually don't lose myself in music, but Michael did it.

The crowd was too big and too talkative, the piano poorly amplified, but he really tried, he really worked, and by golly, he was good. If he has an album out, I am a customer.

Lighthouse was fabulous too, but in a different sort of way. Michael was a bird, but Lighthouse was a 747. When they took off, they roared. With ten musicians, you can do that. Especially nifty were the improvisational parts. My soft spot for the saxophone was tickled pink.

Everybody stood up halfway through and didn't sit down again. From the balcony, all you could see were clapping hands and bouncing heads.

The band had something for everybody. For the people who just need a beat, there was that, certainly. For the people who like a little meat to their hot licks, there was lots of jazz. The new trombone player comes from Buddy Rich and Woody Herman, and you could tell. The piano player had a nice way with the valve trombone as well.

There it is. Whether you just like movin' and groovin', or whether you appreciate rockin' bebop, if you get off on good music, or dig

electric cellos, Lighthouse is the band for you.

Incidentally, the concert was being recorded, so look for a new album in a few months. Now for guessing its name: "Lighthouse Live at Lutheran"? "Concert At Grand Valley University"? "Bopping With Sir Wilfred Laurier"? Heaven forbid.

Alas Poor Yorick

A Collage of Death

Penny Rose

The high point in last Week's Festival was the Player's Guild production, "Alas Poor Yorick". Costumes, music and stage effects combined in a vivid and macabre way, and as the record crowds illustrated, at least in death we have common interest.

Although some of Mark Cumming's lines were hard to hear, the scene from "Rosencrantz and Guildenstern are Dead" was well done. In the Absurdist theatre tradition, death is merely the absence of presence—it cannot be romanticized, but must be accepted.

The scene from Eugene O'Neill's play was too long and some rough spots between lines needed polish. In Morning Becomes Electra where death is a bad sad joke, the impassioned dialogue ought to be mutual and spontaneous.

John Schmetzer's Falstaff was great. From the view of Shakespeare's irrepressible anti-hero, death and honour are as incompatible as life and abstinence. Another soliloquy highlighted the connection between murderous death and madness: Jeanette Ward did a splendid job with the character of Lady Macbeth.

The "Requiem" scene from Death of a Salesman was poignant but not dream-like enough. It should be glimpsed through the veil of memory, for only in death does respect come to Willy Loman.

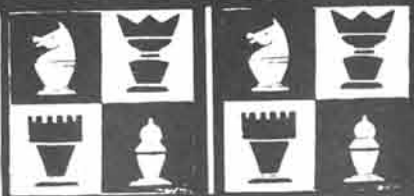
In Death Knocks (the high point of the collage) death, the romantic villain, was satirized. David Rooke was fantastic as Death, though poor at Gin-Rummy; Larry Williams played Nat Ackerman very well. Sound effects were hilarious and well-timed. Perhaps this mocking treatment of death is the only one with which we feel comfortable.

The final scene where man at death faces eternal torment was excellent. George Olds was at times overly hysterical, but in those final despairing cries of Dr. Faustus he was magnificent. The robot-like scholars were completely over-shadowed by his performance. In death, divine justice is realized.

On the whole, then the Player's Guild offered seven different well-directed interpretations of death: all were effective and all were valid. Man has ever tried to explain and justify his ultimate end; but in spite of all his attempts, the admission to that unknown realm remains inevitable.

mate

by Frank Sexton



The most prestigious national championship, that of the Soviet Union, has been competed for this year. It is indeed a long process to become the Soviet champion as one has to go through a tournament elimination before one can even enter the finals. In Canada one may bypass such formalities by being merely invited to participate.

However, this year in the Soviet championship there was an additional incentive to participate as the finals were also the USSR's zonal, the first step to qualify for the world championship. As most of the really strong Soviet players had already qualified due to the new interzonal system, this gave a chance to the newer Russian players to qualify. And it was so. Tukmakov, Kuzmin, Mukhin and Savon qualified in that order, the middle two never having played outside the Soviet Union.

The quality of the play was still good even though many players played very cautiously. This

caution was carried to extremes sometimes, as when Rashkovsky agreed to a draw with Grigorian after one move had been played. But, as well as short draws, there were also quick victories. Witness this week's game between Bronstein and Albur.

Bronstein-Albur

1. Nf3, Nf6; 2. g3, b5; 3. Bg2, Bb7; 4. 0-0, c5; 5. d3, e6; 6. e4, d6; 7. a4, b4; 8. Nbd2, Nfd7; 9. Nc4, Nc6; 10. Bg5, Qc7; 11. Nfd2, g6; 12. Bf4, Nd4; 13. c3, bxc3; 14. bxc3, Nc6; 15. a5, Ba6; 16. e5! (a), d5; 17. Bxd5! exd5; 18. e6, Nde5; 19. Nxe5, Nxe5; 20. Bxe5, Black resigns (b)

a) If 16., dxe5; 17. Bxe5, Ndxex5; 18. Nxe5, Qxe5; 19. Bxc6 ch, winning a rook.

b) If 20., Qxe5; 21. Qa4ch, Ke7; 22. Qd7ch, Kf6; 23. Qxf7ch, Kg5; 24. Nf3ch winning the queen.

Don't forget the WLU Chess Club which meets Mondays and Wednesdays at 7:30 in rooms 3-309 and 3-313.

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"Deliverance is an unforgettable movie". —Clyde Gilmour, Toronto Star

6TH WEEK

LYRIC

FEATURE AT 7:25 AND 9:40
MATINEE SUN 2PM

WHERE DOES THE CAMPING TRIP END ... AND THE NIGHTMARE BEGIN?



What did happen on the Cahulawassee River?

Deliverance

Starring JON VOIGHT • BURT REYNOLDS
PANAVISION • TECHNICOLOR
From Warner Bros. A Warner Communications Company

6TH WEEK



McQUEEN/MacGRAW THE GETAWAY

A FILM BY SAM PECKINPAH

"A movie as terrifically entertaining as 'The Getaway' restores my faith in Hollywood". — Rex Reed

FEATURE AT 7:05 and 9:30
LAST SHOW AT 9:10

CAPITOL

A Film by CARL FOREMAN and RICHARD ATTENBOROUGH

ROBERT SHAW as Lord Randolph Churchill
ANNE BANCROFT as Lady Jennie
and SIMON WARD

YOUNG WINSTON

WATERLOO

NIGHTLY AT 8:15 P.M.
MATINEE SAT., SUN., 2 P.M.



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5TH WEEK

TWO BOLD HITS
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Basketball

Hawks Lose To Warriors , But Whip Stangs

by Brian Stephenson

Once again the Golden Hawks gained a split for their week's effort. Last wednesday night they were beaten by a tall powerful University of Waterloo squad 105-72. But on Saturday night they managed to pull out a 92-74 victory over the University of Western Ontario Mustangs. This victory kept their playoff hopes alive.

In the warriors game, played up at the U of W jock shop the Hawks were never serious contenders. After the opening tipoff the Warriors scored four consecutive baskets before the Hawks realized that they too could score.

After the initial deluge the Hawks and Warriors settled down into a sloppy type of play with many turnovers. By the 12 minute mark the Warriors led by Michael Moser, had built up a 29-11 lead. In the remaining eight minutes of the half both teams engaged in a scoring spree leaving the score 49-31 at the half.

By the half most of the three thousand plus fans were not wondering which team would win but rather which player would score the most points.

MOSER of the warriors was engaged in a head to head battle with Rod DEAN. By halftime Dean had come up with 19 pts. most of them coming on field goals. Moser was close behind with an 18 pt. effort.

The second half proved to be quite similar in nature to the first. Again Waterloo dominated the play while building their lead. The Warrior coach had little mercy substituting freely while maintaining a full court press.

But as always the Hawks stayed with them as best they could, even managing to control the play at times. Their biggest drawback had to be lack of experienced players, especially at guard. Mike Cleary is currently out with a head injury and is not expected back in the near future.

The speed of the game took its toll also with several players from both teams fouling out.

When the final buzzer sounded the Warriors had won 105-72 and Moser had finished with 19 field goals and 43 pts. to lead the individual scoring. Rod Dean duplicating his first half effort and ended with 38 pts. on 14 field goals and 10 foul shots.

Personally I felt Rod's effort was his best ever as a Hawk. In my estimation it surpassed the record breaking effort of Moser. For one thing Moser made a good percentage of his points on easy layups without the hindrance of even a single check. Dean on the other hand made most of his points on fine outside shooting or driving layups through the maze of Warriors.

Another point worth mentioning is the fact that Moser had periodic rests while Dean played the entire game.

The other top scorers for the Hawks were Irv Sternberg with 8 and Rick Thompson with 9. In general the Hawks gave a creditable effort in a lost cause.

The Western game produced a different type of play. For the first time this season the Hawks took command of the game and never let up. They adopted a free lance type of play dropping the formal play-making aspects which seem to have been their downfall all season.

By freelance I don't mean that the Hawks gave individual efforts.

On the contrary they played well as a unit but merely left more room for improvisation. The results speak for themselves.

The first half was a very close contest with the Hawks maintaining a slight lead throughout. By half time they had managed to pull ahead 46-41.

In the second half the Hawks took control and eventually built up a sizeable lead of ten points. They were able to capitalize on Mustang miscues, something that has eluded them all season. The Hawks were able to maintain this lead and eventually spread the gap putting the game out of reach with about four minutes remaining. Final score 92-74.

The win was the result of a fine team effort highlighted by Rod Dean who scored 28 points. In this game several other Hawks reached double figures. Neal Hegeman contributed 16 points, Bert van Cook 12, Tom Thompson

11, Rick Thompson 9. Dave Lockhart and Sternberg contributed eight apiece.

With half the season over and the Hawks holding a 2 and 4 record, their playoff hopes are looking pretty slim. A playoff berth at this point looks improbable but not impossible. If they can win four of their last six, then they should capture that last playoff position.

This would mean repeating their victories over Brock and Western as well as beating two of the other four. Their best chances probably lie in their McMaster and Guelph games although both of these are on the road.

At any rate, I advise that they take a tip from the football Hawks and play one game at a time. It worked once!

The Hawks get another shot at the Warriors next wednesday night when they host their crosstown rivals. This should be a much better contest.

Varsity Curling

The University of Toronto hosted an invitational curling bonspiel on January 20. The team skipped by Derek Boutang, with Warren Brooks, Fred Stonehouse, Malcom Burnett and Doug Langley. They lost to MacMaster 8-4 but defeated Royal Military College and York 7-5 and 6-5 respectively which was good enough for sixth place out of fourteen teams.

Boutang's rink won the last and deciding game of the WLU varsity playdowns the next day by defeating Gary Andrews' rink of Brian Lorch, Murray Harriet and Carl Ganner by a score of 8-4. This ten-end game was very close with Boutang taking five ends, Andrews taking four and one end was blanked. Andrews' rink won the

best of three games before Christmas while Boutang won the best of three after Christmas forcing the final playdown.

Andrews' rink went to the Brock Invitational Bonspiel on January 13. They placed fourth out of twelve teams by beating York and Waterloo 13-7 and 10-8 respectively but lost to Laurentian 10-7. On February 3 at Guelph Boutang's rink will represent Lutheran in the Western Division Playoffs. WLU is hosting the Women's Western Division Playoffs this week at the Glenbriar Curling Club and the admission is free. The games are played Friday from 10-7 with breaks for meals and Saturday between 9-3.

Guelph Defeats WLU

by Lois Aiken

Last Tuesday night, WLU volleyball team set out to avenge their narrow loss to Guelph from last November. They started out well, confidently smashing Guelph 15 to 6. Sue Arbic, Colleen Shields, Tish Garrett, Sandy Slotegraff, Marie Theiss, and Sue Kogut scoring the points, aided by some fine spiking by Colleen and Pat Kocher. The second game was close, and should have been ours. Despite the thirteen points that Pat, Sandy, Suzanne Black, Marie, and Sue Arbic scored, Guelph took the game 15 to 13. From there on in, it was downhill for WLU. They lost the third game 15 to 11, and

then dropped a 15-7 decision in the fourth to give Guelph the victory.

The basketball team suffered a 58-19 loss. Eve VanBastolaar with 12 points and Anne Jenner with 5, were top scorers for Lutheran. The basketball team is continuing its exhibition games against local high schools. They played St. Mary's Monday night. Both teams visited McMaster Wednesday.

Results of the W.A.A. glass turkey draw: first prize—Bob Cooper, second—Mr. Kogut, third—Miss P. Schneider.

Don't forget intramural basketball all this week, and the Powderpuff Football game Saturday at 2:00 p.m.

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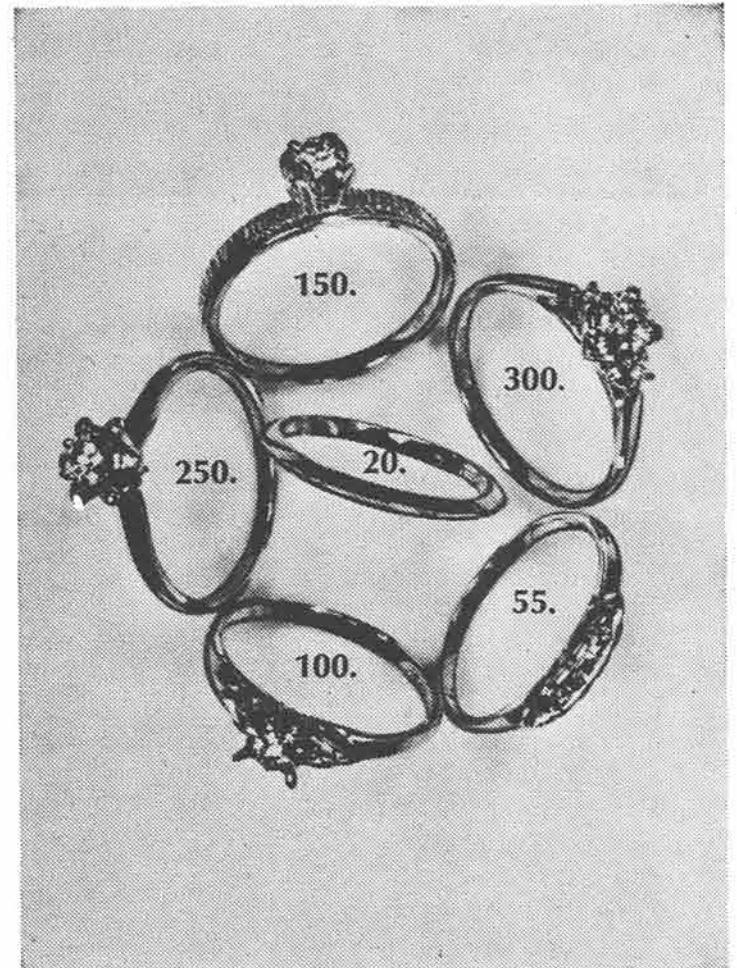
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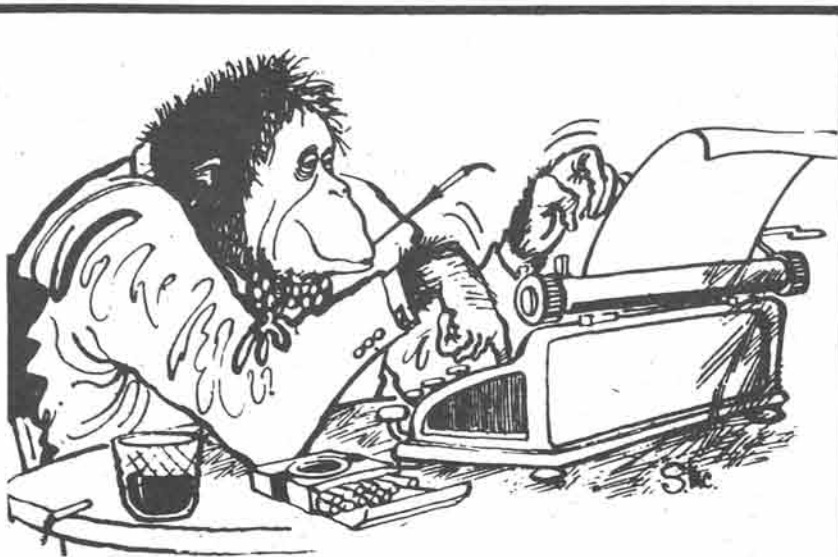
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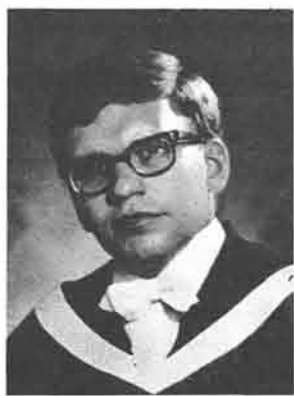


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