Concrete Poem Diary

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White Lines of Demarcation

Early morning, I’m listening to rasping rooks cackling gaggled laughing of crows ra t h t dennie i i - t s t n - g build-ings

s l f f e from i r a c the d e l h gabled i e l o school n - e roof
g s

c rat- h t this a- a e tat t r
is foreign frac-tious a slapped domino
in volatile shebeen each clack a threat of snap-ped tempers.
Not for them the sensual cooing, throaty coaxing, of pigeons, when the playground empties. That’s tame!
This rasping crows screeching coal-tar,
ing of and is shadow birds
rooks un-leashed re-proof
the ack-ack gun of bituminous bile, and feathered foul language,
rever-ber-a-ting
anger, thrilling beyond
the white boundaries on tarmac.
MURMURATION

canvass.

Moving, spreading
rises and falls in unison.
billowing,
shaken,
quilt
a
like

The starlings
fill the air
with static crackle
of wings beating,
shocking the hush
of evening.

Whirling, they
d e v i a t e
pulsed hesitations
like a breath held
defying death
languorously paused
now
wheeling

Through the twilight,

Caressing the borders
takes flight.
the surging cloud form
citrus-hued horizon
the
into
Lifting

in the
waving
alight

b e l o w.

r s i
w a v i n g
a l i g h t

b e l o w.

i n
w a v i n g
a l i g h t

b e l o w.

i n
w a v i n g
a l i g h t

b e l o w.
KAREN BARTON is a neurodiverse poet studying The History of Art with Creative Writing for her BA at the Open University, Milton Keynes. She lives in Wiltshire, UK, close to Stonehenge. Her non-poetic occupations have included: magician’s assistant, dancer, and art and creative writing tutor. She is the founder and co-editor of Matryoshka Poetry and has been published in The Curly Mind, I Am Not A Silent Poet, and Quatrain Fish and is forthcoming at Thank You For Swallowing. Her work can be found at: https://thepapercutpoet.blogspot.co.uk