

REPRESENTING YOU IN SO MANY WAYS



Peter Catton, SAC President, mingling with the upper echelon

STUDENTS' ADMINISTRATIVE COUNCIL

WATERLOO LUTHERAN UNIVERSITY
WATERLOO, ONTARIO L2S 3M6

TO ALL CLUBS & ORGANIZATIONS:

Again this year, there is a problem in realizing revenues, and S.A.C. will be caught short if action is not immediately taken. The primary reason for shortages is the decrease in expected attendance; this had led to \$8,000 less grant with which to work.

A second area is the cost of concerts and movies; the latter are not meeting with anticipated attendance figures, so consequently losses are much higher than budgeted. The Billy Preston Concert stands to lose \$3,500-\$4,000, (conservative estimate), compounding difficulties.

At present, S.A.C. is slow in billing advertisers, which further limits cash flows. This problem, however, will hopefully pass in time.

The course to be taken is that budgets will be subjected to scrutiny, and revamped subject to approval of the organization. Those purchases deemed not essential will not be authorized.

Cooperation is an important key to our success. It is essential we work together.

Yours truly,
Peter M. Ross
Peter Ross
Student Finances



VP Finance at reception for the Chancellor

You think SAC finances are tight? Take a look at the fit of Peter Catton's tuxedo. Catton and five other SAC executives attended a reception in honour of Chancellor Paul Martin last Saturday. The tuxes were rented with the intention of having SAC pick up the tab; apparently Catton felt that WLU students needed representation, and formally attired representation at that. Won't you sleep better knowing that your emissaries were clad in tuxedos [with rented shoes, yet] rather than mere suits?

THE CORD WEEKLY

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Thursday, November 9, 1972

OFS

U of T Opposes Demonstration

TORONTO (CUP)—The Ontario Federation of Students may be forced to scrap plans for a mass demonstration against the provincial government following the University of Toronto student council's refusal to participate.

The council Wednesday night (Oct 25) refused to go along with the protest, defeating the proposal by a 3 to 2 ratio.

The demonstration, recommended by last weekend's (Oct 21, 22) OFS general meeting, would have brought students from member campuses across the province to Toronto for the opening of the provincial legislature next month.

Earlier this month, students overwhelmingly endorsed OFS demands for repeal of last spring's \$100 tuition fee hike and increased student loan ceilings, increased accessibility to student aid schemes, and full consultation of all concerned before any further detrimental changes to post-secondary financing programs occur. They also voted to withhold second term tuition fees if negotiations with the government fail.

Delegates from U of T, Queen's University and the University of Western Ontario, representing the largest member schools and the constituencies which had most strongly supported the OFS demands in the province-wide referendum, had opposed the demonstration at the general meeting.

OFS general co-ordinator Craig Heron cautioned the U of T council "If U of T drops out, it will cause a hell of a lot of damage." He conceded that the demonstration would not likely be held denied U of T support.

Debate on the protest focussed on possible negative public reaction and the amount of time and organization required. An engineering SAC rep suggested it would be best to sit back and negotiate for more "credibility" rather than staging the demonstration.

Ironically, the council passed another OFS motion supporting momentum-building actions in the community and educational institutions prior to the demonstration.

Athletic Complex

New Complex in April

by Blair Mullins

The Athletic Complex will be officially opened by Minister of Colleges and Universities, the Honourable Jack McNeil on Friday, April 6, 1973.

According to the best information now available, the architects will turn the building over to WLU in late March. By this time, all technical machinery and equipment will be checked out, and in order. However, because the architects must be absolutely sure that the building is perfect in all details, technical problems could alter the opening date.

All equipment will be installed and operational well in advance so that it can be checked out. To skeptical minds, the fact that the bleachers for the gymnasium only arrived last week could spell more trouble.

Even if the Complex is finished earlier than expected, the architects still need the remaining

four and one half months in order to ensure that everything is operationally sound. This precaution, hopefully, will prevent such catastrophes as occurred in the U of W Phys. Ed. building that opened before they realized that the swimming pool leaked. As a result, the newly hired staff sat around for a whole year before the pool re-opened. With WLU's tight budget, precautions are the order of the day.

Despite all this, the Complex will be fully staffed and operational in Sept. '73. Any delay in WLU's new status as a provincially assisted university, would not affect the opening whatsoever. The Complex will be fully operational regardless. The credit for this, says Colin McKay, goes to the fact that WLU has one of the best financial administrators in the country.

There will be two types of staff-operation and program staff. Mr. McKay told of a hope to integrate the two staffs. He hopes to find

program staff that are also capable of the technical or operational duties, and vice versa. At any rate there will probably be two people on the operational staff.

The number of program staff depends upon recommendations submitted by the Intra-mural Sports Commission headed by Jeff Pym, a student at WLU. Difficulties arise, here. Because WLU has, in the past, had a very limited intra-mural sports program, the ISC has nothing to go on but speculation. Somehow, it must visualize intra-mural sport and make recommendations on this basis.

Colin McKay believes very strongly that the results of this commission are very important for the future use of the Complex. A program must be set up for the students, a belief contrary to the one commonly held that insists that all you have to do is build a building and students will automatically move in and use it.

Concert Financing?

by Tom Garner

After the unfortunate non-turnout at the Billy Preston-Taj Mahal concert during Hibernation, the entire issue of entertainment financing has become worthy of attention.

A few words with Radio Lutheran manager Jim Mackrory revealed that WLU promotes all its own concerts, despite rumours of fat rakes off to non-student promoters. The man whose name is most often mentioned in this capacity, Joe Rechia, who brings the groups (and entertainment for pubs as well) here, receiving about

\$1000 per year for the service.

According to Mackrory, the Billy Preston-Taj Mahal concert was "a five thousand dollar show" including the rental fee for the Theatre-Auditorium, which is minimal. As only four or five hundred people attended the concert, SAC may have lost as much as four thousand dollars on the show; a substantial amount, in any case.

The outlook is more optimistic for the coming Isaac Hayes concert. The total outlay is approximately fifteen thousand dollars; eleven thousand for the performers, and four thousand for

the rental of the Kitchener Memorial Auditorium, including related costs. Although the rental of the Auditorium is costly, it is necessary for performances by artists of Isaac Hayes' magnitude (read cost) to be viable.

Advance ticket sales for the Isaac Hayes concert went well, despite the fact that Hayes appears in Hamilton this Friday, effectively spoiling the Hamilton market for his performance here. As you read this, the attendance figures for Hayes' concert will be known; let's hope that SAC has not been subjected to another financial thrashing.

To Be...

—a regular feature listing campus and community events. Submissions are invited from groups, clubs and organizations. Deadline for submissions is 9 a.m. Tuesday preceding date of publication. Contact Pat Stickley at the Cord—884-2990 or 884-2991.

THURSDAY, NOVEMBER 9	\$1.75 (Nov. 9-11)	SUNDAY, NOVEMBER 12
Pub with CYCLE SUB Ballroom 8pm \$1.00 WLU, \$1.50 others	FRIDAY, NOVEMBER 10	Movies (same as above)
"Still Life" drama by Noel Coward UofW Theatre of the Arts 11:30am free	Movies (Graduate, They Shoot Horses, Don't They?) SUB Ballroom 7:30pm \$1.00 WLU, \$1.25 others	Chuck Mangione UofW Arts Theatre 2 shows: 7pm & 10pm \$3.50
"Gypsy" presented by K-W Musical Pro- ductions Waterloo Collegiate Auditorium 8:15pm all seats reserved \$3.00, \$3.50 (Nov. 9-12)	"Still Life" (same as above)	Spott Farm in concert Kitchener Library Auditorium 2pm free
WLU Hockey Hawks vs Ryerson K-W Auditorium 8pm	SATURDAY, NOVEMBER 11	MONDAY, NOVEMBER 13
Jesse Winchester crap au vin style UofW Campus Centre 8:30pm	OUAA Football Playoffs Golden Hawks vs Western 2pm Seagram Stadium 1 show only	Chess Club 3-309 & 3-313 7:30pm
	Movies (same as above)	WEDNESDAY, NOVEMBER 15
	The Chambers Players of Toronto UofW Theatre of the Arts 8pm \$1.50 students, \$2.50 others	Chess Club (same as above)
		Careertalks Careers in Retailing 2E5 6-7pm

UP FOR GRADS

The following companies will be present on campus during the next few weeks. Prospective graduates who wish to have an appointment with one or more of the company representatives are requested to arrange an appointment through the Placement Office and leave a copy of their resume sheet at the Placement Office at least 3 days prior to the interview date. Placement literature is available in the Placement Office.

November 14th

Toronto-Dominion Bank

November 15th

Arthur Andersen
Riddell, Stead & Company

November 16th

Arthur Andersen
Peat, Marwick, Mitchell

November 15th 6:00-7:00pm
Room 2E5

Careers in the Ontario Public
Service Commission
(Ontario Civil Service)

Cord staff meeting

Thursday 7 pm

Cord office

Heidelberg

Brewed from pure spring water.

And that's the truth!

SAC overzealous in handling funds

by Bill McDonald

Several weeks ago it was reported that Students' Administrative Council refused to financially assist Radio Lutheran. It now appears that SAC can also be remiss in dealing with funds to which they have no legal access. The funds now in question are those belonging to the Estonian Club of Waterloo University College.

The Estonian Club is an ethnic organization that has not been in function for the past two years due to a general lack of interest among the Estonian students. However, this year there has been a resurgence of interest and Walter Johanson the new club president has been the main architect in its reorganization.

"The Estonian student association is an essentially social club designed to keep our identity alive as first and second generation Estonians in exile", Johanson said. "We get together for two or three hours and discuss common interests and common problems, and we also converse in Estonian."

The Estonian club had been functioning for ten years up until

two years ago. It had drawn its members specifically from the university of Waterloo, University of Guelph and Waterloo Lutheran University. Toivo Miljan and Karl Aun, both of the Political Science Department of WLU, were key figures in the Estonian Club. The organization has served to encourage the cultural mosaic of Canadian society.

The upcoming events for the club include a trip to Ohio for a meeting with the Central United States Estonian Youth Council, a major party sometime in March or April.

Tonu Aun, the erstwhile treasurer of the Estonian Club, was the first to discover that the club's funds had been misused by SAC. "The club's account had been sitting for two years in the Royal Bank of Canada, and had not been touched. The bank sent a letter addressed to Waterloo Lutheran University in care of the Estonians," Aun said. "Someone at SAC opened the letter and found out the money was there, and then started proceedings to get the money out. The bank then had SAC issue a bond of indemnity by the Toronto head office of the Royal Bank."

Aun also stated that he felt that it was partially the bank's fault, because they had made no real attempt to get hold of the Estonians. The bank had evidently accepted SAC's claim that they had tried to get hold of the Estonian officers.

Aun then proceeded to take the matter to Peter Ross, the SAC treasurer. Peter Ross stated that he did not know about the pilfering

of the Estonian funds, until Tonu Aun came to him about it. Ross refused to disclose the names of the individuals who issued the bond of indemnity.

"I see no point in revealing the name of these particular individuals", Ross said, "to do so would simply be causing them undue embarrassment."

"Ross had no idea how come the money was written in the SAC

treasury books, and he had no idea where to look", Aun said. "Although we were eventually reimbursed the sum in question, which came to \$120.78, the thing that bothers me is that SAC is dealing with a hell of a lot of cash flow, and they had better be considerably more meticulous in dealing with student funds than they were with ours."

Auction—WLU

Have you checked into the value of a beaver jar lately? Do you know the worth of early Canadiana? If not, you can find out at Auction WLU, to be held Friday November 24 in the Theatre Auditorium.

The auction will be part of a fund-raising drive devoted to student financial assistance and has been initiated by the faculty

Mrs. Beth Symes and Dr. Basil Healey, co-chairmen of the

steering committee, both emphasized however that this is not a faculty project. Food Services are planning to provide a snack bar, maintenance has offered to look after all the physical work involved in setting up the auction, and the business students have been canvassing antique dealers for donations.

Now the steering committee is seeking student participation in donations of "goods too good to

throw away." Procurement forms are available in various spots throughout the university.

Most important, students are needed to show their support just by being there on the 24th. This is a project of the university community and if we wish to receive the privileges of that status, we must accept the responsibilities. Besides, as anyone else suffering from auction fever will verify—auctions are fun!

Random thoughts on ISA of WLU

by Eugene Agu-Onwumere

Through the initiative of Ms. Peters of this institution in the last two weeks, the International Students Association was organized.

Among the cherished objectives are promoting understanding, cooperation and internationalism. In the logic of diplomacy these noble words are older than themselves. It is in the light of this that I try to re-examine and conceptualize on how these goals could be achieved, without a gimmick. If we are to face realities in promoting understanding, the first and foremost thing would be exposure of our cultures to the Canadian public, particularly to educational institutions in and around Kitchener-Waterloo. It is well known that some agencies of socialization within the city lack knowledge of our cherished cultures and often teach on that assumption. We should meet high school pupils and different organisations and educate them as much as we can on the belief systems, attitudes and values. We should also, in that exercise, play some music which reflects the artistic creativity of our countries.

The second objective which I described is cooperation. By cooperation we mean the spirit of give and take. We mean the idea of collective responsibility. We mean the sharing of views and tolerating values of other people. Very often, some students particularly foreigners are worried of loneliness. How can we let them appreciate the social life of the institution? We can organise periodic dances whereby international students could meet new faces and interact with each other. This way, we can also make them feel at home. In this respect there should be chances for those interested to exhibit some folkways of dancing in their communities.

Another objective factor in cooperation should be academic. The International Students Association, should, through their executives, invite some distinguished foreign ambassadors in Ottawa to come and lecture at W.L.U., on burning issues. It would

not be out of place to invite the Ugandan high commissioner in Ottawa to come and enlighten us on why his country adopted such a controversial policy in which the Asians were expelled. We could invite the Egyptian ambassador to explain why reconciliation of Arabs and Israelis at the moment seems doubtful. I believe sincerely, that we can create an awareness and identity by participating actively in such academic exercises which would enrich W.L.U. at large.

The third issue, and I presume the most controversial factor, is internationalism which is one of the objectives of the Associations. To most observers, the connotation was put in a round-about way that isn't easily discernible. Many conflicting interpretations are given to it; for instance some students of political science, Economics and History have their interpretation of internationalism. It embraces to the best of knowledge politics, ambitions and ends of achieving goals that are internationally aimed. Therefore, to approach this concept mutually, Canadian students at large, should feel free to participate in the meetings of the association. They should cast away the wrong notion that International Students Association is meant for foreign students particularly the coloured. In other words, their presence in the meetings would counter any act of duplicity and bad faith which are the characteristic phenomenon of any organisation internationally patterned.

Finally, the university authorities should be more precise in defining the bounds of this association on the political issues. As a fervent believer and advocate of associations of this nature, I wish that the people responsible should be open and realistic in approaching the points which I have enumerated here, otherwise we shall end up as a mere club to the doubting thomases who are on the side watching us. Therefore we should start off with the noble words of the Late John Kennedy when he said "All these noble words would not end in our lifetime, but let us begin."



CALL FOR 'LABATT'S BLUE'

THE CORD WEEKLY

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"The trouble with the world is that the stupid are cocksure and the intelligent full of doubt."

—Bertrand Russell

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Last Bastion Falls

Dear Editor,

Waterloo Lutheran University Library has in the past been a relatively safe bet for the avoidance of the usual bureaucratic jungle anomalous to any large business, simply because of the miniscule amount of work (i.e. books) available to the staff.

However, mass incompetence and gross indifference have won over the last bastion of efficiency in WLU.

To begin with, I phoned the library at 7 pm. Two minutes of Mother's Bell's song were totally ignored. (All I wanted was the answer to a simple query.)

When I visited the library, a peon at the front desk denied any and all knowledge of the state of the library typewriters for the purpose of resumes and letter, something which today's arm-chair bureaucrats count of supreme importance.

When I visited the second floor to confer with the expert, she had left for a 10 minute break, after watching me arrive at the desk.

I waited five minutes, 10 minutes, 15 minutes, 20 minutes, and then gave up in absolute disgust.

I am relatively tolerant. I realize tangles like this can happen in St. Peter's saiculorum and even in the King Fischer's den but the library! My God, there is not anything repeat anything, to screw up. The whole place is so small, so infinitesimally minute that this can't

possibly be happening—or can it?
NADER'S BITCH

Triumph for Morality?

Dear Editor,

At the risk of being entitled an "old lady" (and it wouldn't be the first time either), I feel compelled to reply to the unreligious diatribe of last week's (Nov. 2) Comment. Mr. Comment-with-no-name would have us believe that there are no such things as bad words. In one sense he is quite correct—the words as words mean nothing by themselves. But because they are our basic means of communication, they have specific meanings, thoughts, ideas behind them which give them a life, as it were, of their own. Consequently, if they express bad thoughts and bad intentions they become bad words.

"The Seven Words You Can Never Say on Television" are bad words in my estimation. Why? Comment says that "they all refer to very humane, some of them very loving bodily parts and acts...". True, but I question as to the way in which they refer to these same bodily parts and acts. JESUS says:

It is not what goes into a person's mouth that makes him unclean; rather, what comes out of it makes him unclean. For the things that come out of the mouth (i.e. words) come from the heart (or mind); such things make a man unclean. From his heart comes the evil ideas which lead him to kill, commit adultery, and do other

immoral things; to rob, lie, slander others. These are the things that makes a man unclean. (Matt. 15:11, 18-20)

That is to say, then, that how and where and when you employ these words make them dirty. Such words refer to functions and parts of the body not in a way which commands respect and honour but in a way which reveals an attitude of abuse and exploitativeness and degradation. Sexual intercourse within the marriage relationship is a very vital and sanctified-by-God act. The parts of the body which, as you yourself state, God created, are beautiful and good (including the part lying between the kneecaps and the Adam's apple). But your bad words imply a disdain of the members of one's body, a contempt of this natural act (because, I would suggest, you would "ball" any girl you could get into bed with for your own satisfaction, glorification, and ego-enhancement—but NOT because you really love her and desire to share your love and wish to sublimate the 'self' in becoming one). So, your bad words arise out of, either, an abuse of the body (its parts and functions) which, by your abuse YOU make dirty, not some ladies long ago, or the disdain of a God-given desire and its fulfillment.

No, Mr. Comment-with-no-name, I do not think there are other four-letter words that are more disgusting than the ones you mentioned but I will agree that "kill" and "hurt" and "selfishness" and "pride" and "ego" rank with them.

And, yes, please do continue with your crusade to "make these harmless words devoid of their connotations of shame" but start with yourself first and knock off the unrighteous indignation.

DAVE ARCHER

Dear Editor,

In regards to your "Comment" of last week: Maybe I, along with "Disgusted", am a Puritan by your standards but I still appreciate when a girl or guy refrains from using "fuck" etc. to colour his language in my presence. Perhaps it's my "conditioning" that makes me disgusted—I'm not entirely sure—but it seems to me that someone who feels he has to use the "seven words" to express himself is sorely lacking vocabulary.

Besides, I was always led to believe that the "seven words" represent in essence rather private human anatomy or acts, and that's where they should be—in private. Nobody ever told me that bodily functions, acts, and anatomy are bad. But you and Lenny Bruce seem to believe everybody thinks that sex is filthy. Just because people prefer to have sex in private, or urinate behind a closed door, doesn't mean they believe what they are doing is dirty, only private. And that's hardly hypocritical.

"Dirty", as in dirty word, is perhaps a misnomer, as these

words don't really refer to anything that is filthy. However, that doesn't mean we have to make them everyday language, does it?

But, the words you mentioned all have "bad" connotations which I find are corruptions of the original meaning of the process, act or anatomy to which they refer. Who corrupted the words? You say it's okay to keep on using the corrupted words; the very words which were coined to represent that which is dirty. For example, a man does not fuck his wife, but a rapist fucks his victim, if my understanding of the term's connotation is correct.

Why not use the words which connote what you really want to convey—making love for fuck, vagina for cunt, etc.—rather than using words which are inextricably bound to present concepts of obscenity.

Save the "dirty" words for their own place and time, don't force them on those who would prefer not to see them in every college newspaper, or hear them on the university radio. George Carlin is funny, so is Lenny Bruce, but I think they, like you and a lot of other university people, are using "dirty" words for their sensational value and because it makes one feel "independent" or "liberated" or "with it", whatever.

By the way, in your "Comment" you made a rather tangential statement in which you said "kill" was a disgusting word. Aren't you the one who implied abortion should be free-on-demand or similar words, in an article on Birthright from last year? By all the laws of science, that's killing. I say this to point out your own hypocrisy.

JANE BOOGERMAN

comment

For several weeks, the more pessimistic and informed among us have been waiting for a financial crisis, and it now looks like we have it. SAC took a beating on Billy Preston-Taj Mahal, and suddenly affairs have degenerated to the point where small club budgets are approved without anyone knowing exactly how much money can be allocated, if any, in this direction; a budget freeze is also in the air, Pub ticket prices are up, not so much to pay for increases in costs (which do exist) as much to maintain vital profits. This despite the fact that SAC's largesse is deemed sufficient to pay for formal wear necessary for SAC executive members attending a reception of questionable popular significance.

Yet the impending crunch must not be attributed to a concert that flopped. This is something which can happen to anyone, and should not obscure the real question: are SAC finances at all sound?

It appears that SAC finances have been something of a dream so far this year. The drama began last summer when all established departments submitted their estimated budgets. Customarily, the amount of money that can be spent is known and the estimates are bent around this figure. Incredibly, the opposite happened: the budget meetings broke down and the budgets were accepted almost as was. The forecast deficit was extremely high, even discounting the ten thousand dollars owing the publishers of last year's Keystone. The situation was made slightly less frantic when University Assistant Business Manager Cliff Bilyea re-estimated SAC revenues, and suddenly we were only in the hole by the amount owing the Keystone printers.

What has happened since is something of a mystery. Despite proceeding with allocation of small club budgets, the SAC executive is not at all sure that the money is there. A moratorium on all expenditures is a recurring rumour, and "emergency" SAC executive meeting has been scheduled for this morning (Thursday), at 10 am. Distressing.

About the "mystery": there was a general SAC meeting on Monday, and nary a word about "dire financial straits". Yet the notices sent to SAC executive members summoning them to Thursday's emergency meeting were sent out on Tuesday. Did the crisis develop overnight? If so, could it possibly be solely attributed to the Billy Preston-Taj Mahal debacle? If it was the real cause, why were some club budgets approved? Why were the tuxedos rented?

What we really need is a student government that pays attention to detail, that notices everything of importance, and deals with issues efficiently. This was the platform on which Peter Catton won his presidency. Recent conspicuous silences and evidences of house-of-cards financial matters begs the question: is the present executive living up to its admirable campaign image?

November 7, 1972

OPEN LETTER TO THE WATERLOO LUTHERAN COMMUNITY

The rumours circulating the university, during the last few weeks, concerning the impending "folding" of the Cord Weekly are without foundation.

There has been increased concern within the Board of Publications that the Cord was falling short in its objective of providing the best press coverage for the Waterloo Lutheran community.

This situation is the result of many factors: many common to volunteer organizations of every type; and some unique to this financially dismal year.

We feel it is not enough to be critical of the Cord, though we are aware that those things and persons in the public eye must be prepared to accept the closest scrutiny. Our criticism is tempered by the knowledge of the difficult constraints within which the Cord must operate and also our desire for more positive action.

In an attempt to find solutions to the difficulties the Cord is experiencing the Directors of the Board of Publications and editors of the Cord will now jointly determine the policies of the paper on a week to week basis.

Those people working on the paper and associated with it have reaffirmed their commitment to "get the paper out", and it will be an improved newspaper. However, our commitment will carry this enterprise only so far. Unless individuals are willing to come forth and volunteer their time and service, the Cord will ultimately fail.

I would urge everyone who believes there is a necessity for the continuance of a student press on this campus to seriously consider approaching one of the editors to determine what their contribution could be.

On behalf of the Directors of the Board of Publications and Editors of the Cord Weekly,

Sincerely,

David W. McKinley,
President, Board of Publications.

Legal Referral Service Underway

Earlier on, we ran a pessimistic article about legal aid at WLU. A lot has happened since, and the organization has advanced to the point where the prime movers, Dennis Barber and Sam Houston, have drafted a resume of their proposed programme. This is it.

A. Is there a need for a legal aid referral Service at WLU?

—Yes, most certainly, a need does exist at this university as well as other universities.

—The university community is unlike any other community in that it is a selected and confined environment with distinctly different problems than the surrounding community.

—For many students, this is the first time they have ventured away from home into the complexities and problems of a new environment where certain individuals take advantage of them when they are most vulnerable.

—Through my experience on Student Legal Aid at The University of Windsor Faculty of Law, a large number of students do not qualify for community legal aid basically due to the fact that their parents make a sufficient income to disqualify them for legal aid. However, Legal Aid personnel do not realize that quite often many parents provide little financial assistance to their children even though it is well within their means to do so.

—From past experience, Legal Aid like most government programs suffers from blatant bureaucratic inefficiency and red tape. For example, individuals who have received community legal aid were given the basic minimum legal fee allowance which quite often does not cover all the expenses of extensive litigation. Federal Minister of Justice, Otto Lang, stated this summer at the Canadian Bar Association meeting

in Montreal that there is a chronic need in Canada for 'para-legal personnel' to handle those community problems involving the individual and to fill in where lawyers neither have the time or desire to be involved.

—Lastly, a legal aid referral Service at WLU will provide a viable alternative, a sounding board for students and members of the community alike.

B. What problems would WLU Legal Aid Referral Service be dealing with?

1. Landlord-tenant problems

A large number of student problems fall within the area of landlord-student conflicts.

Most problems of this nature develop due to lack of understanding and cooperation by one or both parties.

We would attempt to play the role of a third party in the sense that we would try to establish a rapport between the two sides so that their differences could lead to an amenable solution for all.

2. Student-police problems

Problems in this category could range from drug offenses all the way to traffic violations.

Again, legal aid referral could be responsive to the need to create a more amenable understanding between the police and students.

3. Creditor-Debtor problems

Students often commit themselves voluntarily or they are seduced by certain opportunists into contracts and agreements whereby they do not have the means to fulfill these contractual obligations and thus become subject to repossession and the ultimate sanction of the law.

Legal aid referral would use any means available to it, to alleviate the problems created by commercial opportunists who would lure those vulnerable students into dubious contractual agreements.

4. Student-administration

problems

Legal aid referral would if it thought necessary, intercede on behalf of the student to clarify certain administration decisions that students did not fully understand.

C. What qualifications and legal resources would a WLU Legal Aid Referral Service make available to students?

The director of The Legal Aid Referral Service spent one year working on student legal aid and the community development program at the Faculty of Law at the University of Windsor.

The assistant director of Legal Aid Referral Services was the originator of the Legal Aid Program at Waterloo Lutheran University for the school year of 1971-1972.

Certain individuals such as articling lawyers professors with legal aid training have agreed to act as resource personnel whenever the need arises whereby they will render valuable assistance to us.

Dean Nichols has offered to assist us in any way that he possible can.

All Legal Aid referral personnel who will be working as counsellors will be briefed in the types of problems that will be encountered. As well, they will avail themselves of knowledge on various aspects of the law in which they will encounter problems,

e.g. The Landlord and Tenant Act of Ontario

The Criminal Code of Canada (drugs, possession etc.)

Contract Law (e.g. Conditional sales Act)

Various sections of The Highways Traffic Act of Ontario as well as other legislation that is relevant to students.

D. What support and material requirements will Legal Aid Referral Service ask of S.A.C.?

Basically, the requirements of a Legal Aid Referral Service are not all that extensive....

In terms of developing this program into an annual service we need conscientious and mature students who are willing to dedicate some of their time and

energy into counselling and assisting fellow students in problems that they may have.

E. What is the overall purpose of a Legal Aid Referral Service?

The Short Term Objectives

—to provide a viable alternative for students who encounter problems and believe that they have no one to turn to in a time of need.

—to direct the priorities and attitudes of students more towards a greater sense of community and participation than has been apparent in the past.

The Long Term Objectives

—involve the WLU students in the Legal Aid Referral program to the extent that the program will be

continued by these very students in following years.

—Hopefully, the concept of a "para-legal" assistance program in the university community as advocated for WLU will set a precedent for other university communities to provide such a valuable student and community service.

This Monday, the above resume was submitted to SAC and accepted in principle. The only thing holding up full-scale operation is office space, and until this is resolved, you can call 884-1360 or 884-1361 for information between 10 am and 12 noon, and between 1 pm and 4 pm.

Record Co-op

The Record Co-op is a SAC service to the students. It operates in a SAC office for which it pays no rent, and sells records at cost price. The \$1000 capital outlay is provided by SAC and above that, record variety is largely dependent on stock turnover.

The WLU Co-op is linked closely with that at u of W and is therefore able to take advantage of any bulk discounts the UniWat Co-op is able to command. WLU Co-op records come from Toronto on the same truck as do u of W records and stock is highly mobile between the two outlets. In addition, records not sold may be returned to the manufacturer, so that unpopular records will not preclude selections in greater demand from being ordered.

Publicity head Jim Cooper expresses concern that WLU students are not aware that the Co-

op can get any selections from any label within a week from ordering; a new development is that a 2 dollar deposit is no longer required when ordering a record. Cooper also says that stock variety is being expanded to include selections from the classical music and jazz worlds.

Stocking policy specifies that all popular artists are stocked in quantity, and that visiting artists are featured. The Co-op also has reference material available to all, containing information on latest releases and order numbers for recordings available but not in stock.

The Record Co-op is organized by Tom Stevens and a staff of about eight people, who contribute their time for little remuneration. They are open from 10 am to 2 pm Monday through Friday in a room opposite the SAC offices; in the hall leading from the TV lounge.

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The Marquise

Gillard's Performance Shadows Supporters

by Jane Tribick

A small but extraordinarily responsive audience attended the opening of *The Marquise* at the University of Waterloo, Thursday November 2. The cast of nine were performing the first of a series of Noel Coward plays, directed by Maurice Evans. *The Marquise* is an eighteenth century comedy written in 1927 which immediately takes out some of the authenticity of eighteenth century humour. It is a typically romantic comedy of intertwining love affairs revolving around the central figure of the Marquise Eloise de Kestournel.

Tessa Gillard, as the Marquise, exuded such an air of realism in her role that it was difficult for the rest of the cast to keep on a par with her. Her first asset was her age. She was much closer to the age of the role she was playing than the other members of the cast, therefore making it easier to her as the Marquise than to accept those who were forced to portray characters far older than their actual years. This is not to say that these actors' performances were poor but rather that their task in equating themselves with the realism of Tessa Gillard's performance was extremely difficult.

Tessa Gillard's stage movement was that of an experienced actress, or if she isn't experienced then she is a natural actress, if such a

creature exists. Either Mr. Evans used her as the Marquise to let his more inexperienced actors revolve around her in a learning experience or he used her to hold the play together.

Since the costumes and furniture were borrowed from the Stratford Festival I assume that Mr. Evans is concentrating more on acting techniques than on total theatre effort. It can also be assumed that the University Players operate on a very low budget, much like most theatre groups, and authentic eighteenth century costumes are not made on low budgets.

The simplistic set by Earl Stieler was suitable in portraying an eighteenth century living-room. I must commend the artist who portrayed the Conte's deceased wife. It definitely brought out her character and power over Raoul, and without it, much of Coward's intended humour would have been lost.

Overall, the performance served as a learning experience in comedy acting for the cast, and an evening of light humour for their audience.

For Noel Coward fans, *The University Players* present *Fumed Oak*, November 8, and *Still Life*, November 9 and 10 in the Theatre of The Arts at 11:30 am, admission free.

redoubled recompiled

by j d barber

The curious case of thirteen cards

Perhaps the most difficult thing for a bridge player to learn, and perhaps the thing that most distinguishes the run of the mill player from the expert, is the ability to count the hand. To an expert, it is automatic to count the distribution of his opponents' hands, and the high card holdings in those hands. It often makes the difference between making a hand, and being defeated.

The auction is normal in almost any standard bidding method. Responder has no problem deciding that a notrump game is reasonable, and raises directly to three notrump.

Vulnerable: Neither.
Dealer: East.

North

S. 6 4
H. K 7 3
D. K 9 6 2
C. A 8 3 2

West

S. K Q J 10 9
H. 6 4
D. Q 10 8 5 3
C. J

East

S. 8 3
H. 10 9 8 5 2
D. 4
C. Q 10 9 7 4

South

S. A 7 5 2
H. A Q J
D. A J 7
C. K 6 5

East pass South 1NT West pass North 3NT all pass....

Opening lead: King of Spades.

South ducks the first two spade leads, and wins the third as east shows out. When west fails to follow to three rounds of hearts, declarer now cashes the ace and king of clubs, and when west fails to follow in this suit, throwing a second diamond, the contract is now cold.

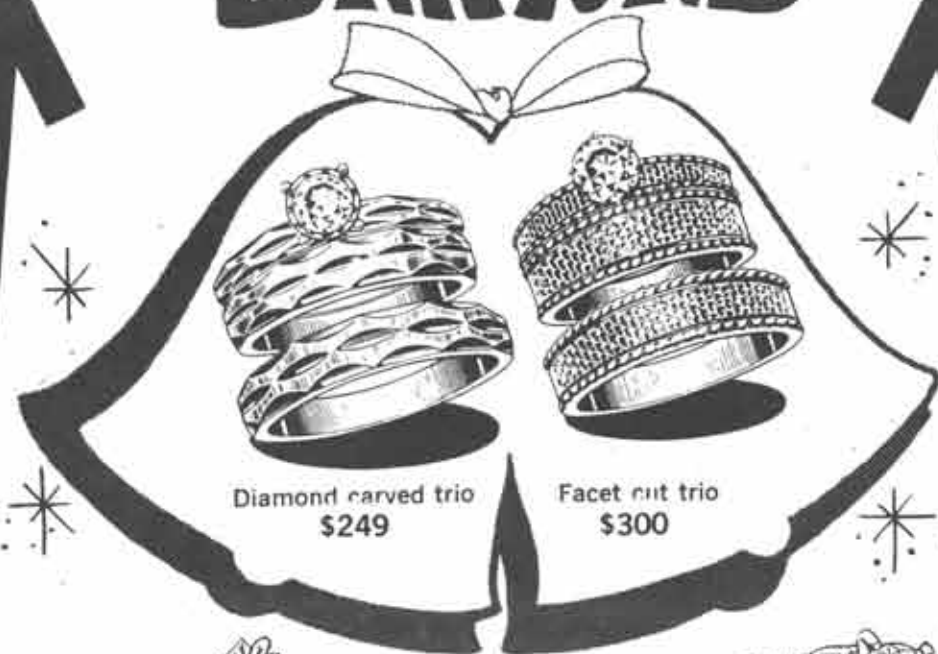
To prepare for the chance that east has a singleton queen, and he must have exactly one, as he is known to have two spades, five hearts, and five clubs, south cashes the ace of clubs. If the queen falls, the jack and another diamond will allow, with the aid of the marked finesse on the ten, the dummy to take the last two diamond tricks.

When the queen fails to fall, south leads his last spade, and although west cashes another, he must now lead a diamond away from his queen-ten, for the last two tricks.

The WLU Bridge Club holds games in the ballroom of the Student Union Building every Wednesday at 7:30 pm. All players are welcome.

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November 16 at
8 pm in room 4-110**

ENTERTAINMENT by George Olds



Dr. Umlaut's Earthly Kingdom: a poem for voices by Canadian poetess Phyllis Gottlieb was adapted to the stage by director peter cumming for presentation at the first F.A.S.S. pub in Sept. Since then it has been repeated for Workshop '72 and again Wednesday as a Play for the People in the concourse. Here Grace Huisman, peter cumming, Mark Cumming and Veronica Blythe are caught selling their wares in a carnival where "everybody's selling, nobody's buying." This performance took place at Workshop '72, last Saturday in the ballroom. It was a major step on the part of Players' Guild in establishing a rapport with local high school theatre arts groups.

photo by Wells

Next weekend the culmination of over a month of hard work by forty students will take place in the T.A. when Players' Guild proudly presents The Adding Machine, a play by Elmer Rice. The play, written by Pulitzer Prize winner Rice in 1923, is considered to be a classic of American expressionistic theatre. Director peter cumming states that this is the first time, to his knowledge, that the work has ever been staged in the round. It is the biggest, best, and most important play yet done by Players' Guild.

Performances start at 8:30 p.m. on Thursday, Friday and Saturday Nov. 16, 17, and 18. Tickets are only one dollar for students, \$1.75 for others and are available from the S.A.C. Office or Players' Guild, U. of W. Creative Arts Board Box

Office, The Book Barn, Reid's Book Store and other outlets. It is an exciting evening, both theatrically and entertainingly. See it.

It is Players' Guild's fifth production this year. So, if you liked Dude or were spooked on Halloween by the improvised horror happening, come and enjoy their next effort; it will be worthwhile.

★★★★★

On the local movie screens, The Kitchener International Film Festival ends tonight with Death in Venice, one of the most beautiful films of last year. Adapted to the screen from Thomas Mann's novella by Italian director Luchino Visconti, it is one of the most literate films around.

Also, Funny Girl has been re-

leased and is now unreeling at the Odeon. It is one of the best American musical comedies ever made and stars Streisand at her best.

And the Hyland saw fit to honour the demand for a holdover of Fiddler on the Roof. It is only a two week holdover so hurry to catch it.

The Valachi Papers (another mafia-blood-and-gore-epic) plays at the Lyric starting Wednesday; if that's your forte.

★★★★★

And finally Gypsy continues to favorable reviews (par for the K-W Musicals course) but at not-so-popular prices (\$3, \$3.50) at W.C.I.

The Blackfriars of UniWat start their major production of the Importance of Being Earnest soon, but I have no details at press time.

MIESMOVIES

200 Motels

Frank Zappa has been always noted for freaking people out and at last the quintessence of his concerts, albums and "Bizarre" productions has been let loose on the public. From here, where Zappa can go is "beyond the fringe of audience comprehension."

The main theme of 200 Motels is how being on the road touring with a band can drive one insane. Need I say the movie more than aptly portrays the state of mind. From start to finish you are pommelled with a bombast of visual delights to caress your retinas, sensual sounds to tickle your auditory nerves and enigmatic aphorisms to erode your mind. Whether or not the movie is just a grandiose freak-out or a total gratification of the senses is splitting the hairwidth between the psychotic and eating 64 mandrax in ten seconds while seated behind the wheel of Dad's car at four in the morning in the parking lot of Tim Horton's. And living to drop again.

Now there is something that has been puzzling me ever since I first saw the movie a year ago. How many people have gone into a theatre of their choice while under the influence of some strange hallucinogenic drug and come out afterwards not with their brains the consistency of Aunt Jemima's country-style-oatmeal porridge?

Frank Zappa throughout the picture remains as an unreal figure who seems as some deity in control of everyone and everything. His omnipotence, omniscience and ubiquity is most readily seen in the poster or album cover. In fact, the running joke is how Zappa is everywhere listening in on the other band members to get his ideas (first boiled in ammonia)... "we better get Jeff back to normal before Zappa finds out and makes him do it in the movie."

Of course since it is an underground type of film, typifying the establishment is Centerville (a real nice place to raise your kids up) representing Anywhere, USA, just another town on the tour. It is here we have the run in with the rednecks, groupies and other

wierd-ohs destined to come under the scrutiny of the camera. (hey man, there's some bare tit)

Ah yes, a hot flash from the past. Instead of filming the production, Zappa used video equipment which supposedly gave him the ability to incorporate the wierd lighting effects he used.

Beside the Mothers themselves, there are a few celebrity guest appearances. For instance: Ringo Starr plays Larry the Dwarf who is dressed up as Frank Zappa, lowered onto the set by a wire so as to stick an imported Aladdin lamp up the reproductive orifice of a lady harpist played by Keith Moon made up to be a groupie with a habit.

Hopefully I have managed to get across something of the feeling of the insane that is in the movie. If however you still have doubts about seeing the film, remember: there is still Bwanna Dik. So get yourself and whatever your trip is and hop over to U of W on Nov. 16 to catch this happening.

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FUNNY FUNNY FUNNY

Football

Hawks Out-Muscle Ottawa 23-10

by Brian Stephenson

The Golden Hawks will host the OUAA final this year as a result of a decisive victory over the Ottawa Gee-Gees last Sunday at Lansdowne Parke. The game itself was another great exhibition of team work on the part of the Hawks as they overcame Ottawa's home field advantage and especially the elements in another do or die contest.

But in spite of poor field conditions the game was one of the best contests I've seen this season with neither team conceding an inch without making somebody pay for it. Gang tackling was the order of the day especially for the Hawk defence which conceded only 82 yards rushing to a team that averaged over 200 during the season. Because of this Ottawa had trouble sustaining drives.

Ottawa drew first blood as they moved the ball to the Hawk 26 yard line early in the first quarter. The Hawk defence tightened up and held, forcing Ottawa to stall and settle for a 24 yard field goal.

But being behind didn't seem to bother the Hawks very much. In fact it seemed to instill a determination into the offence which took over and moved the ball very quickly from their own 50 to the 15. Wally Parker came in and booted a field goal to tie the game up. The

key play of the series was a long gallop by Wayne Allison on the option. This play turned out to be the key to victory as Ottawa seemed out to be unable to adjust and turn the play in. Score: 3-3.

With approximately eighteen minutes left in the first half, the Hawk offence took over. Allison engineered a drive that ended in a touchdown on a sweep around right end for 26 yards. Once again it was the option play that moved the ball. The option play for those of you who don't follow football jargon is merely a play whereby the quarterback runs parallel to the line of scrimmage until he reaches the end of the offensive line and then turns the corner and heads for pay dirt. He has the option of either keeping the ball or pitching it to a halfback who is running parallel with him. Allison kept it on this play and scored. Parker converted... Score: 10-3.

A few minutes later Tom Dewey returned a punt almost 100 yards for a touchdown only to have the ball brought back to our 15 yard line because of a clipping penalty. From there, the offence took over and moved the ball 95 yards in fourteen plays for their second touchdown. Jerry Blacker rambled in untouched from the 6 through the left side of the line. Parker's convert good. Score: 17-3.

Then with Ottawa pressing to close up the gap late in the second quarter the defensive held on a fine effort by Gord McColeman. On a third down gamble by Ottawa, McColeman stopped Lumsden before he hit the line of scrimmage.

Allison and the offence took full advantage of the turnover. With less than a minute remaining they moved the ball from their own 31 yard line to the Ottawa 48. With thirty seconds left Allison found Tim Pickett open at the 15 yard line and hit him with a pass. Pickett converted it into a touchdown by breaking the initial tackle and racing for pay dirt. Score: 23-3.

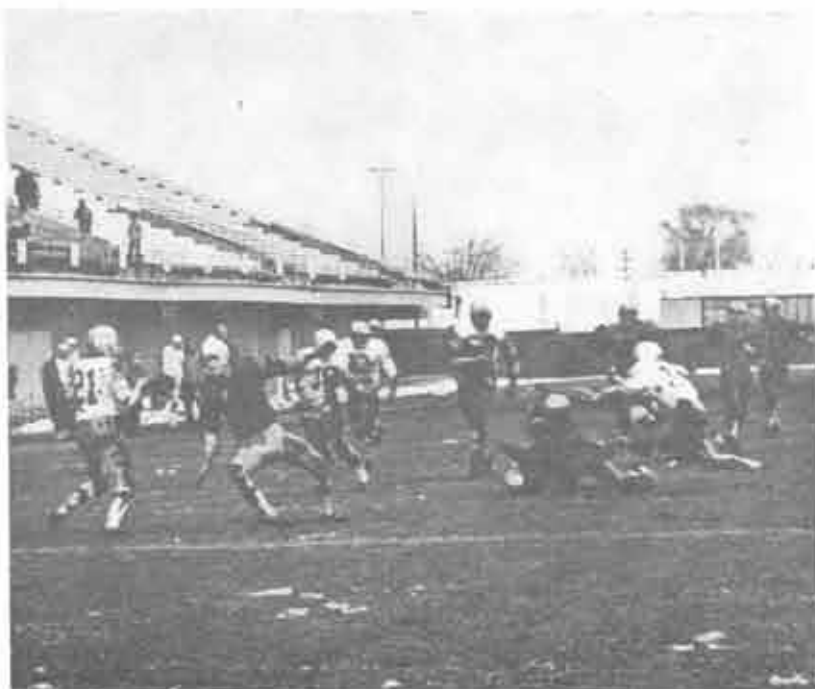
The second half proved to be a new ball game as Ottawa managed to adjust to our offence while the Hawk defence bended but would not break. Ottawa threatened to score several times but each time the Hawk defence came up with a key interception (by Duffy and Rich Ott) or tackles which stifled the threat. Late in the game Ottawa managed their only touchdown after the game was secure for WLU.

On two occasions when Ottawa was deep in Lutheran territory passes intended for receivers in our end zone hit the goal post thus nullifying scoring chances.

It is important to note that the Hawk offence did not die in the second half even though they did not score. On three occasions they managed to move the ball from within their own 20 past mid field and one gave up the ball on a fumble at the Ottawa 22 yard line.

The specialty teams must receive honourable mention. The punt returning team did an ex-

cellent job by merely not fumbling in these conditions. They also managed very respectable returns with one touchdown brought back by a penalty. On the other hand the punt and kickoff teams contained the highly rated Ottawa speedsters from any sizeable return. In all it was a great team effort, coach included. Final WLU 23 - Ottawa 10.



Plays like this enabled the Hawks to defeat Ottawa Gee-Gees and earn the right to face Western in the OUAA finals Saturday

HAWKS IN OUAA FINALS

by Brian Stephenson

The Golden Hawks get the perfect chance to revenge a season loss to the University of Western Ontario this Saturday at Seagram's Stadium. In the earlier contest Western handed Coach Knight and company a 16-7 defeat.

In that game however the score did not indicate the effort of the Hawks. It would not be unfair to say that Lutheran controlled the game as they moved the ball well, but failed to capitalize on scoring chances. For example, on several occasions they had the ball inside the Western 25 yard line and failed to obtain a single point. Since that game the Hawks have corrected that fault of not capitalizing on

chances.

But don't take Western too lightly. They have excellent offensive and defensive lines which still provide all the opposition that our lines can handle. The key to victory for the Hawks should lie on our defensive backfield. If they can control the Western passing game then the Hawks should do alright. I know that the offence can and will score against Western. If our defence can prevent the long, quick tough touchdowns which occurred in their first encounter with Western there'll be no problem.

The specialty teams are overdue for the Hawks. A touch down by them could make the difference

as it did for Western in their first meeting.

I expect a very tough hard hitting game. Western will probably fill the air with passes so it should be very interesting to see if the Hawk defence can come up with those interceptions as they did in Ottawa. Prediction: WLU25 Western 16.

Game time is 1 pm at Seagrams. League rules state that everyone must pay to see this game including the students of the host university. I would advise you to get your tickets in advance because they are at reduced rates. Western by the way has ordered 3000 tickets already so it should be a capacity crowd. Get there early!

Women's Athletics

Off-Campus Intramural Champs

by Lois Aicken

Intramural volleyball ended Thursday night when Off-Campus took the championship. The team had ended the season with 9 straight victories and went on to win the championship after D-Wing defaulted the first game to them. C-Wing and Team Canada played off for the semi-finals, with the winner playing Off-Campus for the finals. Unfortunately it was pub-night, and by the time the finals were played, it was 10:30 pm. C-Wing had only 4 players left, but put up a strong fight in the first game. Off-Campus clinched it decisively in the second though, and WAA president Sheila Diety presented the finals to the winners. The intramural plaque was donated by WAA and Off-Campus

will become the first victors to have their name put on it.

To offset financial expenditures, WAA is holding a raffle of "glass turkeys". The draw will be made December 15: 1st prize—3 glass turkeys, 2nd prize—2, and 3rd prize—1. Tickets are 5 for a dollar or twenty-five cents a piece. The more you buy, the greater chance you'll have of winning!

Guelph will be visiting here this Saturday for the first varsity volleyball and basketball game of the season. The basketball team played an exhibition game last Tuesday against U of W Athenas, and after changing from a man-to-man defense, to a zoning one, they greatly decreased the Athenas' scoring lead. Let's hope the experience pays off this weekend.

SYSTEMS MANAGER —CORD WEEKLY

The Board of Publications requires a Systems Manager for the Cord Weekly.

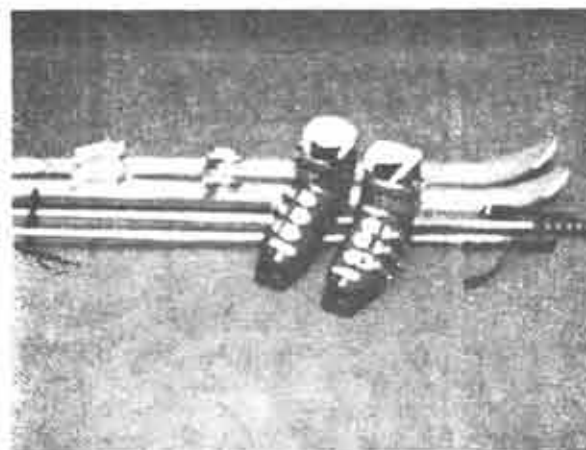
The main duties of this person would be:

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3. Responsibility for updating the Cord's computerized mailing list.
4. Other duties from time to time, as determined by the editorial staff.

Applicants must be willing to devote two to three hours per week to the position.

This position would be of interest to a student presently in first or second year.

Applications, in writing will be accepted, until Friday, November 10, 1972 and should be addressed to David McKinley, Student Board of Publications, WLU.



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