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## Visual poetry responses to a changing city-scape

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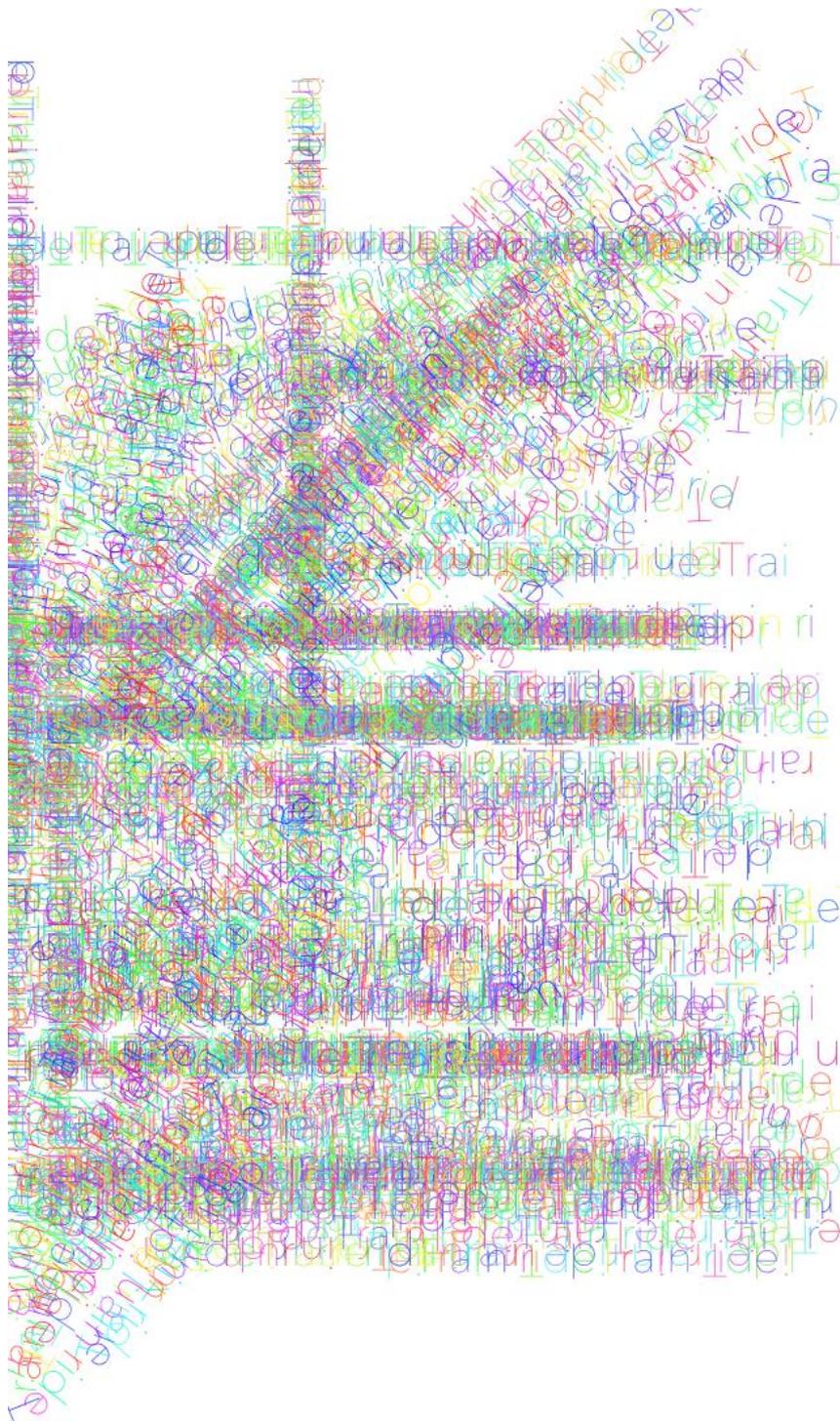
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## Note on the Text

As part of my ongoing project, Liverpool Warehousing Co. Ltd, these visual poetry (vispo) responses, “The Sound of Snow on Hood” and “The Rainbow” stem out of flâneurial walks around the north docks area of Liverpool (UK). This area is fast becoming regenerated, and the nature that had once thrived in the unused docklands is slowly disappearing. The poems are a response to this. As part of the project, a compact disc release of sound poetry is forthcoming from zimZalla (Manchester, UK), alongside a pamphlet of poetry.

Thanks to Tom Jenks, Mello Mello (Liverpool), Ian Wadkins and Alex Byron for accompanying me on some of the walks around the North docks of Liverpool.

**ANDREW TAYLOR** is a Nottingham-based poet, editor, and academic. His latest pamphlet of poetry, *Air Vault*, is published by Oystercatcher Press. His debut collection of poetry, *Radio Mast Horizon*, was published in 2013 by Shearsman Books. His poetry has appeared in places such as *The Gull*, *Datableed*, *Stride*, and *Poetry Wales*. [www.andrewtaylorpoetry.com](http://www.andrewtaylorpoetry.com)