an article definitely and other poems

Reuben Woolley

City Centre School of English
an article definitely

the

the the (beats of rain.a lonely sax
on synth.crazy go)

the

the (long notes.looped.a space
spaces
a multiple fugue on acid)

the
the making
offstage (the sound of rattling
dice for a simple
crown &
anchor.choose
who exits & chased
by
what)

the

the end of it all

the

the
declining verbals

talking
through fog

he walks
& words fall are broken
landings
the
ripped skins the drums the
hole rhythm a scratch
& a rim
shot

he shows a face
(a wretched
scream
(i don't hear

nor bells
lining the alleys

(i is not
a different
version)

(i do it)

(& all the clear
adventures
(i tolled
the wooden boxes)
duets for still voices

duets for still voices

duets for still voices

this

is a making

(here

in screams & yawned reflections

& here)

a glass

shatters a ruptured

skin

unhearing

(enter

the bearers

with their

pale flesh)

oh ring

for me now & in

the sleeping

rooms lie down

(untold

the metal

the

hard

retorts)

this

is a making

(here

bring & here

again)

crow’s blood

to simmer

(the liquor

sings

unworded)

a goodly

broth

for cold silence

(doors close)
a skeleton crop

(with thanks to Jan Stead)

red
they sing
in
my
blood
garden

sow bones
a new
harvest
they sing

soft
throats
spill red
& velvet

unfold the hard
nails
to till
a crimson furrow
i grow beans
& other
human
organs

let them come now

blood
they are & fresh bones dancing
REUBEN WOOLLEY has been published in various magazines including Tears in the Fence, The Lighthouse Literary Journal, The Interpreter’s House, Domestic Cherry, The Stare’s Nest and Ink Sweat and Tears. His collection, the king is dead was published in 2014 with Oneiros Books and a chapbook, dying notes, in 2015 with Erbacce Press. Runner-up: Overton Poetry Pamphlet competition and the Erbacce Prize in 2015. Editor of the online magazines: I am not a silent poet and The Curly Mind. A new collection on the refugee crisis, skins, has been published by Hesterglock Press, 2016.