

# Council Votes In Favour of Morrison

by Paul Jones

In a closed meeting of the class representatives of all history courses at WLU the History Council voted 10 to 8 not to endorse the decision by the History Department to deny Chap Morrison tenure.

The decision was communicated by History Council president Peter Cain to the department chairman Dr. Heick and faculty member James Harkins.

The council has been meeting a number of times in the past two weeks to hear presentations from both sides of the decision.

Last Friday, Professor Morrison made a presentation to the history council students in order to refute the allegations raised in his tenure denial.

He appeared most disturbed by the innuendo against his teaching capabilities made in the department decision. He pointed to the teacher evaluation as a clear refutation of these claims. He went on to state that this type of allegation leads to a clear threat to "my academic freedom as a teacher."

In a statement to the Cord he stated "a problem which often arises is that many academics view 'objectivity' as somewhere in the middle between right and left. This to me poses the question in a false context." He went on to state that he is willing to allow any top Historian in North America to examine his booklists and course content to determine if he is a competent teacher.

It was a unique precedent for the conduct of academic decision making at WLU. Students at Fridays meeting were able to make Dr. Morrison publically account for his presence at this institution and to define his teaching methods and deportment. When asked if this would make him uneasy, he told the Cord "I feel I have a responsibility to account to students as well as faculty and administrators. This idea underlies my wish to see increased student participation in all University decision making."

At the meeting questions were raised dealing with Canadian nationalism, Morrison's

publication practice and record and his overall view of American History.

Tuesdays meeting of the history council began with a vote to exclude all but the class representatives on the History Council.

When the room was cleared a motion was passed that instructed the council to come to a decision on whether or not to endorse the Departments decision. A number of representatives claimed that the consensus from their classes was that this is what the students wanted to see done. One rep stated "the students in my class want the history council to take a stand."

After about a half hour discussion the vote was taken. Commenting on the meeting, a graduate student stated "I felt the council chairman held discussion in a fair and open manner and I am pleased with the outcome."

Professor Morrison is now appealing the decision by the department to the University Tenure Committee and at time of press there was no indication of whether they would reverse their ruling.

## Mcgill

## Backs Down, Renews Contract

MONTREAL (CUPI)- The renewal committee of McGill's sociology department decided last night to grant Marlene Dixon a new three-year contract. There is speculation that this sudden change of heart was prompted by the university administration in order to avoid campus unrest.

The department apparently had realized that it failed in its attempt to disguise the political motives behind Dixon's possible dismissal.

Just a week ago, the committee leveled charges of academic incompetence against Dixon, a well known women's liberationist and political activist.

But from the beginning, the political nature of the attempted firing was a much debated issue in the McGill University community.

The claims that Dixon's classes were 'harangues' and that marking was 'arbitrary and biased' were destroyed by several petitions from both graduate and undergraduate students.

The charge that Dixon's published work was 'lacking and insignificant' fell through when 11 leading sociologists from outside the university wrote letters to the committee verifying her academic abilities.

The procedures used against Dixon were dramatically exposed as farcical when two outside observers attended a committee meeting. One observer, Jean Guy Vaillancourt, a member of the ethics committee of the Canadian Sociological Association, warned that this political "hatchet job", as he called it, would not go unpunished.

All this adverse publicity made it clear to the committee that they had executed a messy job, and they were hesitant to move in for the kill.

The decisive factor behind the

sudden switch in sentiment, however, could have been a nervous administration.

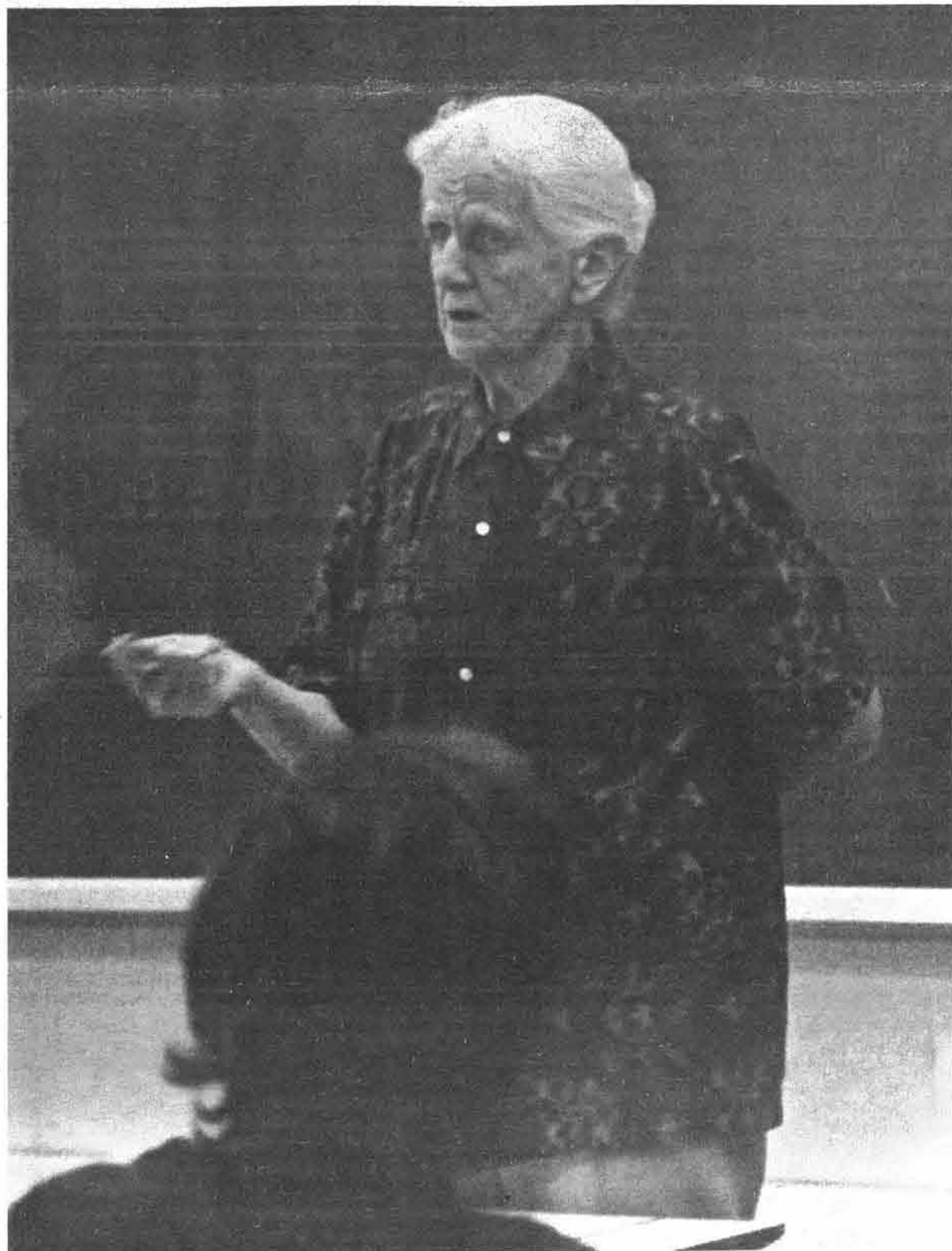
Undoubtedly the administration has watched the Dixon case anxiously, fearing that the violence that erupted on other campuses where political firings were exposed, might come to McGill.

Another worry possibly plaguing the administration, given McGill's tenuous position in Quebec, is the threat that the Dixon case could spread into the French community. Vaillancourt, a Dixon supporter, is a sociology professor at the Universite de Montreal. Dixon herself has been active in Quebec politics and has taken a strong pro-Quebec stance.

Regardless of whether or not the administration had a hand in changing the department's mind, the political maneuverings inside the sociology department have just begun to surface at McGill.

"The political issues that have been before the sociology department transcend any individual case and have importance far beyond McGill University. It has already been clear to me that the sociology department would have fired me in the first hour of their first meeting had it not been for a strong and principled opposition.

"People joined the struggle in an attempt to fight for a principle: to keep dissent and liberty of action alive for as long as possible in the universities. We have enjoyed a surprise—a victory. Yet this small victory should not mislead us. This is still the university that fired Stanley Gray. This is still the department that tried to rid itself of activism. The battle for the right to dissent and action in this society is never won. It must be fought every day and in every case, time and time again."



Joan Robinson, noted economist, spoke to students of WLU last Friday. She chastised the practise of modern day economics for their bastardisation of Keynes. In next weeks issue the Cord will present a feature review of her lecture.



# To Be...

—a regular feature listing campus and community events. Submissions are invited from groups and organizations. Deadline for submissions is Tuesday 9 am, preceding date of publication. Contact the Cord—745-6119 or John Taylor 744-1051, 742-9808.

by JOHN TAYLOR

THURSDAY, DEC. 2,

Careertalks  
Careers in Teaching  
Rm. 2E5 6:45-8:00 pm

Psych. Grad School Application  
Meeting  
3:00 pm Rm. 3-108

Pub  
WLU Ballroom  
students \$.75 others \$1.00  
8:00 pm

Coffee House  
Staff Lounge (behind Torque Rm)  
Free Coffee  
Folk Singers  
8:30 pm - 12:30 pm

SATURDAY, DEC. 4,

Anti-Imperialist Day  
Meet at corner of College and  
University Ave., Toronto  
2:00 pm  
Canadian Liberation Movement

W.C.A.C. Car Rally  
7:30 pm. Women's Rez  
Info call 744-7830  
578-5128

MONDAY, DEC. 6,

Workshop  
Ballet and Modern Dance  
Ballroom 7-8 pm

General Communications Seminar  
Educational Services Lounge  
9:30-11:30 pm

Film  
"The Last Laugh"  
Rm. 2-207 Free

TUESDAY, DEC. 7,

Films  
"Grasshopper"  
"Something For Everyone"  
WLU Ballroom  
7:30 \$1.00

Chess Club  
7:30 pm.  
Rm. 3-309

Workshop  
Creative Writing  
Educational Services  
Group Room (downstairs)  
4:00 - 5:30 pm

Play  
"Golden Fleece"  
1:30 and 3:30 pm  
Rm. 1E1 \$.25

Folk Club  
Lounge of East Hall Basement  
7:00 pm  
Sensitivity Group  
Educational Services  
Group Room (downstairs)  
8-10 pm

Demonstration and Display of  
Handicrafts  
Concourse  
10:00 am - 4:00 pm

Department of English Film  
"Smile of Reason"  
Rm. 1E1 evening

WEDNESDAY, DEC., 8

Bridge Club  
Central Teaching Building  
Rm. 3-304  
8:00 pm

Films  
(same as Tuesday)  
Ballroom \$1.00

Communion Service  
10:00 - 10:30 pm  
Keffer Chapel  
WLU

Ukrainian Students Club  
Assorted Activities  
For Info:  
Phone Martha—576-2968



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Monday

9:00 a.m. - Del Bopper  
11:45 a.m. - World News  
12:00 p.m. - Afternoon Music  
4:00 p.m. - Music for dinner—  
Rick Dow

6:00 p.m. - UNICOM NEWS  
6:30 p.m. - JAZZOO with Tim  
Cooper  
8:30 p.m. - EXPOSURE—Derek  
Reynolds.

9:30 p.m. - A Bit of Alright—Andy  
Whittaker  
11:30 p.m. - Mack's Music till two.

Tuesday

9:00 a.m. - Barb Kerr—Light  
Music  
11:45 a.m. - World News  
12:01 p.m. - Afternoon Music

2:00 p.m. - Gene Sandberg  
6:00 p.m. - UNICOM NEWS  
6:30 p.m. - Phil In  
7:00 p.m. - Neil Anthes

10:00 p.m. - JAZZ OMNIBUS—  
Peter Hyne.  
12:00 p.m. - Tom Stevens till two.

Wednesday

9:00 a.m. - Morning Mania with  
Marg McGraw  
11:45 a.m. - World News  
12:01 p.m. - Jake Arnold

2:00 p.m. - Jim Russell  
4:00 p.m. - Paul McEachern  
6:00 p.m. - UNICOM NEWS  
6:30 p.m. - Mindblast

6:45 p.m. - THE FOLKE ART  
with Dave Minden  
9:00 p.m. - Steve Todd

11:00 p.m. - Pink Pickels and  
Green Cheese with  
Smiley.

Thursday

9:00 a.m. - Good Morning—Anne  
Stewart.

11:45 a.m. - World News  
12:01 p.m. - Peter Hunt  
2:00 p.m. - Greg Connor

4:00 p.m. - Elaine  
6:00 p.m. - UNICOM NEWS  
6:30 p.m. - THE ROUNDS with  
Bill Faulkner

9:00 p.m. - MOR—Phil Turney  
11:00 p.m. - John Snider and  
Madness till two

Friday

9:00 a.m. - Ernie Fish (H2O)  
11:45 a.m. - World News  
12:01 p.m. - Brad Oliver

2:00 p.m. - Art Kumpat  
4:00 p.m. - Larry Halko  
6:00 p.m. - UNICOM NEWS

6:30 p.m. - Dave Helm  
9:00 p.m. - Gary Ware  
11:00 p.m. - Peter Nieuwhof

Saturday

9:00 a.m. - CHILDREN'S HOUR  
with Barbara  
10:30 a.m. - Music for Saturday

12:00 p.m. - Alan Buchnea  
2:00 p.m. - CALYPSO with  
George McCalman

4:00 p.m. - Al Forrester  
8:00 p.m. - SPACE PROBE  
9:00 p.m. - Stop at Struens

11:00 p.m. - Mark Sully

Sunday

9:00 a.m. - CLASSICS  
12:00 p.m. - Smokey Valley  
2:00 p.m. - Jenny

4:00 p.m. - Gord and or Mark  
6:00 p.m. - BLUES with Jim  
Collins

8:00 p.m. - SUNDAY NIGHT  
9:00 p.m. - Dilemma  
11:00 p.m. - Vic Ragozins.

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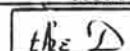
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# SAC meeting calm, cool, constitutional

Students Administrative Council has finally resolved its constitution problems, at least for the moment. At Council's meeting last Friday in the Willison Hall Lounge, a motion was carried which allowed SAC to operate under the 1971 constitution for a period of grace.

During this time it was established that a committee on the constitution be convened which would look into its' format and structure and recommend to council any changes which it felt would increase its effectiveness.

The original problem occurred because the 1971 constitution was not ratified by the University Board of Governors. Council has put off debate on whether they feel this is necessary until the constitution committee makes its recommendations.

At the same meeting a special

## Winter carnival needs help

A core group of about 6 people have been working since May planning the activities for Winter Carnival. Since then the Committee has grown to only about 12 interested persons who are actively involved in arranging a really "big" Carnival. Part of their plans include a Concert, pubs, an animal dance, a cook-out, films, and a Faculty-Letterman B-Bal game among other things. So everything looks good!

But Winter Carnival has had its hassles. One of them concerns the Concert. Originally, their Concert Budget was a mere \$2500—a pittance that wouldn't buy any good group worth seeing. But at last Friday's Student Council Meeting, S.A.C. increased their Concert Budget to \$10,000. Now they have more choice, and more confidence in the Concert itself being a success.

Another hassle was whether there were enough events to make a week-long Carnival worthwhile. An alternative of 3 days of activities was kicked around for awhile. But the enthusiasm of the Committee overcame this problem: The week-long Carnival is still on! (Jan. 17th to 24th to be exact) And should prove to be great!

But the major problem still remains—interested people are needed to share ideas and muscle power in order to make the 1972 Winter Carnival the success you want and expect it to be. Leave your name and phone number in the Winter Carnival Mail Box in the S.A.C. office and GET INVOLVED!!

appeal was made by Judy Gedy and Jake Arnold of the Winter Carnival Committee for more money to hire top entertainment for the Carnival concert.

Council granted the request by setting a maximum limit of \$10,000 for the concert. Previously the committee had budgeted only \$2,500 for a concert group but had found that the quality of entertainment available at this price was low and not acceptable to the majority of students.

Carnival Committee stated at the meeting that if a top-line group could be hired for two concerts in the TA they would be able to break even.

Next council meeting will be announced soon. They are open and students should attend.

# Circus Kazoo to Perform

The Colouring Book Players, associated with Waterloo Lutheran University Players' Guild, open their first show, Circus Kazoo, on Saturday, December 4th, and Saturday, December 11th, in the Waterloo Lutheran Student Ballroom at 10:30 a.m. and 1:30 p.m. each day.

What is Circus Kazoo? Circus Kazoo is what happens when a small but enthusiastic circus brings a clown, a magician, a tightrope act, a tumbling act, a lion-taming act, songs and fun along the road to your town. But the circus has its troubles...

Circus Kazoo is played in the round with the help of audience participation. Written by Wayne Fines of Youtheatre, Montreal, the play is an example of some of the better participatory children's

theatre being written in this country. Circus Kazoo was the play chosen to represent Montreal's Youtheatre in Theatre Canada '71 (formerly the Dominion Drama Festival) at the National Arts Centre last spring.

The local production, under the direction of Peter Cumming, is an attempt to provide the Twin Cities with good entertainment for children and their parents, as well as a creative approach to drama for children. Mr. Cumming has worked with children and adults in various aspects of creative and recreational drama, most notably with Wayne Fines and Youtheatre for the past year. The cast in this

production is made up of students at Waterloo Lutheran University who have participated in a series of workshops in preparation for this production.

For lots of colour, lots of sound, and lots of fun, come see Circus Kazoo, Saturday, December 4th and Saturday, December 11th at 10:30 a.m. and 1:30 p.m. Admission: 50 cents for children, \$1.00 for adults. Special group rates are available for parties of ten or more people.

For reservations and information, phone 576-4310 or 576-4230. Calling hours are 3:00 to 6:00 p.m. Wednesday to Friday.

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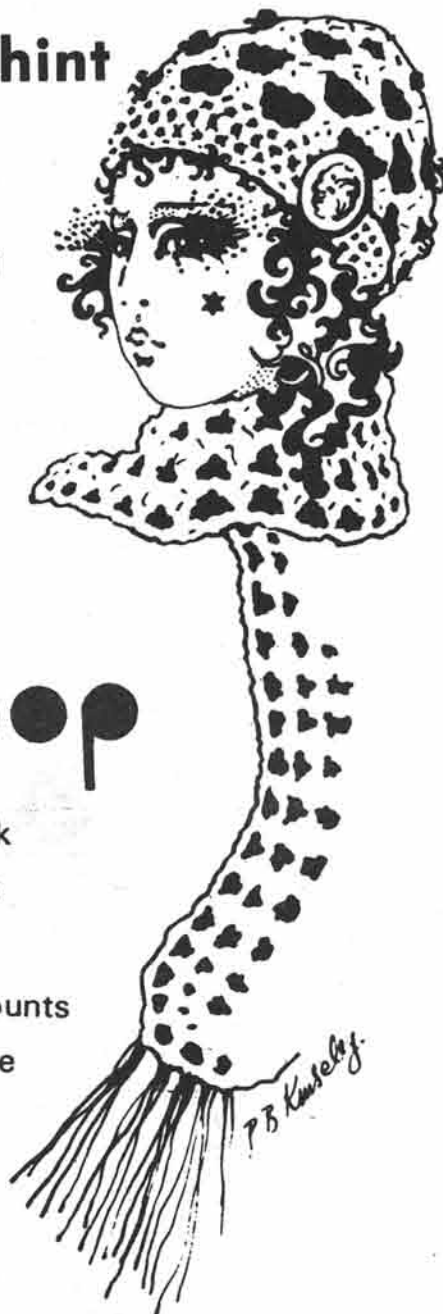
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# THE CORD WEEKLY

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Advertising Manager - Paul Cowley  
Offices - Student Union Bldg.  
Telephone - 745-6119  
745-6110

*Sorry about this issue. Our ad man is sick and problems arose. A lot of news didn't get done for unexplained reasons as yet. Thanks to Jim Mac for his translations and Zora for her reliability. Stay with us for next week when our big, bold and year end effort comes out.*

The Cord Weekly is published by the Student Board of Publications Incorporated of Waterloo Lutheran University. Editorial opinions are independent of the University. Students Administrative Council and the Board of Publications. The Cord is a member of the Canadian University Press service.

## PARITY: Still Trying at U of T

TORONTO (CUP)—University of Toronto students, struggling for parity representation on governing bodies, made their first step forward since last fall at a special meeting Friday (Nov. 19) of the

General Committee of Arts and Science.

A committee of five students and five teaching staff was struck to study the faculty's government.

The student-sponsored motion to

restudy the parity issue was approved 59-58, after a two-hour debate.

Last year the General Committee approved a similar motion, but its decision was overturned by

a specially-convened meeting of the 1300-member Faculty Council before the study group could begin work.

This time the restructuring committee will likely accomplish its study, as it will be reporting back to a meeting of the entire Faculty Council to be held Dec. 15 which will accept or reject its recommendations. The committee's members will be chosen by student and staff representatives on the General Committee.

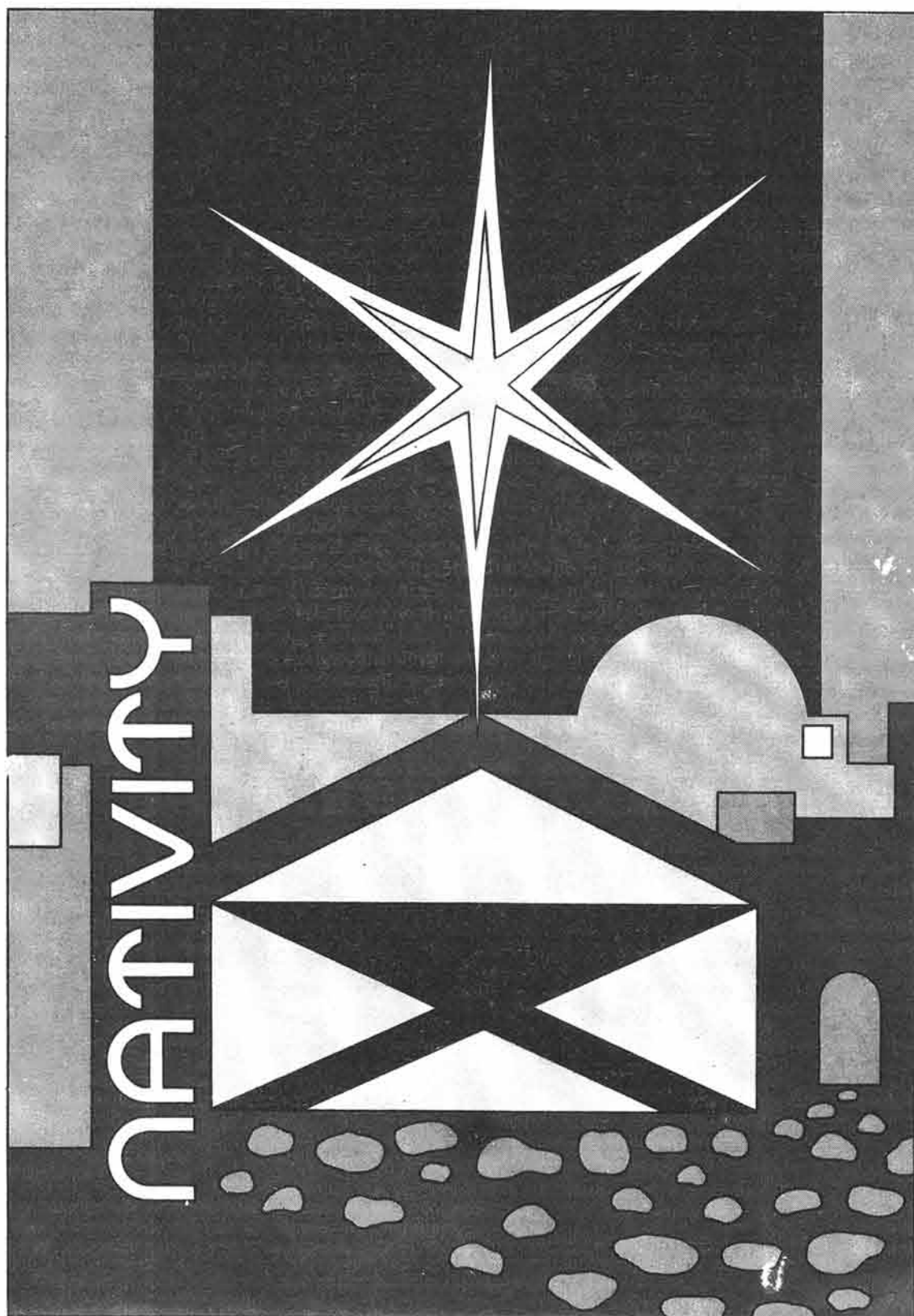
Student representatives met immediately after the meeting to select their five committee members. All but one has been affiliated with the Yippie-like New Left group, The Old Mole, although two have now split from it. The faculty have not yet met to choose their committee members.

The committee now faces the

difficult task of trying to find a solution which will be acceptable to the students as well as the faculty majority. A parity proposal might be thrown out by the entire Faculty Council even if the committee comes to consensus.

The future of the reform movement is also threatened, on the evidence of Friday's meeting. A large number of the most effective and articulate proponents of parity—both students and faculty—are no longer on the General Committee or were absent from the meeting.

Also it took fewer faculty supporters to pass the motion for this year's committee than it did to pass last year's restructuring committee proposal since there are now a greater number of students on the General Committee.



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### S REVOLUTION

Resolution will be a continuing feature of the Cord. We will find out what is behind your hassle and do something about it. Write or come in person to the Cord Office, Student Union anytime.

Dear

We signed a lease (8 mo.) which became effective as of Sept. 15, 1971 and at this time we paid our last month's rent (\$125.00). When it came time to move in, the premises were not fit for human habitation, i.e.: no fridge, no baseboards, no taps in bathtubs, etc. The result was that we broke our lease and found another apt. Since then we have received no rebate of any kind.

We were assured of some reimbursement by Leasehold Management in Kitchener, in September, but nothing has come as of today.

Anything that you can do would be greatly appreciated.

Brenda Nanton (Arts 3)

Dear Brenda:

There appears to be a discrepancy as to the date the lease became effective. Leasehold has it as Sept. 1, 1971. They explained that if they had been able to rent the apt. right away that you could have received all your money. As it was, the other tenant didn't take over until Oct. 1st and therefore, by the lease, you are responsible for that month's rent.

However, Leasehold sees that there might be some discrepancy in the condition of the apartment, and after reconsidering their position, has decided to admit that they might have been in error. They therefore have sent you \$62.50 to preserve dignity all around.

Sorry we couldn't get it all.

Sam (R & C 330)



# ABBIE HOFFMAN: YOU CAN'T HIRE ME & QUIT!

Abbie Hoffman

(Ed. note: Abbie Hoffman recently resigned from the revolutionary movement. In the following letter to WIN Magazine (Sept. 1 issue), he explains why:)

High!

It was fun to see your review of 'Steal This Book,' (WIN, 8-71). I objected to the reference that the bomb diagrams and instructions do not work, and I defy anyone to prove that. If you like I'll demonstrate each one in the WIN office some time. You should have pointed out, however, that the bomb section is very small—three to four pages of a 322 page book, if you have the second enlarged edition, or 320 if you got the first. My head has gotten more mellow in regard to violent actions than the book (which was completed last October) would indicate. The next sequel, 'Steal This Book, Too,' will be totally on stealing, concentrating on Bank Robbery, which I have been researching the last few months.

Regarding your arguments about the badness of shoplifting... Well, I never lay-out the sort of "irrelevant goody-goody martyrdom-go-to-jail-and-suffer" morality that emanates from the purists who hang around WIN. In all these years I really never made it clear whether I was a pacifist or violent. Revolution is like a poker game and, well, it just don't pay to show all your cards until the day the government shows its. Mystery is the spice of life—not discovering the concocted "absolutes" of fascist mystical pacifism. Like wiggles and squirms too much for absolutes.

A word on Alice Bay Laurel's book ('Living on the Earth'), which you seem to favor. In my opinion, it's too much of that "la-de-da-everything-can-be-solved-with-a-goofy-smile" attitude. It is very hard to read and, when you get right down to it, smacks of the hippy version of her parents' suburban instincts—'But, of course, let's get out of the city.'

'Steal This Book' is a city book written for those struggling with problems you find hanging around the Lower East Side. I was forced to publish it myself; no major paper will advertise it; it is banned in Canada; and half the bookstores in this country won't carry it. Because of the title a virtual conspiracy to suppress the book exists. Nonetheless, it has managed to do quite well. People can get a copy for 2.20 (postage included) by writing to Pirate Editions, 640 Broadway, New York City 10012.

The book is given away free all over the country and I just gave the ENTIRE profits of the English edition to a fund for Irish political prisoners administered by the Friends Magazine people. All prisoners and soldiers in Vietnam are sent a complimentary copy if they write us. Every underground paper is free to rip off the entire book and keep the bread or give it to some good cause.

You know, I gave practically the entire royalties from 'Revolution for the Hell of It' to bail out one of the Panther

21—\$25,000 which was never recovered because he (Richard Moore) jumped bail. 'Woodstock Nation' profits went mostly to the trial in Chicago, the Movement Speakers Bureau, John Sinclair and the old Motherfuckers. I have less than \$1,000 now. Anita has \$2,000 for her novel, 'Trashing.' She, America (our little boy), and I live in a three-room railroad flat-loft type place in the Lower East Side. We fixed it up real pretty and planted lots of trees on the roof where they grow very beautifully. There is a Buddha in the kitchen and a shotgun in the bedroom. We pay \$150 which is \$25 higher than we payed last year, but the landlord is trying to bump us out. When we get stoned real good we look around and know we live in heaven, it's so pretty up here.

During the past ten years I've been in and out of jail over 50 times, with some 40 arrests. In Mayday, I was jumped on the street and beaten severely (about the 15th pig vamping I've sustained and the fifth requiring hospitalization.) I have two permanent injuries, a broken nose and a slipped disc. I've already had one operation and need another. I also received 16 stitches in my face. Later I was arrested by the FBI (for crossing state lines to incite a riot and interfering with a police officer) and face ten years in prison and a lengthy trial, probably in November. I was in jail an extra eight hours because I didn't have \$2,000 to bail myself out and it had to be raised by friends. Unlike the Chicago trial this trial will be a lonely one. It will cost about \$20,000 and my chances are not that hot. I had nothing at all to do with the May action, but go tell that to the government.

In the last two years I gave away over \$100,000, according to Jerry Lefcourt, my lawyer. I do not intend to give away a cent of 'Steal This Book.' I'm pissed at people in the movement who help lay out the line that I'm a millionaire superstar or other shit. The stuff about giving away the \$25,000 to the Panthers was not printed in a SINGLE underground paper. The only paper that printed the story, interestingly, was the New York Daily News. They went and read the bail papers and found out. It was ten times the most money I ever had in my life and it took me three hours to give it away. You want to know the comeuppance though! I'm even mad I gave the money to the Panthers. It was a total guilt reaction to having all that bread. I should have given it to the Weather People for they truly live total revolutionary lives. At the time, however, I didn't know their address.

Well, I don't know why I'm spewing out all this shit... I stay away from "movement" people these days, partly out of a security problem. It's hard to go to meetings when you pick up Newsweek and read that there is a federal agent whose only job is to go to meetings and hear references to Rennie Davis and Abbie Hoffman, or read the government brief signed by Richard Kleindeinst himself explaining the government's right to wire-tap all my phones since I'm a "national security hazard." Well,

dig, I like being a "national security hazard;" it's what I was born to do—but the movement—fuck it!

The movement now represents to me the petty ugliness of Norman Fruchter's dribble in Liberation (May 1971) saying how we, Jerry Rubin and I, "betrayed" the movement. I know some gruesome Fruchter stories that would turn your hippy hairs grey, but what's the use. He's caught up in an elitist bag of non-communication that he and his boring little radical clic can live in. To answer would only build him up into something he ain't.

The movement to me now is a little group of vultures from Ithaca that broke into WPAX (we were making tapes for Radio Hanoi) and stole all the equipment they needed because "Hoffman's rich anyway." It's true that the radio station was ending because we found it too difficult to centralize the operation and develop a secure transportation system. Most of our tapes were getting ripped off at Kennedy Airport by the government. But we still send tapes, and they are played and some of that equipment we needed. Other stuff we were selling to recoup the \$5,000 loss incurred by guess who??? Besides, Radio Free People in Ithaca (the vultures directly involved) were told they could have most of the equipment after we could unload some...they probably would have got it all anyway.

Then there was this terrific Mayday call from Washington asking me to solicit money and objects of art from John Lennon and Yoko Ono for those busted in the demonstrations. I asked if I was included in the bail fund (again, I'm facing the heaviest charges of anyone, remember). They answered, "Oh, you're different, you're not in Mayday." Zowie!!

I have a policy now of not answering the phone and returning calls only from people whose names I recognize. It's a huge change in life for me and it could last a week or a lifetime. I vacillate between accepting some Hollywood movie offer and going underground (or figuring out a way to do both). I know one thing, I don't use the phrase "brothers and sisters" much anymore, except among real close friends and you'll never hear me use the word "movement" except in a sarcastic sense.

I spent ten years in "the movement", I dare say nine more than most people who sound off with some preachy rap which inevitably starts off, "Now, see what YOU'VE got to begin to realize..." or "What YOU people don't understand..." There are certain phrases, certain inbred vocal patterns, certain "in" ways of running down the guilt organizing trip that to me spell a kind of elitism even FAME can't begin to touch.

This is sort of a retirement letter I suppose. Not that I'm going off to the country or anything. Let's just call it a parting of the ways. No more calls for me to do benefits or come to demonstrations or do bail fund hustles. Divorce is never an easy matter. After a few years perhaps we can again be friends...Anything is possible, after all, you might not recognize me with my new nose...

## C.A.U.T. seeks academic freedom for students

The following document is presently being considered by the Committee on Academic Freedom and Tenure of the Canadian Association of University Teachers. C.A.U.T. is quickly becoming an important negotiating body for university professors throughout Canada. The article is reprinted from their journal.

The C.A.U.T. believes that a full policy statement on the academic freedom of students, together with the development of proper safeguards and grievance procedures at individual colleges and universities, should be initiated by students, preferably acting together in a federal body. Until such time as that becomes possible, however, the C.A.U.T. wishes to affirm its belief in some basic principles. While C.A.U.T. cannot itself deal with grievances arising from this statement, it believes that its members should recognize and protect the following principles of academic freedom for students:

1. The right of admission to universities and to university courses regardless of race, sex, national origin, religion, or politics, with obvious exceptions in those institutions expressly designed to preserve or maintain a particular cultural or religious tradition.
2. The right to fair and impartial evaluation, without reference to political or ideological beliefs.
3. The right of confidentiality of records and reports, other than information on academic standing in response to requests from legitimate sources;<sup>1</sup> and the right of non-disclosure of information about a student's political or religious views, and of information on his personal life not directly relevant to the purposes for which he is being recommended.

4. The right of protection against sanctions for non-academic offenses.
5. The right to participate in the formulation and implementation of regulations governing student conduct which are in harmony with and essential to the fulfillment of the institution's educational objectives; such regulations should be published and circulated to the entire academic community, and should clearly specify the range of penalties for the violation of regulations.
6. The right to academic due process if charged with conduct involving academic penalties or sanctions.
7. The right to study, investigate, and speculate without deference to prescribed doctrine.
8. The right to freedom of discussion in the classroom within the reasonable boundaries determined by the subject and the format of the class.
9. The right to reasonable freedom in the selection of classes and courses of study.
10. The right, in either advisory or voting capacities, to participate in the formation and development of educational policies affecting such matters as admissions, course offerings, degree requirements, and curriculum.<sup>2</sup>
11. The right to organize and to join, without restraint by either the administration or the student government, campus clubs or associations for educational, political, social, religious, or cultural purposes, and to make use of campus facilities for these purposes to the extent to which such facilities are available.
12. The right to examine, to discuss, and to criticize within peaceful limits the aims, objects, and practices of the university.

13. The right in publications, in campus radio and television broadcasts, and in artistic representations to freedom of expression within the limits of the law.
14. The right in the event of demonstrations, strikes or picketing to freedom from physical obstruction, harassment, or suppression of the opportunity to speak and to be heard.
15. The right as citizens to the same freedoms enjoyed by all citizens, together with the obligation as members of the university to respect the rights of other members of the academic community.

### FOOTNOTES

<sup>1</sup> In the special circumstances where a university teacher is asked for information as part of a security clearance, he should be guided by the policy of C.A.U.T. relating to such circumstances:

The C.A.U.T. (a) advises its members that they are not compelled to reply to questions of the R.C.M.P. respecting the political or religious beliefs, activities, and associations of colleagues and students;

(b) urges its members not to reply orally to such questions;

(c) urges further that, if any member considers that a reply should be given in writing, signed by the member, and dated.

<sup>2</sup> It is recognized that there are other areas of university governance less directly related to academic freedom that may well involve student participation as well.



# Hawks 1st In Western Division

by Bill Schuster

The Hawks, since our last issue, have pulled up their socks and have taken over first place in the Western Hockey Division. A 4-4 tie with the Warriors plus a brilliant 6-5 victory over Queen's enabled the Hawks to climb to the top.

## Hawks Stop Queen's

On Friday night Luthern made the long trip to Kingston and made it worthwhile. Jim McCrea and George Blinkhorn both turned in outstanding performances. McCrea potted three goals and threw

in an assist as he led the Hawks assault on the Golden Gaels. Doug Tate contributed two with Rob Bendus getting the other.

Queen's by no means gave Hawks an easy time. In the dying minutes of the game they swarmed all over goaltender Blinkhorn in an attempt to tie the score. Blinkie however stood his ground and denied them.

Blinkhorn received a good workout in this game and showed that he thrives on competition, as Queen's outshot Luthern 49-27.

It should be noted that it's "quality" and not "quantity" that

counts. The Hawks have an abundance of the former and now have got it together. This may still be the year of the Hawks.

Previous to the Queen's game, the Hawks were forced to be satisfied with a 4-4 tie against the Plumbers from down-the-street. A Warrior goal with 14 seconds left knotted the score. The Hawks felt they were not only battling Uniwat but also the timekeeper.

During the last minute of play there was squawking by the Hawks, to no avail, that the game had gone a minute too long and also that the clock had started late

on the face-offs in the final minute of play.

The timekeeper came up with answers to both complaints. He said that the minutehand on the clock was loose and that he was keeping official time on a second clock. This explanation satisfied the referee and to some extent Coach Pfaff but still leaves some doubt in my own mind

Regardless, the Hawks and Uniwat played a helluva game. Goaltending highlighted the game. George Blinkhorn and John Chantry of the Warriors were extremely sharp; for both teams, kept the "fans" (who came out) on the edge of their seats with end-to-

end rushes, only to be stymied by a superb save by either goalkeeper.

Sonny Keimpf pumped two goals past Chantry with Bendus and Hogan adding singles. Morris, Stinson, Farwell and Hall were able to beat Blinkie.

On Thursday Dec. 2nd, the Hawks meet Brock, in an away encounter. Then on the 3rd and 4th travel to Erie to take on the Erie Lions in two exhibition games. They swing back into league play the following Thursday (Dec. 9) when they host McMaster at the Auditorium. This will be their last game before the Xmas break so come on out and urge YOUR team on.



photo by Howard

## Womens Varsity

# Basketball Women Lose to Mac, Guelph

On Nov. 16, MacMaster University Women's Varsity Basketball visited Luthern. Luthern was handed their second defeat in as many starts in league play. The MacMaster visitors defeated Luthern 62-40. Outside shooting set the pace for Mac and ineffective rebounding by Luthern were major factors in the outcome. Luthern was behind by a score of 37-23 by half-time and Mac increased the margin in the second half of play by working the

fast break. Jo-Anne Tully scored 18 points while Carolyn Baechler added 10.

On November 23 Luthern women travelled to Guelph. Once again the Luthern girls were unable to pull off a victory as the Guelph team defeated their visitors by a score of 48-43. Throughout the game Luthern never managed to get in the lead, trailing by ten points at the half. An effective pass, part way through the second half, narrowed the gap by three points. Fouls hurt as Luthern got into foul trouble with two minutes left to play. Guelph unlike Luthern took advantage of this at the line and extended their lead. Carolyn Baechler scored 20 points and Jo-Anne Tully dropped in 16 in a losing cause. Luthern women will be looking for their first win of the year when Windsor comes to Luthern on December 4 at 11:00.

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# HAWKS GREAT IN NAISMITH

by Brian Stephenson

Last weekend the Basketball Hawks lost a poorly-played semi-final to the Waterloo Warriors 63-62. It was a disappointing loss as the Hawks had led since early in the game. Jaan Lanniste hit for the game winner with 23 seconds left, to complete the come-from-behind victory.

The Hawks had two opportunities to pull it out of the fire. The first chance was wiped out by a questionable travelling call on Leigh Goldie. The second came when Neil Hegeman stole the ball at mid-court. Coach Smith called a timeout, with eight seconds left. During the time out a play was set up, but the Warriors keyed on Al Brown and intercepted a pass intended for him.

The blame for the loss could not be placed on any individual since every player contributed to the 30 plus turnovers. Coach Smith felt that the turning point occurred late in the second half when the Hawks had five turnovers in a row without a shot while the Warriors were able to hit four consecutive shots from outside our defense.

Fouls played a very important role in the game. Three Warriors fouled out of the game in the second half. Gord Wilson saw little action for the Hawks after he received his fourth foul in the first half. Coach Smith had intended to use him again but when Al Brown received his fourth foul he felt they could not afford the loss of both men.

Coach Smith felt that all was not lost. He pointed out that although the Hawks did not play well individually they were able to stay with the Warriors and they had improved over their effort the night before against Ottawa.

In the preliminary round the Hawks beat Ottawa 60-37 running away with the game after a slim 25-21 halftime lead. The Ottawa offense seemed satisfied in passing the ball and not shooting. This, produced a very slow game for both teams.

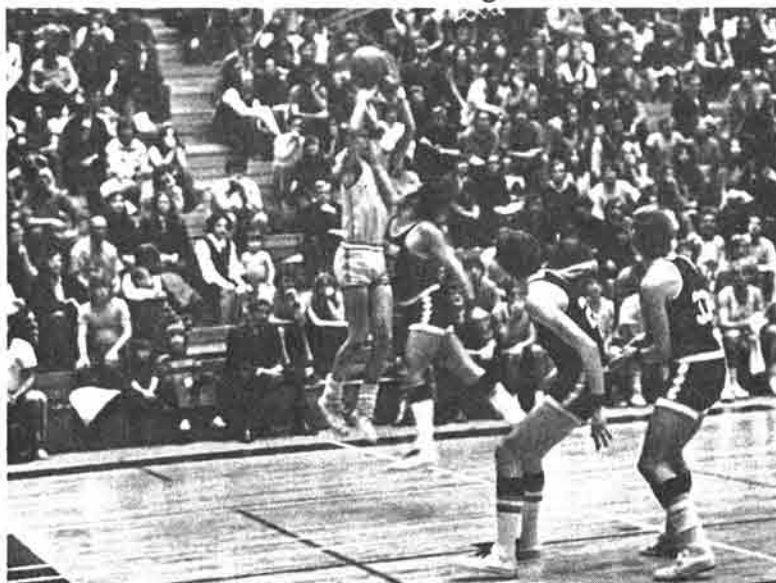
The Warriors doubled the score in their first game 112-56 over the Bishop's Gaitors. In the final they managed an upset over Simon Fraser Clansmen with a nine-point margin to win the tournament.

The Hawks' Al Brown was chosen for the Tournament All-Star team along with three Warriors and Clark from the Clansmen.

In general the tournament seemed a far cry from last year's efforts. The Hawk-Warrior contest

was the only game to provide the last-minute heroics which basketball thrives on. Something tells me that we haven't seen the end of these heroics between these two clubs this year.

In general the tournament lacked the calibre of teams from the other years. This could have been the fault of the selection committee, because, of the eight teams in the tournament, I would say that only four had a chance of winning.



Hawks surprised everyone with their effort in the Naismith Tourney. Here they defeat Ottawa in the first round 60-37. photo by Gingerich



Guess where? Turnovers proved disastrous. The Warriors won the semi-final against us by a point. photo by Gingerich

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# DisC

by Paul Wemple

The force that Miles puts into this double recording comes through like a mule train. When the power is needed it is there!

One cannot help being drawn into the feeling that what is heard is actually being displayed only a few feet away. The listener immediately answers to Buddy's cries of "Well do you feel alright? Well do ya? Eh?" Even when he suggests that the pace be altered there is not room for an objection. It is received eagerly.

The music can be termed rock Blues if the album must be labeled. This does not mean that the band is

stuck in a bind. All the members get a chance at trying out their own practiced licks in solo performances. They are individually liberated by songs such as Issac Hayes' "Wrap it up", Neil Young's "Down By the River" and Miles' own "Them Changes". All the selections are quite long and as stated earlier, punctuated with solo phrases.

At times the fact that the album is recorded live is what allows flaws to be detected. Buddy could do a great deal more with a drum solo in the studio. The studio, not having to be affected by how tired

the man was, would also have solved the trumpeter's problem.

The live quality and the spontaneity of Miles (as he introduces Jimi Hendrix's family) plus the cheers that he receives for doing lengthy encores elicit a justified response. The response is a deep breath, a sigh, and the desire to flip the album and begin listening again.

The other day I did a quick survey of Sam's and we now have many selections way under their prices in our Bookstore. Only 13 shopping days left til Christmas!

## REVIEW:

### Creation II

by Paul Putman

Creation 2, on campus last week for three nights, of director Louis Capson's *True North Blueprint*, went over in true Lutheran style with a typically pitiful audience turning out for good professional theatre. Although not all of the trilogy was shown, the two segments *To Become a Drummer* and *I Love You Billy Striker* at least gave the participants who attended the hope and realization that there does exist good Canadian theatre, and on our own back doorstep.

The company, based out of Toronto, has toured Canada and the United States, playing most recently in the British Columbia Centennial Festival as well as their scheduled date in the St. Lawrence Centre, the Poor Alex, the Factory, and other local theatres. A young company, together just over two years, their success is largely due to author-director Louis Capson, who came from Yale University with an M.F.A. to tackle the unrewarding aspects of Canadian Theatre. If the two plays seen on campus are any reflection of the ability and performance of this Company, Ontario is in for quite a treat in the next couple of years.

The first play, *To Become a Drummer*, was perhaps the better of the two, although without conventional sets, props, etc., more taxing on both actors and audience. The story of a boy from Calgary growing up caring about Canada and his subsequent frustration as he finds little support in the 1970's, *To Become a Drummer* reflects the changing attitudes and conflicts present in Canada today, with a possible preview as to what we should expect. Excellent action and realistic scenes made the play not only acceptable, but thoroughly enjoyable.

Tuesday night also brought to the stage a play by one of the company, Andy Donaldson, *Frames*, was on stage just what the title promised, a collection of scenes which moved quickly and each having a point to remember if the audience was quick enough to catch them. The one criticism of *Frames* was that it moved too much material too quickly; as a result the audience was left with an impression in lieu of whatever Mr. Donaldson attempted to portray in his scenes. Again the acting was the leading quality, but the play would have been much more effective at a slower pace.

Workshop night was the simple

performance of the second sect of the trilogy: *I Love You Billy Striker*. Set in the year 2003, A.D., the play, as pointed out at the beginning by Director Capson, was heavy and difficult to understand, and I am forced to agree with him on that point. Although good, many of the undertones present got lost among too many confusing and perplexing problems. Yet the script more than compensates for this as it allows the actors the flexibility for portraying emotions and personalities that they are adept at. The play also offers a view of materialism and a scientific world which just might be too true for comfort, as is suggested. The performance given in the T.A. had poor acoustics, and as a result, lines were lost which added to the problem of understanding the play. The final judgement must be in the positive in regards to *I Love You Billy Striker* since this being a "not quite polished script" Louis Capson has come up smelling like roses.

One passing note: for those who remember Darcy Porter: on graduating last year in Hon. English, he joined Creation 2 and was on campus last week aptly representing the potential talent that Lutheran can produce.

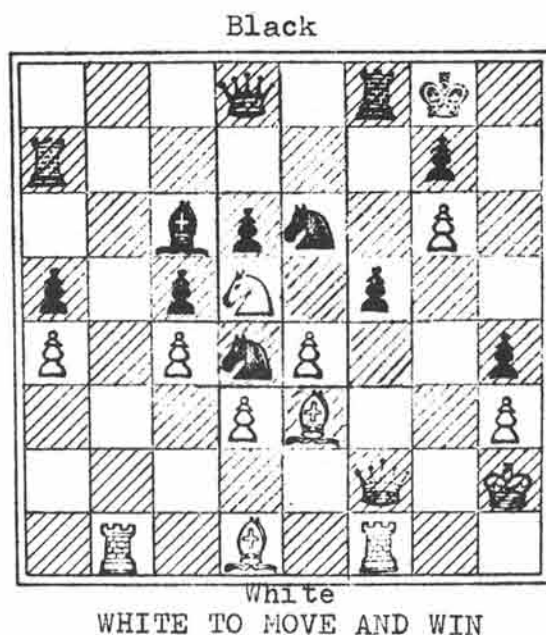
## Mate

by FRANK SEXTON

When one plays a game of chess one is constantly faced with many tactical problems and decisions. During the middle game this is especially common and has led to a special aspect of the study of chess that has held appeal for many players over the years.

Of course I'm talking about chess problems, and this week you can try your luck at solving a particularly interesting one. The position printed in this article is taken from the game, Botvinnik-Keres, Moscow, 1966. It is White's 27th move and after it was played Black resigned! See if you can find the winning move. Think about it for a week and look for the answer in next week's column.

N.B.-to all chess players: The chess club is now meeting every Tuesday night at 7:30 in Rm. 3-309. If your the least bit interested come on out! We are trying to arrange for a team to represent this school in the 1st Pan-American Inter-Collegiate Chess Championships to be held in Toronto on December 26-30. It is imperative that we choose a team soon!



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