

The CORD WEEKLY

VOL. NINE NO. 4

WATERLOO LUTHERAN UNIVERSITY

FRIDAY, OCTOBER 4, 1968

Waterloo Lutheran students turn down CUS

Waterloo University College students rejected the Canadian Union of Students in a referendum Tuesday by a vote of 722 to 222. The 973 votes cast represent 47% of the student body.

This leaves WUC unrepresented in the Union, but still represented in the Ontario Union of Students.

WUC walked out of the CUS Congress in Guelph this August and decided to put the decision of entering or leaving CUS to the students.

Ed Aunger, 2nd Vice-President of Student Council said at the time he could not commit the students to CUS without first asking them. He said the CUS policies were not what he considered relevant to the students.

The major fault he found with CUS, he said, was the fact that they did not publish any policy agenda before the congress.

After the congress Council invited Peter Warrian to speak to

the students. He explained the objectives of CUS and why WUC should enter. His reception was not warm.

Student reaction to the Council move at Guelph was mixed. Most felt CUS was a good idea but that after the "Burn the Buildings" speech by President Warrian it seemed too radical and Marxist.

The majority of students rejected CUS for its statement on Quebec and Vietnam. Few admitted CUS was any good as a bargaining agent in the government or as a representative of the university students in Canada.

Before the referendum Council invited students to make their ideas known by paying for flyers to be circulated on campus. Few of the flyers were in favour of CUS.

On Monday, David Young, a CUS representative was on campus to speak to the students and

answer questions. There was a small turn out and little was said by Young or the students to indicate that the students would vote for CUS.

There was little interest among the students as to whether CUS should stay. Most knew CUS existed but they did not know what CUS did for them.

Council did not take a neutral position. It did arrange for CUS representatives to come to WUC but it did not back CUS at any time.

The CUS fee was collected from the students at registration. Aunger said the \$2,500 collected will be reallocated to either the Cultural Affairs Committee, or the Student Union Building building fund. Aunger said "there are places we would like to use the money but Council will have to decide on where."

Asked about the referendum
(Continued on page 2)

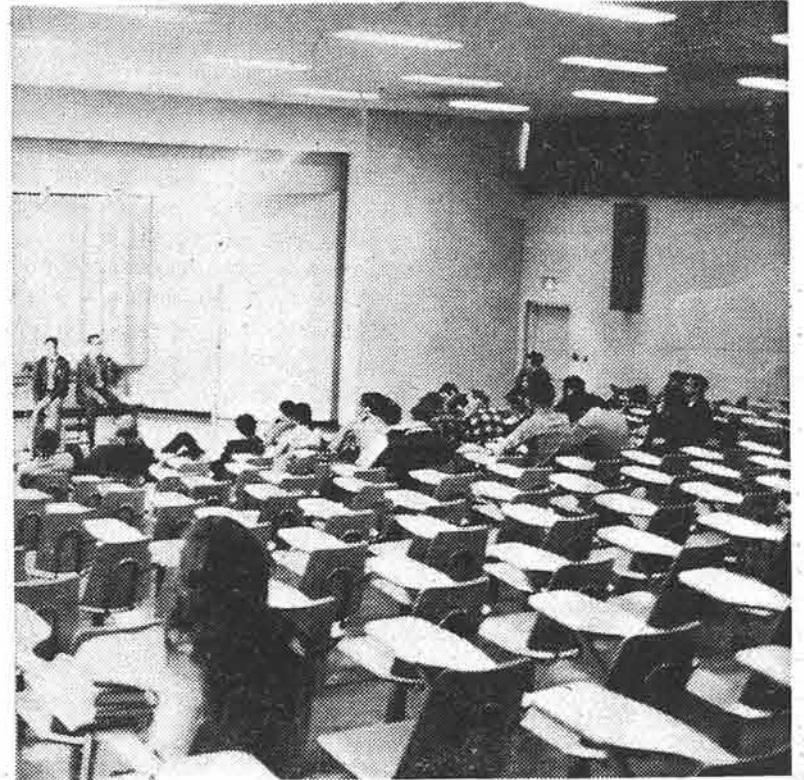


photo by Shane

Poor turnout by students for CUS rep.

New structure for Waterloo Lutheran

In the new university structure proposed for Waterloo Lutheran University, students will be involved at the all university level, at each division level, at the supervisory level of each division, and at each department level of the university. Students will have equal voting rights with the faculty and the administration in all matters.

In reports presented by Dr. Basil Healey, Acting Vice-President, and Dr. Neale H. Taylor, Acting Dean, students are represented on all levels of committees within the revised university structure.

The only committee on which the report does not recommend students is the Faculty Petition Committee. This new committee is designed to study petitions from the faculty members.

Dr. Healey would not answer questions dealing with the Senate. He said this question was not in his area of the report. Dr. Taylor would have information, he said.

Dr. Taylor said until the final decisions are made he could not make any statement.

Dr. Healey did say information on any changes in the Senate and student representation would be made available in the near future.

The new structure of the university makes the distinction between the university and the Seminary. The College level of the university is composed of the major divisions. These major divisions include Arts and Science, Business and Economics, and the Graduate School of Social Work.

Each of these divisions will be run by its head autonomously. Dr. Healey said, "We did this because we must recognize that these people know more about their own department than I do."

"My position is an overall university coordinator," he said. Healey added his job is to insure that people work within the university and not as a separate entity.

The start of the committee

structure is the WLU Faculty Council. Next in line is the Committee of Chairmen composed of all Chairmen of the university.

Healey said this arrangement was a "traditional line." "Below these committees are various standing committees. This is where you get down to the real work," he said.

In the Admissions, Program and Calendar committees Healey said, students will be represented as full voting members.

The Admissions committee is an undergraduate committee said Healey. "The other committee the Appeals committee will not have students on it because it deals only with faculty," he said.

In all these committees the students will have equal powers with the faculty and administration, said Healey.

The Program Committee will deal with the long range program planning of curriculum. "This will be their main task," said Healey. "There will be at least four students on the committee, I believe."

The area in which students will be most effective will be in the committee structure in the divisions. Healey said in a system where the important moves are made from the bottom the students will be most effective in the department committees.

"The division of Arts and Science for example," said Healey, "will have a curriculum committee. On such a committee students will play a big part."

Healey said the only committee on which Council doubts the worth of having students is the Petitions committee.

"On this committee the students may be asked to study another student. This we think is the most difficult committee to be a part of."

Healey said each division in the college will have the same structure.

The different divisions will operate individually said Healey.

"This means, however, when interests overlap then the problem will go to the whole faculty."

In each department the faculty will form a council similar to the WLU Faculty Council. "Below this," said Healey, "will be subcommittees dealing with highly specific problems such as curriculum." It is here curriculum changes will start he said.

If curriculum changes are suggested, by the department, the proposal will go to the Faculty Council where the decision is made and the curriculum is sent to the senate directly.

"It is in the department committees where the students will be of greatest use," said Healey. "Here the departments are dealing with the most important questions concerning curriculum and the education process."

On the administrative level students will be involved in the decision making.

In the Presidents Advisory Council there is one student and on the Academic Advisory Council two students have seats.

Healey said there will be students at all levels in the operational university area.

Keystone photo editor president university yearbook association

Last Saturday, a conference of the Canadian University Yearbook Association (CUYA) elected as its president, Don Moore, Keystone Photo Editor.

About fourteen people representing Windsor, Ryerson, WLU, Conestoga College, the University of New Brunswick, St. Dunstons, and McMaster met to reorganize the association. The result of this conference was the passing of a new constitution.

Moore said, "the association is looking for new members. We

In almost all committees and councils in the new structure more than one student is involved.

Dr. Healy said he wondered if students would accept the responsibility. "There is a lot of work to be done in the councils and committees. I hope the students are prepared for the task," he said.

Dr. Healy said he was very

encouraged by the students and thought they could be relied upon.

Healey said the structure was not based on any university plan in operation. He said it is like a standard corporation structure.

Dr. Healey said the Faculty Appeals Committee is a new idea never before tried. "We don't know how it will work but we think it should exist."

S.C. expulsion threatened

ST. JOHN'S, NFLD (CUP) — Lord Stephan Taylor, Administration President of Memorial University, threatened expulsion of the entire Students Council. He charged disruption of university life when Council boycotted a formal admissions ceremony for freshman.

The Students Council told frosh to boycott the admission ceremony to protest the arbitrary placement of students into "foundation year." Students who are weak in some subjects are required to take a term of remedial work before entering first year.

Council felt students should have a choice of taking the foundation year.

Taylor described the boycott as "wicked and evil." He said, "When you reach the world of grown-ups, you will understand that you can't have everything your own way."

A review board has been set up to hear the cases of students dissatisfied with their placement in the foundation year. But Council has said there will be further action if any student is still unhappy after meeting the review board.

hope we can work together to produce better quality yearbooks."

The association hopes to send out newsletters to each member to aid in the exchange of ideas. The CUYA acts as a union to clear up troubles that arise with printers etc.

The annual conference is scheduled to be held every fall, and a contest is to be organized for the best yearbook produced by the members of the CUYA.



photo by Moore

President Moore

Students turn down . . .

(continued from page 1)

outcome Aunger said "it was not an unwise decision." He said he did not think it would cause the students any "hardship."

Aunger said he would probably attend the CUS conferences and seminars as an observer. "We intend to subscribe to the CUS publications and keep our eye on what CUS is doing," he said.

On whether WUC would ever re-enter CUS Aunger said, "in a year or so we may reevaluate the situation and decide to enter again."

Bill Ballard, Council President, said he expected the students to reject CUS. He said, "when we pulled out at Guelph we did so because we thought it was what the students wanted."

"This is good for Council too," he said. "It shows we know what the students want."

Ballard said it was the "irresponsible actions at the congress that really made up the minds of the students."

Dean of Students, Fred Nichols, said in an interview, he thought the vote would end this way. When asked whether he thought CUS was an asset he said he did not think CUS would affect the relationship between the students and the administration. "I think," he said, "no matter what happened we could work together."

Last Friday, the University of Windsor rejected CUS by a margin of almost 2 to 1.

This leaves 34 universities still in CUS. Carleton, Memorial, Mount St. Vincent and Lethbridge will be holding referendums on whether to join CUS in the near future.

Handbook revision now under study

First published in 1911, the student handbook of WLU has remained virtually the same. Bill Ballard, Student Council President, said, "There have been some changes, but so far they've only been minor." He said, "the book is now under revision and will be ready for next year."

The point in question is a statement in the handbook which reads: "The right is reserved to sever at any time the University connection of any student whose influence is deemed to be injurious to the morals or scholarship of the general student body, or whose conduct is prejudicial to the good name of the University."

Dr. Basil Healy, Vice President: Academic, explained the regulation. He said it was the "ultimate discipline." In order for a student to be "severed" from the University, his case would first have to be brought to the attention of Dean Taylor (or Dean Rahn or Dean Carroll), who would then recommend it to Dr. Healy's office. Finally, it would be presented to the President and his Advisory Council, who would be responsible for the final decision.

This is an escape clause said Dr. Healy. He added that the faculty faced a tough decision in expelling a student, because

the student would find it difficult, if not impossible, to register in any other university. This would change the life of the individual concerned.

Healy said, "a year or two ago a procedure was laid down that a student could be expelled from classes." The faculty didn't agree with this, however. They said the student got behind in his work, taking up additional time of the faculty members, who were willing to help, but not willing to give up all of their free time.

When asked about other rules and regulations, Dr. Healy said, "I do not really agree with double jeopardy. He added, "the university did not usually take action if a student had already been charged by the courts."

In regard to offences not directly connected with academic matters, Fred Nichols, Dean of Students, is involved. "If an incident considered worthy of expulsion occurs in residence, it is reported to me," Nichols said. Upon the recommendation of the House Council, Nichols considers the case. "It would be through my recommendation," he said, "that the incident would go to the attention of the Dean."

Temporary expulsions are also handled. "It has happened," said Nichols, who refused to elaborate.

Warrian rejects university's "divine right to rule"

TORONTO (CUP) — CUS President Peter Warrian rejected the university's "divine right to rule without critique" at the University of Toronto Friday, Sept. 27 and lashed into people who believe "an institution must continue at any cost without replying to a critique of it."

Returning to the violence theme that has been so troublesome to

CUS in the last few weeks, Warrian said violence was the result of alienation. "Students see the university situation as foreign to them where rules are stagnant and can't be molded to the direct, present needs of the students," he said. "Students then are forced to step into a situation which doesn't meet their needs — hence alienation."

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Cobwebs replaced by chairs in president's house.

Photo by Moxley

Kuerti deplures U.S. Vietnam policy

In an exclusive interview with the Cord Sunday, Anton Kuerti, concert pianist, said of the war in Vietnam, "It is a clear cut case of aggression on the part of the U.S." He said, "they should get out."

When asked what strategy should be adopted in this withdrawal, he said, "The U.S. should simply admit they have made a mistake. They do not have to identify with the radical left. They need only admit they were wrong, and that Senator Eugene McCarthy is right. This is a civil war; the Vietnamese should be left alone to sort it out for themselves."

Mr. Kuerti plans to give up his U.S. citizenship and take Canadian nationality for two reasons;

first, he can no longer tolerate being identified with U.S. policies, second, because he wants to live in and be a citizen of a country that does not interfere in other nations' internal affairs. He said, "There is still hope for Canada."

When asked if he thought there was any threat to Canada from the U.S., he said, "There is a real threat to Canada, particularly in the economic sphere. There is almost complete U.S. domination. For instance, a small country like Sweden can produce its own automobile, yet Canada a far more advanced country cannot. This is just one of the many examples of U.S. economic domination."

In the conversation Mr. Kuerti

mentioned the Middle East situation. He said, "As a Jew I find the Israeli policies quite indefensible. The unreasonable idea of a Jewish state was forced upon the Arabs when they were under colonial domination. I do not advocate undoing what has been done, but Israel should bend over backwards to cooperate, not only with the Arabs (who incidentally should stop issuing inflammatory statements) but with the U.N. also. The point is they have not been cooperating with the U.N. I would like to know why? I would also like to know why they have not been helping the Palestinian refugees?"

Mr. Kuerti donated his time, travelling expenses and profits from his records sold at the concert. Several groups including S.C.M. from the U of W gave their time to help organize the evening. Through their combined efforts they raised over \$1,000. This will buy 25 to 30 medical kits to be sent to the N.L.F. and North and South Vietnam.

Loan march

REGINA (CUP) — Saskatchewan students, incensed over the loans situation in their province, will march in protest on the provincial legislature Wednesday (Oct. 2).

In a general meeting last week on the Regina campus of the University of Saskatchewan, students discussed unreasonable delays in receipt of loans, inadequacy of loans already granted and other problems in the loan system.

Student councillor Barry Lipton announced that a number of applications, "unjustly" turned down by the government, had been sent to the Department of Education for review. Unless some action is taken on these cases, students, he said, have no choice but to take the problem to the public.

"We started off by telling them (government) that loans weren't enough and that now it was even much harder to get loans," Don Mitchell former vice-president of the Canadian Union of Students told the crowd. "This indicates the government's insensitivity to the needs of students," he continued.

Regina students have complained about the loans process all summer but provincial and federal officials always blamed delays on each other.

Villa's fate in doubt

A problem has arisen over the future use of the president's house, currently called Center Hall, Dr. Frank Peters, president of WLU, has said he recently bought his own home, and due to this and his brief tenure of office, he will not require its use.

The basement of the house is being used as temporary classrooms. Questioned about the suitability of the temporary classrooms, Peters agreed that the position is not satisfactory, "but there was no place else to go." "We did not wish to take the West Hall recreation room away for the second year," Peters said this would continue until the new arts building is completed. The target date for this was Sept. 1969 he said.

To resolve what is to become of the house after the arts building

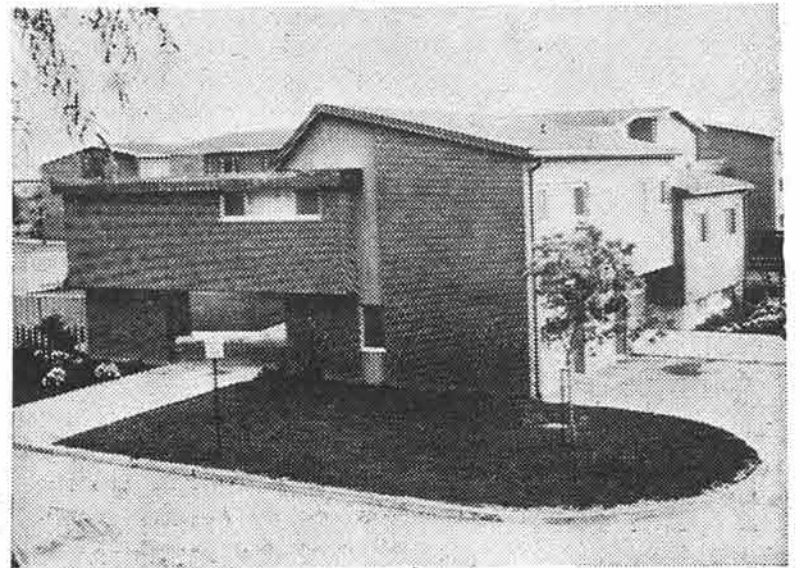
is completed, he said, a committee has been set up. This committee is headed by Dr. Healy, Vice-President: Academic.

Peters said the committee has decided on four basic steps: (a) no major alterations will be made to the house at the present time. It is assumed that the next president may wish to use it. This was the original purpose for the place.

(b) the entertainment section of the house (the main floor and the enclosed grounds) is to be reserved for the strict use of the president.

(c) the basement will continue to be used as classroom space until the home is used for residence by the president.

(d) the first and second floors are to be used as temporary accommodations for the national development office.



The president's house is not a home.

Photo by Moxley

Czech-mates for WLU

Approximately 100-300 Czech students and intellectuals will arrive in Canada next month in hope that universities will enroll many of them. Waterloo Lutheran University has offered to take up to 20 of the students.

The Federal government said that it will "guarantee basic subsistence on a grant/loan basis," as part of the scheme. The Association of Universities and Colleges in Canada (A.U.C.C.) is asking industry for modest fellowships to help many of the researchers and graduate students.

The Canadian Association of University Teachers says it hopes some of the faculty will "sponsor

applicants for accommodation for single students with student and faculty families."

W.L.U. has replied that 20 tuition free places are available, offering many of the courses in Honours and General B.A. as well as graduate work. Regular students will still be accepted along with these additional foreign students.

Since the exact number of Czech students is not officially known, it will be weeks before many of them arrive or the official count is known.

The University of Waterloo announced it will also accept up to 20 students.

Students to pick dean

REGINA (CUP) — Dean Alwyn Berland resigned as dean of Arts and Science at the University of Saskatchewan here Friday (Sept. 20) because he "lost confidence in the university's administration and the future of the university."

Now students want to make sure the next dean will be selected without interference from the administration Berland couldn't work with.

Well over 850 students, of some 4,500 registered in the university, voted at a general Wednesday (Sept. 25) to seek creation of a student-faculty committee to select the dean.

John Gallagher, student councillor who drew up the plan, said the only way a dean could function was if he were responsible to students and faculty rather than administration. The means of selection, he continued, must

be a co-operative effort of these two groups.

Berland couldn't function, said the councillor, because of "control exerted by the administration."

The resolution calls for a selection committee of three students and three faculty members. The committee would consider all names brought forward by members of the university community and make the selection subject to veto of either students or faculty. The final decision would be ratified by referendum.

At present, the selection machinery entails a committee of senior faculty and members of the board of governors reporting back to the administration president who makes the final appointment.

There has been no reaction thus far from the administration.

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The CORD WEEKLY

The Cord Weekly is published once a week by the Board of Publications, Waterloo Lutheran University, Waterloo, Ontario. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Editorial opinions are independent of the University, Student Council and Board of Publications.

Office: Student Union Bldg. Phone: 744-5923

Member of Canadian University Press

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Words aren't action

The Cord is tired of the idea much of the general public has about university students and universities.

Mention a university or that you are from a university and you get a smile and the question about whether you are going to burn the buildings or start a revolution.

People don't seem to realize that there is a natural resource on university campuses that has rarely been tapped — the students.

There are service groups in town doing admirable work with crippled children, retarded children, disabled people, old people and those lacking some form of psychological or physical comfort. These groups continue to hold fund raising drives and campaigns asking people to help in some form or other. We have yet to see any of these groups come on campus and ask the aid of the students.

Then we have the students who say they have nothing to do. They have their books and their sexual outlets but beyond this they are held up in some room wondering where they are going, what they are doing here, and how they can help someone or just get involved.

There are many bodies on campus requiring student participation. But these usually are extremely academic or too clubby to interest many of the students. This leaves many people to complain that they are in a rut and sick of university.

Both groups have a need. Both groups require help in some form or other, but both groups have to date denied one another the chance to help. The service groups complain about lack of help while at the same time students complain about the lack of meaning in their university life and education.

The university should arrange to have the different service groups on campus to meet the students and explain what kind of a person they need to assist them. If both groups could be brought together, many problems may be resolved.

It should not be left up to the students or the service groups to make the first step but the university. University leaders have said they think the university should be the leader of social reform. They say it is up to the university to begin the social reforms. Let those university administrators back up their words of reform with action.

Danger: SUB doors

The university is going to be hit by a very large law suit if they continue to lock three of the main doors in the Student Union Building.

Twice now students have failed to stop and try the doors before going through them. In both cases there was only minor injury to the students, but in each case they have been required to be treated by a doctor.

What is the purpose of four doors if three of them are going to be locked? If those in charge want to lock doors, they should publish their intention in a psychological paper dealing with the lock and key phobia. We can see no justification for locking the doors without at least putting some sign on the doors proclaiming them sealed.

But why lock them in the first place? We think it may be a plot to make the students appreciate the SUB by making it difficult for them to get in. Those in charge should concentrate on making the view inside worth the effort.

After the first mishap, the doors remained locked. Those in charge seemed to pass the accident off as a chance in a million. The person who went through the glass however thought differently when he was having the stitches put in. It was fortunate for him the glass did not cut him more severely in the head.

The second time the accident happened the authorities became more concerned. All the doors were unlocked almost immediately.

Two days later two of the doors were locked again and still no signs were posted saying why the doors were locked or that they were locked.

Until the turnkey decides on the rules of his game, check the doors before you wind up going through the glass.

The CORD welcomes letters from students, faculty and members of the Administration, but please remember these things. All letters must include your name address, faculty and year or position. Anonymous letters will not be accepted, but we will print a pseudonym if you have a good reason. The editors reserve the right to shorten lengthy letters. Letters should be typed, if possible, and submitted to the CORD office no later than Monday afternoon.

Cord irritates Aunger

Dear Sir:

I noticed with some interest that the Cord found it necessary to withhold information from the students about CUS. Is it not somewhat objectionable that the Cord feels it must censor students' council reports in order to make them "fairer and more accurate." (Cord, Sept. 27, pg. 5)? In the future, perhaps you will consider allowing students council to report to its constituents without fear that the Cord will change the report and make it "vastly different." (ibid).

Hopefully council has the ability to report to the students without Cord supervision. Hopefully the students have the ability to make their own decisions on Student Council Reports and need not be protected from them.

ED AUNGER
Hon Ec and Pol 2

KO's name change

A group of concerned students seem to find it necessary to change the name of Waterloo Lutheran University to some other name more indicative of the school. Are not these students concerned about WLU's status in the university structure in Canada? If WLU changes its name how will our contemporaries recognize us for our worth? How will we be able to receive our rightful place in the scholastic community? Have no fear my fellow students for this will never happen. The truth of the matter is that WLU has no contemporaries, no rightful place in a true scholastic community and in

fact in some circles no right to be called a university.

If by changing WLU to "Whats-its-name" University the worth of Lutheran will also undergo some transformation for the better, I say by all means change it. But a change of the label does not necessarily alter the product. Worth or recognition is not bestowed upon a thing because it exists. Recognition as most of you will find out later in life must be earned. I'm sorry to say that you'll probably find this out sooner than WLU. To date WLU is known for its football and basketball teams and the Snow Queen Pageant. Is this all WLU has to offer the intellectual community?

WLU under its present philosophic structure can never expect academic recognition if we lack the environment to create one. As long as we retain this teaching-oriented philosophy and refuse adequate funds to attract top scholars who are engaged in research we refute the main concept of what a university is. It is only through research that a real intellectual atmosphere can develop and that we as students can be touched and even stimulated by it. The question remains as to how we are going to achieve this.

I feel that no amount of tokenism will substitute what is truly needed here at WLU. Dr. Peters says that we can not hope to compete with the larger provincially backed universities. Is the release of Paape from his chairmanship to look into new programs enough? Will Wagner as the new co-ordinator of research help solve Lutheran's academic impoverishment? What can Healy do as our new mentor? Can he really solve these problems in a most appropriate way? Committees at WLU have a record of never getting out of the committee stage. Remember the display of mass masturbation more commonly called the Booz & Allen Report.

I feel that Dr. Peters is treading his merry way down the road of Bisseldom. Dr. Peters is portrayed as a man who is aware of the students problems but I think that he is much MORE aware of a president's problems. The results of the Peters era

will soon be upon the scene and we shall see if it is tokenism or not. We must remember that Dr. Peters is only president for one year. How far can a token president go in implementing his brand of education remains to be seen.

The fact remains that if WLU retains its myopic view re-education we will remain relegated to the perpetual status of a tenth rate university. Lutheran philosophers are suffering from tunnel vision and cannot see beyond the limited scope of THEIR ideals.

If Waterloo Lutheran is going to deserve the name of a university it must undergo a complete structural change and submit itself to an academic cleansing. After this process it won't really matter what the institution is called. Waterloo Lutheran University or "Whats-its-name" University might even take its place as a university in the Academic Community.

Dave MacLeod

Clock cops out

Dear Editor:

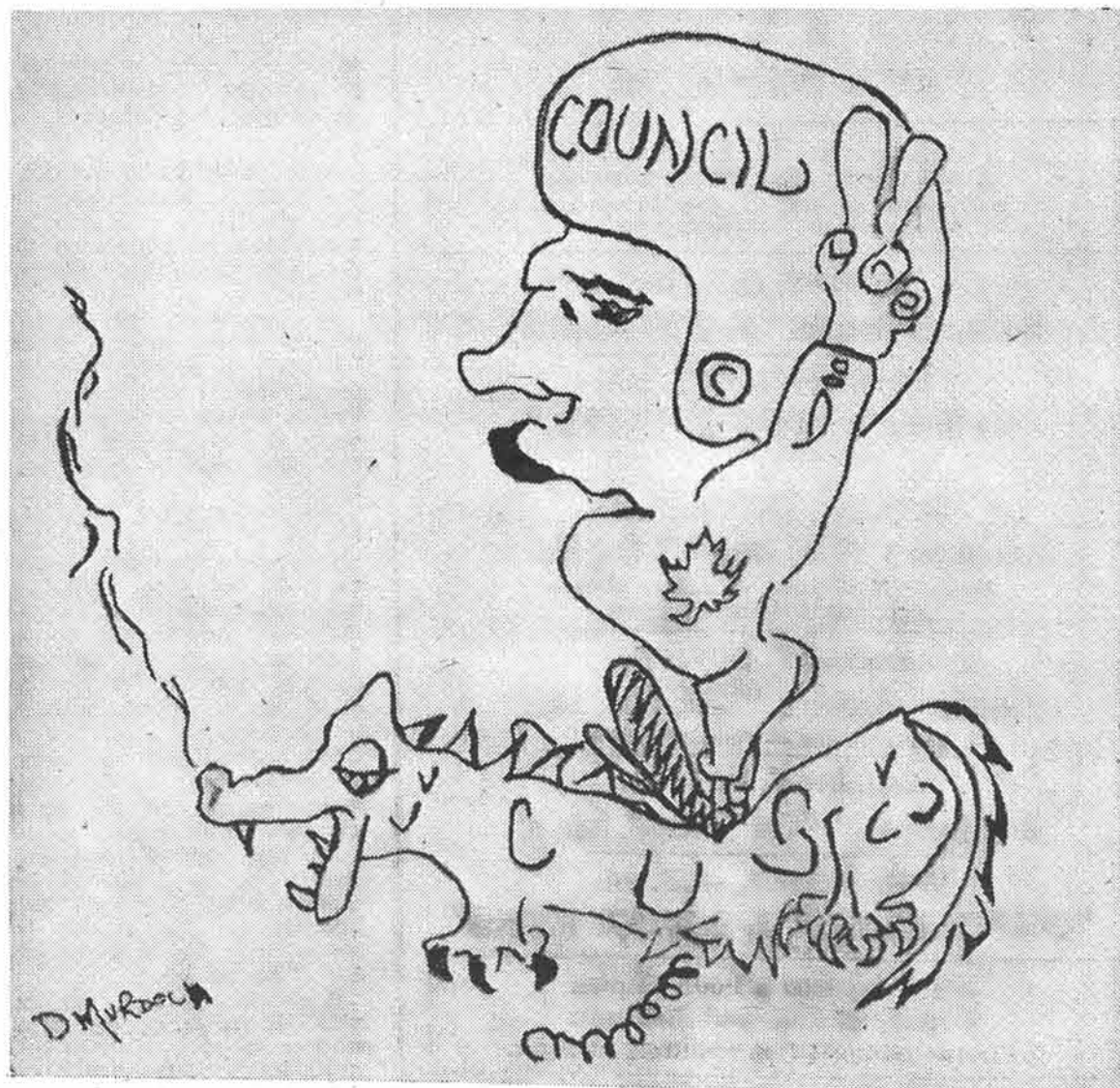
Do you suppose we could have a lounge built in the new Student Union building containing a wall clock that does not perpetually stand at 10:45 a.m. (or p.m.)? If the school rejoins CUS do you suppose there will be any quicker action in this matter?

PAUL WEMPLE,
Science 1(b).

A-1 burnt up

Rivulets of water originating from a cooler in the first floor lounge ran down the centre of my room, eroding the tile and water marking my Sunday-best shoes, which I wear on Wednesday to fool people. Why the deluge? The management is sticking religiously to their principle of charboiling the Women's Residence for the duration of the winter term. Torrid air was still pouring from desk-top radiators in Wednesday's heat-wave. The janitor, when asked if he could turn it off, said that it was that or nothing at all.

MISS WRINGNG WET



U of T meeting invaded

TORONTO (CUP) — Two members of the Ontario Union of Students and three students crashed a top-level secret meeting of the provincial government Committee of University Affairs on Monday to protest "unfair representation" of universities on the committee.

The CUA is officially "an advisory body to the minister of University Affairs and the government on matters of higher education." In fact it acts as a buffer, mainly on financial matters, between the minister and Ontario's 14 universities.

The five were protesting the

CUA's recognition of the Committee of Presidents of Universities of Ontario (CPUO) as the official voice of the academic community.

However, getting up to the meeting, which they found to be a joint meeting of the CUA and the CPUO, was much easier than obtaining permission to remain there while talks were going on.

Dr. Douglas Wright, CUA chairman, told the group if they didn't leave, the meeting would be adjourned. At this, the five students stood up and left without a fuss. After their departure, the joint meeting began.

Senate committees opened

EDMONTON (CUP) — The General Faculty Council at the University of Alberta has opened eight more committees to students.

The GFC is responsible for academic affairs at the university, equivalent to the university senate at most Canadian universities, and has had three student members since April, 1967.

One representative from the student council and one from the graduate student association will sit on the academic development

committee, the archives committee, the library committee and the committee on recording extra-curricular activities.

The student union will also seat one rep on the admissions requirements committee and scholarship committee.

Both organizations will send "consultants" to the campus development committee on a "trial basis." Apparently, the work load is so heavy on those two committees that the administration wants students to evaluate whether they can handle it.

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With suitcase and guitar in hand



photo by Shane

Walt's guitar lights up his audience.

by Ulla Lehvonen,
features editor

"I like to take chances," says Walter Gibbons. And the sightless, 2nd year seminary student has spent most of his life doing exactly that.

He has prevented a suicide, scared off a robber late one night in Harlem, and rescued a man who had been set on fire. He has hitchhiked several hundred miles in one weekend with a friend — also sightless. He has worked with the mentally ill, the deaf and dumb, and the slum dwellers of Harlem, the Bronx, Brooklyn, and the Bowery. He's a semi-professional guitar player and a ham radio operator. He plays football and attends all the local football and hockey games. This winter he plans to learn how to skate, with the help of a member of the Kitchener Rangers. He has attended an ordinary school since Grade 1. Recently, he has become Public Relations man for the Fat Angel, a local coffeehouse.

"Isn't that amazing," say people. "It's got to be done," says Gibbons.

LET'S TRY CANADA

Gibbons came to Waterloo Lutheran Seminary by an odd coincidence.

After graduating from college in June 1967, he wanted to attend a seminary, but, as with elementary school, high school, and college, people were leary of letting him in. During that summer, while working at a camp in New Hampshire, Gibbons happened to

meet Maret Siirala, a daughter of Dr. Aarne Siirala, Professor of Systematic Theology at Waterloo Lutheran Seminary. From this meeting came the idea to apply here. When Gibbons told his mother he wanted to try Canada, he found that she had already sent in an application that very same day, without his knowledge. "It must have been the providence of God," says Walter.

CANADA IS GREAT

He believes that "Canada has sex appeal." Grinning enthusiastically, he says, "The people here are great. They are more friendly and more honest than the Americans. Americans are plastic people."

Gibbons adds, "Ontario is the best province I've been in so far and I've been to Nova Scotia, New Brunswick, P.E.I., and Quebec. I want to go out West very much."

He has an endless stock of Newfie jokes that seem to make up for the fact that he has not yet visited that province.

CANADIAN VS AMERICAN UNIVERSITIES

"I like Lutheran," says Walter, "but it has a few problems that American universities don't have. There are a lot more people here that have had to work to get the money to come. In the States, probably about 75% of the students have a loan or grant or scholarship and there are lots of grants floating around if you lose one particular one. The American students get into trouble once they are in college. For some reason, their motivation changes tremendously. In Canada, the motivation remains the same. There is nothing to make the students change. There will be though. An idealistic socialism is creeping in. It's called a democratic movement, but it's actually demagogic."

STUDENT POWER

Gibbons prefaces his comments on student power with a statement about radicals. He says, "A radical is trying to force others to believe what he believes. This is impossible. A radical is an irrational number. I am a non-conformist, but not a radical."

In some colleges in the U.S., according to Gibbons, the student is "damn powerful." The student tells the administration who he wants as a professor.

He adds, "It is getting this way in Canada. I think students should have, and do deserve some say, but they should not be the final word. This shows no respect for the educator. Students are not the most mature people around,

and it's about time they realized it."

Gibbons is delighted that the WLU students voted to pull out of CUS. He says, "That's beautiful, after what they pulled in Guelph. CUS thinks they own the student in Canada. At least this is what I got from their convention. It was worse than the Democratic Convention."

HARLEM — "THE DIVINE COMEDY"

The reference to American politics brings Gibbons back to his experiences working in the slum areas of the U.S., and especially in Harlem. He speaks of his experiences calmly, even with humour.

He says, "You see it all in Harlem. We used to call it 'The Divine Comedy.'"

And Gibbons has seen it all. One policeman accused him of having a nose for trouble.

Walt tells of playing Chinese fire drill to ease the tension of the 100 degree summers. He laughs as he remembers how he and some friends averted a gang war by playing catch at every red light with a tennis ball which they threw to gang members who were in the car next to them. He says, "They were so busy chasing up down the street that they forgot about the rumble."

All this is told quietly, modestly.

He has one favourite anecdote about Harlem. This is the way he describes what happened. "We always went out in pairs. But once we didn't. It was after 11 p.m. My friend and I wanted some ice cream, but he was chicken to go and get it. So I went. After all, it was only to the corner. What can happen in 300 feet? I soon found out. Someone came up to me and said, 'OK, buddy, got any money? Hand it over.' I had fifty dollars in my pocket. I don't know why I did it, but I put my hand on his shoulder and said, 'Do you need it worse than I do? If you do, you can have it. Just leave me a quarter for subway fare. I can always get some more money.' The would-be robber stammered, 'No, no it's OK.' I insisted, 'I'll give you half of it then.' He said, 'No, no' and took off."

Walt chuckles and adds, "Do you need it worse than I do — that's a great line. I'll remember it next time."

He explains his work, saying, "I was a street worker and evangelist." Quickly he adds, "Not of the Billy Graham type. I have no

use for babbling Billy."

His face becomes serious as he recalls a man who was going to commit suicide by jumping off a hotel window ledge. Gibbons tells how the crowd below was urging the man to leap, shouting, "Let's jump, let's jump, let's really jump." He admits, "I didn't know what to say or do. I told the man I was sightless and couldn't see him anyhow, and told him not to pull me over too when he jumped. Then I said, 'It's too cold out here. Let's go in off this ledge and have a talk.' And we did."

Walt tells of one of the most horrible experiences of his life. He speaks slowly, painfully, gravely.

"One night in an alley, a friend and I found a sleeping man. Two thirteen year olds had poured gasoline on him and set him ablaze. I grabbed his ankles, the only part of him which wasn't ablaze, and my friend took his wrists and we rolled him in the grass. Eighty-three per cent of his body was burned."

In spite of all this, Gibbons can still say, "Some of the happiest experiences in my life have been in Harlem." As proof he mentions the robbery incident, adding, "I was really lucky. In Harlem, robbers are always armed. Two arms, you know."

VERY PUNNY

He loves puns and he knows why. Walt explains, "It's an easy way of saying 3 or 4 things simultaneously and not necessarily humorous things. My puns have undercurrents."

Walter reminds one of Sir John Falstaff. He has the same mischievous twinkle, the same sturdy build, the same love of life. He loves people. "I wish people on campus would stop me to say hello," urges Gibbons. "I want to get to know them, but they have to stop me because I can't see them."

FINGERS TOO SHORT

Part of his love of life is his love of music. Anyone who has ever heard Walter play his guitar will find it difficult to believe that he was once told he could never play because his fingers are too short. This is why he decided to play. And it is even more difficult to believe that he has only been playing for four years. He says, "I like the guitar. It can become you, your way of expression. I like folk music because it carries a message for the people." Not surprisingly, his favourite singers are Simon and Garfunkel and Pete Seeger. Gibbons explains, "Simon and Garfunkel express many things that the mentally ill are crying out for. Pete Seeger is a tremendous performer who has a real feeling for music."

Gibbons has an unusual use for his folk music. He builds his chapel services around it "because God is a real mover and worship must be active. The typical worship service is overused, overworked, and underfed. I have a feeling God chuckles at it."

Walter Gibbons — the swinging, singing seminarian.

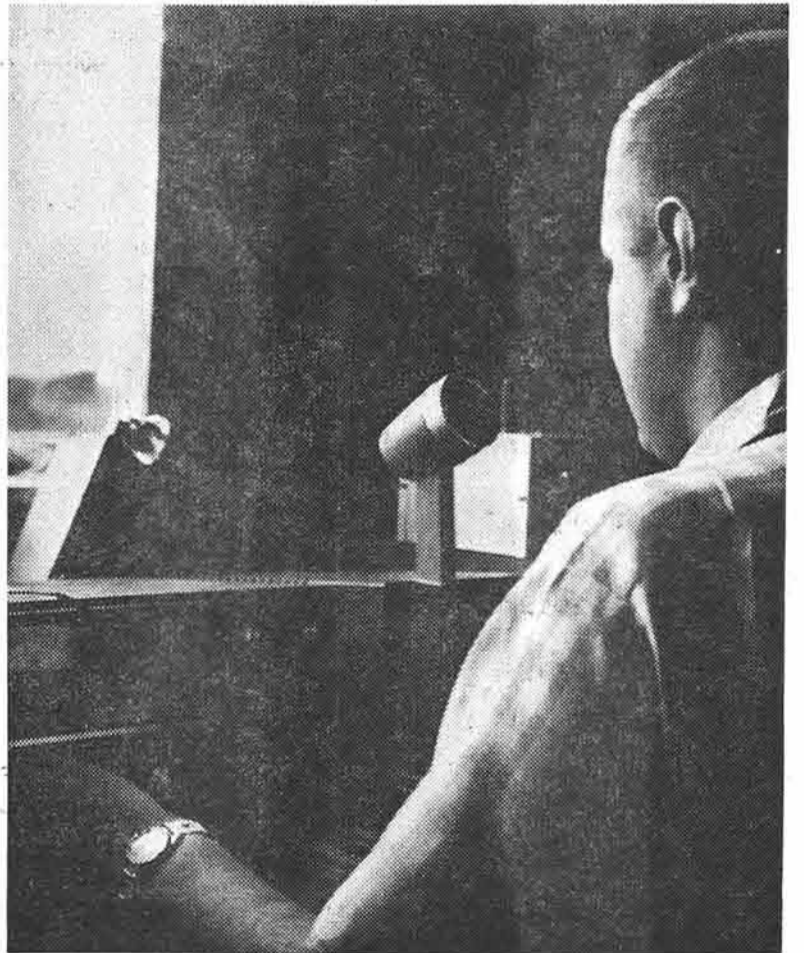


photo by Shane

Walt reaches out to the world.

Better education report

TORONTO (CUP) — Many key recommendations of the University of Toronto's Macpherson Report may be implemented by next year.

The proposals, to be dealt with by a closed session of full faculty council, call for:

1. abolition of distinction between general and honors courses,
2. free choice of any five subjects by all students in any year,
3. no less than one-third of the final mark in any course based on term work,

4. individual department decision whether to hold final exams though first year finals remain compulsory.

5. three types of courses: those requiring a prerequisite, those with one co-requisite in the same subject, and those open to all students.

The council will not as yet implement Macpherson's recommendations to limit lectures to one per week with equal time for seminars and tutorials and that term work compose at least 50% of final mark.

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by Kurt Christiansen
Shane Belknap

CAMPUS SOUND—OFF

Adrian Komorowsky
Gay Hobbs

"What do you think of Orientation Week?"



Ginny Yule

General Arts I
Oh I think that it was worthwhile — it got you acquainted with the campus, with the general idea of what a University is. When you come from high school it's so different.



Linda Blackmore

General Arts I
I thought that it was great. It gave you a week to settle in and feel more at home on campus.



Don Moore

Arts II
Well organized! Frosh were enthusiastic — too much in fact because they quit two days after it started.

Doug Leppek

General Arts II
Orientation week? I thought that it was a waste of time.



Louise Woolley

Modern Languages I
I thought that it was really good because it got you acquainted with University life without going to classes. You've got a chance to meet more kids that way.



Dianne May

Honours Arts I
Thought that it was pretty good. Got to know the campus better, and got to know a lot of kids.



Brian Johnson

Honours Geog. II
Cut out Library Science — waste of time. Liked the Initiation — better than most places. Reduce groups.



John Andrews

Arts III
I thought it was great because I didn't have to be bothered with it.



TO ASSIST IN PLANNING A MORE COMPREHENSIVE ORIENTATION PROGRAM NEXT YEAR, I WOULD LIKE TO SOLICIT IDEAS FROM THOSE WHO PARTICIPATED THIS YEAR. THERE WERE A NUMBER OF CHANGES IN THIS YEAR'S AGENDA AS COMPARED TO LAST YEAR'S, BUT I FEEL THAT THOSE STUDENTS WHO ACTUALLY PARTICIPATED COULD CONTRIBUTE IMMENSELY IN HELPING FORMULATE FUTURE ORIENTATION PROGRAMS.

	Excellent	Good	Fair	Recommend Deletion
Freshman Testing (Dean Brandon) - - - -	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Meeting Student Leaders - - - -	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Meeting with Univ. Pastor - - - -	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Meeting with Bookstore Manager - - - -	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Library Science Lectures - - - -	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Communications Lecture (Prof Carroll) - - - -	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Health Services, Financial Aid, Housing and Athletics - - - -	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Registration Procedures (Registrar) - - - -	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Library Tours - - - -	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lecture "On Becoming an Educated Person", Dr. Morgenson - - - -	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Registration (Actual Registration) - - - -	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Magistrate & Dean of Students Lecture - - - -	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Health Insurance Discussion - - - -	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Canadian Union of Students Lecture - - - -	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

I THINK THE FOLLOWING SHOULD BE INCORPORATED INTO THE ORIENTATION PROGRAM

.....
.....
.....

Additional comments in the form of a letter would be appreciated. Please submit this questionnaire and additional comments to Mr. Fred L. Nichols, Dean of Students, Room No. 1, Student Union Building.

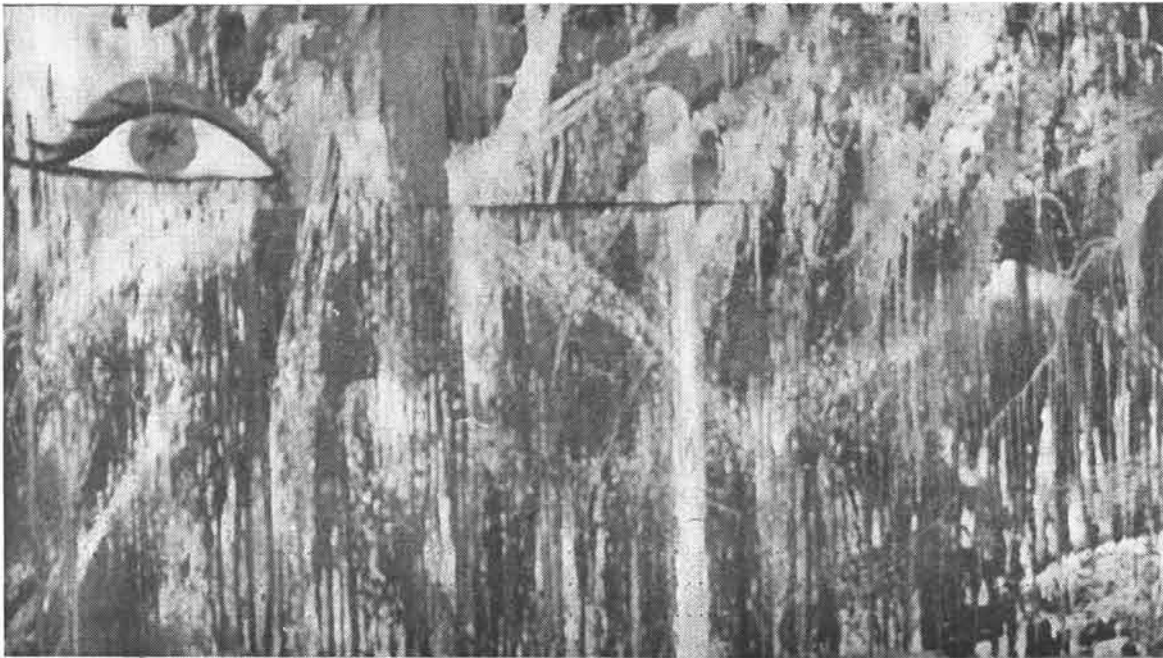


PAN -I-



Waterloo Students' & Pool Room

Photos by: Atkins



INT
N



Lutheran Answer to Philosophy

, Bej and Samm



Communication

This is a weekly feature giving the responses of leading members of the administration and faculty to relevant questions of society especially those relating to this university and to educational practice and philosophy.

This week's Communication is with Dr. Frank C. Peters, President of Waterloo Lutheran University.

* * *

Is there any move to a restructuring of any administrative body of the university like the Senate or the Board of Governors?

As a matter of fact there is a Special Committee of the Board of Governors, which is a Committee from the Board looking at the Booz Allen Hamilton report findings. This committee is going to ask the Presidents Advisory Council to consider a restructuring of the Senate. At the present the members of the Board are also members of the Senate.

What I would like to see happen is the Senate become more of an academic body. This will happen I think when the Committee report is published. The number of board members will be reduced and more of an academic body will be chosen. I think also the students will be given a very fair representation on the Senate. Students should be involved.

You have set up a President's Advisory Council. What exactly is the function of the Council; what is its composition and what has it done so far?

First of all let me say I don't know if it is the first of its kind in Canada. I was told by members of the CUS that it was but I am not sure.

The Presidents Advisory Council was established to assist the University President in making long-range decisions. I still must make decisions on my own where the Council can not help, but in most areas of the operation of the University in which I am directly affected I can and do consult the Council.

Legally the Council was set up to advise in the areas concerning planning and act as an advisory aid.

I want this Council to work with other committees set up by the Faculty and the Administration.

The Council is composed of all the Vice-Presidents and the Principal of the Seminary. There have been changes made in this already. As you know Students Council president is on the Council.

The Council is like my "right hand man". Another thing too I don't vote on the Council, I chair it.

In most things we have done this year or since the Council was established, I have accepted their decision. I want to let them make as many decisions as possible. I don't want you to think I'm passing the buck when I say this. There are some things the Council can't be asked to make decisions on. An example of this is the Czech students and the University. It was not possible to call a Council meeting so I made the decision.

But in areas of long range planning I let them make the decisions. You may have noticed that we no longer have a Director of University Planning. I got rid of that office as soon as I took office. I thought we should spread the planning more broadly. The faculty will be making more decisions on planning.

Getting back to the Senate, I want to be as Democratic as possible. We could set up a lovely Administrative organization but it would be stupid if it wasn't orientated towards the students and education.

What are your views on Faculty-Student Communication and how do you think more communication can be realized?

There is a definite desire by the faculty to communicate with the students. The way the students are acting on campus and their enthusiasm towards helping change and better the university has convinced the faculty. The best way to get people talking is to get them to meet. I think in this respect feedback is important. There should be, and I hope there will be more forums, but I can't pass an edict on it.

Students can communicate more with the professor in terms of feedback. When the faculty or most of it sees that the students are interested they will take the advice. Frankly, I was quite discouraged when the Faculty Evaluation didn't come out as planned. The way it was done will pave the way for others and farther reaching evaluations.

I had a real job keeping the faculty from worrying about what would be done with it. I had to convince them the students weren't out to cut anyone's throat.

Have you heard what other administrative bodies think about the changes taking place at WLU?

Most people look on church related institutions as ultra-conservative. But we aren't.

We are doing this out of our conviction. We aren't being forced to make these changes. The faculty and myself are agreed on the direction we are taking. Again, just to have an excellent administrative structure is stupid if we don't give a better education.

We can't distrust the students any longer. We must work with them.

The press has played a big role in the universities. In many cases what is said is blown out of proportion. I look to the student press to lead to the new society.

In the past we have noticed some mistrust between the faculty and the administration. This has led in many cases to a stagnation of the goals of the university and a retardation of the progress here. Would you comment on that?

I'm here because the faculty strongly recommended it. I don't think I would be here if they hadn't endorsed me. I don't intend to spend the rest of my life in the administration. I'm a teacher and that's where I want to be.



photo by Attkins

The Girls

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(* Circulated by Art Gallery of Ontario)

Cinema Scope

by Valentine

Deadfall

In this suspense thriller, an aging jewel thief engages the services of a younger cat burglar to meet the athletic requirements of both robbery and his young wife.

The trio makes one tremendous robbery then retires to a villa for a holiday. Here the husband's homosexuality is revealed. A further revelation is that his wife is really his natural daughter.

When the young burglar can not get the husband to divorce his wife, he takes what he can get — a dossier on a rich playboy's house, a long-time target for him.

The robbery is successful but the young man is killed when escaping. The husband commits suicide. The movie ends with the wife at the cemetery watching their burial.

The acting was not of any great merit. The wife, Fe, was played by Giovanna Ralli. It was only beauty that Miss Ralli gave to the part. She left her impression as a mannequin not as a actress. Her lines were spoken as if she was reading them.

Eric Portman portrayed the aging burglar, Richard without emotion. His quiet monotone was made even more inefficient by occasional mumbling. Michael Caine played the young cat burglar. He performed as expected.

The director, Bryan Forbes, also did the screenplay. In doing so, he spread himself too thin, attempting to style an epigrammatic dialogue which would dazzle with profundity, he only succeeded in stringing platitudes together.

Some examples of this pseudo-eloquence: "No one can insure love forever, not even Lloyds"; "Killing is never easy"; "All you can do with the dead is forget them."

Under Forbes' direction, the surface of the movie gleams, but attempts at formulating an inner rationale fall flat.

The use of the bird symbols is indiscriminate. The allusions to Hemmingway's *Farewell to Arms* are meaningless.

The psychological disturbance of Richard, the husband, is constantly hinted at but there is no real development of this theme. There is a neat tying of symbolic threads at the end yet nothing has been woven in the middle. Just as he betrayed the boy in the war, so he betrays the younger burglar. Richard thought that he would be found out for his part in the espionage during the war and would be buried together with the boy he had betrayed. So at the end he is buried with Henry his accomplice in burglary.

There are too many pat explanations that only leave questions of what has gone before. It would have been better to throw out Cory's book *Deadfall* and use a much simpler story line.

One scene that should have been left on the cutting room floor was the waking up of the Alsatian guard dogs after being fed drugged meat by the burglars. Both heads were raised at the exactly the same time, eyes and ears straining in the same direction. You could almost hear the trainer's whistle.

By clever editing, the burglary scenes of the trio are rescued from the ordinary and given a further dimension of suspense. Interspersed in the sequence of the robbery are flashes to an orchestral concert which is featuring a classical Spanish guitarist. This, first of all, neatly disposes of the problem of overbearing intrusion of canned in a suspenseful scene.

In this jewel robbery set to music, the conductor directs his orchestra just as Henry directs Richard where to shine the flashlight. From a focus on the fingering technique of the guitarist, the camera flashes to the movements of fingers trying to open a safe. The tense anxious face of Fe waiting in the car compares to the face of the guitarist as she intensely watches the conductor for her cue. The concert audience congratulates the conductor with thunderous bravos — at the time celebrating the digging out of the safe from the walls.

Maybe too stagey, maybe too contrived, but at least the robbery sequence in the film is raised above the standard run of the mill television variety.

P.S. The Waterloo Theatre is having a Film Festival from Oct. 2 to Oct. 8. Tonight is "The persecution and assassination of Jean Paul Marate as performed by the inmates of the assylum of Charenton Linder under the direction of Marquis De Sade."

Saturday: "The King of Hearts" (Debroca)
 Sunday: "La Notte" (Antonioni)
 Monday: "Live for Life" (Lelouch)
 Tuesday: "Don't Look Back" (Bob Dylan)

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Malka is coming to Homecoming — are you?

Folk artists featured



Malka at Homecoming '68.

Unlike past years, Homecoming '68 will pack into three days a unique collage of soul, folk, and orchestral innovations.

Shawn and Jay Jackson with the Majestics start the weekend by putting "a little bit of soul" into everyone at the Animal dance on Thursday night.

Friday's concert is for wide eyed ears!

Singing, second to no one, the strikingly beautiful Malka provides the audience with an unusual repertoire of folk and pop. Her past appearances include Expo '67, The Johnny Carson Show, Toronto's Riverboat and a command performance for Queen Elizabeth.

The same evening WLU will find the gifted and versatile guitarist of Lenny Breau to be an aesthetic delight. His reviews have stated his music to be "fun, but even more, it is an intellectual exercise, an exhibition of skill, refinement, taste and delicacy."

Saturday night brings the only on campus formal of the year. The Theatre Auditorium, Dining Hall and West Hall Recreation Room will have new faces depicting Homecoming's general them "Reflections in Purple and Gold." Music in each of the buildings will be as diverse as their decorations. The T.A. will feature Art Schneider's 10 piece orchestra. Adam Saunders and his quartet present a blues sound in the Dining Hall and the up and coming Greg Herring Jazz Quintet will play in West Hall.

A tremendous weekend of entertainment that you shouldn't miss!

CUS is out

WINDSOR ((CUS) — Students at the University of Windsor rejected membership in CUS by a margin of 2 to 1 in a referendum held Sept. 27.

Bob Baski, leader of the anti-CUS group interpreted the vote as rejection of "confrontation and said that the vote proved Windsor students don't want their student Governments "to make statements about international affairs."

CUS Ontario field worker Ted Richmond disagrees with this analysis. He says the campaign was won by "red-baiting" and statements like "CUS supports communism and separatism." The two charges, called "lies" by Richmond refer to CUS resolutions supporting the National Liberation Front in Vietnam and self-determination for Quebec.

CUS supporters agree with Richmond and say only the Vietnam and Quebec policies have been rejected: CUS general policy or structure was not even mentioned.

CUS paper in trouble

OTTAWA (CUP) — Canada's national student magazine Issue, started only last year, is already in severe financial trouble.

Advertisers apparently are wary of supporting the CUS sponsored journal because of adverse publicity given to the recent CUS congress. Not a single ad has been booked for the first edition due to appear on October 8. At least two advertisers have point blank refused to support the "radical" paper.

Peter Allnutt, editor of Issue, says the magazine will keep coming out "until no longer financially feasible."

"Unfortunately," he said, "advertisers have a false impression of CUS and what Issue will be." The paper, which appeared twice last year and was planned as a monthly this year, is editorially autonomous of CUS.

The first edition carries a lengthy discussion of student violence; reports on activities at Simon Fraser, Glendon, Columbia and in Czechoslovakia; a feature on housing, and reviews of books and films.

Queens students demand open Senate meetings

KINGSTON (CUP) — The student council at Queen's University, unhappy with token representation and secrecy in university government, has demanded parity on two important senate committees and open senate meetings.

If parity is not granted on the student affairs and academic development committees of the senate, the council will refuse to

send students to other senate committees.

Queen's now seats four student senators, two of whom, at least, are hesitant to endorse the open meeting call. John Gray opposes open meetings because he says he would not have the "courage to say things at an open meeting that (he) would have at a closed one." Barry Leroy, the other hesitant student, fears enormous and unwieldy crowds.

Injunction

FREDERICTON (CUP) — A court injunction requested by the administration of the University of New Brunswick has shut off a five day sit-in in the office of professor Dr. Norman Strax.

The sit-in has been protesting Strax's suspension by the administration. Strax had been active in the formation of Struggle for a Democratic Society (SDS). This organization has led demonstrations against the use of ID cards at the university library.

The injunction served on Strax is believed unprecedented in administration-student relations. It prevents Strax from "trespassing upon the plaintiff's (UNB) lands and premises" and restrains him from "causing, inciting or counselling university students to disobey and/or disregard rules, regulations and ordinances" of the university.

Sculpture heads show

The Miniature Sculptures and Medals of Mrs. Dora de Pedery Hunt.

by Gwen Davies

The familiar, textured richness of clay sculpture, transferred with minute perfection into a bronze medal or figure — this is the work of Mrs. Dora de Pedery Hunt.

The sculptures and medals of Hungarian born Canadian Mrs. Hunt have been and are being displayed throughout Canada and in several major cities of the world. She says of her tiny, perfect figures:

"In all great periods of art, whatever the demand for, or styles of, larger works, there seems to arrive a need for small, more intimate pieces, which can be fondled, handled, lovingly held in the palm. I think my work falls in this category. When I make my medal sculpture, I first hold the clay in my palm: it nests in it comfortably. I always hope that one day it will rest in another palm and give the same joy that I gave me to create it."

The method used to cast the medals and sculptures presently displayed at the Sonneck Art Gallery, is called the *cire perdue* or a lost wax method. Mrs. Hunt creates a figure in clay. From the clay, a wax mould is made, in which the bronze is cast. During this process, the wax mould is lost. Thus, although Mrs. Hunt may make from four to six figures in a series, from one clay model, no two figures in any series are exactly alike.

The subjects of Mrs. Hunt's works cover a wide range; her singular interpretations of many religious themes and figures are displayed along with such intriguing personifications as The Collector, a black raven, and the matchless likeness of A. Y. Jackson on a medalion.

In her present showing at the Sonneck Gallery, Mrs. Hunt is displaying numerous tiny figures along with some of her interesting commissioned medals. This particular exhibit is open for public inspection and sale until October the twelfth.

Pop machines are pirates

QUEENS for HOMECOMING

Nominations for Miss Waterloo Lutheran University opened Wednesday, Oct. 2 and will close at 5:00 p.m. Tuesday, Oct. 8. To be eligible "your chosen girl" must be a single, full time student in her second, third or fourth year. Miss WLU will represent us in the College Bowl Pageant and the Miss Canadian University Queen Pageant held during Winter Carnival.

Down with 15¢ pirates

WLU Hawks overrun Carleton Ravens 20 to 13

In last week's Central Canada Intercollegiate Football Conference opener, the Golden Hawks came up with the big play at the right time and swept past Carleton University Ravens by a score of 20-13. Fullback Bob McGregor with two majors and John Kruspe scored the WLU touchdowns with Kruspe converting two of the three majors.

The first quarter of play saw both the Hawks and the Ravens stick almost entirely to their ground game. Neither team was able to mount a sustained drive. On the final play of the first quarter the Hawk defensive line penetrated the Carleton blocking and knocked down John Frazer's punt. The ball was finally downed on the Carleton one yard line and the second quarter started with the Hawks in a first and goal situation. One play later Bob McGregor drove over for the first of his two majors. Kruspe's convert attempt was no good and the Hawks led 6-0.

Carleton then came on strong and it took only two plays from scrimmage for the Ravens to score their first touchdown. Quarterback Mike Sharp hit flanker Mike Brady in the clear for a 62 yard score. Sharp converted and Carleton led 7-6.

The Hawks no sooner had the ball back when Doug Strong fumbled and Tom Storey of the Ravens recovered. Quarterback Mike Sharp then began to open up the WLU secondary and moved the ball deep into Hawk territory before firing a 12 yard pass to Brady for another six points. Sharp's convert was no good and Carleton moved ahead 13-6.

The ball exchanged hands a few more times before the Hawks, aided by a couple of penalties took over the ball on the Carleton 15 yard line. Four plays

later halfback John Kruspe scored for WLU. His convert attempt was good and the score stood at 13-13 as the first half ended.

The third quarter of play was scoreless as both defences took charge of the game. Quarterback Paul Gray of the Hawks moved the ball into Carleton territory with a little more than seven minutes remaining in the fourth quarter. Gray spotted a receiver in the clear and fired a 39 yard pass to Doug Strong, putting the Hawks inside the 5 yard line with first and goal. Three plays later Bob McGregor pushed over for the score and WLU went ahead to stay. Kruspe converted and the score stood at 20-13.

Carleton had the ball several other times within the last seven minutes but the Hawks defence rose to the occasion and prevented any further Carleton scoring.

Offensively, the Golden Hawks moved the ball fairly well against the tough Carleton defence. With backs Bob McGregor, John Kruspe and Doug Strong leading the way WLU ran up 191 yards along the ground. Quarterback Paul Gray hit on 3 out of 6 passes for 47 yards.

The entire defence played a standout game. C.C.I.F.C. all-star guard Mike McMahon was everywhere on the field knocking down passes, and making his share of tackles in the line. In addition to his offensive duties, Barry Jamieson and Paul Patterson, along with corner back Adrian Kraayeveld were also outstanding.

Carleton's big threat lay in their passing game. In throwing, the Ravens completed 11 out of 15 for 162 yards, while they managed only 53 yards along the ground.

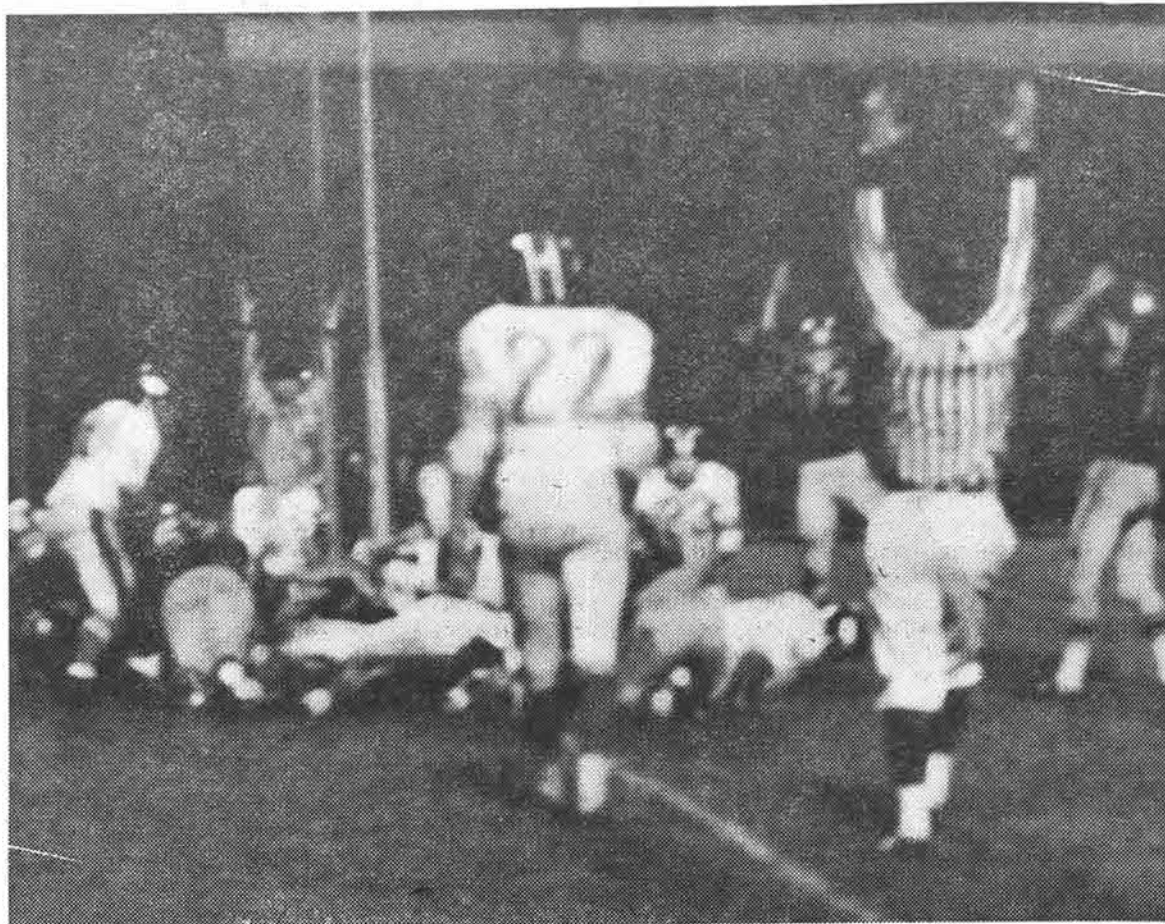


photo by Atkins

Waterloo Hawks score winning touchdown from close in against Carleton Ravens.

sports roundup

by brian crawford sports editor

Notes from a bleary eyed observer:

So far football team has been hot and cold. Beat both Manitoba and the Plumbers but lost the game. Lost to Carleton on the field but won the game. Enough to give Tuffy ulcers. Monster Man defence sound against running but don't blitz. Porous towards pass. Offence seems to only yell at times. Big fast running backs Kruspe, MacGregor, and Strong, good Quarter backing from Grey and Harvey. Word from coaches is that lines are big but not as fast as previous years. Some exceptions are McMahon Ballard, Spoltore, and Blackum.

Team looks good over-all but should be interesting to see "Howie's Monster Man" against Ottawa's expected passing game. Game time is 2:00 p.m. at Seagrams'.

Hockey practice start next week, so all aspiring pucksters should watch for notices outside of 1E1.

Hopeful hoopsters are working out in the T.A. under the watchful eye of Coach Lockhart, who has the unenviable job of finding replacements for Cuttiford, Misikowetz, and Baird if he hopes to reach the National Finals again this year.

Monarchs score upset

Sports history was made yesterday at Tundra Secondary School when the school football team, The Muskegs, ran up against their toughest opposition of the year.

According to Coach Fernwood, the team was in top shape both mentally and physically to meet their arch-rivals, The Rinky-Dinks from Melvin Gulch High. Fernwood said, "The only real deficiency in the team's line-up was in the area of punting where star punter Herman Duckblows was suffering from a bad case of ingrown calluses." Coach Fernwood assured the anxious public that Herman would be back in action after a brief stay

in Sawbone Memorial Hospital where he was receiving injections of saltpeter.

On the field, however, the Muskegs' hopes of quick victory were dashed by the onslaught of droves of Monarch Butterflies, who were making their annual migration to Melvin Gulch. They swamped the field and after a delay of 8.72 hours the game was called on account of slippery ground conditions.

"It was horrible," shuddered one of the fans, "you couldn't even see the cheerleaders."

Coach Fernwood bitterly remarked, "It was the first time my team has had butterflies in its stomach."

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ATHLETICS

HOMECOMING PARADE

"Oh, I love a parade" and who doesn't? Homecoming '68 wants to make this the biggest and bestest parade yet and to do this they need your help. So come on WLU get out and steal yourself some lumber, paper and friends and build a float to save your great heritage of floats and queens and clowns etc. This year's big Homecoming parade starts at 9:00 a.m. in Victoria Park on Saturday, October 19. It proceeds down King Street led by some of the most beautiful School Queen candidates you'll ever want to see; that is, providing you nominate them.

Skydivers descend upon Waterloo Lutheran

Sport parachuting is a unique experience of floating on a cushion of air. With arms and legs spread and the earth beneath, you swing under the canopy when the free fall is over.

Everyone begins by making static-line jumps. Here they learn to exit and fall stably. Then they graduate to short free falls to become familiar with body controls as speed of fall builds up to terminal velocity (120 m.p.h. after twelve seconds).

While falling the chutist tries to land accurately, usually in a specially constructed sand or pea-gravel circle. In free fall there are many thrills. Two or more skydivers can glide together, exchange a baton or just do a "hook-up" (holding hands in a star shape . . . the record is eleven people in one hook-up). Some jumpers endeavour to glide through a hula-hoop held by a free-falling companion or to play catch with oranges (Which seem to fall at the same rate as a skydiver) and can be gently pushed back and forth as though they were weightless. The skydiver can jump alone and practise a series of maneuvers during free fall, such as frontward and backward somersaults (called loops), 360 degree turns to the left or right; barrel rolls or the unique experience of "tracking," during which he will adopt a position similar to the ski-jumper and glide across the ground at horizontal speeds of over sixty miles per hour!

Jumping started in Canada with the air force during the first world war. The only type of jumping was the static-line jump. In 1958 a Frenchman brought skydiving to North America.

The Federation of Aeronautique Internationale (FAI) organized the World Parachute

Olympics to test and compare the skills of skydivers. Precision landing has been the basic event. The scoring area or target circle started out at 220 yards and is now only 35 feet in diameter, with the bullseye or dead-centre disk just six inches in diameter. Events in precision landing are entered both by groups of four men or women jumping together and by individuals.

As free-falling skills developed, a new event was added which has become known as "style." Individual parachutists exit the airplane at 6,600 feet and execute a series of two figure-eights and two backloops during the thirty-second free fall possible from that altitude. They were judged from the ground and receive points for the precision and speed of performance. Accuracy of landing does not count in the style event.

The current world accuracy record is four dead centres out of four jumps held by East Germany. The style record is a perfect series in 6.9 seconds set by Russia.

Canada's Olympic Team is composed of five women and five men. This year the tournament was held in Graz, Austria. Canada stood fourth among the thirty-four countries competing.

Doug Goodfellow who has completed 400 jumps is one of the youngest, most well-known and highly respected instructors in Canada. He will be the instructor for the WLU Sport Parachute Club. He helped to start the University of New Brunswick with their Parachute Club in 1961. Other universities with a parachute club are U of British Columbia, Carleton University and University of Alberta.

The regulations put out by the Canadian Sport Parachute As-

sociation are very strict and insure safety. If one rule is disobeyed, the skydiver is grounded. There is no second chance!

Skydiving is a very safe sport. More people will break their ankles in football this year than they will in skydiving. Special equipment is worn to insure safety. Boots must be 8" high. Soles with air spaces break the shock of landing. Most people seem to think landing is very hard and dangerous and yet it's equal to that of jumping off the roof of a car. Equipment is checked and rechecked. The chances of a line breaking are nil. Every line is five hundred and fifty pounds test. When jumping out of the plane, the chances of losing your head by hitting the tail wing are none. The reasons simply comply with the law of gravitation.

The plane is going eighty m.p.h. and so is the skydiver. When he jumps he is still going 80 m.p.h. When his speed decelerates he is way below the plane.

A helmet is always worn as well as goggles. Two chutes are standard equipment. In case of malfunction of one, the other will work. Each is checked and rechecked before jumping. This does not mean that there usually is a malfunction; it is just to ensure greater safety. Sky diving is a safe sport and the rules are obeyed. If any rule is disobeyed, the skydiver is grounded.

To join the WLU Sport Parachute Club it will cost \$30 for training equipment, and the first jump. Every member must have liability insurance which is included in the membership. The next jump will cost \$22 for more training, joining the Canadian Sport Parachute Association, and equipment subsequent jumps are less costly and the next jump costs \$14 and the price keeps going down.



Final checkout.

Photos by Whitred

Earth attacked by alien invaders

Last night earth was attacked by fierce elements from outer space. The origin of the force was not immediately determined by the League of Nations but an informed source said contact has been made.

The attack began about 4 a.m. solar time in the area of Happy Valley Health Camp. Frightened bathers reported the attack began with a barrage of bright flaming objects catapulted from gigantic sling-shots mounted on disc shaped aircraft.

One bather, wrapped in swaddling cloths said: "I was laying there minding everyones business when I sees this huge purple, red blue orange silver and gold rectangular sphere come out of no where." He added the object dis-

appeared as if it had been burned up.

The representative of the League, Mr. Blinding Flash said "We thought this might happen. We tried to convince these things that all we wanted to do was start a colony on their planet."

Flash would not disclose the name of the force but he said "they are definately a foreign body."

When asked about the colony the League has proposed for the asteroid Flash said it was mainly his idea. He said he wanted to send the best of people to the asteroid. "They said there was no such thing here on earth. They called my idea a flash in the pan."

Flash said he emphasized the

fact that we were all piece loving people. "If they don't comply with our request, however, we'll wipe them out."

Two hours after the attack began the invaders ceased fire. The catapults on the craft were withdrawn and the ships began to circle the headquarters of the international body. There was no indication what they were trying to do at first.

Confused representatives of the organization gathered on the front lawn of the building to view the sight.

One representative shouted, "it looks like a gigantic phallic symbol."

As this was said the saucers began to move towards the group. (Continued next week)

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MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



6	7	8	9	10	11	12		
	8:30 p.m. ISCF Gym Night: Pizza Party 1E1 "Dennis Hall Report" by Mr. Dennis 10 a.m. - 4 p.m. Circle "K" Car Wash beside Centre Hall 7:30 p.m. WCAC meeting (autosport club)	Last day for late registration Last day for adding any course Mobile TB chest X-rays	Mobile TB chest X-rays	Mobile TB chest X-rays		WLU vs Windsor football — in Windsor		
13	14	15	16	17	18	19		
	Thanksgiving Day — University closed			8:30 p.m. Animal Dance "Shawne and Jay Jackson" and the "Majestics" and "The Dover Street"	Concert "MAIKA" "LENNY BREAU"	9 p.m. - 1 a.m. HOMECOMING FORMAL: "The Art Snider Orchestra" "The Adam Saunders Quintet" "The Grey Herring Jazz Quintet" Miss WLU Pageant 11:30 a.m. Barbecue in Quadrangle 9:00 a.m. Homecoming Parade 2:00 p.m. WLU vs Laurentian		
20	21	22	23	24	25	26		
	WCAC meeting (autosport club)			8:00 p.m. TA Mrs. Eileen Schelle — affiliate arts and recital		Football — WLU vs Univ. of Guelph — in Guelph		
27	28	29	30	31				
			4:30 p.m. Faculty-Student Research Seminar — Dr. MacMurray, Centre Hall					