

## C-FAR to submit revolutionary brief

# "Community of scholars" a myth at WLU

"Our university is less a failure than a joke," said Bryan Dare, a spokesman for the newly-formed Committee for Academic Reform at WLU's first "think-in" here Wednesday. About 250 students and ten faculty members from seven departments sat or stood in rapt attention as Mr. Dare continued to blast the system.

"It is a joke," he said, "because its professed ideals, such platitudes as 'personalised education' and 'the community of scholars', have become a fantasy in which many students still believe."

Mr. Dare was greatly concerned that the people most directly affected by the decisions of the administration have the least say in the matter. "As applied to our university, we feel that the students and faculty must have a proportionately greater say in forming their academic environment," he said.

The committee For Academic Reform, C-FAR, strongly criticised the present structure of the Board of Governors at WLU. According to Mr. Dare, the Lutheran Church is represented by 23 of 26 members, although the Church provides less than 2.5% of the operating revenue for the university.

In order to right the situation, C-FAR advocates that the Board of Governors be made up of students, faculty and administration members in equal proportions. Further, the Senate would assume responsibility for the formation of academic policy. This group would also have to be equally representative of students and faculty. "The Senate is now a token body," said Mr. Dare, "a repository of honorary degrees, meeting infrequently to rubber stamp Board of Governor's decisions." Ultimately, C-FAR hopes that the student will become the "architect of his own education" in a much less structured system. Years, failures of years, and course requirements would be things of the past.

The committee is presently formulating a brief to be submitted to the Commission now on campus to evaluate WLU. The brief presents graphically the concept of a less structured system and its application to all areas of student life.



A crowd of about 250 people showed up in the TA Wednesday morning for the first Think-In at WLU. Bryan Dare opened the proceedings with a run-down of the proposed reforms of C-FAR. Gray Taylor then took the floor, calling upon the student body to contribute needed books to the library. A significant number of professors attended the event.

### BOOST BOOKS BINGE

Gray E. Taylor, chairman of the committee, then took the floor and outlined the first step towards reform at the university. The library, he said, "is the heart of a university; here at WLU, we have had the misfortune to have had a great many books stolen from our library (1100 at last count) and it is here that our individual contribution can come in. I suggest that each student in this university take one, two, three, or even a dozen books from his own personal library and donate them to the university library."

Mr. Taylor gave two principal reasons for this demonstration. "First and foremost they will establish a direct connection between you the student, and the structure which is your university. Secondly, he pointed out that "... these books will stand in the investigatory committee

as a symbol of the student body's desire to actively participate in the direction of the school."

Although there were a number of faculty and administration members present, they were typically tight-lipped. Robert Alexander, who chaired the meeting, remarked that the committee could not presume to represent more than a minority of students and went on to point out some minor inaccuracies in the C-FAR report. Richard Taylor labeled himself as "just an observer, and refused to comment on the 'think-in'." Dean Speckeen also declined comment.

After the meeting, Gray Taylor expressed pleasure over the student turnout. He remarked that the students are genuinely interested, and not merely curious. "They knew that we were talking about reform. If we have a solid student body, we can negotiate with the Lutheran Church," he said.

After the meeting, Erich Schultz, chief librarian at WLU was consulted about the boost books campaign. "I am pleased about the idea of books being donated," he said, "And all books will be accepted. The books will either be used at this library, reserved for the Orillia campus, or sold in the next library sale." Proceeds from the latter will go towards the purchase of more useful editions.

### SCHULTZ TO CALL COPS

In the event of a demonstration, however, Mr. Schultz plans to summon security guards to maintain order. "I will have nothing of this covering up of turnstiles," he commented. "We will accept all books as long as they are presented in an orderly manner on the tables." Mr. Schultz is placing tables in the foyer for the donated books.

## Speckeen quashes rumours

A hot tip from a generally reliable source on one of Canada's major newspapers was completely denied by Dean Speckeen today. Rumour had it that Dr. Speckeen was intending on resigning at the end of this year to follow a more spectacular career in politics.

In a special interview with a CORD staff member, Dr. Speckeen stated

emphatically "I'm not resigning this year." "There is no truth to that statement whatsoever," he said.

Dean Speckeen felt that the rumours may have started from his well-known interest in current provincial politics. "I will not be running politically," he said. "And as for all those rumours, they are all news to me." Dr. Speckeen ran for the Progressive Conservatives in this riding in 1965.



## Whitney strikes back

By RON BOHAYCHUK

A bitter conflict took place Wednesday morning in a Geography 20 lecture over a recent *Grumps* article. The article in question was a satirical attack on the present geography lab structure. The battle which ensued ranged torridly back and forth between Dr. Whitney and his overly conscientious students.

At the beginning of the lecture, Dr. Whitney read the article to the class and opened discussion on the basic message in the article. Once given the opportunity to lash out at the instructor, the sleeping students awoke exuberantly. All stops were removed as the irate group dispassionately called the course inadequate, confusing, poorly organized, and boring. They showed no mercy as they unceasingly questioned Dr. Whitney

about the worth of the course and its structure.

During the course of the debate a student stated that in his educated opinion the Christmas exam was disorganized and senseless. Flinching at these studious comments, Dr. Whitney proceeded to relate to the body the method in his madness. He showed quite conclusively how the exam and the course tended towards a greater understanding of "global patterns." Undaunted by this reply the student again struck out at the prof. He staunchly challenged the purpose of "such a course after years of High School Geography." He asked why there wasn't a special course for his special knowledge. Disappointment showed on everyone's face when Dr. Whitney did not hand over the teaching duties to this student.

Questions were fired from all sections at the professor. Vicious, cutting voices were met by patient logic. Throughout the battle Dr. Whitney stood alone against an endless stream of ridicule and scorn. Not once did the strain of dealing with illiterates show on his face. He tried by means of example and reason to explain the value of his course for all. Disbelief still persisted. In a moment of inspiration another student stated originally that the course was not set-up properly. Again the Dr. explained how by this lay-out the course accomplished its purpose of giving a basic understanding of Geography.

In closing the debate Dr. Whitney offered a challenge to anyone to adjust the course and make it perfect like everything else.





Lynne Harris, centre, was crowned Frosh Queen at the Soph-Frish formal held Saturday night at the Coronet Motel. First Runner-up, Connie Butson stands on the right. At the left is Cheryle Bentley who was chosen second runner-up. The formal ended the Soph-Frish Weekend which also included the Animal Dance on Thursday night and the Gord Lightfoot Concert on Friday night.

## UGEQ refuses to send delegates to Second Century Week

Unilingualism was the great complaint made at the opening of Second Century Week. Only 35 of the 1,100 Students attending this major student Centennial Project which opened Monday are French-speaking. Critics are also complaining of the absence of top-ranking French Canadians at the major seminars. There is no representation at all of Union Generale Des Etudiants du Quebec, the unilingual French-speaking counterpart of CUS. UGEQ refused to send an official delegation because the SCW organizers refused to grant them equal representation at the Seminar. The Quebec government then failed to contribute money to the project.

Second Century Week was financed by a grant of \$80,000 from the Alberta Provincial Government and an equal amount from The Centennial Commission.

Dennis Thomas, the Seminar Chairman said "I think they (UGEQ) were rather misguided in not accepting our invitation. A conscientious effort was made to invite articulate Quebec spokesmen to participate in discussions

where a Bilingual Canada was the whole basic underlying theme. Invitations were sent to Liberal Cabinet Ministers Pierre Elliot and Trudeau and Jean Marchand, but both turned them down."

Thomas described as "unacceptable" UGEQ's demands for two-nation representation at the seminar, but one French-speaking University at Ottawa delegate at Ottawa called the Alberta student's stand "hypercritical".

A meeting was held late Monday afternoon to discuss restricting the entire Seminar to allow for further debate of English-French relations.

Complaints made by many SCW delegates on Monday were nothing new, due to the fact that the issue of equal representation has been the subject of debate among Canadian students for some time now.

Laval University student Robert Leblond commented: "We must try to achieve something here, even if its just getting to know each other better. This is not a table for a political fight—it's a table for a meeting."



## U of Alberta's Centennial project

### Second Century Week delegates discuss Canada crisis

As Alberta's 260,000 student centennial project swung into its second day Tuesday, its organizers agreed to beef up French-Canadian representation.

Daniel Latouche, former vice-president of Union Generale des Etudiants du Quebec and now a lecturer at University of B.C., was to be flown

here to help balance out a hastily-arranged English-French seminar. But the compromise has provoked some French-speaking delegates to accuse SCW of Anglo-Saxon tokenism and Paternalism toward Quebec, even though Latouche is expected to criticize SCW for exactly the same thing when he arrives.

The informal seminar, to be held Wednesday night, was demanded by student delegates who criticized SCW organizers for failing to include English-French dialogue specifically in the agenda. The discontent surrounding French-Canadian representation arose out of refusals by six Quebec personalities to speak at

SCW for reasons ranging from ill health to previous engagements.

The French-speaking Activist Union, UGEQ, refused to send official delegates and French-Canadian representation in Edmonton is restricted to about 35 students, of whom only three are unilingual.

A 50-member drama group from Quebec showed up unexpectedly in Calgary Monday, causing general confusion among SCW organizers there, but contributing to general good will evident at the event.

Many U of A students apparently have been effectively barred from the academic and cultural festivities

here because of the University Administration's refusal to cancel a test week. "This is the only area in which we didn't receive the fullest possible co-operation from the administration," commented SCW director Dave Estrin.

Thus far events have been well-attended by official delegates, with a turnout of about 600 for a speech by Canadian diplomat Chester Ronning, 400 at a literary seminar and about 300 to hear a panel discussion featuring Canadian Union of Students President Doug Ward. A number of delegates praised SCW for seminar discussion groups which have been "loaded with a surprising number of activists", as one enthusiastic student put it. The discussions, athletic events, hotel parties and seminars continue through Saturday.

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# New councillors talk big, promise sweeping changes

By BARRY BETTS

The 1967-68 council will effect perhaps the most progressive legislation WLU has ever seen if the new Student Council executive is as good as it says it is.

On the topic of the student body holding a seat on the Board of Governors and the Senate, a point of view which seems to be "in" on campuses these days, the new council differed widely.

SUBOG chairman Lauren Marshall commented "Representation on the Board of Governors is something we must prove we deserve. The fact that our President Jim Griffiths is on the Administrative Council is a good

wedge for this. As of yet there is no place for us on the Senate."

But Pete Miller, Business Manager, disagreed. "Running a university is a business and a university should be run as such," he pointed out.

"I see no harm in student representation but that's a loaded question," replied Roger Sanders, Second Vice-President.

Jim Griffiths, Council President, was somewhat more liberal. "It will be advanced definitely," he said. "We need to know the priorities of both the Board of Governors and the Senate. I would like to see open decision making."



Rob Brown  
"represent not hell-raise"



Roger Sanders  
"guilty as the apathetic proletariat"

"Besides, I am going to make sure the management consultants company listens to me." The company Mr. Griffiths referred to was the one undertaking a six-month study of how the university in all aspects is managed.

"But," Mr. Griffiths warned, "it we are going to complain about everything on campus, we're not going to get far in our demands. It's their job to administer, but our job to keep them on their toes."

A similar sentiment was voiced by Rob Brown, 1st Vice President. "I would like to see students represented on both the Board of Governors and the Senate but I'm not as radical in my demands as my 'friend' Gray Taylor. He (Mr. Taylor), maintains that students and faculty should have a majority on both. My contention is that this simply can't happen overnight."

"We must show we are mature, responsible, and intelligent first. The ultimate purpose as I see it is to represent students and not just hell-raise. Further, I sometimes question whether we as students can see all the sides of the problem and provide all the answers."

Since the old council failed in its bid for a suitable centennial project, the responsibility rests firmly on the shoulders of the incoming council, and their opinions on the subject varied.

"I haven't given it a thought," admitted Mr. Sanders. "I guess I'm as guilty as the apathetic proletariat."

Mr. Brown replied, "We are sending students to Second Century week and I think that's good. But when the hawk flew away, all the other ideas flew away with it. Everybody seems to demand some centennial project. Mine was to get on council and do a good job representing students."

Miss Marshall projected an idealistic approach when she suggested, "I want to see us adopt a couple of children. Let's do something for somebody else for a change rather than this self-justification pitch."

As for Griffiths, the President replied, "We have no project. I guess we'll have to put out the feelers again—I have not sought out ideas, at least nothing very earth-shaking."

Should a mental health program be set up on campus? This much-debated question provoked some original and excellent thoughts. Lauren Marshall said, "I'm in favour of it. Pressures of university can be intense, and students can't go to a complete stranger and feel free about crying on his shoulder."

"Not enough research has been done," admitted Sanders.

Rob Brown feels the words of CUS chairman Hugh Armstrong are valid as concerns WLU. "It will probably take two suicides a year before the administration will do anything about this problem. If there are facilities on campus," said Brown, "Students feel free to seek aid. I dare say even profs could make use of counselling service."

On the issue of remaining within CUS, the executive had this to say. "CUS has got the potential to be one of the greatest pressure groups on campus," maintained Sanders.

"The trouble is no one has heard about it. 80% of the students are ignorant of CUS. We must hit the



Pete Miller  
"CUS is a failure"

students hard and fast next fall so they can talk intelligently. I intend to push for awareness by way of speakers and seminars to show the students just what CUS is and what it can do for the students."

Lauren Marshall commented "CUS simply did not have a fair trial this year but it does have a lot to offer."

"We're going to have to put something into CUS before we can expect to get anything out," continued Rob Brown.

Referring to a referendum proposed by last year's Business Manager, Paul Perry, which would see WLU back out of significant financial and moral responsibilities to CUS, Mr. Brown flared "This is selfish and unreasonable on our part and if that's our attitude we should get out of CUS because we're not the only university in Canada!"

"CUS was a failure this year," maintained Miller. We put in \$3100.00 but didn't get our money's worth. It remains the problem of the 2nd Vice-President."

President Griffiths stated, "There is much from CUS that is intrinsic and so you can't put a monetary value on it. The beauty of CUS is the ability to act as a strong lobbying force in government to bring about changes," he said.

"But," he continued, "we can benefit quite a bit more and I look to Roger Sanders for big things this year."



Lauren Marshall  
she wouldn't cry on his shoulder



Jim Griffiths  
they will listen to me

encore!

## Lapinette

the advertising bunrabb.

by Tom Jones

Lapinette, illustrating her short hop technique.

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and capital, kiddies, means like banks.

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so she romped over to the Campus Bank, which was nearby, natch, and garnered a few pfennigs therefrom.

and she still had time to catch the cupcake vendor and blow the lot before he was out of sight.

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NATIONAL CHERRY MONTH



# The Cord Weekly

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## Activism is here

At last, the students of this traditionally non-activist university have had the guts to stand up and be counted.

Students on this campus have always had beefs about the administration and faculty, but they have rarely done more than bicker and complain amongst themselves. For the most part, they have made no effort to make their feelings known to the administration or to offer any constructive suggestions for reform.

The think-in last Wednesday was the first evidence of any rational plan arising from the usual Torque Room rumblings.

The recommendations of the C-FAR committee reflect the general trend on Canadian campuses towards faculty and student participation in administrative decisions. Bryan Dare, one of the committee spokesmen made it quite clear that the present system of secret and closed Board meetings has no place in a community of scholars.

The submission of a brief to the management firm studying school facilities is the only method by which students can voice their dissatisfaction with the present set-up. It is unfortunate that most of this study will be undertaken at a time when students will not be on campus. For this reason, it is imperative that everyone participate in the preparation of this brief.

The next problem is whether or not the administration and faculty will actually listen to the opinions of the students.

This week saw an example of one professor who does not turn a deaf ear to student sentiment.

Dr. Whitney spent his entire week's lectures discussing last week's Grumps column, which offered a biting satire on geography 20 labs. He began each class by reading the column aloud, and then threw the lecture open for a discussion and evaluation of his course.

He said that although the column was intended to be humorous, it indicated a definite problem and he wanted to bring it out into the open. This was a risky move on his part, for he was soon faced with 200 angry snarling students who took advantage of this unusual situation.

Despite some cruel heckling by the students, Dr. Whitney expressed genuine concern for their criticisms. He took all the concrete situations to mind and promised action on them.

A community of scholars can only come about when students are allowed to assume more responsibility for their education, and when faculty and administrators begin to adopt the attitude of concern shown by Dr. Whitney.

A crowd of about 250 people showed up in the TA Wednesday morning for the first Think-In at WLU. Bryan Dare opened the proceedings with a run-down of the proposed reforms of C-FAR. Gray Taylor then took the floor, calling upon the student body to contribute needed books to the library. A significant number of professors attended the event.

## LETTERS to EDITOR

### C.E.O.'s SLACKNESS

On Tuesday morning, during the election speeches, Mr. Herb Spence was acclaimed President of the Senior Class, due to the forced withdrawal of the other candidate, Barry Sheffield. I, being that candidate, would like to state that this withdrawal was done to the inefficiency of the Chief Electoral Officer and her staff.

Submitting my application as a candidate Friday afternoon I did so knowing that my academic record would come under close scrutiny of the C.E.O. and that quite possibly I might not be able to run for office. However, realizing that the duty of the Chief Electoral Officer was to thoroughly check the marks of an applicant, I submitted my entry with the positive attitude that once the list for applicants was posted I would know definitely whether or not I could run. The next day, upon checking this list, I found that there were two names listed as candidates for the office of Senior President, that of Mr. Spence and myself. Now, believing myself qualified to run, I

began my preparation for campaigning, as did Mr. Spence. For three days, both Mr. Spence and myself and our committees spent our time and energy preparing our campaigns. Then Monday afternoon at five o'clock I received a phone call from the C.E.O. telling me that I would have to withdraw from the election due to academic inadequacy—Monday afternoon, after I had been accepted, and two and a half days after the list had been posted. It was quite a blow to find out now that I have been disqualified. After one day of campaigning, I was forced to humble myself to involuntary submission.

It is my opinion that the Chief Electoral Officer was extremely slack in carrying out her duties. Her slackness has cost Mr. Spence and myself much time and money, both of which either of us can spare at this late date.

I would like to offer my apologies to Mr. Spence, his committee, and my

To the editor:

Mr. Siirala in the Cord (Feb. 17, 1967) has put forward the first semi-reasoned attempt to evaluate and defend the involvement of the organized Christian church in higher education and in particular the connection between the Lutheran church and WLU. We can, as Mr. Siirala has done, disregard any discussion of the financial and physical aspects of the situation because Mr. Costa's analysis (Cord, Feb. 10, 1967) is irrefutable; (Mr. Vanderelst's rantings and ravings seem quite beside the point after Mr. Castle's letter, both letters being in the Cord, Feb. 17). But first let us be clear that Mr. Costa did not see in the severance of ties with the Lutheran church any "mystical solution to all our problems"; we leave that type of thinking to the religionists. What Mr. Costa did demonstrate however is that this severance is a necessary first step in the creation of an institution of education instead of an institution of second rate indoctrination. Mr. Siirala further refers to the "seeking church confronting man", engaging in "meaningful dialogue". There are in fact only two things the church is seeking: 1) how to survive the demonstration that the church is totally irrelevant to the real world, without losing the power and material wealth it has stolen over the centuries and 2) how to use terms like involvement, dialogue, concern, and meaningful in order to disguise this irrelevance. Mr. Siirala provides us with a first rate example of the second point. He writes "A couple of weeks ago, we had a chance for dialogue with a noted N.Y. MD., Dr. Booth, who was called here under the auspices of the newly formed Committee on Interdisciplinary Studies. We had a chance for three days to hear public lectures and enter into open discussion in our present dilemma." Well I was there Mr. Siirala, (no thanks to your massive advertising campaign) and it did not take long to realize that the driving force behind the above mentioned committee is a group of theologians who have found out that the church is irrelevant. Mr. Booth, your noted N.Y. MD, was best described by the sound a duck makes and the meaningful dialogue after his lecture made Torque room discussions look like a Harvard-Yale debate by comparison.

However, more important is the question Mr. Siirala has raised: Does the organized church belong to (in?) the field of education? Let us first consider his argument. He has pontificated what we must do to "truly gain freedom in education". It seems that "all possible aspects and different trends of it (education) MUST be represented." If we consider WLU as an attempt to represent an aspect or trend as Mr. Siirala appears to think it could be, then does it not follow logically from his first decree that the

committee for this unpardonable mistake and also offer him the best of luck in his new position.

I also feel that both Mr. Spence and myself and our committees deserve a public apology from the Chief Electoral Officer for the inconvenience that we have suffered.

Barry Sheffield

### JUSTICE AND PETROLEUM JELLY

To the Editor:

So Mr. Burns has Gray Taylor all figured out, however paternalistic it may be? Mr. Burns has obviously not really grasped the central ideas of Mr. Taylor's "wishy-washy" philosophy at all! Although Mr. Taylor does follow a leftist bend and is anti-capitalistic, this is not what he has been attempting to communicate to the students. Thus it would appear that Mr. Burns is not attempting to clarify

Jehovah's Witnesses, the Apostles of Infinite Love, Timothy Leary's LSD church and all other religious groups MUST be allowed to establish degree-granting universities in order that their aspect be represented. Or would you discriminate against them because they are not "nice" religions and because they challenge the hypocritical structure and exploitive mechanisms of this society? Perhaps if they were rich enough and had enough capital and divinely inspired businessmen, they too could have a university? The Pandora box opened by the first principle contains a lot of moths, Mr. Siirala.

To a certain degree, however, the principle is correct; all points of views should be represented if possible in higher education, but this means in the higher education of each individual, not in the system as a whole. No religious body, principle or creed should control any part of higher education outside a seminary; any exceptions to this rule must infringe upon the freedom of religion of some individual group as demonstrated above, and must, as I will attempt to show below, lead to intolerance, injustice, and the perversion of the purpose of the university.

The purpose of the university is twofold: 1) to develop in the individual the desire and ability to form a world-view and 2) to develop the attitude in the individual that the beliefs which compose his world-view should be based on evidence and held only with the degree of conviction that the evidence warrants. It is of course immediately clear that the second purpose is effectively thwarted in any Religious university. The reason is that the university must "represent" the aspect or trend which is the particular view of the religion in question to the students if it is to fulfill its function. To be sure of this, the link between the religion and the students i.e. the faculty, must be carefully chosen. They must be chosen because they have Faith i.e. conviction that cannot be shaken by any amount of contrary evidence; since the faculty holds an unshakable belief in some system of unfounded dogma, and are charged with the responsibility of representing this system to the students as true, the second purpose of the university becomes impossible. It is of course possible for this problem to lie dormant for some time, but as the church becomes more and more paranoid, the use of their power becomes inevitable.

Perhaps you think this is the most preposterous piece of garbage you have ever read; yet I maintain that the logical consequences of giving any religious body control over an institution of higher learning are the intolerance of certain pieces of evidence and opinions, the use of professors as

propaganda machines, and the obliteration of the second purpose of the university. The empirical verification has been flowing in for centuries but there are two situations which are of extreme importance to us. The first is the 1964 crisis at Acadia where the conflict developed between the faculty and the Baptist church over exactly these points; the church was intolerant of any views but its own, denied professors the right to teach certain things, demanded that certain Baptist doctrines be given primacy, and were so narrow minded (unshakable Faith to them) as to be unable to see the other side of the question.

The other obvious example of this type of situation is WLU. The danger here is acute, particularly as long as certain elements head up the administration. In case anyone (including the faculty) had any doubt about how the professors are chosen, I quote from Dr. Villeneuve's report to the Eastern Canada Synod, fifth annual convention in 1966 "At our university they (the teachers) are chosen not only for the knowledge of the subject they teach and their ability to teach them, but also for their religious convictions that mould their view of the world and the men who inhabit it. Perhaps you do not think they are asked to proselytize? Same report, same page, "Waterloo Lutheran University continues to strive toward being a Christian university . . . The distinctly Christian aspect of a university depends primarily upon the teachers in the classrooms." (To doubt these words is to suggest that Dr. Villeneuve tells untruths, a distinctly unChristian and therefore impossible thing for him to do. The logical consequences of this attitude are already to be found growing on this campus: intolerance and indoctrination (those nice unbiased views of Zen Buddhism, Communism and Christianity and RK 32, the love with which the philosophy department welcomed the jazz chapel service, the touching devotion with which student protests on meal tickets, library turnstiles and counselling services are received); the playpen quality of the student council debates, the meaningful dialogues on our Inter-disciplinary Committee, and the level of Student-Administration discussions shows that already any respect for the degree or the validity of evidence for a point of view has been swept aside. This university, this society, and indeed every member of the society can no longer afford to fetter free intelligence with the words uttered long ago by ignorant men; Mr. Siirala says that the God of the church on our campus is dead. When the God of the church on our campus is dead, all things become possible; when the church on our campus is dead, even a university is possible.

Gray E. Taylor

the situation but merely giving us more of the "grab the bucks, baby" philosophy that has muddled the minds of too many potentially humanistic students.

Mr. Taylor is not trying to change the entire schooling system of the local school board, he is trying to clear the present college students mind of his preconceived notions, and substitute nothing more.

Mr. Burns is advocating exactly what Mr. Taylor is trying to break down: saying nothing accurately and believing that it is the truth. What else would lend him to saying "the fundamental errors of thought I have already detected in Mr. Taylor's letters", when he has not discussed a single issue that Mr. Taylor raised I would suggest that he learn to read before presuming to write.

Mr. Taylor does want people to exercise their intellectual freedom; to see their own shortcomings and those of society around them; to

see the invisible bindings that tie them to the authoritarians, apathy and ignorance of our present world. Mr. Taylor would be the last one to advocate government control of personal freedoms; but who would take care of human welfare...you, Mr. Burns? Perhaps you would suggest that the American "capitalists" are concerned with human welfare, for as any observant person can see they have already abolished war. And "a free enterprise network of schools, run by capitalists". Really, Mr. Burns, is money that important to you!

We at this University have been given the rare and precious gifts of intelligence and opportunity. Mr. Taylor would have us use them not for our own material benefit and selfish indulgence, but to aid us in seeking truth, justice and petroleum jelly that heals Burns, not creates them.

Victor W. Slater.



# Solicitor-general supports RCMP snooping

Canada's solicitor-general Lawrence Pennell supported RCMP questioning of Canadian Union of Students officials.

It is essential that the RCMP interview persons from all walks of life if it is to discharge its responsibility for national security, he told the Commons. This includes students, as well.

Mr. Pennell was commenting on statements made Tuesday by CUS president Doug Ward who told a press conference the RCMP has approached CUS regularly for the past 15 years seeking intelligence information.

RCMP questioning of student leaders is a fringe issue arising from disclosures in Washington that the Central Intelligence Agency has been subsidizing the U.S. National Student Association.

Mr. Pennell said he had been advised the RCMP does not supply funds to students or student organizations to induce them to act on behalf of the force.

The solicitor-general said he wished to "emphasize that the activities of the RCMP are limited to counter-espionage."

"Obviously, it is not possible for the RCMP, which is charged with the responsibility for national security, to carry out its responsibilities unless members of that force are able to ask questions of people who have responsibilities unless members of that force are able to ask questions of people who have relevant information," he said.

**A flood of criticisms, accusations and denials has followed in the wake of the recent announcement that the Central Intelligence Agency has been giving financial aid to the National Student Association, an organization somewhat similar to CUS.**

On the American side, an accusation was made by Philip Wendell, editor of a student magazine, to the CIA for using threats to keep the National Student Association from publicizing the fact that it was receiving

ing CIA financial help. This charge came on the heels of a special House of Representatives subcommittee announcement that every U.S. administration since 1952 has known of the CIA subsidy. According to Wendell, threats from CIA included character assassination to "putting pressure on the establishment to reject them (NSA leaders) from responsible roles in American society." Meanwhile, Undersecretary of State, Nicholas Katzenbach, CIA director, Richard Helms, and Secretary of Welfare, John W. Gardiner, are heading an inquiry into CIA activities, as they affect the educational community.

Sharp protest and denial has come from Canada as well. The New York Times of February 19 named the Canadian Union of Students as being among 25 organizations receiving funds from foundations connected with the Central Intelligence Agency. CUS past-president Pat Kenniff did say that CUS had applied for and received a grant from the New York-based Foundation for Youth and Student Affairs to sponsor two seminars on international affairs, one in 1964-65, the other in 1965-66. About \$1500 was received by CUS from FYSA. The FYSA is allegedly a CIA-front organization.

CUS President Doug Ward said in Ottawa recently, "We figured they had a great interest in giving money to student organizations and since there is little money available in Canada, we applied for the grant."

Ward has denied any claims that CUS is receiving funds from the CIA. Kenniff denied too that any CIA funds other than the FYSA grant had been given to CUS during his tenure.

**Both Ward and Kenniff said they hadn't known FYSA was connected with the CIA until last week, and Ward added, "I don't think the CIA got very good value for their money."**

Ward, after reading the New York Times report, dashed off a letter to Prime Minister Pearson, protesting "a covert intrusion by the U.S. govern-



ment into the private affairs of Canadian organizations. Ward, and CUS vice-president Dave Young also asked the P.M. to give them "assurance that the RCMP is not engaged in any similar operations."

Mr. Pearson replied to questions from Opposition Leader John Diefenbaker, P.C. member Eric Winkler, and NDP member David Lewis by saying that he has "no knowledge of money given to such groups by the CIA or front organizations, or by any other foreign power." In reply to the matter of funds received by CUS from FYSA, he said that no further action on the matter would be warranted due to the amount of money involved and lack

of effect of the front organization on the two seminars.

**On February 21, Ward revealed the RCMP connections with CUS. The RCMP for the past fifteen years have conducted annual interviews with CUS, but have not yet offered money.**

Ward described as "friendly" an interview he had last summer with an RCMP official at CUS headquarters. A request from Ward that the talks be "considered public and non-confidential" was met by the RCMP.

The same day, Douglas Mayer, the General Secretary of World University Services of Canada expressed sur-

prise that CUS officials weren't aware they were dealing in 1965 and 1966 with a possible CIA front. He remarked, "to my personal knowledge it was common gossip among some of the officers of CUS two or three years ago." He did refuse to name any of these officials and remarked, "If CUS remains quiet, then I am not going to speak."

Ward, on February 22, called Mayer's remarks mere speculation. He said that there had been suspicion of NSA connections with the CIA but the story had always been in the realm of rumor.

The question remains as to who is right and who is wrong.

## CIA once a haven for reformers

## U.S. liberals: pulling off their band aids slowly

**EDITOR'S NOTE:** The writer, Ed Schwartz, is the national affairs vice-president of National Student Association.

By ED SCHWARTZ

**WASHINGTON, D.C. — The liberals told us in the 50's that you had to reform the institutions, you couldn't overthrow them. The Central Intelligence Agency was an institution. It, too, attracted its reformers—perhaps in large numbers.**

Indeed, the CIA was an attractive haven for liberals in those days. You were spared the ravages of McCarthyism. You could deal with neutral nations. You could encourage social and political reform. You could plan for a future detente. Hiding was appropriate, because the public face of U.S. policy was one of Brinkmanship, militarism, and unyielding anti-communism.

The liberals forgot, however, that when a context becomes polluted, those who work within it must share in that pollution. The ADA did not stand firm against McCarthy—they attacked his methods, but yelled "Red" as loudly as the others. Only a portion of the liberal community was willing to follow the Stevensonian policy of crystallizing the cause of the opposition. And the campuses?

The State Department now tells us that the relationship between the CIA and liberal domestic organizations was "appropriate and beneficial." Indeed, it was. Yet its social utility can be justified only within a context which was misguided and detrimental. What we have witnessed in the past two weeks is another angry commentary of the New Frontier on the methods and directions of the Dullesonian era. The response is heartening. We judge the legacies of a generation as harshly as we have judged the generation itself for the past seven years.

The character of that legacy must not be forgotten. Those of us who grew up in the 50's learned to fight Evil without defining God. We opposed the Ruskies, crime, immorality, wastefulness, corruption, and aggression. What did we support, however? What happened to justice? To material well-being? To civil liberties? To democratic institutions? To the development of decent human beings? We talked about "freedom," but it was "freedom from", protected with missiles and police. "Freedom to" dropped from the political vocabulary.

Life magazine had to publish a book on "The National Purpose" in 1960.

The liberals told us that change comes gradually. Like in Civil Rights. America spends much of its time discouraging catharsis. We prefer to pull our band aids off slowly, even in cases when a fast yank would save pain. We have no measure for judging such things, however. The context is one of antimonies between freedom and authority, stability and change, order and movement. The human dimension must fight to find expression in the rhetoric. To say that "deliberate speed" was little more than a bleat in the cause of happiness would have been to demolish our third-grade idealization of checks and balances. We won't do that, however, even when unchecked pain is in the balance.

So the NSA liberals of the early 60's disengaged, "gradually", if they disengaged at all, from the CIA legacy of the 50's. As is the pattern in American life, their obligation to the past outweighed their duty to the future. Their choices, too, were rational. The context was irrational. History judges harshly.

Society teaches its children well. In high school, we learn that a few "good guys" can get better food in the cafeteria in private meetings with the principal. In college, we learn that Boards of Trustees make decisions about our classrooms in closed meet-

ings; that our student leaders hide with faculty and administrators in committee to determine social rules; that our teachers keep records about us in the dean's office.

We learn that people are evil. That they are our competitors.

How can we be open with a protagonist? How will he use the information?

I recently spoke to a girl at Connecticut College for Women who told me that her political position was nobody's business but her own. The Greeks never would have understood. Since when does a matter of public policy become a matter of private concern?

**We learn to accept such contradictions as being necessary to the governance of the state. Why not work with the CIA? The programs were good, weren't they? Sure they were. Better, perhaps, than the reforms you get at Wisconsin on the student-faculty-administration committee on student rights, which met secretly for seven months before it issued its report. Better than the abortion you got for your friend secretly because abortion is illegal. Better than the cigarette you smoked in the men's room in high school. Better than staying up after 10 when your parents weren't home.**

Everything you really wanted to do you had to do secretly. You would be judged on what you did, not the way in which you did it. The programs were good.

Faust learned that the Devil never looks like hell. Past NSA officers learned that they could exact a price for generosity as well as for ambition. They acted the script of the **FEDERALIST PAPERS**—"Men are base. We must create a system in which men define their base interests in terms of the public good." Sadly we have inverted the premise. Now we say that men must become base in order to be generous. NSA officers did not want to spy. They

wanted to help people in other countries. Charity wasn't so tax-exempt, after all.

"The sins of the fathers will be visited upon their children."

NSA, 1967. A course and teacher evaluation program. A tutorial project. A student stress conference. A student film festival. A report on the draft. An exchange in Poland. A hope for a reverse Peace Corps using foreign students in local community action projects. An insurance policy.

The albatross was almost cast into the sea. No more spying. No more policy discussions. What money you took, you took reluctantly. Less than 5 per cent of your total budget. Out of the cave—no more shadows.

The legacy came back to haunt you. It was inevitable. As the context had changed, so the present demanded an explanation from the past. Those who attacked the lingering metaphors of the Cold War wanted to show what the Cold War exacted of its youth. Those who wanted to uproot the structures of the educational system wanted to expose its bitterest lessons. Those who wanted to end compulsory service wanted to show the ways in which compulsion manifested itself.

So did you. You had spent the year in pursuit of those goals.

Yet as you discussed the matter, you realized that you were not simply fighting a few people, or an Agency, but a context, in which thousands of people, "witting" and unwitting, had now become entwined. Those Algerian students who studied in the United States, now serving in a revolutionary government. The Greek party which had pledged solidarity with NSA in its fight for democratic institutions. The American student in Poland. The people you didn't know in foreign projects whose credibility would be undermined. Their lives were in your hands.

In the old days, you worried about parietal hours. Now the world had

been thrown to you on a string. Would you cut it? The present and future looked with horror on the past.

What a strange parody it is on our institutions that a simple act of honesty becomes an act of revolution. Yet that is what has happened. To be sure, the government is not overthrown. The institutions are damaged, but not maimed. The presidential commission has become the antidote to the private act to which you raised strenuous objection. Even the pattern remains.

Yet beneath the surface, you know of convulsion. Aid projects curtailed government officials at war with one another. "Private tragedies abound." A friend from Chicago says that he can no longer go to Indonesia to write his Ph.D. thesis because the project has been cut. How many others? You wouldn't know.

You had seen only that fragment of a horrible reality in which you were involved personally. A national supervisory board driven to sadism by its feeling of betrayal. A national staff embarked on an inquisition against its officers. And then their moment of self-recognition, as they realized that their response to the context merely imitated its abuses. The catharsis. The national supervisory board, the officers, the staff sliced the umbilical cord which held the present to the past.

Bob Ewegen wrote to you from a perch in Colorado: "Well, scratch one dream."

Wrong, Bob. Dreams are never scratched. It's the reality which keeps intruding, which keeps telling us how difficult the dream will be to realize. Do we allow the reality to negate the dream, or the dream to create new realities? Or do we withdraw from both, as have so many of the contemporary young whose broken dreams have led them into the world of social anti-matter?

Dreamers without respect for reality. Realists without respect for the dream. You were caught in the middle.





**Loud-speaker car announcing party news in front of a church during service.**

In January, 1959, as Castro arrived in glory in Havana, his main pronouncements were pro-Cuban and not anti-American. He spoke of the urgency of agrarian reform in a land dominated by individual American and absentee landowners. Further sensible social changes advocated by Castro had been considered essential by some officers at the U.S. Embassy.

The visible turning-point came in April of that year when Fidel Castro accepted an invitation to Washington from the American Society of Newspaper Editors. Castro wanted to promote understanding and support for his Cuban revolution. His actual motive undoubtedly was to obtain a U.S. loan to help Cuba carry out agrarian reform. Castro was not seen by President Eisenhower: Vice President Nixon kept warning Castro not to touch U.S. property in Cuba. After the unsuccessful visit, Castro stated that his government was now forced to deal with the communist countries to save the Cuban economy.

Action by Cuba was followed by a quick reaction in the United States. The result is well known today. Cuba is communist and the U.S. is angry. The question today is not any more, "How to prevent Communism in Cuba", but "How can we live with communists on our doorstep?"

To evaluate the Cuban revolution depends strongly upon one's point of view. It depends on which social class one considers and how many concessions one makes for the extraordinary difficulties of any social upheaval. In an interview, questioning the freedom of the Cuban people, Castro said agitatedly, "Could you say to a Cuban negro he is not free, now, since he has for the first time the same rights as a white? And could you say to a negro in Alabama or Mississippi that he is free?"

If moral judgments are used, Christians have a different question to answer. "Is it better for the poor children to be well fed, properly dressed and to be educated, even though they are indoctrinated by Marxist Leninism? Or is it better for the poor children to be free but remain poor, hungry and uneducated (as it has been throughout Cuban history)?"

Many Christian ministers in Cuba had to answer this question. Many considered the burden too heavy and left their congregation to escape from revolutionary Cuba now turned Communist. This has been considered a

scandal within the church, for congregations were left in bewilderment to fend for themselves in a very difficult situation.

A pastor explained to me, "I had a hard time accepting the Communists, especially since people not satisfied with the government took refuge in the Church. The Church became a symbol of resistance against the communist regime. It took me a long time to realize that God is not the enemy of my enemies. He is not even the enemy of his enemies!"

He continued, "I will never be a Marxist-Leninist, because I am a Christian. If we Christians have a strong faith we never need to fear Communism. However, I realize the failure of our church to speak out against injustice in the past. This and the fact that we had not a strong faith in God is partly responsible for the present existence of a Communist system in Cuba."

#### **Good With Bad**

The same pastor explained further, "Now we have a Communist government, and we have to live with it. There is a big part with which we Christians cannot agree. On the contrary many of the social services produced by the communists are what Christ would have wanted. You Canadians need more social services than we had before the revolution, therefore it may be difficult for you to understand. I think, even your churches are more aware of the rapid changes in society today. I understand that the Canadian Church knows how to respond to these changes."

Although Blas Roca, one of the few old-time communists and party-leaders, criticized the Christian religion as being superstitious in his newspaper Granma, the government shows a considerable tolerance toward the Church.

The Jehovah's Witnesses and the Pentecostals are prohibited from practicing openly. The government officials claim that these two groups are working against the state. Other re-

ligious groups are permitted to carry on with their work. Protestant church papers are published without censorship. EL MUNDO, the leading Havana newspaper with a nation-wide circulation, gives considerable space each Sunday to the publication of news and short articles from Protestant and Roman Catholic sources.

A little incident, however, makes the observer ask, "What is really true?" During a recent visit of Canadian students in Cuba, four SCM-students attended a group gathering of young Cuban Christians in Havana. At the discussion a note was secretly passed to one Canadian student stating, "We can not speak freely as long as your 'interpreter' is here."

That many former believers have changed from Christianity to atheism is obvious. Many Cubans seem to have adopted Blas Roca's opinion that

religion is superstition and the 'opiate of the people'.

During a visit to a factory, a young bride showed her wedding pictures to her co-workers. They were pictures of a Roman Catholic wedding. Her foreman spoke insultingly and ironically about "stupid people believing in superstition."

The pressure of the atheist society is most greatly felt in Havana where the churches become more and more empty. A church sanctuary with 800 to 1,000 seats is usually occupied on Sundays by 10 to 30 people. The provincial towns, however, still have full churches on Sundays, even though it occasionally happens that a car with a loud-speaker announces party news while passing a church filled with praying worshippers.

Nevertheless the Church today seems to be living the best days of its

life in Cuba. Have political and social pressure brought this about? The Protestant church is growing, particularly among the youth. The enthusiasm shown by the Christians is admirable. The difficulties they have to face in their daily life seem to have increased their faith in God. "The ideas the communists promote about God are really unimportant as long as we Christians keep our strong faith."

One thing, however, deeply wounds the Protestants in Cuba. They are regarded in the United States as scared satellites of a Marxist-oriented state church. The Protestant ministers who have chosen to live under the cross and serve God in their troubled country feel that they serve Him best by not escaping from Communism. "The Cuban Christians need us more than ever."

# Christianity in Communist Cuba



**Fidel Castro: "I entered college with the ideas of my birth and upbringing, as a son of Jesuits."**



ity

Cuba



"We learn for our future. Every Cuban should have at least Grade 6 standing," said Nereida, a 15-year-old teacher on a state farm. Every day the workers have to learn the ABCs.



upbringing, as a son of a landowner, educated

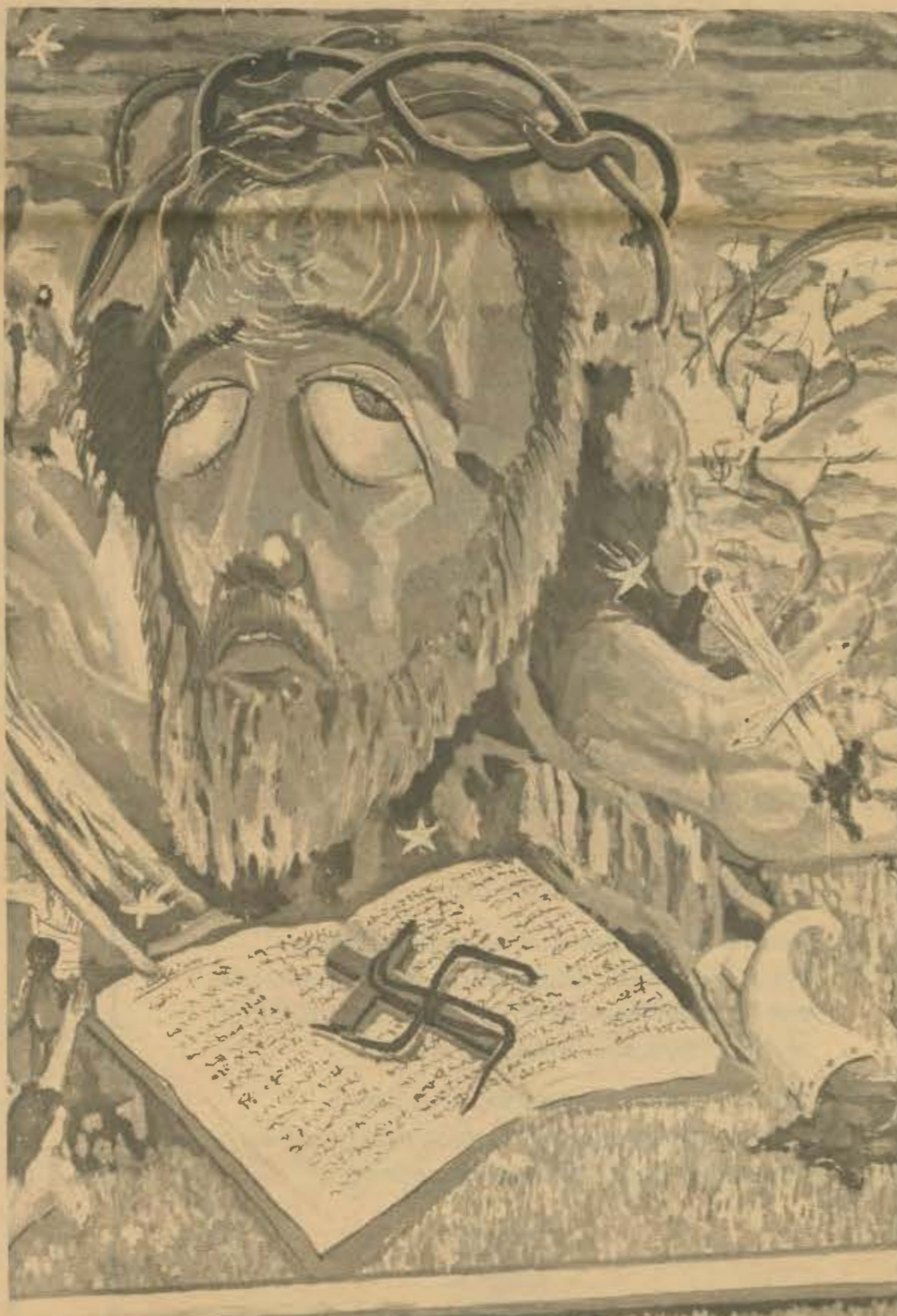
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Herminio

Herminio has visited Cuba (as well as other Latin American countries) before and after the revolution. He is now a student of WUC.



Cuban art has been influenced by atheists. Christ, the swastika, the cross, the Bible, are symbols of religious poison to the Communist mind.



"Discovery" and "progress" are today associated with "technology". But man has also made strides forward in "discovering" HIMSELF. This is due to the blossoming of the humanistic sciences. Does the Church know how to adapt?

# SOUND-OFF

By HERMINIO and HELMUT

## Why does the Church of today not attract enough young people?



**Alan Farber**  
English III  
*The Church is basically a hypocritical organization. The sanction of war, their entrance into the political field and their vast investments do not coincide with their preachings of Christian love.*



**Russ Moreton**  
ARTS III  
*The Church speaks in a language which appeals to an age group of around 45 and over. It doesn't have the answers to crucial questions. It provides us with the "don'ts", but not with the "do's".*



**Mary Goodanetz**  
ARTS I  
*The Church doesn't take the suggestions of young people seriously; it caters to adults.*

**Fernando Costa**  
POLI-SCI II  
*The Church has nothing to offer. God is dead!*



**Kathy Rudy**  
ARTS I  
*Presiding over marriage and death seems to be the main function of the Church. Also, there are so many other activities in the community to detract young people from going to church.*



**Karl Kappes**  
THEOLOGY IV  
*The question that needs answering today is in what meaningful forms can the Church seek to serve youth. This would seem to include the prior suggestion of 'What response does the youth expect from the Christian community?'*



**Bud Christenson**  
THEOLOGY I  
*There is no simple answer. However, one important consideration is the Church's attempt to bolster authoritarianism in the face of drastic upheavals in moral and social attitudes.*



**Peter Mikelitsch**  
PRETHEOLOGY  
*If people would realize the importance of God in mankind as revealed by His son's death and resurrection, then the Church might attract more people, but as it is people just do not want to see, hear or understand.*



**Chip Smith**  
ENGLISH I  
*The Church of today is failing because its institutions and teachings are archaic and not at all conducive to the spirit of the times.*

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Students are encouraged to submit completed application forms prior to their departure from campus this spring.



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# Who's got The Knack?--Evans, Judd, Proctor and Beauchamp



Evans, Judd and Beauchamp play an imaginary piano on the empty mattress.



By DOUG DUNNINGTON

## AT THE MOVIES

**CAPITOL:** Everybody's friend and neighbour, Tex Ritter picks and sings in another Country and Western classic, **NASHVILLE REBEL**.

**LYRIC:** Sadistic humour is the atmosphere as Rod Taylor and Jill St. John star in **THE LIQUIDATOR**.

**ODEON:** The second best secret agent in the world, Tom Adams, stars in scenes of daring, espionage and sex with Dawn Addams, in **WHERE THE BULLETS FLY**.

**WATERLOO:** Vanessa Redgrave continues to excite the masses with scenes that the censors missed in **BLOW-UP**.

## AT THE PUB

**GRAND:** It's whiskey-a-go-go when the Hayden Sisters gyrate and the Georgian IV stomp at Bridgeport's finest entertainment spot.

**KENT:** Follow Peter and the Pipers as they pick a pack of pulsating pops.

**AT THE STOMP:** Taylor Shantz and Friends provide the animal beat tonight at the Plummers Village.

## IN THEATRE

WLU's own presentation of the theory of girl chasing in **The Knack**, as Terry Judd, John Evans, Alex Proctor and Ellen Beauchamp star. Curtain time is 8:30, tonight and Saturday, in our own TA.

## IN FOOD

Early risers are invited to converse at the Kitchener Market Saturday morning, as the International Food Festival presents costumed members from 15 different ethnic groups serving their national foods.

## AT THE BALL

Juniors and Seniors don their finest attire for the annual Junior-Senior Class Party at the Crystal Ballroom of the Walper Hotel tonight, in the heart of downtown Kitchener. Ellis McClintock provides the entertainment.

## ON THE ICE

The final home game of the season for the Kitchener Rangers takes place tonight at 8:30 at the Auditorium. Opposition will be supplied by the St. Catharines Black Hawks.

At 8:30 Thursday evening, the Theatre-Auditorium houselights dimmed and the curtain was raised on WLU's fourth, and most exciting, dramatic presentation this year. Winner of the recent Dominion Drama Festival, and well-known for its prize-winning movie adaptation, **The Knacks** plays this weekend, March 9, 10, and 11. If it receives the support it merits, the auditorium should be sold out for each performance.

Despite the zany antics and rambling sequences within this comedy, George Thompson exerts a masterful control over his four-man cast, sharply focusing, then skilfully resolving, the play's vital internal contrasts, distilling the wit, and animating both the oddness of situation and the deliberate progress of character development.

Written by British authoress Ann Jellicoe, the play centres on a naive and shy young teacher's search for sexual prowess and self-confidence. His rather ineffectual attempts to get the Knack, and his ultimate surprise discovery of what the Knack really is forms the basis for a delightfully entertaining comedy.

The cast is strong and well-balanced—of a really impressive stature. John Evans appears as the schoolteacher, Colin. Alex Proctor is Tolen, the man with the Knack. Terry Judd appears in the role of Tom, neurotic foil for Tolen. Completing the cast is Ellen Beauchamp as Nancy, a country girl who becomes involved in the London world of the three male characters.

The footlights first illuminate a set which, for effect as well as sheer ingenuity deserves an ovation. The typically drab exterior of a London rooming-house separates centre stage, and unfolds to reveal the sparsely

furnished interior—entirely painted in stunning white.



Ellen Beauchamp ponders a problem from her ivory tower atop a ladder in the empty room.

The room belongs to an erratic young man named Tom, completely in white also, who busies himself with the last touches of paint for the room, having previously removed all the furniture into the hall. His flightiness reinforces the anxious introvert awkwardness of the landlord, Colin, to whom he speaks. Tolen's entry provides immediate contrast with Tom by way of his black apparel, while his cool swagger strikingly offsets the chaotic indecision of the other two. Amid their phallic preoccupations, Nancy appears in the window and is at once caught up in rivalries, as Tolen teaches Colin the "knack".

Events move quickly to a crisis and conclusion; as humour erupts symbolic contrasts subtly emerge. Tom's treatment of his room is an imaginary attempt to rid his life of frustrating complexities. Tolen's world is one of black absolutes and impersonal aggression which offer no fulfilment. "Must you be so childish?" "childlike." Tom corrects him. For his realm of fantasy is not natural, but rather a consciously created defense against ugly reality. Colin's helpless alienation is expressed in his vision of the orphan's hospital as the ugliest building in London. When Nancy ultimately introduces her fantasy, the relationships are completed and "force" battles "negotiation" for identity as the Knack.

Beneath the comic surface, the play is a subtly-veiled Lawrentian theme of the corruption of love and fulfilling relationships, and ends a delightful yet powerful affirmation of sensitivity and understanding. The play is an enormous success—a must for all drama enthusiasts.



One of the people in this picture has the Knack down to ten minutes



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*The Bookstore*

## Freak-out---The mothers of invention

By JOE HALL

This release on the Verve label is a fantastic combination of folk rock, electronic music, and satire of rock and roll. Their theme song is a very serious slash at our society. It is directed at "Mr. America", the status quo and our restrictive education system. "Who Are The Brain Police" is a semi-electronic song that leaves an impression on the mind of emptiness and confusion, which is exactly what the authors started out to do. The song reminds one of many people.

"Go Cry on Somebody Else's Shoulder" and "Wowie Zowie" are the two best satires on the love ballad of the twelve year old.

"Wowie Zowie you're so neat, Wowie Zowie, you can't be beat, Wowie Zowie, your love's a treat. I don't even care if you shave your legs".

"You're Probably Wondering Why I'm Here" is a biting answer to a pertinent question continually asked by the establishment. "Help, I'm a Rock" is a song dedicated to Elvis

Presley. It is another electronic piece mildly reminiscent of almost a decade of sleeping in walnut shells hiding our minds from trees. The climax of the album is a grand electronic piece that covers an entire side of the record. It is indescribable in its effect. It makes one want to laugh and cry at the same instant, ultimately leading to schizophrenia in both mental and physical realms, leaving the naval hanging from a Christmas tree somewhere in a black sunset. The song is appropriately titled "The Return of the Son of the Monster Magnet".



# Lightfoot in concert — a unique pattern of moods

By JOHN STEPHENS

No more "country and Lightfoot", no more "Canadian Bob Dylan", no more folksy cowboy, just Gord Lightfoot in concert last Friday evening. Head slightly tilted in a mannered stance, eyes narrowed to a near-squinting, mouth characteristically drawn, he fills the front of the stage with his casual air.

Then Lightfoot's voice—strong and appealing with intriguing country flavor — blends with the rich fulness of his twelve-string and the delicate power of the accompaniment striving to create the mood.

"I'm not sayin' that I'll love you." Self-assertive, anti-romantic confession-statement of freedom and integrity woven into a declaration of love.

Lightfoot in concert is a unique pattern of contrasting moods which are at times delightful — at times rather unsuccessful. Almost all the songs he performs are his own. His distinctive blend of lyrics and melody strains evolve songs whose power and appeal lie in the moods they establish. Romantic lyrical tone poems which avoid the pervasive, often polemic characteristic of many contemporary folk artists without at the same time indulging in the adolescent clichés of tin-pan alley.

Lightfoot, for all his simplicity happily possesses an apparently intuitive ability to select the perfect texture of language and emotion—to create a mood which strikes a deep sympathetic note in the listener.

Setting his romantic themes against the delicate power of Peaceful Waters, or the burlesque nostalgia of "the great forgotten wonderland" of the General Store, or the grandeur of Hamilton Camp's "Pride of Man"

and Phil Ochs' "Changes", he produces almost enough variety to prevent the realization that a two-hour concert is a long concert—almost but not quite.

The patter of hip cool jokes between songs of course provides another dimension of comic relief and contrast.

Unfortunately, when he carries the humour over into hammy sporadic guffaws within or following a sensitive song, he often succeeds in destroying the song's grace.

This jocular informality is perhaps his way of consciously establishing the intimacy of a club within the concert setting. This rarely comes off well. At any rate, Lightfoot's style is certainly a more complete success in the coffee house.

The first half moved through the well-known Lightfoot repertoire: "For Lovin' Me", "Ribbon of Darkness", "Steel Rail Blues", and more. With the second half came the newer songs. Above the quiet darkness of audience a soft minor hush rises from the guitar. Alone and slowly, he starts.

The last time I saw her face  
Her eyes were clothed in starlight,  
her hair hung long.  
The last time she spoke to me  
Her breath was like the scent of  
flowers inside the rain-drenched  
forest.

From applause the Canadian Railroad Trilogy, written for the CBC New Year's Day 100 Years Young program. A long epic song, 12 minutes, moving through tempo changes and mood textures. Probably his masterpiece.

Then the riotous candid humour of Robert Service's "Piddlin' Pete" breaks everyone up, with the exception of

one grim and calcified Moore-ish face. But the laughter yields to the penetrating beauty of Roseanna.

Roseanna makes my day begin  
With kisses for a king and coffee  
on a silver tray  
She sees the shape I'm in. . .

Then on to his top 40 tunes, rocking through the haunting rhythm of "Go Go Round", tongue in-cheek ballad of the gigolo-jilted go-go girl, and "Spin Spin" a modern adaptation of the "Lemon Tree" theme.

In a web of wild design  
I do not know what fate is mine.

After the concert we talked of influences. Lightfoot mentioned early work of Dylan, ("Girl of the North Country") plus Simon and Garfunkel, ("Simon writes and partakes in the production of their records, something I am just learning"). He likes the image of Phil Ochs ("well-said protest, very strong—although Dylan was the only one to handle protest poetically") and Ewan McColl ("ethnically beautiful old baroque folk bag").

He admires the originality of the Lovin' Spoonfuls, and above all the Beatles and the Stones. I ask why these people specifically and he answers, "It's their professionalism, their ability to record, communicate to get themselves, what they have to say, exactly, across. I admire their control."

What about the actual creative aspects of song-writing, writing from depth of personal experience? "Ah, no! Honestly," he said, pointing to his head, "it's all up here. You start with a title, a phrase, an idea, a melody, and you develop it. But only one song in ten ever develops as you expected it to."



Photo by McManus

Folk, country and pop styles are blending more and more and he claims the right to draw freely from any area he chooses. "In terms of money and prestige, it's a plus to be accepted in all three fields. Anyway, that notion that if you put a violin in your song, you're selling out—it no longer exists."

However he still considers himself essentially a folk singer.

Still Gordon Lightfoot seems largely untouched by success. Honest, direct, almost devastatingly frank, he invites the exclamation: ask for imagination, and all you get is candor! Yet both personality and wit express

themselves in that fascinating blend of Orillia rustic and New York hip. That natural lyric simplicity which brands his songs and style as Lightfoot eludes him in conversation. Granted his songs ignore the twisted issues and complexities of most modern themes. If they lack the surrealist richness of Dylan, the topical reality of Paxton, the musical finesse and mod vision of the Beatles, Lightfoot's songs do retain that rare sensitivity and power to engulf an audience and thoroughly entertain it.

"I've broken a rule," he stated. "I made it in Canada — and without T.V."

YOU have exactly until 5 o'clock today to apply for a position on the most **PROGRESSIVE, REWARD-ING and IMPORTANT** student organization on campus. The 1967-1968 W.L.U.

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**APPLICATIONS** should be forwarded to Miss **SALLY LANG**, CHAIRMAN, by **FRIDAY, MARCH 10, 5:00 p.m.**

**INTERVIEWS** will be held **MONDAY, MARCH 13, 6:00 p.m.** in the Board Room, Main Arts Building.

**APPLY NOW !!**



# B ball hawks go West

After last week's victory over Ryerson, coach Lockhart was asked where his next game would be. He paused, allowing a smile to slowly dominate his face, straightened his collar, tipped his hat, and extended his lean frame to its ultimate height before replying in his best southern drawl, "Calgary". While he appeared nonchalant, he could not disguise the eagerness that is prevalent on the team as they practice for the Canadian Intercollegiate Basketball Championships March 9-11, during Second Century Week Celebrations at The University of Calgary. Besides Waterloo Lutheran, the other conference winners entered are Bishops University, University of New Brunswick, University of Windsor, and University of British Columbia.

The luck of the draw puts Waterloo in the position of having to win three straight games in order to win the championship. The games will be a split between Calgary and Edmonton. At nine o'clock, in Calgary, Thursday night WLU plays one quarter-final game against Bishops, the Ottawa-St. Lawrence Intercollegiate Athletic Association champs. Following is the draw as released by the University of Calgary.

**Thursday, March 9—9:00**

Game #1—At Calgary—Lutheran vs. Bishops.

Game #2—At Edmonton—Windsor vs. New Brunswick.

Bye—University of British Columbia.

**Friday, March 10**

Game #3—At Calgary — British Columbia vs. winner of game 1.

Game #4—At Edmonton—loser of Game 1 vs. loser of Game 2.

Bye—Winner of Game 2.

**Saturday, March 11**

Game #5 — At Calgary—Cham-

pionship Final (winner of Game 2 vs. winner of Game 3).

Game #6—At Edmonton—Consolation Final (winner of Game 4 vs. loser of Game 3)

The Hawks left from Toronto International Airport at 12:15 Wednesday. The party of twelve includes ten players, the coach and the manager. When asked about Bishops, coach Lockhart said they're not very big but are good ball-handlers and shooters. They will be tough but if the

Hawks can win that first game their chances and confidence would increase immeasurably. Last year Ottawa, also from the OSLIAA, knocked WLU out of the playdowns. The team appears ready and for the first time everyone is healthy although Dave Bowen has still not regained his early season form after a long layoff. We've come a long way and we're not going to let-up now." I think these words sum up the type of effort and dedication the Hawks have exhibited all season.

## Hockey Hawkes win again finish in second place

Waterloo Lutheran Golden Hawks hockey team finished their season on a winning note when they beat the University of Windsor 4-2 and the Western Ontario Institute of Technology 4-1 last weekend.

In the first game on Friday night against Windsor, Heggeman picked up 2 goals while Watts and James each added a marker. The Hawks continued their winning ways on Sunday against WOIT led by "Peanuts" O'Flaherty, who scored a hat trick. Pass finished the scoring.

The Hawks finished the season in 2nd place on a 5 game winning streak

giving them a 9-3 record. The 3 losses came from Laurentian and York.

The Hawks had 36 goals against them in 12 games giving them a 3-goal average. This total could have been much lower as 19 goals were scored in 2 games.

Naturally coach Ted Maki was very pleased with the play of Ken Payne. Maki also praised the play of the whole team—especially that of Hoyles and Knechtel.

A great deal of credit should go to O'Flaherty who led the Hawk team in points with 28, and Seager with 22 followed by Watts with 18.

## WLU loses at badminton

CALGARY (CP) — Alberta badminton players held a comfortable lead entering closing rounds and the final today of the Canadian intercollegiate badminton championships at University of Calgary.

Jamie Paulson, 18, of University of Calgary, Canadian junior champion, set the pace for the Western Canada Intercollegiate Athletic Association with four wins in men's singles play.

## STILL UNDEFEATED

University of Alberta doubles teams, Greg and Geoff Harris and Maida Bagnett and Bev Richard, were undefeated Tuesday in doubles play. Kaye James of Calgary was unbeaten in women's singles competition.

In later play, the Edmonton pair defeated Barry Symons of Sir George Williams University and Hugh Montgomery of Ottawa 15-2, 15-4 and Don Moon and Rick Danziger of Waterloo Lutheran 15-2, 15-6.

## NEWMAN CLUB ELECTION MEETING

The Newman Club will hold its elections for 1967-68

Executive positions on

THURSDAY, MARCH 16, at 7:00 p.m.

in Room 2C7. All members are urged to attend.

## HILLEL CLUB

BANQUET and DANCE

Saturday, March 18

FISHER'S HOTEL — HAMILTON, ONT.

Members and Dates Only

Make Reservations Before Tuesday, March 14

## TO ALL CAMPUS ORGANIZATIONS !!

FROM THE BUSINESS MANAGER OF STUDENTS' COUNCIL

The following regulations must be observed each year:

1. The fiscal year for all organizations ends on March 31. Books must be closed as of this date, and submitted for auditing to the Business Manager of Students' Council WITHIN ONE WEEK. Include the bank book, cancelled cheques, receipts and a report in the form outlined below.

2. All books will be kept by the Business Manager of Students' Council over the summer, and may be picked up from him in September.

NOTE: Those organizations that normally transact business during the summer may apply for exemption from this regulation. Application should be made at the time of submission of the books for auditing.

3. In the event of an organization's books showing a substantial variance from its budget, a written explanation should be made to the Business Manager of Students' Council. This will protect the organization in following years.

4. Failure to comply with these regulations will result in Judicial Committee action AND the withdrawal of the organization's access to Students' Council funds for the following school year.

## NOTICE!!

Applications for Donships in residence are now being received. Forms are available from Mr. Nichol's office, Room #1, Student Union Building. Applications will be accepted for both Summer and Fall terms. Deadline for applications is Monday, April 3, 4:00 p.m.

## JUNIOR-SENIOR CLASS PARTY

This year's Junior-Senior Class Party will be held at the Walper Hotel, Friday evening, March 10. Dress is formal. Dancing to Ellis McClintock and his orchestra. Buffet will be served. Admission \$5.00 per couple.

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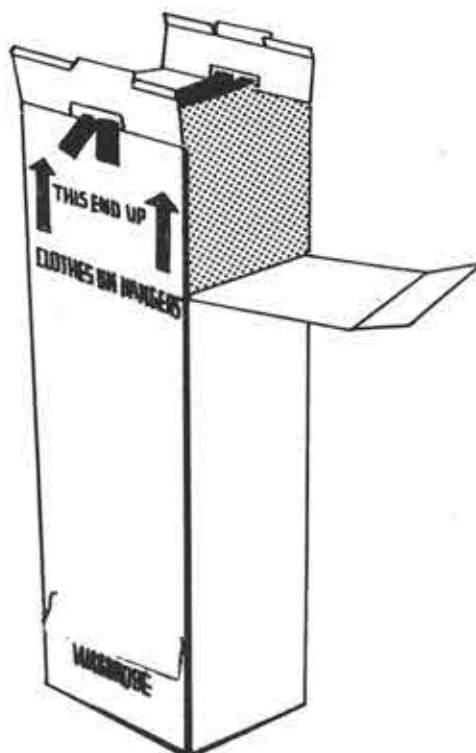
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The School Crossing Guard

The above is a prize winning picture taken by Stan Jackson of the Board of Publications staff. The photo won second place in the Second Century competition held at University of Alberta. Jax, as he is commonly called around the CORD, is also entitled to \$250 prize money. The whole Board of Publications is hereby invited to a great, big booze, courtesy of Jax.

<p>TRAVEL . . .</p> <p><b>UNIVERSAL TRAVEL</b></p> <p>Opposite Kitchener City Hall SH 3-2675</p>	<p><b>Army's Supertest Service</b></p> <p>Licensed Mechanic 136 King St. N., Waterloo SH 2-4251 Jerry Armitage</p>	<p><b>Support Cord Advertisers</b></p>		<p><b>Folino's BARBER SHOPS</b></p> <p>and MEN'S HAIR STYLING</p> <p>WATERLOO SQUARE MALL ..... 576-4800 12 Chairs - - - No Waiting SHOESHINE and MANICURE — Toronto Location — Yorkdale Shopping Centre Store 97 - - - 789-3876 Flemington Park Shopping Centre - - - 429-1137</p>									
<p>FOR THAT SPECIAL LITTLE SOMETHING</p> <p>SEE . . .</p> <p><b>THE PLUM TREE</b></p> <p>4 ERB STREET EAST AT WATERLOO HOTEL</p>		<p><b>BERKLEY TAVERN</b></p> <p>SMORGASBORD</p> <p>1405 King St. — Kitchener</p> <table><tr><td>Noon .....</td><td>\$2.00</td></tr><tr><td>Evening .....</td><td>\$3.00</td></tr><tr><td>Weekend (noon) .....</td><td>\$2.25</td></tr><tr><td>After the Show .....</td><td>\$1.25</td></tr></table> <p>Licensed Under L.C.B.O.</p>		Noon .....	\$2.00	Evening .....	\$3.00	Weekend (noon) .....	\$2.25	After the Show .....	\$1.25	<p><b>Head Life Guard for Inn-On-The-Park</b></p> <p>Qualified, mature male as working supervisor, responsible for training and scheduling of pool staff. Required from May to Labour Day. Pick up application from Mike Jones in Cord Office</p>	
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