

## WUC Takes Trophy In College Bowl Parade

While the Children were saving, and not quite making it, Waterloo Lutheran University was scoring another victory in the first annual Save The Children's College Bowl Parade.

During the weekend Alberta lost a hard fought football game; the promoters lost an estimated \$8,000; and WLU gained a notable amount of respect and recognition from several other large universities, a sizeable trophy to adorn our non-existent trophy case, and perhaps even more important a large plug for Winter Carnival.

The float project was started almost a month ago when Students' Council received an application asking if our school would be interested in putting a float in the parade. Council was generous and allowed the committee \$200 for the effort. Actually \$250 was spent but with victory on our side it is hoped that the remaining \$50 will be forthcoming — if not, exit float committee to the pawn shop, trophy in hand, to cover the deficit.

The theme of the float was "Winter Carnival" a time of the year when everyone is floating. Work was started about three weeks in advance and things progressed steadily up to the last minute panic. In the final week, the games room was taken over. The red marks on the floor are not blood — just red paint. Highlight of the preparations was a styrofoam snowball fight which took place one Saturday afternoon over the tables where the whole project began. Other permanent marks that were left for posterity include a somewhat questionable sign painted on the red picnic table outside the SUB. It reads "Don is a fairy nice fellow." The reply is censored.

No work had been done and no doubt all of you keen readers are wondering how we won. Two hard working members of the group were always around to see that we accomplished something. Dave Watson and

Chris Folta deserve much credit in the success of this float. Without their efforts, we probably would have missed the two hours of sleep we got the night of the parade.

The float itself has been described by some as "the ultimate in decorative pieces". Opinions other than that of the float committee include such descriptive adjectives as "pretty, big and colourful".

The truck was approximately 9' by 40'. (It took about an hour to realize that the whole truck was for us. After first glance at the monster we thought that perhaps our float was for the front half of the truck) The assembly area was Maple Leaf Stadium and if you think that's a good spot just try convincing a pizza deliver to send four pizza to the front of the ball park at 1 A.M. in the middle of Nov. A van we rented to transport the float from Waterloo to Toronto which was also interesting considering the fellow who drove it down had never driven a gear shift before — he was only two hours late. Actual assembly began at 7 p.m. Friday night and continued until well after 3 a.m.

Our first task was to build a rack on the front of the truck so there would be something to nail our snowman onto. (The 12' foot snowman the Soph class used Homecoming). A large replica of the school crest was placed on the back of this facing the cab. The backing was painted red to contrast with the snowman. Towards the back of the truck, the next major item was an iceberg. The size was about 50' square — fortunately for the designers about 90% of icebergs are underwater and therefore the visible portion on the truck was only 5' square at the base rising eight feet in the air. This was made of plywood with white styrofoam bricks. At the back of the float was a ski chalet constructed as the iceberg. The roof had been made by hinging two 4'x8' pieces

of plywood together; it went from the floor of the truck to a peak above the chalet. In the chalet was a sound system with recorded winter music to add to the atmosphere. Two other snowmen were positioned in front of the chalet — these were three dimensional 1 and 6 feet high. Artificial Christmas trees in green, silver, and white not only filled in any spaces on the float but added a great deal of colour. Neatly printed skirts with the words "Winter Carnival" were weighted and attached to each side of the truck. Above this a border of aluminium branches stuck in styrofoam completed the float. Between 10 and 15 cubic feet of artificial snow was spread all over the float (and consequently all over the parade route). To finish the picture five charming girls from WUC including Miss Canadian University Snow Queen — Wendy Crump rode on the float.

To all those who in any way assisted and there were many, a sincere thanks. Also thanks to Weber Sporting Goods for use of eight pair of skis, Ross Klopps for ski sweaters and jackets, Haugh's Products Limited for Christmas trees and Inter-City Truck Lines.

## Caravans To Tour

Reprinted From Centennial Ontario

Confederation Caravans, consisting of 8 huge and colorful tractor-trailers, will carry the story of "Canada Through the Ages" in 1967. The Caravans will visit those centres not on the Confederation Train route, and will stop at 143 Ontario communities, beginning in May of Confederation year.

Each Caravan will consist of three station wagons and eight colorful truck-drawn trailers. At each location, the trailers will be parked corral fashion, enclosing a central exhibit space and stage.

Identical exhibits, depicting Canada's past, present and future, will be displayed in the train and in all caravans. Exhibits are not of the static museum-type, but will consist of vivid designs, electronic voice descriptions, sound and smell.

Visitors taking the 30-minute walk through the train exhibit cars and caravans will see and hear the story of Canada from the primeval past to the atomic age. Various displays will show them once — tropical swamps

which produced our rich oil deposits; the sights and sounds of the voyageurs handling their birch-bark canoes; the Fathers of Confederation who conceived the idea of a united Canada, seated around a table; the actual sounds of drills and explosions and the smell of pitch deep in the heart of our rich mines.

The Confederation Train will be made up of painted diesel engines pulling six gaily-painted display cars, each 85 feet long and 10 feet wide. In addition, the diesels will haul seven utility coaches, including three sleeping cars to accommodate the exhibition crew of 22, a dining car for the crew's use, followed by an equipment car, a baggage car, and a steam-generator car.

It will start at Victoria, on January 9, and will visit all provinces but Newfoundland, where the narrow gauge rail lines prevent travel by standard-equipped trains.

The 331-day tour will cover 15,500 miles, and stop in 15 Ontario communities during May, June, July and August.

## Winter Carnival Preview

Even though it is still two months away (Jan. 27, 28 and 29th), plans for this year's Winter Carnival were revealed this week by chairman John McFadyen.

This year's Winter Carnival, which includes the Miss Canadian University Snow Queen

Pageant, will include a concert, the Queen Pageant on the 28th, a parade, a cook-out and activities sponsored by the Lettermen's Club. An Oriental Mardi-Gras Ball will finish off the weekend.

The entertainment has not definitely been arranged but such

people as the Four Freshmen and Gail Barnett with Rich Little are being considered.

Popular graduate Murray Williamson will again be master of ceremonies for the Queen Pageant. Twenty-two Queens from universities across Canada are expected to participate. This year for the first time, Queens will be coming from University of Toronto and University of Guelph.

Prizes for the Pageant will include skis, record players, a ski outfit from Ross Klopp, also a silver spoon from Birks, properly inscribed and decorated with the University crest for each contestant.

Further information will be coming in subsequent Cord issues. The Winter Carnival Committee wants the enthusiasm for Homecoming to be carried over to the Winter Carnival.

## Orcus Considers Problems

The 1965 Ontario Region of Canadian Union of Students conference has received a proposal from WUC to study bookstore prices in Ontario universities.

The conference was held at Queen's University in Kingston last weekend.

Dr. McCarthy, Deputy Minister of University Affairs gave the keynote address. He stated that the government has no desire to interfere with the autonomy of Ontario universities.

The province of Ontario has granted \$1000 to ORCUS for its high school visitation program.

The majority of other Ontario universities have taken a stand similar to W.L.U. on free tuition and universal accessibility.

Other proposals passed included a minimum wage for students, provincial rebates for commuting students and alumni responsibility toward education.

Lakehead University was admitted to ORCUS during the conference.

## P & G PREPARES "GYPSY"

"Let me entertain you!" will ring across the TA on February 17, 18 and 19, when the P and G Revue presents "Gypsy".

The hopeful cast of 45, many of them freshmen, are looking forward expectantly to what will be, for some, their first acting or dancing roles.

In the capable hands of producer Craig Dunn and director George Thompson, the cast are busy learning their lines. Stage and Lighting crews headed by John Light and Rick Homes respectively are being formed. P & G is expected to comprise 75 to 100 members by curtain time, for sets, costumes and makeup as well as the actors and understudies.

"Gypsy" is the story of the famous Gypsy Rose Lee, fabled

stripper of the twenties and thirties, of her youth as a misfit in the world of travelling shows.

The cast are scheduled to see the movie to prepare themselves for their exacting roles.

The score, by Julie Styne and Stephen Sondheim, includes "Together" ("Wherever we go"), "Everything's Coming Up Roses", and "Small World".

In the seventeen scenes there will be a number of doubles. Leads Cheryl Hirschfield, John Evans, and Diann Dawes will have to be pretty tough to stand the strain.

Dancers and strippers will be under the direction of Choreographer Ruth Hodgkinson. Kathy Becker will direct set design.

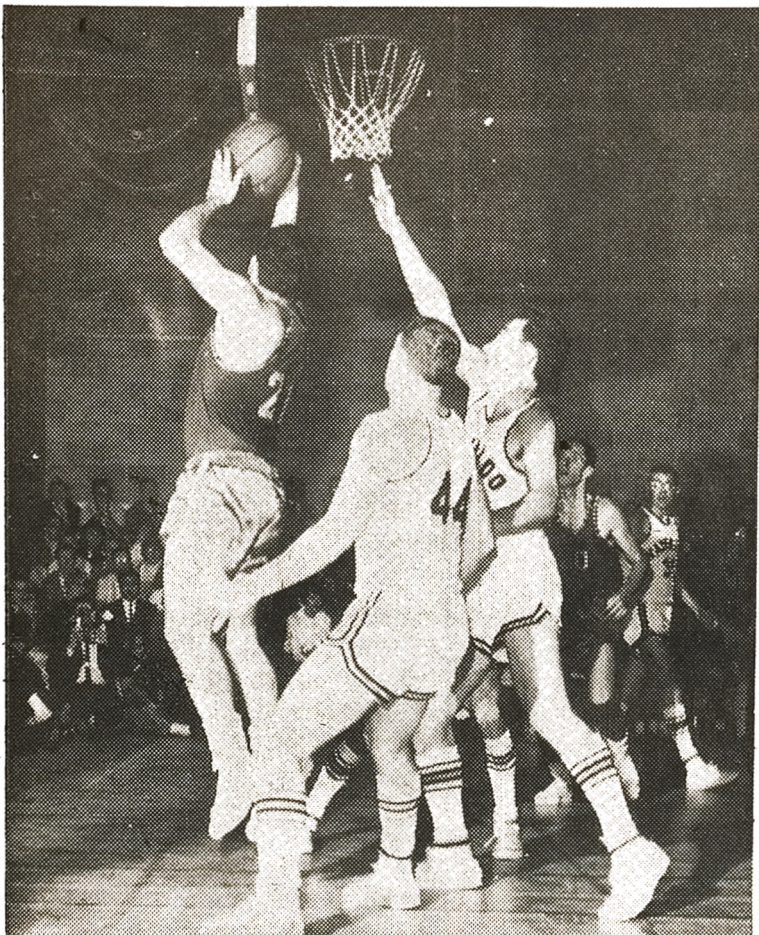
## Announcements

### Dons for South Hall

Applications are now being taken for Donships in the New South Hall Residence which will be open immediately following Christmas Vacation. Application Forms may be picked up at either Mr. Nichol's office or from Dean Speckeen's secretary in 2CI. All applications are to be returned no later than Dec. 1.

### Book Store

The Book Store will be returning all unsold texts after December 1. This is being done to bring down their high inventory. Also, there are only one of two times at which they may return books, and if they do not then the books are a loss. Students are reminded to check their courses and pick up all necessary texts before this date.



These are the Basketball Hawks showing the form that lead to a jarring 75-69 defeat at the hands of McMaster Wednesday night. For more sports see pages 7-8. Photo by Black

# Prof. Kemp Arranges Advent Music Program

Two Sunday evening programs of music for Advent will be given in the Seminary Chapel of Waterloo Lutheran University, November 28th and December 5th, 7:30 to 8:30 p.m.

Arranged by Prof. Walter H. Kemp, Director of Music, these programs offer an opportunity to hear good Christmas music and to become acquainted with some of the University's musically talented students.

On December 5 the well-known Waterloo University College choir will sing seasonal motets and carols, and members of the newly-formed WUC concert band also will be heard. Bach's **Eight Little Preludes and Fugues** for organ will be performed by one of the university's most promising musicians, Robert Morrow. A student of WUC, in his first year honors history and politics, Robert Morrow has an associate diploma of the Royal

Conservatory of Music of Toronto in piano and is a member of the faculties of the Royal Hamilton College of Music and the Banff School of Fine Arts.

The first program, November 28, will consist of chorales and organ chorale-pretudes selected from the musical treasures of the Lutheran heritage. Besides music by Bach, Prof. Kemp will play compositions by two of Bach's greatest predecessors, Buxtehude and Pachelbel, upon whose styles he drew to create his own masterworks. Assisting will be another new musical organization, the WUC chamber choir.

This series, Evening Music in Advent, takes its name from the renowned Advent musical services, **Abendmusiken**, presented by Buxtehude at Lubeck. So famous were they that Bach is said to have walked 200 miles to hear them.



Photo by Black

## The Girls

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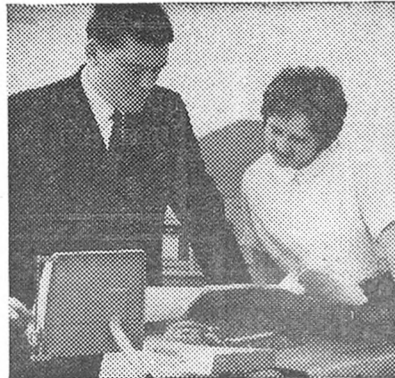
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### Loyola Shelters Nude

Montreal (CUP)—Loyola College has become the home of a nude statue that received a rude reception in a Montreal shopping plaza during October and the first half of November.

A replica of Michaelangelo's famed statue of "David" was donated to the Loyola student association by the Robert Simpson Company November 15.

Early in October Simpson's placed "Daved" in the Fairview Shopping Centre to provide customers with a cultural diversion. Apparently it turned out otherwise.

Almost immediately, outcries of "obscenity" and "trash" were heard. The pressure soon mounted until Simpson's felt compelled to find the statue a new home.

It was then that Simpson's approached the Loyola student council to offer them the statue.

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Photo by Black

Steve Little, chairman of SUBOG scratches his head over the problem of where to place the plaque that belongs on the wall of the Student Union Building. The plaque was removed by persons unknown last week.

## The Odyssey Of Professor Graham

by Penny Ridge

"There is a growing separatist movement in Quebec, but the violent side is exaggerated." This was the comment of Professor Charles R. Graham, new assistant professor of economics at WUC. He feels that Canadians should not discount the possibility of a separate Quebec.

Professor Graham's one love outside of economics is writing. He has written and had published three detective novels plus numerous articles ranging in subject from, "Why is a vice-president in a trade journal?" to "How to Stop Skiing" for *Saturday Night*. At present he is writing a series of twelve articles entitled, "Common Sense Economics" a sort of condensed economics course for businessmen. He would like to popularize economics because he feels that everyone should know about it, but says, that it's like "trying to popularize differential calculus." He regards Stephen Leacock as "a blessing" and theorizes that perhaps Leacock could popularize economics.

Majoring in Chemistry at Dalhousie he received his BSc. Tiring of laboratory work, he received his M.A. in economics from McGill. Then the war came along, and he became an ex-

plosive chemist and later joined the army. At the end of the war he went to Harvard "the greatest graduate school in Economics at that time", to receive his M.A. He didn't stay long enough to complete his doctorate, but moved to Montreal where he worked first with CIL and later as an independent consultant in chemical Economics or market research. In the evenings his "spare time" was taken up by lectures at McGill and Sir George Williams Universities. Finding lecturing very enjoyable he moved to the University of Alberta to teach Economics and Business Administration. Approached by WUC last March, Professor Graham decided to come because

he liked the idea of a closely allied Business Administration and Economics Department. He said that unfortunately most of the larger universities tend to divide these two areas when in reality they parallel each other closely. A secondary but equally important reason for leaving Alberta was the extreme cold. He could stand it he said but after having one car buried during the winter he felt that Ontario was safer.

Aside from his work on universities, he has also been a member of the Gordon and Glasgow Royal Commissions and completed half an economic survey in Alberta.

An expert in his field, WUC welcomes Professor Graham.

## "The Secular City" To Be Discussed

The best seller "The Secular City" by John Cox is a highly controversial, thought provoking, critical study of urban society today.

In view of the fact that this book is becoming a real source of interest and concern, Professor Alexander of the Philosophy Department is leading a series of discussions on the book and what it has to say.

Two discussion periods have already been held on Tuesday and Thursday of the past week. Next week the two concluding meetings will be conducted in the Mezzanine of the Dining Hall on Tuesday November 30 at 4:30 p.m. and Thursday December 2 at 12:30.

Anyone is welcome to sit in on these discussions at any point. The invitation is therefore extended for all to attend these "Secular City" discussions.

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## Whatever became of:

Jack T. Ripper,

CLASS OF '52?



Those of us in his year will not readily forget old Jack the Rip, as he was affectionately known, or forget his skill with a scalpel in extra-mural biology sessions. A life-long anti-anti-vivisectionist, Jack had a brief fling as a professional pallbearer but was let out for appearing too happy during the ceremonies. Always something of a cut-up, Jack has turned to the stage where his natural talents are being given full range in a series of plays based on the "Grand Guignol". We understand that, due to a series of unfortunate incidents, there are several female roles now open.

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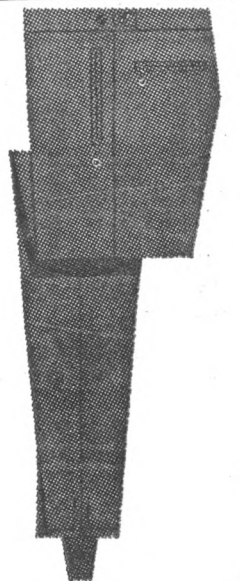
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# The CORD WEEKLY

The Cord Weekly is published once a week by the Student Board of Publications, Waterloo University College, Waterloo, Ontario. Authorized as Second Class Mail by the Post Office Department, Ottawa, and for the payment of postage in cash. Editorial opinions expressed are independent of Student Council and the Administration.

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Co-editors -- J. R. Wilkins

Joe Merko

Publication Chairman -- Merv Boyce

Business Manager -- Doug Gerrard

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## Straight From The Hip

You guys who think this campus should be in a constant state of controversy are warped!

What are you trying to prove anyway?? All you bums do is sit over your little coffee cups all day and tell each other how bad things are here at WUC!

You think that your student government and student newspapers should continually be criticizing the administration. You even go so far as to say that if there is no controversy on campus then one should be created. How infantile!!!

You don't seem to realize that there is bad and good in everybody and everything. Sure we know that the administration is at fault especially concerning parking, the bookstore, the number/room in residence and enrollment policy. But let's face it gang, these problems aren't new to WUC or any other campus across Canada. They aren't going to be solved by one editorial either. Rehashing old problems is just a waste of space!

Everybody knows that the only way students can hope to solve these problems is through their students' council. So maybe we should all get on their backs, eh?

Now we know you guys are going to say that we are pro-administration! Well maybe we are. After all we do have a little pride in WUC. And we don't go out looking for controversial issues. Nor do we rehash old issues! If this is being pro-administration, then you're damned right we are pro-administration.

But really guys, let's get serious! Is this really a sane attitude to have? If you don't like WUC why the hell don't you leave? Or maybe you don't have the marks. It must be terribly upsetting being associated with an institution you hate. After all, your type of attitude is only deteriorating the value of WUC's degree. I mean, what do prospective employers really think of Berkeley graduates? Or maybe you think WUC should be a miniature Berkeley!

Well by now you probably get the idea that we are a little upset with your attitude. I guess you probably don't give a damn. Well, maybe we don't really give a damn about you either!!

## LETTERS to EDITOR

### Thanks From Dean Ivy and Shaw

Dear Sirs:

I wish to extend my appreciation to the student body for its fine conduct at the last two home football games. Students frequently assume that the Administration notices only unbecoming conduct. However, this is not so and I want you to realize that the manner in which you upheld the good reputation of the University did not go unnoticed.

Sincerely yours,  
Frederick J. Speckeen,  
Dean of Students.

### Anonymous

Gentlemen:

I wish to comment on what, in my opinion, is apparently gutlessness on the part of those persons who call themselves "Anonymous".

Recent surveys in this newspaper have shown much too high a percentage of such commenters.

Don't these spineless individuals realize that such lack of identification is a direct insult only to themselves?

What are these Anonymoussians ashamed or afraid of???—the Administration?

I remain,  
"Anonymous"

To the Editor:

There seems to be present on this campus an abnormal interest concerning the happenings within the "ivy covered walls" of old Willison. Many would like to know exactly what is going on. As a resident of Willison Hall—so would I. The abnormal amount of attention seems to have been created by two little inoffensive lines at the bottom of Briefs (Cord, Nov. 12), "Willison Hall is apparently having trouble with its dons." So what? There have been differences between dons and fellow students. From reports heard about the other halls, Willison does not seem to merit this singular honour. The sooner the sides causing the problem make a genuine effort to co-operate—the sooner the remedy. As Shaw once stated (with slight misquotation), "The relation of dons and residents (sic) is advantageous only to dons (sic) who do not scruple to abuse their authority and to residents (sic) who do not scruple to abuse their trust." Words of wisdom!

Wilf. Vanderelst  
Willison Hall.

ALBEE  
TONIGHT

## Cross Canada

SHERBROOK (CUP) — The editor of the student newspaper at the University de Sherbrooke resigned Nov. 2 after a dispute with the student council.

His resignation was accepted by a vote of 3 - 0 with 13 abstentions.

Hercule Gaboury, editor of the *Campus Estrien*, had planned to issue an expanded edition of the newspaper in support of a strike by employees of *La Tribune*, the largest French-language daily in the Eastern Townships.

Paul Desruisseaux, publisher of *La Tribune*, also owns both radio stations in Sherbrooke and its TV station. He is also president of the Board of Trustees of the University de Sherbrooke, and was formerly Dean of Commerce, as well as being a director of numerous corporations including the Royal Bank of Canada.

The council Oct. 29 refused to allow publication of an extra 3,000 copies of *Campus Estrien* for city-wide distribution to explain the strikers' position.

Council president Albert Dupuis offered his resignation after the Oct. 29 meeting when a large group of students protested his refusal to support the strikers. The students demanded he resign because he had no philosophy of student unionism and did not represent the students.

Dupuis' resignation was rejected by the council Nov. 2 by a vote of 14 - 0 with two abstentions, after a petition bearing more than 1,000 signatures asking him to stay on was presented.

## Council Briefs

Student Council Meeting—Wed. Nov. 24.

—A report was made concerning the Ontario regional conference of C.U.S. at Queens at which we had 3 reps.

—Biggest feature of the night was the presentation by President Villaume about the tentative Master Plan for the future campus of WLU. This Plan will be publicized in the new year and will certainly be an interesting place of conversation.

—Two more members were ratified for the Judicial Committee: Roy Calder and Jackie McKilligan. John Morris, Crown Attorney, is making a study of all present Judicial systems in use across Canada. He also submitted and got passed 7 recommendations changing the regulations of the Judicial Committee.

—Report was made on our float in last Saturday's College Bowl Parade in Toronto which won first prize of all the floats.

—Criticism was levelled on the handbills that have been distributed regarding the sale of Christmas trees being promoted by some WLU students. There was believed to be some conflict of interest regarding the use of the school's name in this manner.

—Student Union reported that preliminary plans are being drawn up for next year's A.C.U. conference. More poster space in the future is promised by the Union and art displays in the lounge.

—Junior Class stated that the School Christmas cards have arrived and will soon go on sale.

—A proposed Frosh-Soph weekend will be held in the first week of March.

—Board of Pubs received much criticism for this year's school Directory.

—Discussion as to whether we will have a Student Fund Drive was again resumed. Also, the breaking of the C.U.S. Chairman and Vice-President of Council positions was again discussed and tabled for future.

## Carillon Editorial

Reprint from the Carillon  
(U of S)

Indications are that the editors of campus newspapers across the country are enmeshed in approximately the same ordeal from which John Conway and the local student union so recently emerged. The latest incidents of this nature in Montreal and Sherbrooke show a remarkable resemblance to our own colorful hassle in that the editors were using the newspaper in support of certain ideals thus evoking opposition from the students, or at least their representatives.

Knowing how much time and energy are required to meet the responsibilities of the job, I wonder why anyone would be interested who doesn't have a set of beliefs he wishes to promote and fight for regardless of what other people may think or want. Can a popular newspaper be a good newspaper and/or which is more important? Does the editor have to reflect the interest of every fee-paying student or

even the majority? How much should his own beliefs dominate the paper?

In the past two issues the CARILLON has tried to fulfill the expectations reserved for a "popular" newspaper. We have said or done nothing which could offend more than a small minority of the student body. In such a paper there is very little unit of purpose and no underlying motives except to regurgitate in print what the students are doing and saying daily. It is my feeling that critics who wish to charge us with lack of leadership have a valid point, but no one comes forth and expresses such an opinion. We have inspired no great reaction in opposition or in praise and until we get some response we will have to continue experimenting. Are students satisfied with a shallow "popular" newspaper or are they simply squelching their natural reactions with such thoughts as "The poor bugger likely has enough problems why should I worry him by telling him what I think?"

by bob ursul



Warm days are gone and exams are coming,  
The books are closed the pages gumming.  
Model Parliament has lost out once more  
And WLU-WUC has more flunkies than in '64.

Sleep in bed for twelve hours a day  
Then into the Torque to see what others say.  
Dean Speckeen missed the boat in his race  
So all loyal students help to keep face.

We still haven't a field house or open doors  
But reign aplenty in hundreds of bores.  
President Villaume has had his say  
Let's get down on our knees and pray.

Parking Lots are still failing to hold  
The many spots which have been sold.  
The cops with all their troubles sag  
And then collaberate with t'other rag.

Our school hosts those from many lands  
And they walk around in little bands,  
Watching South Hall rise high on high  
Then heave a little in the muck and die.

Rumour has it the library leans badly  
We want our Pisa, certainly most gladly.  
The bookstore robs us blind and sore  
Its so bad, it's the third world war.

Get out tokens and limit the print sold  
We've other things to keep out the cold  
Dr. Poppy isn't in print this week  
Maybe that's why the paper's so meek.

Roy, Arnie, Brian and Bud  
Presented policies as clear as mud  
But then up stood Carla fingering a bill  
For legal prostitution and use of the pill.

Push the doors sometime at night  
But then you'll be in quite a plight  
For guards will come by the hordes  
With intellect made of oak-hard boards.

Construction helmets invade campus life  
Student council rules like a wife.  
Torque food reminds of peat moss rit  
Luckily we pay for it with counterfeit.

Tarzan of the Apes stays away from our field  
Because mud and pipes are its plentiful yield  
Lets start a rally across its length  
Call it Cross Campus 4000 then end up tenth.

Postmen's checks have been very ripe  
For a certain Doc is sending tripe,  
Erwin is off on another campaign tilt  
And as per usual we'll watch him wilt.

The crest contains cross, bible and beaver  
This makes our crest quite the deceiver.  
But athletes wear it along with D. Knight  
Who frowns on players on getting tight.

Waterloo University College is a school  
Where all learn to follow the golden rule  
Everyone writes exams without a rehearsal  
Then scurry for the Cord to read big Ursul.

# Refrain, Audacious Star!

by BILL CASSELMAN

I recently broke bread, if so lordly a phrase may be applied to a chopped-chicken-liver sandwich, with an actor acquaintance of mine named Rawley Fabb, a bearded homunculus in an advanced state of disdain. Rawley is a pharisaical young squirt with the visage of a plaster saint, forever preening himself before a Queen Anne mirror — complete with ball-and-claw feet (the mirror, that is). But ever since he got the lead as the second leper in **Father Damien's Chickens** (a new play) he has been utterly unbearable.

"Why don't you drop over tonight and watch our rehearsal? Olivier is coming by for some pointers," he said to me with a vulpine smirk.

The thought of observing him on stage, his every action the grotesque reflex of a spastic marionette, was enough to set my withers aquiver. I could either accept or reject his offer. The former was the coward's way out; this I immediately adopted. The psychic welts raised by that evening have not yet subsided, yet I shall recall it as best I can.

As uneventide drew nigh, I found myself pendent in the manner of a three-toed sloth from the rafters of a grotto-like rehearsal hall, watching Rawley on stage pirouetting with an **elan** that convinced me he had contracted St. Vitus' Dance. Actually he was overjoyed because he had just passed an exam (having eaten it the day before).

At one point the director, Wentworth Cruller, called Rawley aside to suggest that as a leper he should behave with a 'leetle' less vitality. Rawley took instant umbrage. "Philistine!" he hissed, as Cruller disappeared behind a scrim, "That twit ought to be horsewhipped, trying to pass such swill off as direction!"

However, with the underlings in the cast Raw displayed a noisome kindness, helping them with lines, soothing strangled nerves and offering hints about the characterizations. In fact he convinced himself that he quite credibly combined the virtues of Gautama Buddha, Father Zossima, Tom Mix and Little Nell.

At coffee break, Raw filled me in on the turbulent history of the show, pouring into my befuddled ear a narrative as grisly as any ever penned by Bierce or Poe. And yet I listened. A sane word, I persuaded myself by incredible sophistry, was forthcoming at any minute.

Originally the play had been a tragedy by Willard Flange entitled "**The Tongue At The Roof Of The Mouth**". Raw was to have impersonated a Mountie who dares all for the love of Chicken Little, an arable Indian Belle. But, as it happened, Raw's diction left something to be desired, even though his treble cleft palate added an interesting dimension to the role.

A dismal flop as it then stood, the production had been revamped into a Mormon folk operetta about the Weevil Plague of 1908. As such, the troupe had performed it at the Fléegle Street Theatre where it received a sound critical wacking, the most optimistic reviewer calling the show "three hours of unmitigated eretism."

At one dislocated juncture during the opening night a rabid beetfarmer had leapt onto the stage and brayed, "Is there an actor in the house?"

After the show closed, the producer Milton Moloch had offered the idea of doing a musical comedy based on life in a Hawaiian leper colony. From this tangled skein Cruller had knitted the present abortion: "**Father Damien's Chickens**." Cruller remains to this day the only person I have ever met whose mind's eye has glaucoma.

When finally Raw ended his doleful saga we retired to the greenroom to meet some of the cast. I was introduced to Roger de Rigueur, a very tiny man clad from poll to pinky in bird feathers (he played a kiwi in Act 3 of 'Chickens'). This gnome de plume acquainted us with Adza Holzacker, the female lead, a woman perpetually clouded by a fog of Musque, the world's least expensive perfume.

Adza is one of those intolerable young things whose faces are always transfigured by an inner radiance. Any enlightened medical student knows that this condition stems from a constricted bile duct. She had also done the choreography for the show and had staged the dance numbers in a style colloquially known as "Fire in A Whorehouse."

Rawley, I discovered, had taken an instant dislike to Adza.

"You're looking simply bo-vine tonight, dear," he warbled.

"How sweet thy baited breath, Rawley dahling," rejoined Adza. "By the way, hunk, you really **must** tell me who does your hair."

In a flash, the verbal tomahawks were flying so thick and fast that I intimated to Raw my immanent egress. "Go, toad!" he hurled at me, as I tore the brocade drapes from the window, knotted them in a deft Flynnian manner and let myself slowly down the casement.

The following day I received an apology by the morning mail couched in a rich syrup of unctious and specious humility. Raw and Miss Holzacker, it befell, had buried the hatchet with mole-like speed and were in the throes of a moist passion. He invited me to spend the

mary hofstetter    ron patrick    taylor shantz    pete schneider    bryan dare

## happening

### IN MOVIES

An Evening with the Royal Ballet presents marvellous Rudolph Nureyev and Margot Fonteyn, two of the world's greatest dancers in a highly recommended, extremely beautiful exquisitely portrayed film; a MUST for anyone at all interested in ballet. New Glendale.

A truly magnificent movie, **The Agony and the Ecstasy**, retelling the life of Michaelangelo, premieres on December 25 at the University Theatre. Tickets can be ordered now.

### IN THEATRE

There's still time to get tickets for the University Players' Theatre-in-the-round presentation of **The American Dream, The Zoo Story, and The Sandbox**. It's tonight and tomorrow night in the TA.

At the Crest continues **Tiny Alice**, Edward Albee's bitterly debated (or just plain bitter?) drama.

**The Lower Depths**, about life

in a Russian flopHouse, is on at the Colonnade Theatre.

At Toronto Workshop Productions, **The Mechanic**, a hilarious comedy about doctors and garage men continues.

Harvey Presnell is currently starring in R & H's **Carousel** at the O'Keefe.

A new revue, **The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter, Revisited**, starring Dinah Christie, opened Wednesday at Old Angelo's on Elm Street.

On Monday, Dec. 6, Lerner & Loewe's **Brigadoon** opens at the Royal Alex for two weeks.

**The Village Revue** is at the Penny Farthing.

Kitchener - Waterloo B'nai B'rith presents the **National Ballet of Canada**, at the Lyric Theatre, Wednesday, Dec. 1st at 8:30 p.m. Reserved tickets now on sale at the Clare Millar Ticket Agency.

### IN MUSIC

#### FOLK

**Sonny Terry and Brownie McGee** famed folk-blues artists, who just returned from a tour with Harry Belafonte are featured for two weeks beginning Dec. 7 at the Riverboat Coffee House, Toronto.

In the nearer future, the Riverboat now plays host to a Vancouver-born comedy-folk act "**3's A Crowd**."

On Sunday, Nov. 28 and Monday Nov. 29, **Peter and Paul and Mary** will give a concert at Massey Hall.

### IN PARENTHESES

While students of other universities are becoming increasingly conscious of their need to participate actively in society, the majority of WUCers continue to show no interest in the outside world. However, it is into this world that we will soon be pushed and this world will, because of pressure to conformity, dictate our standards and ideals.

The lack of debate on the Viet Nam question provides a fine example of our apathy in the face of the greatest problems of our times. Now, thanks to the campus COTC we have a chance to become at least slightly better informed: Prof. George Haggard will speak on "Viet Nam — an objective study," Tues., Nov. 30 at 6 p.m. You owe it to yourself to attend.

## On Campus

Friday, November 26 — 8-12 p.m. Sadie Hawkins Dance in Women's Residence Recreation Room, girls pay, dress is hard times, stage welcome.

Edward Albee Play in the TA.

Married Couples Banquet

Saturday, November 27 — Edward Albee Play in the TA.

Tuesday, November 30 — 6:15-8 p.m. ROTC Lecture on Vietnam by G. Haggard, in Room 2C6.

Wednesday, December 1 — 7 p.m. Boar's Head Banquet in TA.

Thursday, December 2 — CUS in Board Room

8 p.m. Psychology Club room 2C8. Rev. P. Meggs will speak on what the "Protest Songs" suggest of our age. Discussion will follow.

Friday, December 3 — 6-1:30 a.m. Women's Residence Christmas Party, Dinner and Dance, girls issue individual invitations to escorts.

### SPORTS

Friday, November 26 — Hockey - WLU against U of W

Saturday, November 27 — Basketball - WLU at Windsor

### COMING EVENTS IN SPORTS

Saturday, December 4 — Basketball - WLU at Western

Hockey - WLU at U of Michigan

Thursday, December 9 — Hockey - WLU at Ryerson at 8:00 p.m.

weekend with Adza and himself at his country home, the Villa Dolorosa.

But, wary lest I entangle myself in yet another theatrical **cauchemar**, I declined. Instead, I sent off to Rawley a small vial of distilled venom labelled: "Drink me. I will amaze your haemorrhoids and shrink your friends."

Review Lecture In Library Science,

**MONDAY, NOV. 29th**

7 P.M. Room (1E1)

Supplemental Examination In Library Science,

**Thursday, December 2nd**

7:30 P.M. Theatre - Auditorium

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# More Mumbblings From The Masses

by Evelyn Holst

Our readers have been asked to give their opinion of the CORD, and the following are a sampling of the incisive remarks:

**Bob Schmidt**

3rd Year

History Major

The Cord could take a good lesson from the **McMaster Silhouette** as to what a good college newspaper could look like and read like.

**Mary Hofstetter**

1st Year

Honours French and English

It should have a lot more original thought in it, even if it's poetry or something. It's too superfullous; a lot of gossip. Something original or unique is needed instead of just the straight facts.

**Dave Coumts**

4th Year

General Arts

The Cord is not a bad paper, it seems to cover the campus, but there is a hell of a lot of room for improvement. They could start by taking advice when it's offered. They should also have the paper criticized from CUP and have them offer suggestions to correct their weak points. They should be more willing to take a serious stand on administrative-student problems, e.g. Residence names: there should be a serious residence naming contest, with the results to be presented to the administration.—I'm glad to see girls working for the paper—it gets a more representative view of the campus.

**Sandy Menzies**

4th Year

Honours Economics

It's so full of mish-mash that I'm completely indifferent to it. It's not controversial, reporting is not accurate, and it doesn't say what's going on on campus till it's over. Compared to what it's been the last few years it's nothing this year. I don't read it anymore. What they should

do is start another 'Coffee or Christ' campaign.—If you put what I've said in the paper, I'll read it!

**Larry Yack**

2nd Year

Honours Philosophy

The Cord "should be pulled". The coverage on University sports is very well done so far; I do miss the columns, the satirical views. Attempts haven't lived up to former years. I guess this year there just isn't the talent.

**Juris Altraks**

3rd Year

General Science

It's biased, especially some articles. It over-exerts itself trying to please the students and administration in its articles.

**Sheila Forbes**

1st Year

General Arts

The Cord should have some comics in it, or cartoons donated by students; a sarcastic look on campus life. It also needs a column of ins and outs. Generally a need for more humour is evident in the paper.

**John Grosdanoff**

2nd Year

Honours Psychology and Philosophy

It's not the best thing I've ever read, but it covers the sports fairly well—but that's about all it does. It seems that the students are always complaining about it—so why don't they do something about it?

**Gary Schallenberger**

Graduate

Psychology

It's a great improvement over last year, but that's not saying it's great. It does cover a greater number of departments better. But, the sports coverage is exceedingly accurate and has often been hard to believe (especially last year).

**Ron Matsushita**

2nd Year

Honours Economics

Sports Page: I prefer to see few authors of sports. There

should be just as much coverage but a more intensive analysis of the games. There are too many bits and pieces of the same thing. I also like the idea of having different members of each team contributing their views. More action pictures are needed, e.g. shots of a block or body-check.

Editorial Page: There are not enough controversial articles. They should not take just a specific stand on certain events but present the reasons behind this stand. How can the reader criticize a stand when you don't know why the editor has taken this position?

Interviews: These are valueless unless the student has had time to think about the question and put forth criticisms that are constructive. Anonymous answers should be left out. They prove nothing and usually say nothing.

**H. Scott Givens**

3rd Year

General Arts

Why are they afraid to print things? Why are they afraid to support a 16 page paper when they have enough ads? Why does the Cord sweep controversial issues under the mat? Nobody's taken a shot at anyone else. What happened to the columns? Are they afraid to let the columnists get a little reader interest? The editors aren't pro-column. They want something punchy. The only thing punchy is the editors! And I hope Finko reads that!

**Doug Wardell**

1st year

Honors English and Philosophy

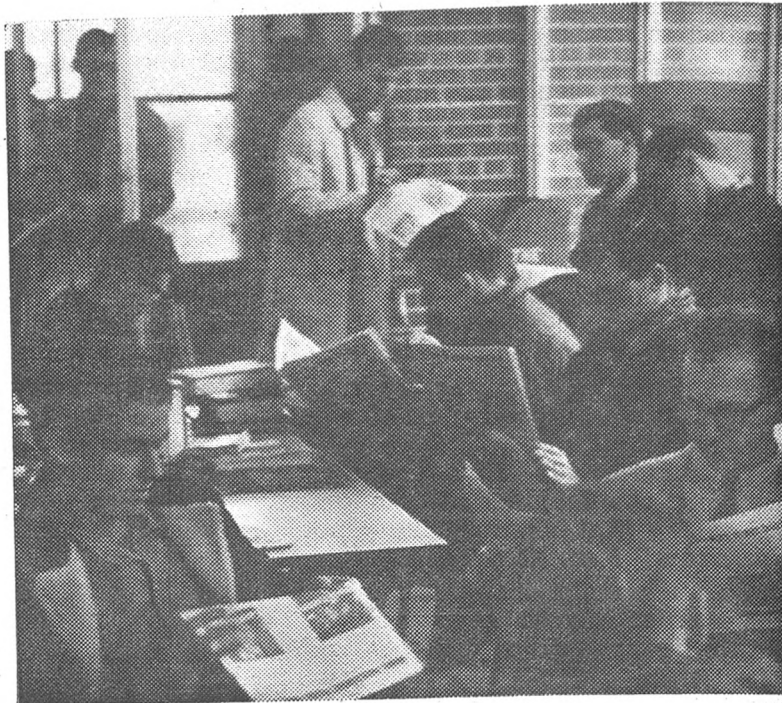
It falls below the one at the University of Waterloo, especially in layout. The whole way it's laid out is unartistic—poor art. It's very poor for a liberal arts University where creativity and originality should be reflected.

**Howie Smith**

4th Year

English and Philosophy

—worst Cord we've put out



Why are these people reading an "uncontroversial", "superfluous" newspaper?

in years. The quality of writing is not good at all.

—I can't stand these student interviews, and I can't stand the interviewees!

**Bill Van Gorder**

1st Year

General Arts

I don't like the Ursul column—the style of writing. But I think the staff is "trying". But I'm still reading it—they have potential to improve, including Ursul.

**Dave Kehler**

3rd Year

Honours English

There's been a lot of criticisms that haven't been justified because it's fulfilling its purpose quite well. There are often a lot of absurdities—juvenile attitudes and criticisms.

**Willard Wright**

2nd Year

Chemistry

—doing an excellent job, an all-round paper. An "adequate" job for University students. It's completely different from last year. I don't like Bill Casselman—too big a mouth to be writing in a school paper. I don't read him. He's got a "blood stained pen". e.g. he cut up the women

working in the Torque Room. I'm surprised the paper is as good as it is.

**Paul Huston**

3rd Year

General Arts

—Sports news better, it's more encouraging. I like surveys. I also like Pettit's Puffs. It's done much to build the confidence of the teams. Casselman's stuff is too far-fetched.

**Gerald Pout-Macdonald**

Graduate Student

It's a "political rag", by the NDP. It should be run by socialists!

**Ed Neigh**

3rd Year

General-History Major

I don't like interviews. What do I care what so-and-so says about something. They look like tape recorder interviews. I don't want to plough through three columns of type. I like to see conclusions given.

**Ernie Olive**

1st Year

General Arts

They don't seem to stick their necks out in controversial issues—fence-riders. I'd like to see someone come out with a definite stand on something!

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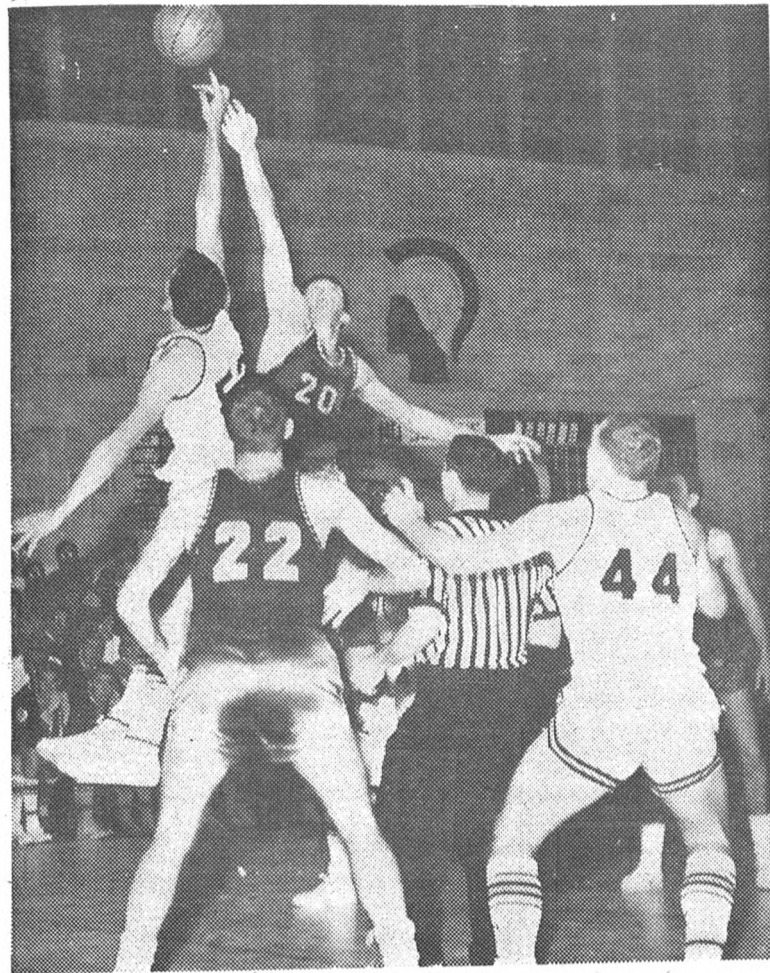
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# Basketballers Lose Thrilling Opener



Hawk forward lunges skyward for elusive ball. The "Gold Man" won the leap, but to no avail as they dropped on tight 58-56 decision in the season's opener at Seagram Stadium.

**It was a pleasure!**

I am sure that everyone who witnessed the Golden Hawk Ball debut last Saturday at Seagrams Stadium was quite pleased with what they saw. If this be any indication of things to come . . . well folks, we got a good ball club on our hands! (So don't miss any more games, people.)

The "Gold Men" lost the game by two points. Considering a 10 point disadvantage on any away game, I would say we won the game (excluding the last minute). It was a heartbreaker, but wait 'til they come to our court!

**Good Ball Control**

It was obvious throughout who controlled the game. With swift and accurate passing, plus a bit of "picks" and screens, the Hawks hit 44% of their field goals in the first half and 28% in the second, giving them a 34% average from the floor. (Not bad for the first game.)

Pete Misikowetz (we'll leave the pronunciation to him) did a real good job bringing the ball up court, with Don Collins taking over from there pumping in 10 field goals.

**The Boards**

Defensively, the Hawks were very tough. A lot of hustle in the shifting zone and man to man defence stymied the Warriors throughout the contest.

Glenn Wilkie and Bill Doyle did a fine job clearing the boards defensively, while Bill Gillespie did extra duty grabbing rebounds offensively while throwing in 10 points for the cause.

With this hustle on defence and of course using a very lethal weapon the fast break, future opponents had better be ready to do a lot of running.

**Coach**

The new coach, David C. Knight, didn't have too much to say, but what he did say means a lot. ". . . we're green and we've got to keep hustling, and

we should be 1-0."

With that friends, we'll be looking for a lot of good Basketball from our 1965-66 Golden Hawks.

**STATISTICS**

	FG	FT	FTA	TP
Doyle	2	1	2	5
Wilkie	0	0	3	0
Gillespie	3	4	9	10
Collins	10	6	8	26
Misikowetz	4	3	6	11
Ausley	-	-	-	0
Cox	-	-	-	-
Agro	-	-	-	-
Milligan	2	-	-	4

## "After That Anything Can Be Expected" Says Follower Of Basketball Hawks

"After that anything can be expected," the last words in a description of the Golden Hawks B-Ball team '65.

All I had guessed right about on last Saturday's game with the Warriors was the starting five for WUC.

Questions have to be asked about that game—First, how can a team blow a 15 point lead?

Second, are the Plumbers that good a team or are we that bad? I truly doubt the latter, but only time will tell.

An old poet once said that you can't beat city hall—what has city hall got to do with the price of basketballs?

Simply stated that means the officials were very poor. That left much to be desired. At one point one ref called a foul on a plumber, the other—who was far across the court called a jump ball.

I will not put the whole blame on these refs. They did make one or two mistakes in our favour. But only one or two mind you.

Some real bright lights from the game—"Fats" Collins is up to his old tricks again. He scored twenty-six (26) points in the game. That, by the way, is supposed to tie the all-time high

points per game record by a Hawk.

Bill Doyle took ten defensive rebounds in the first half. He is playing very aggressive ball. We are willing to bet that Saturday's game was one of the few that Doyle has fouled out of.

Pleasant surprise is Bill Gillespie, his shooting has improved quite a bit over last year. He still has to develop some poise, but he is well on the way in that project.

A little second guessing from the nest:

Why didn't John Zentins get some floor time Saturday—he has been pretty deadly from the floor in practice.

Hawks percentages on field goals were good considering number of shots taken but why were there so few shots from the floor.

Back to the stands—

Considering the Plumbers thumped us pretty good on each outing last year, Saturday's loss is an encouraging note.

## GIRLS TO MAKE TELEVISION DEBUT

**1965 Varsity Teams Make T.V. Debut - Saturday, November 27**

The time has come for all our athletic powerhouses among the fair sex to start fighting - for a successful season of intercollegiate sports. The boys have been stealing the scene (and the space on the sports page) for weeks and from the looks of the new hockey and basketball "Hawks" they'll be deserving lots of front page headlines all winter too. Rumour has it that our girls' varsity teams will be complementing both varieties of Hawks in gaining a WUC-sized share of honour for our school.

Believe it or not, our varsity Basketball team made up of Jackie Champagne, Sally Folland, Marg Gray, Barb Hawke, Carol Jackson, Sally Jackson, Pat McCrimmon, Jackie McKilligan, Susan Miles, Janice Sutherland and Szokalo Angila will be

famous, or at least renowned by Saturday as will our new volleyball team (Mary Baldwin, Jenny Baron, Lynn Jackson, Rosalyn Keller, Karen Kohler, Monica Laine, Linda Reinke and Barb Waechter have been chosen to represent WUC on varsity volleyball).

"Batting the birdies" for WUC's new badminton team are Fran Psulka, Anita Reimer, Anne White and Laima Zichmanis.

What will bring this fame to our teams on Saturday besides victory? They're making their television debut! The last part of both the Basketball and Vol-

leyball game to be held Friday, Nov. 26 and Saturday, Nov. 27 at Windsor as part of the Women's Inter-collegiate Athletic Union's first Playday of the season will be telecast. We're competing with University of Guelph, McMaster, University of Waterloo, and University of Windsor in a round-robin tournament of Basketball, Volleyball and Badminton.

Here's hoping these two firsts — first varsity games and first television appearance — end in a first-place finish for our girls on Saturday night. Good luck girls and remember "smile-you're on Candid Camera!"

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# GOLDEN HAWKS OPEN HOCKEY SEASON WITH 4-4 DRAW

Approximately 200 satisfied fans watched the Golden Hawks open their season with a successful 4-4 tie against the Kitchener Greenshirts. The Shirts, all Ontario Junior B champions last year, are currently in first place this year.

The Green Shirts came out skating in the first period. It looked as though it was going to be a runaway after the Kitchener club scored their first two goals. After the first few minutes and a two goal deficit, the Hawks shook off their nervousness, began skating and connecting their passes. Larry Banks potted the Hawks first goal on a low deflected shot from the point. The first period remained relatively slow and clean with the Hawks improving as the game went on. Last year's regular goalie Larry Stone started in the nets for the Hawks being replaced by Ron Babcock and Ken Payne in the second and third periods respectively. All three goalies played well, each making key saves and receiving about the same number of shots.

**Second Period** — The Greenshirts had the honour of hitting the scoreboard again before the Hawks bounced back with two goals. The Hawks caught fire in this period and dominated the play. Frank Hall playing opposite Dave Russell scored on a hard high slapshot to the upper right corner. The line of Tucker, Amos, Hagerman maintained their hustling ways, digging around the net until Dave Tucker clicked on a pass from Hagerman to make it 3-3 and close

the scoring for the period.

Both teams skated and hit hard in the third period, the momentum picking up as the game proceeded. Although the Hawks were outshot 13-10 in the final period it is certainly not indicative of the play. The Greenshirts opened the scoring and maintained the lead until the dying minutes of play, when Al Hagerman executed a picture goal on a pass from Dave Tucker. Goalie Ken Payne came up with several decisive stops in the closing minutes of the game, forcing the game to end in a tie.

The Hawks were outshot 35-30 in the game, indicating a slight edge in skating and back-checking by the Greenshirts, but this being our first game improvement is inevitable.

The Hawks make their first road trip next weekend, when they travel to Ann Arbor, Michigan, the home of some 30,000 students and the University of Michigan hockey team, one of the top U.S. university hockey clubs. The Hawks have two exhibition games scheduled

with them on Friday and Saturday. Last year the Hawks lost by rather convincing scores 6-2 and 9-3, they were complimented on their clean and fast play by the Americans.

It is interesting to note how many members of the Michigan Tech Team were and are Canadian citizens, living in the U.S. on attractive athletic scholarships. This year the Hawks

are stronger and hope to provide interesting and tough competition for the highly rated Michigan team.

After their trip to Michigan, the Hawks return home to open their league schedule against Ryerson on December 9. Other teams in the league are Glendon-York, Osgoode and last year's champions, Laurentian University from Sudbury. Rum-

our has it that the Hawks and Laurentian are the two top contenders for the title this year, so their meeting should be a good one. A happy note for all WLU hockey fans. Athletic director Knight has announced that admittance to all home games at the Kitchener Memorial Auditorium is free if you present your students' activity card, otherwise you must pay.

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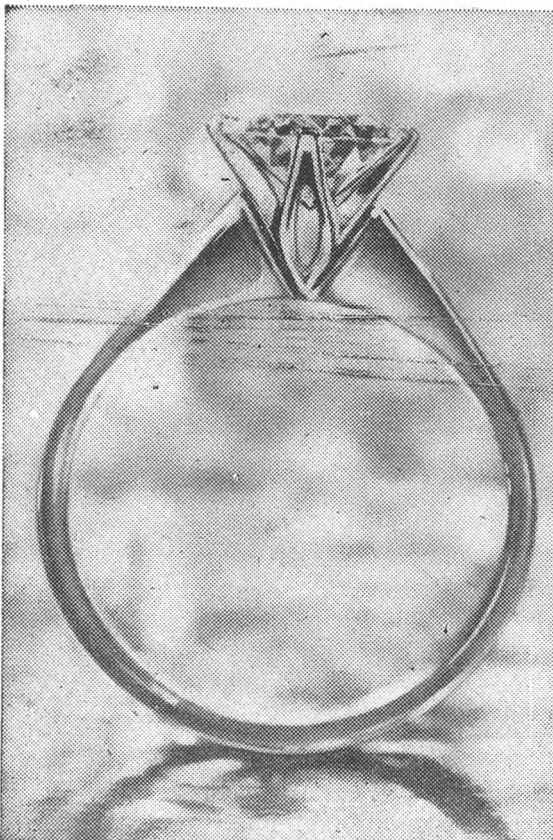
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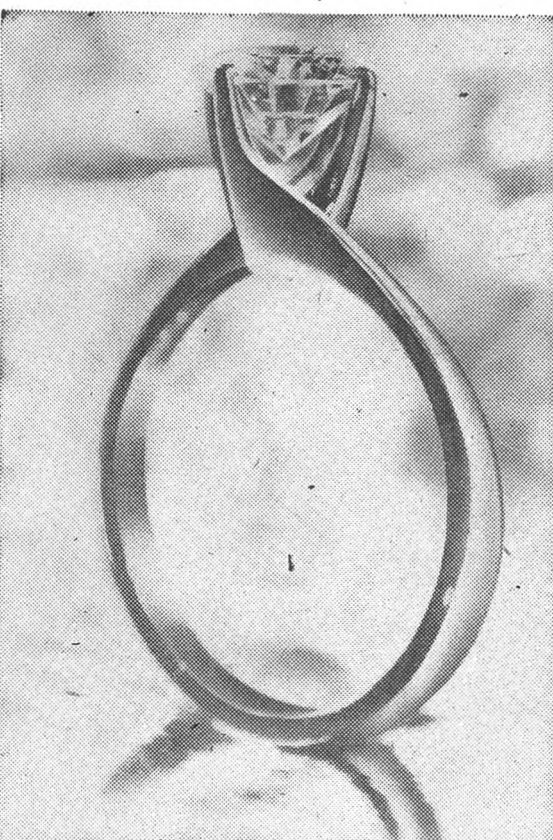
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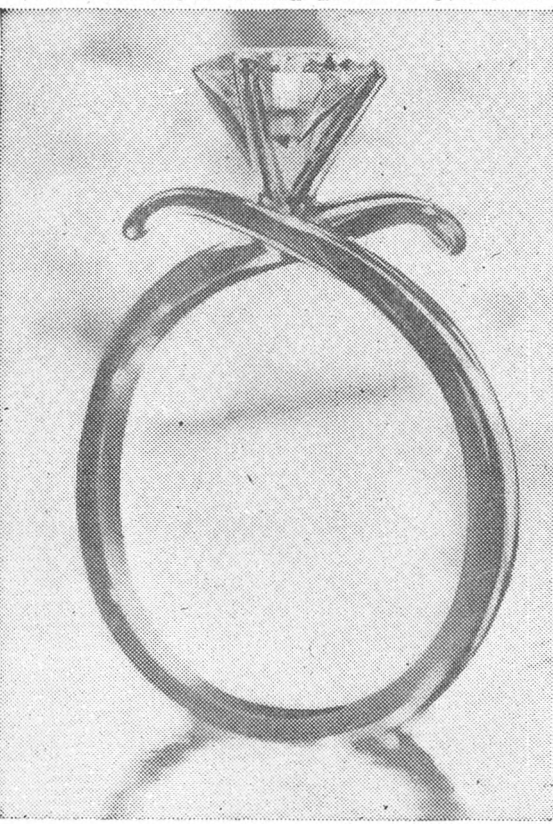
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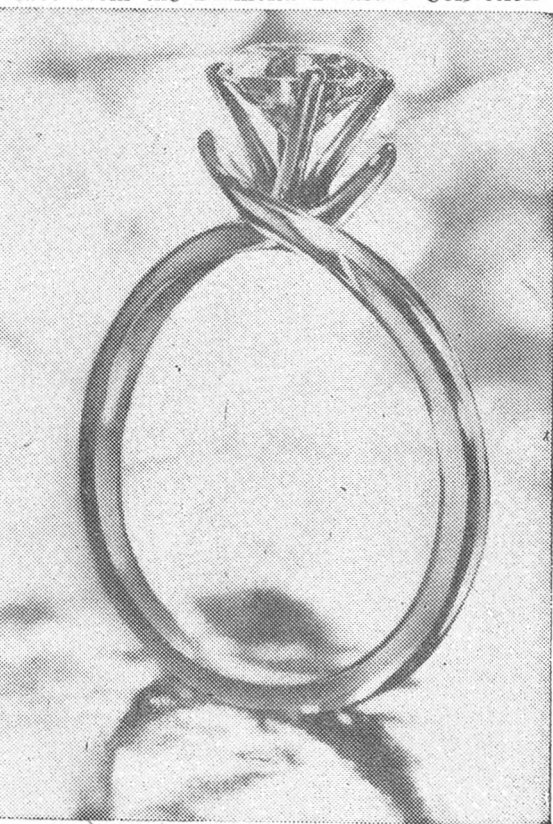
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