

Purple & Gold Edition

The Cord Weekly

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Volume 2, No. 5

THE UNIVERSITY OF WATERLOO & WATERLOO UNIVERSITY COLLEGE, WATERLOO, ONT.

November 20, 1959

SEE THE P. & G. SHOW OPENS WEDNESDAY



Scenes from last year's Purple & Gold Show "Don't Miss The Boat"

During the next week let us (all of us) set aside this Colossus which has grown up on the two campuses and get behind the Purple and Gold Show. The catch word connected with last year's show was "pity", but this year's show could become connected with a more terrifying word; "apathy".

Rehearsals for P & G started out well enough, but soon lack of support brought about the threat of mass resignation. By Thursday, however, pleas for support had brought enough chorus members out to put life in the show and prospects look much better now. To paraphrase a small part of an Irving Berlin hit:

You get word before the show has started
That your favourite college isn't "U"
Maybe that your chorus has departed
Your stage not started
But you go on.

Respect for the Universities and for the P & G would sink quite low if this show were allowed to die before opening night; and yet there is still a lot to do. For instance, the stage will be put up in Seagram Gym on Saturday morning. This is your chance to help. The fellows can help build it and the girls can work on the curtains. So be there on Saturday morning and stay until you honestly feel that you have made a sincere effort to help with the show.

The show is about the complications and chaos that go into putting a P & G show together. The two producers, played by Morley Rosenberg and Tony Dodson, find themselves in the precarious position of having both to write and direct the new show. Their ugly secretary, played by Laura Neff (who in real life is most attractive), keeps things

alive by bringing in the Engineering Chorus thereby patching up a rift between artsmen and engineers, as well as providing more talent for the show.

When the stage-manager, played by a Freshman, Al Emerson, finally books the gym for the production, he is informed that the basketball team has also booked the gym for a game. Nor is this the only problem which troubles the stage-manager! He and Laura are at odds because of their difference of opinion on the subject of engineers (Laura thinks they are mistreated) but Al and she finally resolve their difficulties in a beautiful love duet which is the culmination of their love affair.

Meanwhile the professors get wind of why their classes are half-empty and why the marks have dropped from "A's" to "D's", when they realize that the beatnik entertainment in the Torque Espresso Bar provides a better means of passing the time of day than hearing discourses on John Donne or the Diet of Worms.

Morley and Tony have a rough time finding a leading lady who is sexy enough for their tastes, but Laura finds a student on campus who will just fit the role. This student then disguises herself as a chanteuse and auditions with a sultry rendition of a torch song and captivates the two producers.

The members of the football team volunteer to act as life-guards when a brewery donates a swimming pool which is supposed to provide more relaxations for the over-worked students. The engineers then commandeer the lighting panel and try to zero in on the practising kick-line with little success.

The last scene of our show simulates the imaginary opening number of the play which is being prepared on stage and in it we

find the entire cast giving forth with a new school song for Waterloo.

The producer of the show is John Enns, and backing him is a nucleus of both former members of P & G and Freshmen. The business end is under the direction of Lindsay Scott and Bruce Clarke while the advertising is being handled by Don McLaughlin. The kick-line includes our lovely cheerleaders and the chorus is composed of thirty well-trained voices under the direction of Jim Neeb. The acting, directed by a talented Freshman, Peter Minsky, is being done by people well-known on campus, who take a goulish pleasure in impersonating some of their favourite professors. Book and lyrics (after much cutting), are by John Erb, with music from a number of sources. Music production is by an unmentionable and the choreography is by a professional dance instructress, Miss Jillian Hatwell, who has created some terrific scenes. John Garrow will use his talents, developed last year, to do lighting and the colourful sets have been designed by Bill Tremaine.

The show appears to have the potential of being one of Waterloo's finest, but it must also be a financial success as well as an artistic one. Therefore it is up to you to go out and sell tickets to your friends and your family. It looks like a fun packed evening filled with the entertainment you like to see, about yourself and the people you know.

P.S. The title for the show, ("Don't Tip the Canoe"), is from the Latin phrase, quite loosely translated, meaning; "Don't tip the canoe or you'll have the Tiber, inside 'er."

ATTENTION!

Waterloo University College and Waterloo University are presenting their annual Purple and Gold Musical Show in Seagram Gym. This year's show is called "Don't Tip The Canoe". The show portrays the development of chaos that results when an annual P & G show is staged. There will be five performances: Nov. 25, 26, 27, 28. Four evening shows, curtain time 8:30 p.m., plus a Saturday matinee, curtain at 10:00 a.m.

The special feature of the Saturday matinee is that elderly and confined people are admitted free,

transportation being provided by the Service Clubs in the area.

All in all a most enjoyable evening of entertainment is in store for everybody.

Support your Universities!

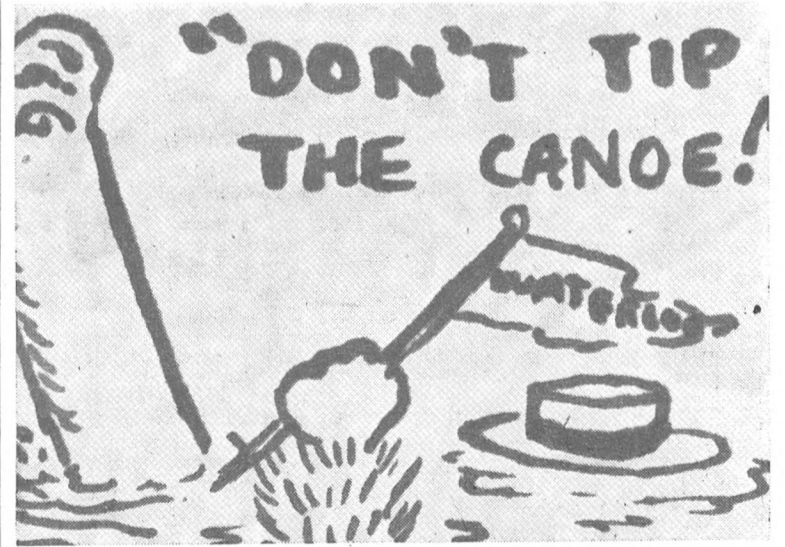
Admission: \$1.00 general.

\$1.50 reserve section.

Matinee: Students half price.

For further information and tickets, call SH. 4-8141, Waterloo College.

P.S.—Announcing a new sound for the "College Song" . . . Waterloo!



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Editorial . . .

AN IMPORTANT MESSAGE TO ALL READERS!

The "Cord" to date has published all available information regarding the issue of federation for the information of the student body.

- (1) The editorial staff of this paper has endeavoured to mirror the majority opinion of the Arts students; that opinion being pro-federation.
- (2) The positive values of federation with regard to student activities and student government have previously been voiced in this paper.
- (3) SUCH EXPRESSION OF OPINION SHOULD NOT BE INTERPRETED AS MEANING THAT THE ARTS STUDENTS ARE IN FAVOUR OF FEDERATION AT ALL COSTS.
- (4) The Arts students are aware of the fact that there are more important issues to be considered than student government and activities.
- (5) Academic and administrative issues which involve the status of students, faculty and administration of Waterloo University College are still in the process of negotiation.

With reference to the editorial of last week: the editor would like to clarify any misunderstanding of the subject.

- (1) The editorial was written primarily to illustrate the positive values of federation with regard to student government and activities.
- (2) The paragraph regarding "power, politics and prestige" does not refer to particular personalities or individuals.

We have no access to the intimate details of the negotiations . . . and rightly so. However, it would be naive not to entertain the thought that in negotiations of this sort, each group strives for its own advantage; such advantages having varying degrees of value with respect to the total situation. Thus the purpose of the paragraph in the editorial was to plea for objectivity and not to refer to any particular personalities or individuals.

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The Cord Weekly

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A CHEMIST'S DICTIONARY

Antimony—What husbands pay to separated wives.

Barium—What is done with dead people.

Boron—A boring moron.

Bosch Process—The technique of thoroughly confusing everything.

Boyle's Law—Part of the commercial process for making tea, coffee, etc.

C.H.OH—This needs explaining?

Electron—Miniature Sputniks.

Electron Dot Configuration—Pattern seen in front of the eyes after a hard night.

Ethyl—A real living doll! Phone SH

Fission—Science of catching fish. **Haitch Two Hess Hoch Four**—German Sulphuric Acid.

H₂O—Exclaimed by certain chemistry teacher whenever it starts to rain.

Ideal Gas—Never mind!

Iodine—A popular comic strip character.

Krypton—Superman's home.

Oxide—What holds an ox together.

Silver—The Lone Ranger's horse.

Zinc—Used for washing dishes.

Nitrates—Cheaper than day rates.

CO-ED CORNER

OF INTEREST TO THE WOMEN ANSWER THIS IF YOU CAN!

It's a shame that two spirited fillies have been broken by a one-track trainer!

Why can't something be done about the quality and price of food around here? Apparently some people even prefer to eat at the Grand Grill.

Why can't the administration and board of directors settle the problem of the status of this College, University or whatever it is? When my grandchildren ask me where I got my "higher education" I'll have to blame it on "WATERLOO SOMETHING-OR-OTHER".

Why aren't there any names on the Phi Delta Pi list posted in the Lounge? Are we too selfish to give of our time for the benefit of others?

Why is there such a big stag line at our dances? Have the college gentry two left feet?

What's the matter with the Artsmen? Aren't we capable of any intelligent shenanigans—such as swiping doors, raiding the hardware store for knives, making and raising such humorous little flags?

Why hasn't there been any response to the suggestion made two issues ago concerning the choosing of the campus queen? If the suggestion is that bad, at least you could let us know.

And finally, it's a shame that two spirited fillies have been broken by a one-track trainer. I know I said that before, but it bears repeating. Anyone else for horseback riding?

PHI DELTA PI

To be or not to be? Are we really a sorority? Rumour has it that the Phi Delta Pi is a large sorority in the 'States and by rights we should be a branch of this sorority . . . if we maintain the name. A sorority, of course, only accepts the girls with certain qualifications. Surely we do not want any girl in the school excluded? On the other hand, if we become known as the Women's Undergraduate Society, what will we do with our Phi Delta Pi pins and what about the pride we take in what we call our "open sorority"? This is only one of the problems that plagues the executive so if you have an opinion let's have it! We are checking with other Universities and sororities but it will be up to the girls to make the decision.

Plans are quickly formulating for our Christmas program. How does this sound? We will all meet at 5:00 p.m. on Thursday Dec. 3rd in the Dining Hall. After dinner we will sing Christmas carols and those who are interested will go to the Waterloo orphanage where we will put on a Christmas program for the children. This should be a lot of fun—both for the kids and for the sorority. Hope you can come.

CUES FROM CONRAD

On November 10, the girls' dorm was invaded by a group of Lutheran high school students from Welland. We hope our studious attitudes (assumed for the occasion) made a favourable impression.

The pile of laundry is increasing as we anticipate the removal of the meter from the washing machine. It will certainly be a relief to wash unaccompanied by the tick of the meter in constant reminder of the cost of this privilege! Our washer seems quite antagonistic towards a member of (Continued on column 4)

Letters to The Editor

To the Editor

Dear Sir,

Phoey on Sinbad Brittle and other demented people who make sly, sneaky and anonymous remarks about our football team. Although the Mules are not a particularly strong team, they do the best they can.

If Sinbad and others are interested in seeing a winning team here, I suggest that they do something about it. If they are lost for ideas, I have one.

A survey could be made of the high school football leagues in Ontario. A group of interested students could write letters to some of the more outstanding players suggesting that they consider the possibility of enrolling at Waterloo. Personal testimony to the effect that this is a fine institution and offers many opportunities would certainly meet with some response. If, by this method, we could induce five or six outstanding football players to come here, it could mean the difference between a successful season and another dismal one.

I have no respect for people like Sinbad who are afraid to sign their real names under their opinions.

D. Mented

Dear Sir:

There appears in the Cord Weekly a column entitled "Nearly News" written by a so-called "Sinbad Brittle". The person who writes these articles apparently is afraid to sign his or her real name for fear of being laughed at. I don't think the so-called humour in the column is very funny at all. The personal remarks and jibes are of a sarcastic and cynical nature and the sense of humour exhibited, (if that is what it is supposed to be) is very warped.

To be able to write a gossip column (if that is the intention of the writer) the author must be able to laugh with, as well as at, the people he or she is writing about. I, myself, have written for this paper two years ago, and any statement I made was carefully thought out beforehand. The person writing this trash has no unity, coherence, or purpose in mind, besides being ignorant.

Every week this writer has had a few choice sarcastic remarks to make about our football team. Now, I think criticism is fine if it is constructive and well balanced. But to come out and say for example quoting last week's Cord

Weekly: "The Mules took their usual beating last week, even though they did score nine points. Why not use Seagram Stadium as a Parking Lot instead of a chopping block for a bunch of out-classed athletes? This would benefit more people and save some of them the embarrassment of watching the local boys being humiliated", is just a rotten and completely stench-foaming piece of garbage. Do you think the players like to go out every night and practice in the cold and the mud and the rain, and know in the back of their minds that they might get beaten the following Saturday? Do you think it's nice to suffer serious injury during every game? Do you think we like going out and getting, as you say, humiliated?

Believe me, we don't feel humiliated and we are far from being a bunch of "outclassed athletes". Even though we only won a single game all season the desire and the spirit were there. We don't need anybody to tell us when we played badly. We know it and we have to live with it. And we don't need any armchair Cord Weekly writer to tell us, or the College, what we did wrong, or where defeat lies. If the person who writes "Nearly News" has any intelligence at all (which I question), that person had better scribble about something of which he or she has at least a little knowledge.

Morley Rosenberg.

Dear Mr. Editor,

What objection can there be to us out-of-town people parking on the south side of Dearborn St. West. It is wide enough and the traffic is not too heavy. Also, there are no residences on this side. I hope that we shall continue to be allowed free parking here.

Out-of-Towner

(Continued from column 5)

Room 9. Why else would it cause the hose to break in two, tangle the clothes around the wringer, and pump a sudsy deluge over the basement floor all in one session?

Also possessing a hostile personality, similar to that of our washer, is the blind of Room 5 which springs upward rapidly without any provocation (unless it receives its cue from the outdoor audience) at very inappropriate moments. The repair man coming to remedy this arrived at an unusual hour, shocking at least one resident into sudden wakefulness!

By the way, "Is everybody Happy?" If not, please consult our bearer of good cheer from Room 4.

Geraldine Duquette

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ENGINEERS WE WON!

Editorial . . .

Each day at the University of Waterloo, brings many changes in the buildings and grounds of our newly-formed campus. We are presently viewing, with great pleasure, the progress being made in applying the finishing touches to our magnificent new physics and math building. The spacious lobby, the students' lounge, the marble stairs, the luxurious office wing, and completely equipped labs and classrooms, and the beautiful façade, all make us proud to be a part of this great adventure in education.

However, we would like to see a lot more information presented to the student body, on the future plans for our university. We can only surmise what our campus will look like after the present frenzied construction has been completed. New roads are being constructed; where will they go? New buildings; an engineering building, and a student office building, are rumoured to be scheduled for construction in the near future; but where, and at what cost? We will be offered post-graduate work at some future date, and the university will be able to give accredited degrees in all fields of scholastic work, at a future date; but when?

We students have been told by the administration that our presence here at the university is its only reason for existing. We are the university! As a university, we would like to know where we are going, and how long it is going to take for us to get there.

Ron Church,
Engineers Editor.

Ode To John

Here's to John Beam
He's really a scream
And oh, how the females adore
him.
He brightens our day
More than we can say
There isn't another soul like him.

When he pulls a trick
We laugh till we're sick
(Taping the phones is just one of
them).
But let us declare
If he wasn't here
The girls would have no one to
humour them.

He and his boys
Make quite a noise
As they go about their devilment.
They travel the campus
And make a big rumpus,
But we know that it's really well-
meant.

Dear John we must close
And get the old nose
Back to the proverbial grindstone.
But before we go
We want you to know
Without you we'd be very lone-
some.
Signed: "Secret Admirers".

Clubs on Campus

Three weeks ago, the U. of W. Amateur Radio Club held elections and installed the following officers:

- Eric Manning—President
- Pete Cover—Vice-President
- Ron Tedball—Recording Secretary and Treasurer
- Paul Tait—Sergeant-at-Arms

With this problem taken care of, the club immediately concentrated on writing and approving the club constitution, which was passed with 100 percent approval.

At last Tuesday's meeting (Nov. 10) several proposals were put forward. It was mentioned that code classes should be begun to instruct our non-licensed members in Morse Code. Also, it was suggested that we have technical lectures given by a guest professor and Eric Manning (club president). Having several licensed "hams" with us, it was also decided that a club station should be arranged for as soon as possible, with all the facilities for communications, so that a competent message service could be run, as well as other activities of "ham" radio. The equipment we obtain, however, is dependent upon the size of the grant we obtain, and at the time of writing, information regarding this was scarce. It is our desire that we will be able to afford the Heathkit Mohawk receiver, and the Apache transmitter.

Anyone interested in attending the meetings, is invited to come

Tuesday, November 24, at 7:30 p.m., to room 138 in the Chemistry building.

73's Paul Tait.

Editor's Note: Other clubs associated with the University of Waterloo, are encouraged to make use of this paper to inform the student body of the club activities.

NEWMAN CLUB: Sunday Nov. 22 the Newman Alumni are sponsoring a Communion Breakfast. This will be held immediately after the 9:00 a.m. Mass at St. Louis Church, Allen St. E., Waterloo. The national executive of the Canadian Federation of Newman Clubs will be present. Guest speaker will be Rev. L. A. Wemple B.A. Ph.L., Dean of Christ the King College of the University of Western Ontario. Transportation can be provided if necessary—just notify one of your executive members.

AND DON'T FORGET the Weiner Roast (inside) at Paradise Lake Wed. Nov. 25. Again, transportation will be provided—meeting place to be announced. Time: 8:00 p.m.

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SEE THE SHOW!

Who Had The Time

TIME! What is it? The dictionary defines it as "the system of those relations which any event has to any other as past, present or future. The significance of "TIME" is very strongly felt on any campus, and especially in an Engineering or Science course, but we, nevertheless, find "TIME" for the various social functions around the University.

All these things are important to campus life, but what happened last Wednesday, November 11th at 11 a.m.? Were we all too busy rushing to our next class to stop for "TWO MINUTES" as a complete student body and remember. Surely we can all spare two minutes a year to pay tribute to those who found the "TIME" and gave up their life for the way of life we all enjoy today, and for the high ideals we believe in. Whether or not we can, or even want to, spare the "TIME" it is our "DUTY" to do so.

We as students of the University of Waterloo should make definite arrangements now that a repeat of this year's disrespectful performance will not occur. Let us resolve now to take time next November 11th to have a Remembrance service as well as a complete halt of all activity in the University's buildings for at least the traditional two minutes silence.

In future years let us be reminded of our duty by the last lines of a familiar poem:

If ye break faith with us who died
We shall not rest in peace
Though poppies blow
In Flanders' Field.

V. RUDIKA 2A

ODE TO AN ARTSMAN

Early one night, I think it was eleven,
An engineer, crashed the gates of Heaven;

Eager to taste the contents rich dew,
He passed an artsman enjoying the mellow brew.

"Sit here," he said to the husky plumber,
"We'll not let differences our drinking encumber,

But let's not be too friendly, not at all,
For he that drinks less shall pay the toll."

"I agree," said the smiling engineer,
"Hey, waiter! Bring us that foaming beer,

For any plumber who can't enjoy this brew,
Is not worthy of our Waterloo U."

And so they drank, and drank, and drank,
'Till finally, the artsman fell from the plank.

And here is the moral of our 'small bit:
There's no competition for engineers . . . yet.

—Gab Bianco, 1As-1

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Victory! This is the triumphant cry of Engineers after the Engineer - Artsmen football game. Although credit should be given to the vain attempts of the Artsmen, they didn't have the drive necessary to defeat the Engineers. This was evident in the fact that the Artsmen could get very few first downs against the Engineering defensive team. As I stated in a previous article, the plays were designed to baffle the opponents, and this was accomplished very well. At one point in the game, Artsmen were so baffled by the exceptional faking of the Engineering offensive, that they were tackling everyone in sight. While all this was going on, the ball carrier slipped through a hole in the line and went on to score a touchdown.

For those of you who did not get out to see the game, here is a brief summary of the highlights.

The first touchdown was scored by Dave Hutton on a reverse to the wingback near the end of the second quarter. Dave went through a hole in the left side of the line and ran about thirty yards for the T.D. At half-time the score was 6-1 in favour of the Engineers.

During the third quarter, Phillip, took a direct handoff, and due to excellent faking, sneaked through the line and ran forty

yards for a touchdown. Al Williamson then went in, replacing Jim Hull, as quarterback.

In the last five minutes of play a safety-touch was scored making the final score 14-1 for the Engineers.

The team was formed in about two weeks by John Shaw, Dave Stewart, Cam Wood, and Jim Hull. Dave Stewart and Cam Wood handled the offensive and drew up some of the plays.

Although the team had only four practices, they worked together as if they had been playing all season.

By completing 5 out of 6 passes and gaining tremendous yardage, the Engineers outplayed and outpassed the Artsmen. The Artsmen team agreed that if the field had been in better shape they would have been beaten by a greater margin.

Team spirit was very high on both sides; however, the Engineers displayed an edge here and it is the opinion of Q.B. Jim Hull that this spirit was a great help in winning the game.

Our hats are off to the team who showed that once again the Engineers can come out on top. Better luck next year Artsmen.

Fred Clement
Sports Editor

THE CHAPEL SERVICE

Both the University of Waterloo and the Waterloo University College are established on Christian foundations, the former of a non-denominational character, the latter supported by the Lutheran Church. Non-denominational does not mean sectarian by any stretch of the imagination, but rather a strong and definite Christian point of view without catering to any specific denomination. The College, on the other hand, although founded and controlled by the Lutheran Church, has not used the Institution to propagate or force Lutheran ideas upon the students or professors. This is evident by the large number of pre-theological students of other denominations who find Waterloo a satisfactory setting for their educational preparation prior to entering the theological schools of their own denominations. We also have a surprisingly large number of Roman Catholic and Jewish students.

What relation, then, does this Christian basis have to the academic freedom which we so highly prize in the University environment? A key to this is found in the words of Jesus Christ when he discussed both truth and freedom in the 8th chapter of St. John, the 31st and 32nd verses: "If you are faithful to what I have said, you are truly my disciples. And you will know the truth and the truth will set you free!" (J. B. Phillips Translation). The educational philosophy of both institutions, if they are to stand on the Christian position, is that truth in its fulness and real freedom are achieved only when we are conscious of and determined to stand upon the basic tenets of the Christian Faith. Non-denominationalism does not water down or wipe away these basic tenets, but rather strives to search out and maintain the common belief and heritage of the whole Christian Church.

This is the setting of the Chapel Services provided each day in the Music Room of the Arts Building, from 9:50 to 10:10 a.m. Speakers come from various denominations; the meditations read occasionally by professors are written by men

of all denominations; the purpose is to provide the spiritual food and strength necessary to maintain our Christian faith and our search for truth and freedom within the academic atmosphere. Therefore it comes as an opportunity for all students and professors, an opportunity which develops more and more into a basic necessity and obligation for those who attend regularly. May we urge upon those who have not shared this privilege the joy of choosing freely that which is for the strengthening and welfare of our best selves.

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"No truer words have been spoken than, Crime does not pay."
—James Hoffa

SPORTS...

With M.R.G.

One might call this the off season in our College sports and consequently there is precious little to write about. I could make some predictions but they always turn out wrong, or I could blast off about some controversial subject which in turn pleases few, angers many and helps nothing. And so what is left for an uninspired sport's columnist to write about? The only thing that comes to mind is the delicate subject of football.

With the cleats and shoulder-pads tucked away for another year, it might be well to review this year's highlights. We won a game. This, first and foremost, is quite an important accomplishment. As I said at the first of this year this is our year to begin to come out of the doldrums. Next year should be even bigger and better.

But yet there are some difficulties to be overcome. If we are going to be any sort of a threat, we need to have the players practising before the school term begins. This is an old theme and enough has been said about it.

In the financial world, if a company is at a standstill, they often call an expert in for expert aid. This could be true in the football situation here. Now, before anyone jumps to conclusions, I want to say I think Coach

Totzke has done as good a job as possible with the material at hand. But then, sometimes an expert can make even more out of the material which is to be used. This is only food for thought but one can see a good example of its success when Carl brought in Lennie Ford this year. The line play was a standout over the season.

And so these are but a few observations that one might make. You have probably formulated your own opinions throughout the football year.

Bowling seems to be the best organized and attended activity this year. Jim Sernasie has done a good job in all respects; his energy coupled with the fine cooperation of Bob Totzke of the Waterloo Lanes is resulting in a great deal of fun and exercise for all. Every Tuesday 20 teams of six players are participating and some high scores have already been turned in. Tops in this department is an amazing 365 rolled by Paul Rempel.

There is one unfortunate drawback. The bowling schedule clashes with curling and those who want to play both games are unable to do so. It is with the hope that something might be done to remedy this that I close this column.

PLUMBER'S WIN!

The annual classic conflict of the Art's-Engineer's Mud-Bowl was played on Wednesday, Nov. 11. The Engineers out-waded the plucky Art's team with the result that they won 14 to 1.

Early in the first quarter, Toivonen, booted a 50 yard kick for rouge; putting Art's in the lead 1 to 0. After much fumbling and exchanging of the ball, the Engineer's offensive team jelled in a 40 yard drive that was topped off by a 20 yard reverse run by Mitchell, with a hip block thrown by Spencer.

In the second half the Engineers were never in trouble because their strong defensive team wouldn't yield any yardage to the non-existent Art's offense. Hull completed a few beautiful passes that pulled the Art's defense

apart. He then called an off-tackle counter-play that went 30 yards with Phillips carrying, to make the score 12-1 for the Engineers. Late in the last quarter, Sergeantson, the Art's quarterback, was tackled by the whole Engineers team for the safety-touch that made the game 14-1 for the Engineers.

Carl Totzke and Dan Pugliese deserve a vote of thanks for their cooperation and good refereeing throughout the game. Games and rivalries of this nature enhance the school spirit and do an endless amount to help the students to get well acquainted. The only excuse the Art's gave for their defeat was that the Engineers are used to wallowing in the mud all week, with the result that they were playing in their element.

CAMPUS SPORTS

Engineering IB moved atop the standings in Intramural hockey play Thursday night with a tight 4-3 victory over Eng. 2B. Eng.1As remained undefeated by downing Frosh A 3-0, they tied in their first game, and Frosh B came through with a 5-3 victory over PreEng.

The basketball schedule seems to be falling on its face as five out of six games were defaulted. In the game that was played, Eng.1B posted a 41-18 victory over Eng.1As. Frosh B won by default over Pre Eng; Eng.2A won by default over Pre Eng; Frosh A won by default over Jrs.-Srs. and Frosh B won by default over Sophs.

Jrs.-Srs. have now defaulted three games and the Seminarians have agreed to floor a team to take their place. However there will be no games played next Monday, Nov. 23 because the P and G Show will occupy the gym

for the whole week. Hockey games scheduled for next Thursday, Nov. 26 pit Eng.1B and Pre Eng. at 9 p.m.; Eng.2A and Frosh B at 10 p.m. and Eng. 2B and Frosh A at 11 p.m.

ODE

TO SUBMARINE RACING

The moon was yellow
The land was bright
She turned to me
In the autumn night
And with every glance
She gave a hint
That what she craved
Was real romance,
I stammered, stuttered
And time went by
The moon was yellow
... and so was I.

LECTURES AT FIRST UNITED

The latest series of Sunday evening lectures at First United Church, Waterloo, will be of paramount interest to all students here at the University. These lectures cover a vast and vital area of geography and thought in our world today. The battle of ideologies is reaching its high-point now in Africa, China, Germany and the Middle East, and would appear to have been settled in Soviet Russia.

The first of the series concerns "What I Saw In Germany" and will be delivered by the Rev. Dr. H. E. Ashford of the Missionary and Maintenance Department of the United Church of Canada. This man possesses a wealth of experience regarding many countries, but his knowledge of Germany is particularly revealing.

The opening night of the series, which starts at 7:30 p.m., Sunday, November 22, 1959, will feature as guests, the A Cappella Choir of Waterloo Lutheran University. This is one of the first public concerts to be given by our own college choir under the capable direction of their organizer and leader, Rev. Dr. Dolbeer, Campus Chaplain.

The succeeding Sundays will concern themselves with China, Russia, Africa and the Middle East, respectively, and will be discussed by well-known personalities like Rev. James Endicott, M.A., D.D., winner of the Stalin Peace Prize for his efforts in trying to bring communism and democracy into peaceful co-existence. The next three speakers will be Rev. Dr. Dorey, former Moderator of the United Church of Canada, Rev. A. C. Forrest, B.A., B.D., editor of the **United Church Observer**, and Dr. George Goth of Metropolitan United in London, Ontario.

These lectures, highlighted by intellectually and spiritually stimulating Question-and-Answer Periods will be well worth attending. Why don't you decide to go now?

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NEARLY NEWS

By SINBAD BRITTLE

The multitudes were indifferent. They didn't seem to care. They expressed contempt. One, or maybe two, cherished a faint glimmer of hope. But the general masses — they weren't interested. They spoke only of disparagement. 'Don't have the time,' or 'Too busy' were the pathetic clichés offered in disdain. But one, or maybe two, still harboured a potent flash of desire. Days past. Progress was non-existent. The organizers expressed trepidation.

Signs were posted. Some of the rabble read the tokens. Some of the common herd laughed at them. Some of the 'hoi polloi' signed them; not their own names, of course. One, or maybe two, of the proletariat urged their comrades to participate. But the mob would not listen. There were too many things to do, places to go, and lectures to miss. More days past.

The officials were getting desperate. But one, or maybe two, of the populace had faith. They walked among the rank and file spreading the word. Failure, they said, would be bad. Their losses would be great. Their prestige would dwindle. The common folk listened. Three, or maybe four, agreed with one, or maybe two. Five, or maybe six, agreed with three, or maybe four. The symbols were now appearing in public. People wanted to buy ducats. Where were the ducats? The leaders of the groups were excited. Naturally. They had support. Lots of it. An assembly was called. And a decision was made. There will be a P & G show!

A vote of thanks to the dining hall staff for cleaning the silverware and glasses — prices should be next thing due for cleaning.

This column originated in a P. & G. rehearsal.

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NOV. 22 - "WHAT I SAW IN GERMANY"

Rev. H. E. D. Ashford, B.A., D.D.
Secty. of Missionary Dept. of the United Church

NOV. 29 - "WHAT I SAW IN CHINA"

Rev. James Endicott, M.A., D.D.
President of World Peace Council and winner of the Stalin Peace Prize

DEC. 6 - "WHAT I SAW IN RUSSIA"

Very Rev. Geo. Dorey, B.A., D.D., LL.D.
President of the Canadian Council of Churches
Former Moderator of the United Church of Canada

DEC. 13 - "WHAT I SAW IN AFRICA"

Rev. A. C. Forrest, B.A., B.D.
Editor of the United Church Observer and popular newspaper columnist

DEC. 20 - "What I Saw in the MIDDLE EAST"

Rev. George Goth, B.A., B.D., D.D.
Minister of Metropolitan United Church, London

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