

9-1-2015

Stone

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Recommended Citation / Citation recommandée

Sloane, Michael D. "Stone." *The Goose*, vol. 14, no. 1, article 30, 2015,
<https://scholars.wlu.ca/thegoose/vol14/iss1/30>.

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MICHAEL SLOANE is a recent PhD graduate from Western University in London, Ontario, and he is currently working at Fanshawe College. His dissertation – *Dirty Modernism: Ecological Objects in American Poetry* – addresses the aesthetics of a wide range of materials that proliferated in the twentieth century including trash, animal byproducts, natural resources, and tools. He has published on modern and contemporary representations of waste in North American poetry. His creative work includes several albums under the name *Mountain Gator*, a collection of chapbooks made up of what he calls “Thoughtless Poetry,” and a number of conceptual writing projects including his current work in progress entitled *Shelf Life*, an epic collage of false starts. Originally from Kitchener-Waterloo, Michael lives in London with his partner and their greyhound.