# WATERLOO COLLEGE



#### NOVEMBER 1951

## WATERLOO COLLEGE

Vol. 27, No. 1

November, 1951

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	Lillion Konczowski					152

Lillian Konczewski '52

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#### ON THE COVER . . .

This year Waterloo College and Seminary is celebrating its 40th Anniversary and, for another year at least, a greater student enrolment. Students are enrolled from such diverse points as Germany, British West Indies, Nigeria, the Gold Coast, and South America. It is only fitting therfore that the cover represent Waterloo College as the hub with the spokes radiating to far flung global points. This design was produced under the capable brush of Lillian Konczewski.

#### EDITOR'S NOTES . . .

Class elections took place recently with all the pomp of a political campaign. Malcolm Summers, a candidate for the Presbyterian ministry, was elected to fill the position of Frosh President for the current year. Bruce Hodgins was elected to head the newly formed Junior Class group. In both of these men we can see the attributes of capable leaders and we extend to them our congratulations.

\* \* \*

On behalf of the students of the past few years "The Cord" extends their gratitude to Mr. Evans for the swell job he did in the years that he managed the Book Store. It was no easy task and we might add a terrific headache for him at times. Thanks for a job well done Mr. Evans.

\* \* \* \*

Mr. Overgaard, Assistant Professor in Economics and Business Administration at Waterloo College, has been given a temporary leave of absence from his position in order to pursue that coveted Ph.D. degree at Columbia University in New York.

\* \* \*

Inter-year football has been given a decided impetus this year reviving the old competitive college spirit. To those responsible for this revival we extend our congratulations and hope they keep up the splendid work.

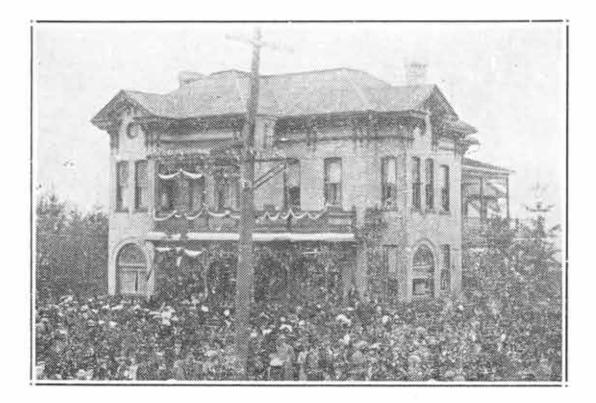
#### Faculty Advisor - Dr. Alex O. Potter

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"Authorized as second class mail, Post Office Department, Ottawa." \* \* \* \* "The College Cord" is the official student publication of this university institution.

Remember! This is your magazine. You can help make it informative and interesting. Send in your information, articles, and suggestions, whether you are a student or an alumnus. We sincerely hope that some of the grads will come through with a bit of pen work for us this year. Reminisce a bit and then send us some of that yesteryear sparkle.

The Editors



1911



1951

## 40th Anniversary

On October 30th, 1951, Waterloo College proudly joins its mother institution, the Evangelical Lutheran Seminary of Canada, to celebrate forty years of achievement. The history of these two institutions is one of success and growth relative to that of our Dominion.

By virtue of mutual agreement between the Synod of Central Canada and the German Canada Synod, the doors of the Seminary were formally opened on October 11th, 1911 in Waterloo, Ontario, a "thriving town of about 4,500 population". The home of the Theological Seminary was "a spacious, many-roomed mansion" (presently being converted into a Ladies Residence), "beautifully situated in fine well-kept ground fringed with stately evergreens and fruit trees". The purpose of the Seminary was "to educate and train worthy and competent men in the various branches of theological science, to fit them for the public ministry of the Gospel . . . " The institution was regularly incorporated under the laws of the Province of Ontario in 1913.

During the first three years of the history of the Seminary, a two year proseminary course was offered to Seminary students who stood in need of the same in connection with their regular theological studies. This perparatory course was separated from the theological course in 1914 and organized as "Waterloo College", later to be known as the "Waterloo College School". Thus the church branched out into the field of Christian Education offering courses leading to Junior and Honour Matriculation in an endeavor to provide academic training for laymen. With the extension of courses a new building was added to "Seminary Hill" in 1915. This new structure, presently the left half portion of our administration building, was primarily for dormitory but also included lecture rooms, chapel and a dining hall.

In 1923 the College extended its courses to include a one year's Arts course beyond the Honour Matriculation work. A year later the extension made to the existing building was dedicated, now the right half portion of our administration building, and the Faculty of Arts was established offering a four year General Arts course. The following year, 1925, the Faculty of Arts became affiliated with the University of Western Ontario. The matriculation department was changed to the "Waterloo College School" which was discontinued in 1929 and tutorial classes were organized to meet matriculation deficiencies. These were discontinued in 1932; three years after, the right to proceed with courses leading to Honour B.A. and Specialist B.A. was officially recognized.

Today the College has outgrown the Seminary in numbers but not in importance. The Seminary still remains the mother, and the College her proud daughter. In our materialistic age we must be ever aware of the church's influence in higher education. Throughout our continent the church is still playing its important role in Christian Higher Education, even though from time to time state universities seem to overshadow the church colleges.

#### HELMUT BINHAMMER

#### PROFS IN PROFILE

This year, the students of Waterloo College are proud to welcome eight new Faculty members to their midst. We all hope they will enjoy their first year at the College and that it will be the forerunner of many successful ones to follow.

Mr. Bazil Kuglin, born in the Owen Sound district, attended the Ontario College of Art, and obtained his Associate O.C.A. in 1950. Mr. Kuglin now teaches Art 20, both practical and otherwise.

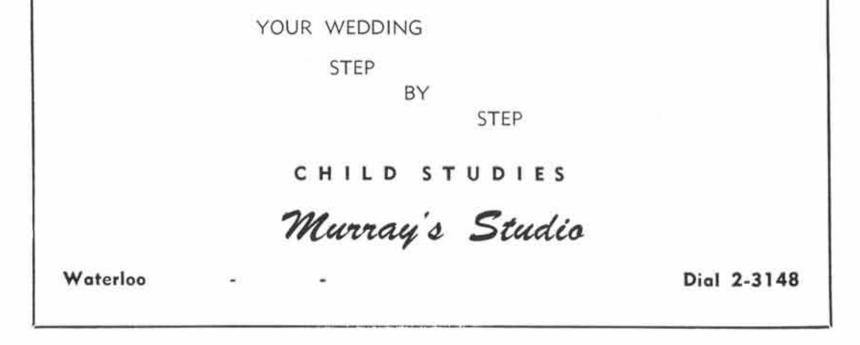
The Cord welcomes Mr. Kuglin, and is glad to report that he likes the College. It's mutual!

Mrs. Earl Gildner, another very energetic part-time professor, is well acquainted with the Twin Cities, as well as with the College. She attended Victoria College in Toronto, where she obtained her B.A. in Modern Languages in 1947. No doubt all our graduates would tell us what an able professor they had in Spanish 20 four years ago. Now she is back to teach Spanish 10, and we are glad, once again, to welcome Mrs Gildner to the College. She has all our best wishes for a very happy year.

The Reverend George Durst is a native of Kitchener, and a one-time student of Waterloo College. He graduated from the College with a B.A. and later from Toronto, with an M.A. in Political Economy. The Reverend Mr. Durst has the en-

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#### PORTRAITS OF DISTINCTION





Some of the delinquent Freshmen on the city hall steps as the initiations officially came to a close



of the worldly-wise as they inflicted the rigours of a college initiation on the new entries.

The peaceful Utopian existence of that first week of Orientation lectures soon became a mere memory as "Big Brother" took over. Shrouded, the frosh emerged on that black Wednesday morning and the heat was on.

"O Most Illustrious One," were the words which rang clear and true from the lips of the Class of '54 as the Sophs made their presence felt. Of course there were a few rebels who felt that different phraseology was more appropriate but where would initiations be without them. Events passed quickly and with the holding of "The Sophmore Superior Court" that Friday, formal initiations came to an end.

Great scott !

#### '54

As tradition would have it, the lofty Sophmores once again assumed the role

To some initiations might have left a sour taste, but to the majority it left the memory of carefree days and the feeling of now being part of their college.

To this Class of '54 we extend a formal welcome and congratulate them on the way they stood up under the strain. From what we have seen of their spirit, initiative, and enthusiasm we can forsee a great impetus to our college life.



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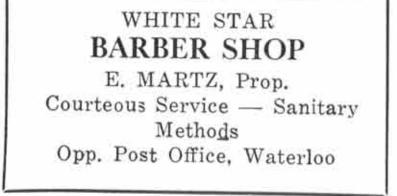
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Do you ever wonder why the college summer vacation is so much longer than the high school and public school vacation period? The reason for this is that the college students are needed for as long a time as possible during the summer months. As you may have noticed it is only during this period that highways get repaired, the tourists get efficient waitresses and the playgrounds have inspirational leadership. What college student will argue with me on those points? But here we are back at Waterloo, our tongues hanging out while we pant for more knowledge. And, beside us is the new frosh class. These kids have enough talent to sink a battleship and let's hope that something is done about it. Remember the frosh class of 49-50-there was a spirited class if there ever was one. What senior will argue with me on that subject? Well time will tell, but let's not waste it.

Our suave Frenchman, Gordon Aggerholm packed his long blonde curls and headed for Trois Pistoles, where he wowed the natives for eight weeks. Apparently, "zee fraunch pible are zo deeferaunt." Something really funny happened during Gordon's visit down there, but I can't worm it out of him. The French Airforce was mixed up in it and so it really sounds mysterious. A small reward is being offered for anyone who will divulge the information so that it can be printed at a later date. How can we ever forget how dashing our Waterloo boys looked and acted in that French play—oo, Ia, Ia! After that workout last year they should feel perfectly at home in any French salon. Ellen Roberts spent the summer at Camp Bolton near Toronto. Camp Bolton accommodates three hundred women and their children. Ellen had the job of keeping them well supplied with everything they needed. At mealtime she spoonfed the highchair crowd. Every morning she conducted an inspection tour to see if the cabins were clean and neat. Can't you just see our little Ellie with a scowl on her face, stamping her feet and bawling

out some three hundred pounder for not mopping under her bed? These cabins were really wonderful and the women came well prepared with television sets, radios and gramaphones. Everything went smoothly until the mudflies started invading the cabins. Mudflies make nests similar to bees' nests and they were the cause of considerable alarm. However, Ellie grabbed her flyswatter and quickly flew to the rescue. The evenings were spent in square dancing, music appreciation and pingpong. After this Ellie dismissed them and sent them all to bed at 10.30.

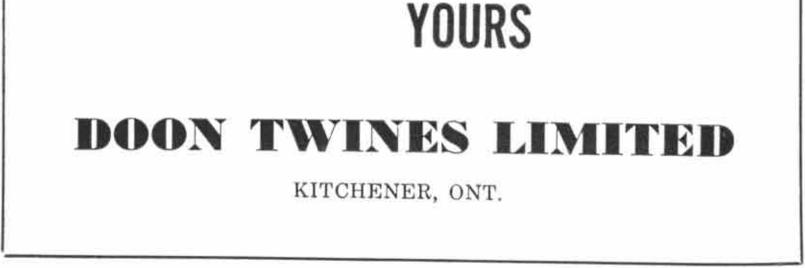
We had a general exodus to the north country again. Lillian Konczewski was captain of the Marine Dining Room at Bigwin Inn, a distinction of great honour. Garfield Remus looked after the provisions in the Bigwin Grocery store and Anna Schoderbock got that terrific tan working as a chambermaid there. As you can see, Waterloo College was practically running the place. Fearless and alone Alfreda Jarosz treked up to the Ojibway territory. She was a waitress at Moredolphton Lodge, which is near Little Current. If you don't know where that is you will find out in geography that it is eighty six miles north of Sudbury. Alfreda committed a fox pass, or as they say in French un faux pas. She let her thumb slip into a bowl of soup that she was serving to her boss. Alfreda turned several shades paler under her tan, expecting to get the sack, but everything was smoothed over and she spent the rest of the summer being the perfect waitress.

The houselights have dimmed, the maestro has mounted the podium and the orchestra of the International Theatre in Toronto has begun the feverish overture of Verdi's opera—La Traviata. This was destined to be one of the most unforgettable performances that has ever been presented. Everything was going along admirably. Violetta was being informed of the devotion of Alfredo Germont and

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## "CORD-IALLY"





#### COLLEGIANS

"We are the Waterlooans" sang the frosh of '51-'52, but in the class were six students not entirely convinced that they are Waterlooans, Ontarioans, or even Canadians. For this year Waterloo College has attracted students from all over the world.

A student from cutside the province is rare enough but when they arrive in quantity from Venezuela, Germany, Nigeria, Liberia, and the West Indies Kitchener-Waterloo locals are dumbfounded. And so these students, Leo Marechek of Venezula, Willy Fritz and Luscha Bechtloff of Germany, Mercy Okum of Nigeria, Seth Bansa of Liberia, and Neville Phills of the West Indies have been explaining since the term began "why they came to Waterloo College."

It was not a difficult decision for nineteen-year-old Leo Marec'hek, native of Singapore. Any other country on the list of those which for a time have been his home would make little difference. As a British subject Canada and Waterloo were less forbidding. Born in Singapore, educated in Shanghai, during the Japanese occupation and later in California, Leo was prepared to join his parents in Venezuela and go to College there. With, however, only a limited knowledge of Spanish, lectures were proving more than just the usual problem. It was then that Leo met two American chaps who recommended a Canadian College and that College . . . why: Waterloo. "I don't even know where those fellows came from," Leo said, "but I took their advice and visited the Canadian Consulate." There he arranged to come to Waterloo. Now registered in General Arts, Leo plans to study further in architecture and then back to Venezuela or perhaps before returning, to see the rest of the world. "I have a natural desire to travel," Leo says, "after all my father and two younger sisters are Czechoslovakian my mother is a subject of Venezuela, my elder sister is a Chinese subject and I am British." Fluent in several languages, Leo thrills the girls at school dances when he sings those French love songs. "C'est si bon!" Some are anticipating an exhibition of Spanish dancing, too.

It seems a very long way from war ravaged Germany to Canada, but five months ago Willy Fritz made the journey just to see what Canada was like. The journey was to be purely an adventure. It had many possibilities but going to college didn't seem to be the most likely one at that time. Because German money is almost worthless in Canada, it was immediately necessary for Willy to get a job when he arrived in Halifax. The job was secured but Willy's feet began to itch again. He decided to come to Kitchener, since he had met a German family, Kitchener bound, on the boat trip over. Reportedly work was plentiful, and in short there was nothing to hinder his going. Willy secured a job in record time here, but still he didn't think of going back to school until a few weeks before school began. Having worked on a newspaper after the war, Waterloo College offered a course in his field, journalism, and he enrolled. "I like Canada," Willy says, "but already I have the urge to get moving again. Next year, I hope to go to London or perhaps the U.S.A." Willy plans to return to Euprope someday, but he would like to acquire Canadian citizenship, for he says: "The whole world is open to a Canadian."

Petite and attractive Luscha Bechtloff also hails from Germany. About three months ago she arrived here with an elder brother, younger sister and their parents. Luscha is a veteran scholar, having already attended three universities in Europe, Mainz on the Rhine, Goettingen, and Vienna. With that sort of academic background it might seem that Waterloo College would be a cinch. Luscha says it isn't so. "In Germany I specialized in Eastern European languages. Now knowing very little English, classes are extremely difficult." Nevertheless, Luscha's English is remarkable, considering that she has been in the country only slightly more than three months. A certain brand of courage is essential to anyone tackling a task as difficult as Luscha has chosen. To date Luscha hasn't made any decisions about a future career. Somehow, Continued on page 16

#### WE SHALL NOT FAIL!

We propose the organization of the "Student Christian Movement of Waterloo College" in order to unite in fellowship with World Student Christian Movements and to make Jesus Christ known among students .

The movement desires to share with others the values discovered in Jesus Christ, and to join with those of like mind in all lands and of every race and rank in the creation of a world-wide order of society in harmony with the mind and purpose of God as revealed in Jesus Christ.

The movement seeks through study, prayer and practice to know and follow Christ.

As the "S. C M. of W. C.," we profess the maximum convictions as stated above by the World Student Christian Movement. (Article 1, of the constitution.)

Every member of the S. C. M. is automatically a member of the W. S. C. F.— (World Student Christian Federation) which has a membership of over 300,-000 students, representing 40 countries. The achievements of the S. C. M. are to be found chiefly in the lives of these thousands of men and women who have found through their experience in the S. C. M. a christian faith which gives meaning and direction to their lives.

Perhaps the simplest explanation of the W. S. C. F. is the world church in the university. The W. S. C. F. which now has its headquarters in Geneva, Switzerland was formed in Sweden, in 1895. The Federation's goal is to be an instrument by which God can make himself known and obeyed in the universities of the whole world. The universality of the Federation is its unique characteristic. Jesus said: "Go and teach all nations.

Ye shall be my witnesses in Jerusalem and in all of Judea and Samaria and unto the uttermost parts of the earth."

The Canadian S. C. M. is also affiliated with the Canadian Council of Churches. The S. C. M. realizes that it has need of the Federation. The S. C. M. tries to serve the church in a milieu which the church does not reach, but at the same time the S. C. M. is conscious of the fact that it is part of the church without which it would have no meaning. The S. C. M. not only has contact with the youth in the church but is also affiliated with the Y.W and Y.M.C.A.'s.

One of the big issues which arose at the national conference of the S. C. M. this summer was the S. C. M's affiliation with an international youth organization -the W.F.D.Y.-(World Federatoin of Democratic Youth). Here at Waterloo we were completely ignorant of this affiliation. Originally the W.F.D.Y. was called "The Young Communist International" and from 1919-43 "The Communist International" with headquarters at Moscow, had as an integral part of its organization "The Young Communist International." Each country that had a communist party as a section of the Commuist International had also a Young Communist League.) The functions of these leagues were chiefly those of propaganda

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## Alumni Notes

With the beginning of another academic year, keen interest is manifested in the fortunes of the most recent graduating class. Accordingly, this edition of "Alumni News" will be devoted to the Class of '51.

#### LAW

Waterloo will soon be strongly represented in the legal profession. At Osgoode Hall, Toronto, for their first year, are: Walter Bergmann, Reginald Haney, Eric Lavelle, Stanley Luciw, Richard Meunier. Celestin Weiler is studying law at Columbia University, New York.

#### Y. W. C. A.

Ruth Mary Hattin is Program Director at the Guelph Y.W.C.A., while Marion Tunn is at the Kitchener Y.W.C.A. where she is directing the Teen-Age Program.

#### GRADUATE STUDIES

At the University of Toronto Graduate School **Clayton Derstine** is pursuing further studies in English. In the same field at the University of Western Ontario is **Barbara Pearce. Frank Petch** has enrolled at the School of Social Studies, Toronto.

#### TEACHER TRAINING

At the Ontario College of Education, Toronto, preparing for the secondary school teaching profession are: Marie Boehm, Marion Eckel, Ronald Lowe, Morris Mortimer, Robert Ritter, Jean Wettlaufer.

In the elementary teaching field we find **Donald Kraft** attending Stratford Normal School and **Marjorie Pond** the Toronto Kindergarten School.

#### LIBRARY SCHOOL

Margaret Culp and Jean Williams are enrolled at the Library School, University of Toronto.

#### THEOLOGY

#### BUSINESS AND INDUSTRY

The largest group of the 1951 graduates have turned to business and industry. Joyce Adams is in the Public Relations Department of the Dominion Electrohome; Mrs. Olive Bolton is assisting in the College Registrar's Office during the absence of Miss Axford; Ward Eby is with B. F. Goodrich Company in their Industrial Products Sales Division. The Dominion Life Assurance Co. has claimed two of this year's graduates, Betty Jane Jackson in the Mortgage Department and Anne Wiebe in the Actuarial Department. The other assurance companies likewise have added Waterloo araduates: the Mutual Life has Robert Wagner in the Underwriting Division; Lydia Otto is translator for the Canada Health and Accident Company, while Frances Rothaermel is continuing her journalistic efforts at the Equitable Life. Janette Mahaffey is doing art work at T.D.F. Studios, Toronto; Richard MacTavish has a position with Ellis and Howard Electrical Supplies, and John Murray is in the Advertising Department of the Dominion Electrohome; Marion Wettlaufer is helping to conduct the family retail business in Waterloo.

#### ALUMNI NUPTIALS

The most prominent activity among Alumni during the summer seems to have been marriage. Weddings involving Alumni which have come to our attention are as follows:

**Earl Anderson** '51 and Ruth Schlote of Waterloo on September 13th. Earl is continuing his studies at Waterloo Seminary.

Anthony Chitovas and **Darlene Duval '47** at Waterloo on August 15th. They are residing in Whitby.

Grant Kaiser '49 and Kathryn Schweit-

The 1951 Graduating Class is well represented in the field of Theology. At Waterloo Seminary, we find Earl Anderson, Harry Epp, Godfrey Oelsner and Erich Schultz; at Emmanuel College, Toronto, are Dwight Engel and Norman Scott; at Queen's Theological College, Austin Snyder; at the Evangelical-United Brethren College, Napierville, III., William Amy; Margarat Near is attending the Presbyterian Missionary and Deaconess Training School, Toronto. **zer '49** at Waterloo on September 1st. They are living in Providence, R.I., where Grant is pursuing studies in French toward the doctorate

Donald Trump and **Adria Kuntz '49** at Waterloo on September 31st. They are making their home in Waterloo.

Robert Lamont of Port Elgin and **Dorothy MacEachern '47** at Waterloo on July 7th. Dorothy is continuing to teach Home Economics at the Port Elgin High School.

Mervin Keith Hackett and **Ruth Isabel** Mills '48 at Knox College Chapel, Toronto on June 30th. Their present address is Lucknow.

**Eric Reble '45** and Jean Niergarth of St. Jacobs on June 23rd. They are occupying the parsonage of St. Paul's Lutheran Church, Normanby.

**Donald Stewart '50** and **Ilse Aksim '40** at Waterloo College Chapel on June 16th. Mrs. Stewart is continuing her teaching at the College while Don finishes his theological course in the Seminary.

**George Schwindt '50** and Carol Schlee of Kitchener at Southampton on July 28th. They are residing in Kitchener.

Frederick Gordon Heimrich and Marcia Schofield '50 at Kitchener on September 29th. Chatham is where they are making their home.

**Robert TarBush '48** and Kay Henry of Barrie on September 16th. They are making their home in Barrie.

#### PROFS IN PROFILE

Continued from page 4

viable (?) job of being House Father of the boys' dormitory. He also finds time to lecture in Economics 28, Economics 42A, History 35, also Liturgics and Church Architecture. We wonder how he finds time for all this and his innumerable other duties, but, the best of luck, Reverend Durst, in the terrific job you are doing.

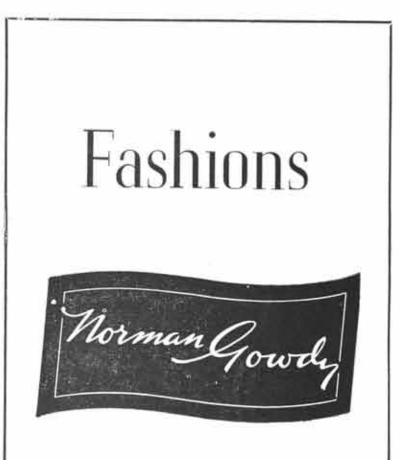
Mr. J. Bingeman is also a resident of Kitchener. He graduated from Western in 1949 with an Honours B.A. in Business Administration. He now very ably gives the lectures in Business 20. We are glad to say that he likes the College, and hope that he will continue to find his work most interesting.

C.A. in 1949—that is Mr. P. Krauel's degree, and, although this is his first year, he reports that it is very interesting and enjoyable. We understand that Waterloo is not new to him, as he has been in the district for two years. He is now teaching Business 250, and the good wishes of the students are with him in his arduous task. Although Mr. Don MacPherson has been a resident of Kitchener for two years, he began this year at the College as a complete stranger. But we are glad to report that he likes the College very well. He graduated from the University of Western Ontario in 1949, with a B.A. in Business Administration. We all hope that you will continue to like the College. because we know that Waterloo will continue to like you. Mr. MacPherson is the professor of Economics 29 and 229.

Mr. John Carlyle is far from a stranger at the College. He has lived in Kitchener for a few years, although he is a native of Toronto. He attended Waterloo College from 1945 until 1947, during which time he studied Business Administration. From 1947 until 1949 he attended the University of Western Ontario, where he obtained an Honor B.A. in Business Administration. We are glad to have you back Mr. Carlyle, and hope that you are glad to be back. He is now teaching Economics 33.

Our new Professor in German is Mr. Nabert, who was born at Arnprior, near Ottawa. He served with the Canadian Army during World War II, and on discharge, he attended Carleton College in Ottawa until 1945. After studying at the University of Toronto from 1946 until 1950, he graduated with an Honor B.A. in History, French, and German. In 1951, Mr. Nabert took a graduate course in German. We hope that you are beginning to feel at home, and that you will want to stay a long time.

B. Coombs



#### 48 King St. W. Kitchener

#### PURPLE & GOLD?

Do the students of Waterloo College want a "Purple and Gold" show this year? A "Gallup Poll" says yes and so do we. Looking at the existing situation, there seems to be absolutely no reason why a student production couldn't be staged. The potential talent and initiative displayed are terrific. The enthusiasm is abounding. If such a show were explained to freshmen as they entered the College I am sure each of them would feel challenged to contribute, so as to make their "Purple and Gold" a dynamic success. Usually new students willingly shape their conduct to fit in with college tradition, and what better tradition could we have to offer them than a fine spirited college production. The show of 1949 had a tremendous effect on the student body and will never be forgotten by any of us. Why couldn't we have this again in a "Purple and Gold of 1951?"

We must remember that the 'esprit de corps' or morale of a college depends a great deal on such informal student ventures. If these spontaneous enterprises are allowed to die, the college dies—a fact recognized by most of us. They are actually the life of the campus and can be said to be the greatest force making for college spirit. The "Purple and Gold" should be the greatest of these forces and stand out as an example of individual initiative. In the past it has done so. It played a vital and essential part in the college program and has provided unrivalled opportunities for the development of talents, intellect, character and leadership. Being a voluntary organization where people do things because they want to not because of the credits given, the results are more satisfying and more enduring.

We find also that the normal University student is far too restricted in his contacts. He knows the people he comes to school with, he knows the people who attend the same lectures and perhaps those who cultivate the same interests but practically no one else. Because education must include some learning of the art of living with people, it should provide some means of doing so. The "Purple and Gold" provides this friendly interaction within the group which is so important and estblishes a solid basis of friendship between the boarders and those students who live out. Here one learns to appreciate the contribution of the other member-despite his limitations. Since each person's contribution is needed all must work together, thus providing a unity that is stronger than steel.

The significance of the "Purple and Gold" extends far beyond the college walls. It enriches our minds apart from those essentials directly related to the course of study. Young people must realize their potentialities and to realize these they need a greater variety of experience

## GRAFTON'S Men's & Boy's Wear 32 KING ST. E. KITCHENER

than the lecture room can provide. Only by meeting people and dealing with situations as they arise will they find out how they react to a group and their individual place in that group. The only way to acquire that leadership ability is through group experience, and what is college for but for the training of the men who are to be in some degree inspirers among men. As graduates a certain leadership will be expected of them and only as they enter fully into the life of the college will they emerge as leaders of society.

The understanding of people, the patience and self-control, and the ability to cooperate which students gain from participation, have vocational significance as well. Special executive positions do much to promote the undergraduate towards his future goal-giving him invaluable experience and developing his talents. It also provides an important contribution to the culture of the community into which he will later carry the social standards set by his campus experience. The more the college can promote and encourage the whole project of "Purple and Gold," the greater the benefits which it will reap in the students of the future.

The students' critical faculties will be sharpened. Judgment will be expected from him. Participation will make him a judge of the other men's skills so that he can understand the difference between first rate and second rate. It will develop in a student a greater maturity, both intellectually and emotionally, which after all is the aim of all education. Nothing can replace this stimulus supplied by contact with other ideas, other points of view and other personalities. This thinking and feeling with others and making friends determines one's success and happiness in family and community. The student will develop a vital and stimulating character because of his associations and will become a happy individual with a full personal life. A student activity such as the "Purple and Gold" contributes much to the adult advisers, to the college and to the community. Many teachers gain through the "Purple and Gold" an understanding of their students that they could not have gained in the classroom. The college also profits. The prestige, respect and good

will enjoyed by a college are dependent upon the impressions which people have of an institution and how are they to get these impressions but from the people, program, performance and publicity of the college. These four factors can be summed up in the "Purple and Gold." We realize these impressions must be acceptable and constructive but we also realize that the changing times have placed increasing emphasis on public relations by multiplying the possibilities for creating and spreading impressions. The publicity received from a "Purple and Gold" show which is acceptable and constructive, could do much to increase the prestige, respect, and good will already enjyed by Waterloo College.

We need capable adult leadership to have these values realized. There is no inevitable magic in group work, as some believe. It takes time and effort under capable leadership to produce something that will not offend our aesthetic susceptibilities. We need an experienced adult to whom we can go for information and suggestions. This should be available in the newly organized art department.

To embark on a new project of this nature without any preliminary discussion, would take considerable preparation, but with one fullfledged show behind us and the softening up process completed we feel ready to go ahead. A script has been written. The present senior students have had the experience necessary to stage such a show which could begin any time. If the idea is allowed to die, I'm afraid it will be a few years before it is again brought up. And if again, it will have to start, no doubt, as a Frosh Frolic. One obligation which is surely laid upon a University is to stimulate and train the aesthetic senses of its students and to stimulate some form of self-expression. If this is not done, what have we? Perhaps it does take up some of our valuable time. But it also gives us an opportunity to learn to value our time, so as not to waste it. If a student can learn this he is on his way to success. If we were to all pull together with our time, talent and ideas, in this one big effort what a wonderful college tradition we could have in the "Purple and Gold". It is an endeavour that would never be forgotten. Grayce Black

## Seminary Notes

The seminarians spent a busy summer with most of them striving to procure enough to see them through the coming year. In the senior class, Frederick Little was full time curate at St. Peter's, Kitchener. Ralph Huras assumed the role of landscape artist and Donald Stewart attended Harvard summer school. At Carling's you could find Forrest Mosher and several college students. Earl Anderson spent an interesting summer at the C.P.R. ticket office and Emil Lange made use of his skill as a carpenter.

We welcome to the seminary this year Erich Schultz and Henry Epp, Waterloo, Godfrey Oelsner, Ottawa, and Norman Lange, Edmonton, who begin their junior year. Wilfred Uhlrich and Henry Epp, Kitchener, and John Schneider, Waterloo are part time students and they bring the seminary enrollment to thirteen.

During the summer months two of the seminarians were married. On June 9, the college chapel was the setting for the marriage of Miss IIse Aksim to Mr. Donald Stewart. The wedding of Miss Ruth Schlote and Mr. Earl Anderson took place at St. John's Lutheran Church on the evening of Sept. 14.

On registration day it was announced that seminarians who graduate with a B average, upon writing and defending a thesis, may receive their B.D. This settles the B.D. controversy of previous years and provides added incentive for the students.

Earl Anderson





#### New Design - SAME SUPERIOR QUALITY



#### WE SHALL NOT FAIL ! Cont. from page 10

and recruiting for the party.

In 1943 the Communist International was dissolved, but this merely meant that in some countries the communist parties changed their names, and the same is true of the Young Communist Leagues. In Canada the Young Communist League became the National Federation of Labour Youth.

In 1945 in Prague, Czechoslovakia, a W. F. D. Y. (World Federation of Democratic Youth) was organized to head up these various communist youth groups throughout the world. Almost from the outset, the Student Christian Movement of Canada affiliated with the W. F. D. Y. Since 1945 the W. F. D. Y. has become more communist-dominated, although "in words" its constitution has remained the same. All non-communist groups except the Canadian S. C. M. gradually disaffiliated from W. F. D. Y. The same question has arisen each year at the national conference of the S C. M .- whether to disaffiliate or not from W F. D. Y. If the S. C. M. were to remain affiliated with W. F. D. Y., true affiliation would mean that the S. C. M. must be in agreement with the actually practised basis and aims of W. F. D. Y. The S. C. M. was not having any influence on W. F. D. Y. and the main reason the S. C. M. had remained affiliated with W. F. D Y. was to witness for Christ. The S. C. M. felt it was better to concentrate on the local campus and youth movements (including communists) in Canada. For these main reasons, the National S. C. M. decided to disaffiliate from W. F. D. Y.

Disaffiliation does not mean a definite break with W. F. D. Y. S. C. M.'ers are still welcome to attend festivals and meetings of W. F. D. Y. and the Canadian S. C. M. can still have contact with the non-communist populations of the iron-curtain countries through the W. S. C. F. After the first World War during which the Federation had done all student relief, the W. S. C. F. formed a separate organization for this purpose—the I. S. S. "International Student Service." The new organization which succeeds I. S. S. is called W. U S. "World University Service." What does the I. S. S. do? The

I. S. S. helps to pay transportation for refugees and D.P.'s, provides scholarships, domestic service or jobs for D.P.'s, acquaints D.P.'s with Canadian life and its language, and erects hostels and health centres for needy students in the east. In the words of the three Canadian delegates at the I. S. S. Assembly held at Geneva in December, 1950: "The I. S. S. in Geneva is not a group of people called "They" who have all the answers and make all the decisions; I. S. S. in Geneva is rather "we", an organization which has much to give Canada, but to which we in Canada have also much to give."

Closely related to W. U. S. is F. R. O. S. (Friendly Relations with Overseas Students), a new organization to meet the needs of students coming to Canada to study in our universities.

Finally the S. C. M. has relations with the C. L. A. (Civil Liberties Association) which was formed for the promotion and safeguarding of civil liberties and human rights in Canada.

Perhaps you are asking yourself: "What has civil liberties, social justice, and communism got to do with the S. C. M. of Waterloo College." One of the primary concerns of the Christian today is the question of peace. It is not the aim of the S. C. M. to become politically minded but the S. C. M. can perhaps help each of us to analyze our attitude toward such things as the East and West conflict and believe that the Christians approach to such pressing problems should begin with as objective an analysis as possible. All of the youth throughout the world are striving for peace and all of us know too well that the answer to world peace is not war.

The Student Christian Movement seeks through prayer . . . . desires to share with others . . . . It is not enough that our worship activity should exist along side of our other activities but rather our worship must be the dynamic centre of everything else we do. For at worship the command is given to go and do . . . . It is hearing and receiving His Word, and it is responding to the Word. "Faith, if it hath not works is dead" (James 2:17) In ourselves, we are weak but if we with humility ask God's help and guidance in all of our tasks, He will not fail us, and we shall not fail. Ellen Roberts



#### THE SPORTS EDITOR OPINES

Dear Ken Coker:

You were recently elected, much to our approval, to the office of president of the Sports Directorate. Also with you is an able executive consisting of: vice-president Lillian Konczewski, secretary Jane Winchester, and treasurer Donald Honey. To you, Ken, and your executive, we wish the best of luck in your undertakings in the college year of 1951-1952.

It is apparent that you have the sports life of Waterloo College well organized, and this is known by the fact that the first football game had been played by the end of the first two weeks. Your job is not by any means an easy one, Last year there was much talk at Waterloo about the hackneyed subject of school spirit. Though we do not wish to reiterate the old arguments about our school spirit, we do feel that your dpartment, more than any other, is the one which affects the school spirit. You can make it or you can break it. If you keep in mind, when you are planning sports events, that you have to please both those taking part, and those who participate as spectators, the results will be a firm and real school spirit.

There is a large freshman class this year, and to date they have shown a keen interest in sports.

Once again, we wish to extend our best wishes for a very successful sports year under your capable leadership.

> Sincerely, Cord Sports Editor

Football—A very economical course has been followed in planning an intramural football league this fall. So far there have been two games played. The fighting sophmores defeated the "old men" from the senior class, 13-6, with Thompson and Milne starring for the winners.

The "kids" from the freshman class gave the sophmores a good struggle, and held them to a 6-6 tie. Ferguson scored for the freshmen, with Thompson getting the lone soph touchdown.—There will be a home and home series with Huron College of London. The best year team will represent the college and Professor Carmichael will coach the team.

Track—A track team has been entered in the intermediate section of a meet in Toronto, October 24, sponsored by the Canadian Intercollegiate Athletic Union. Those trying for positions on the team are runners, Eric Read, Leo Marechek, Al Schade, and Willie Fritz; discus and javelin, Fred Allore. The girls are entering a track meet at Western University.

Hockey and Basketball—Waterloo College will be represented in a league in both hockey and basketball. Mr. Ralph Tailby will coach the basketball team, in competition in the Western Division of the intermediate league. Practices will commence very soon, and all interested are requested to try out for positions on the team . . . A girl's basketball team will be organized again this year . . . a winning team we hope.

Bruce Gellatly

THE HOME OF "HAPPINESS" DIAMONDS



#### COLLEGIANS

#### Continued from page 9

that evident determination will make her a success and a credit to Waterloo College.

Another young lady from far away is Mercy Okum, native of Nigeria. Although Mercy isn't exactly new to Canada, she finds Waterloo College a little strange. About two years ago Mercy came to Toronto from Port Harcourt, Nigeria, where she attended a mission school. In Toronto Mercy completed the necessary requirements for university entrance. One thing is sure: Mercy prefers Waterloo to Toronto in one respect. It is smaller and cleaner. Unfortunately, it isn't any warmer. The change of climate, from warm Africa to cold Canada, is the most annoying aspect of life over here for Mercy. She says she is amazed at "how little" the other girls wear. "I have to be so careful or I catch a cold." In a General Arts course here, Mercy plans on returning to Africa sometime as a teacher.

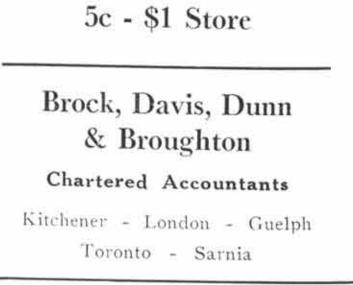
Seth Bansa, a native of the Gold Coast and more recently of Liberia also plans to return to Africa as a teacher when he has completed his schooling here. Scarcely two months ago Seth arrived in New York from Liberia. En route he visited Paris. "It's the most beautiful city in the world," he says enthusiastically, "but New York . . . . well, more beautiful." Before coming to Canada Seth spent some time in Philadelphia with a friend. "That's a marvellous city, too." A British subject, Seth was educated in schools on the Gold Coast, where the standard of education is not the best, but where improvements are being made steadily. In '49 Seth went to Liberia to teach in a Lutheran Mission School. He became acquainted with Pastor Ruccius, a former Waterloo grad, who encouraged him to come to Canada and Waterloo. Seth says he hasn't been homesick yet but "it's much too cold here." On the plane trip to Canada he stopped in Iceland. "I wouldn't care to stay there, for it's colder still!" he says.

there," Neville declared. "This is peculiar, for the main industry there is the manufacturing of Arrow Root Biscuits and all Canadian babies eat them." Neville was educated on St. Vincent and later taught school there for a year. After that he went to Curacao, Dutch West Indies, and worked in an oil refinery. It was at this time that Neville decided that he wanted to be a missionary. He flew to Toronto and for three years attended the Bible College. Then with the necessary requirements Neville enrolled at Waterloo in pre-theology. While he hopes to return someday to preach in the West Indies he would like to enter the ministry here first. What does Waterloo seem like to Neville? "Well, after three years in Canada it does not strike me as strange. I guess it's just about what I expected," he says.

BETTY MANNEROW

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A native of a little island called St. Vincent, just north of Trinidad in the West Indies is Neville Phills. "No one seems to have heard of the island over



#### ARS GRATIA

"The trouble with you people here in Canovia is that you are not progressive. Take your education system for example. It's horribly out of date." Thus spake Sylpio, the well-dressed visitor from the country of Usatania to the south.

"I do not see how you can be right there", replied his companion, a youth named Adanas, who had been born and raised on the windy steppes of Canovia; "Graduates of our upper schools are recognized all over the world, including your own country. They are given a long and careful preparation for their life work."

"That is true", replied Sylpio, smiling, "but there is precisely your error. It takes so long to get a degree here that only a few are able to complete the work, and of these only the more intelligent members of society are included."

"But I have always believed that a degree was something attainable only by the intelligent members of society."

"In Usatonia", Sylpio went on, "we have come to realize that a college degree is essential to anyone no matter what class of work he does. For this reasons it has been necessary to enlarge the scope of our colleges to deal with every conceivable type of work. For example, an institution which teaches exclusively the art of angling will open soon in my country."

"But will they give degrees in angling? asked Adanas, slightly incredulous.

"Certainly" said Sylpio, drawing himself up. "Graduates will be entitled to put a small hook after their name."

"I used to laugh when I read about people getting degrees for playing ability in various national sports in your country, but I think this beats all" exclaimed Adanas, mirthfully. Sylpio was unmoved by this humor. "It just shows how for you are behind the times," he countered. "Why, we also give degrees in plumbing, sanitary engineering, bricklaying, and cattle-raising, to mention a few. And of course you can get a Master's degree in basketball or baseball in six months, provided you have no academic ability." a primary teacher must have at least her doctorate in Pedagogy before she will be considered."

"But surely there are not many people who can afford to get that degree before they must start earning," queried Adanas; "there must be a shortage of teachers."

"Not at all," Sylpio retorted. "You see, it only takes six months to get a doctorate in Pedagogy, or if you wish you can get it at summer school, although it's a little harder that way. You have to cram too much work into too short a term."

"Tell me, "said Adanas, after he had considered for a moment what Sylpio has told him, "do they teach the so-called arts in your country—I mean like philosophy, history, literature, and that sort of thing?"

"As coon as it was discovered that a degree in any of these would be of use whatever to anyone looking for a job, our colleges refused to teach them any longer, I doubt if you could find one college in our country which offers a course in any of them. I was amazed to find that most of the students here have to take at least some of that rubbish. A pure waste of time, you know."

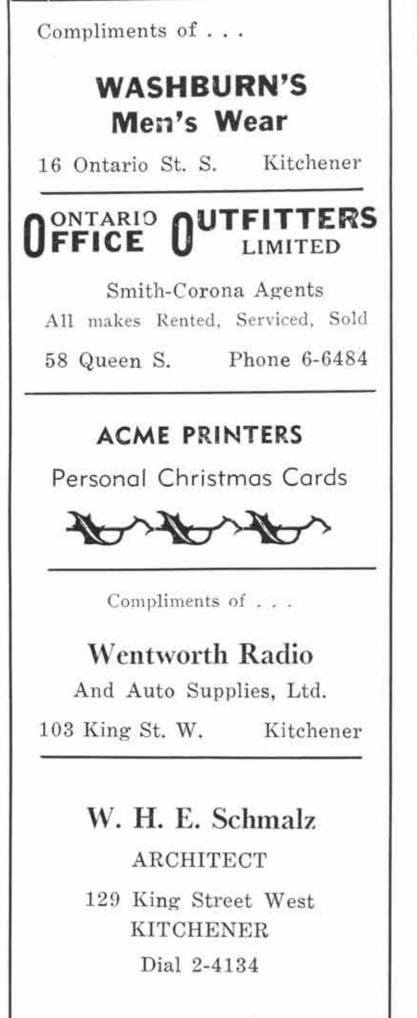
"Since you put such great emphasis on education in your country, probably there are no illiterates among you then", ventured Adanas slyly.

"There are at present eighty thousand people in our country who can neither read nor write," replied Sylpio, "but that is not important when you consider that we have a higher percentage of the population with degrees after their names than any other country in the world. That is what counts. No one ever hears of the illiterates anyway.

"But can you get a job with one of these degrees?" asked Adanas. Usatania, "But why do you wish your people to have degrees?"

"Because a degree indicates success and ability and prosperity, and our nation has all of those. Why then shouldn't we make it easier for our citizens to ob-

(Continued on page 27)



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#### STATIC Cont. from page 7

just as Violetta was persuading Alfredo to sing the rousing drinking song, a young man scurries into his box seat fortified with pop corn, chocolate bars and a bottle of lime rickey. The young man turns out to be our old friend Gregory Schultz. Gregory had been down to Toronto taking in the Viennese art exhibit and felt that Rubens had lived up to expectations. Gregory had been running quickly with his bottle of lime rickey and had just sat down to relax when Alfredo started singing Libiamo, the drinking song. Just as the famous tenor, Montiago de Subrifargo got to the words "che la bellezza in fiora" (empty your life giving glasses), Greg's bottle of lime rickey exploded sending a gushing stream into the air that would have made Moby Dick areen with envy. I guess this could be classed as one of his most embarassing incidents, but c'est la vie.

Jane Winchester spent an athletic summer. She and some other Canadian girls went down to Philadelphia to play Lacrosse against Boston and New York. They also played the American team that played England and even though they lost their match, it was a thrilling experience. The American's boys' track meet was practicing there at the same time and I understand the good neighbour policy soared while the girls were there.

Bruce Hodgins and his brother spent eighteen days on a trip to the west coast. They drove a Chevrolet out to Vancouver

for Dueck Motors. The roads were pretty poor in Saskatchewan, but they spent two unforgettable days at Banff. They decided to hitchike back from Portland, Oregon. Lady luck was with them because they got rides with some of the most wonderful people. Bruce says you can't beat western hospitality. The Americans bought their meals for them and one man gave them a fourteen hundred mile ride. They went eight hundred miles in one day from Oregon to Nebraska and from there they continued on to Chicago. As you can see we certainly cover a lot of mileage and with us the fame of Waterloo spreads.

NORMA ELLIGSEN

A thought is mental dynamite.

Elbert Hubbard

#### THE EDUCATED MAN

Never laughs at new ideas.

Cross-examines his daydreams.

Cultivates a love of beauty.

Always listens to the man who knows.

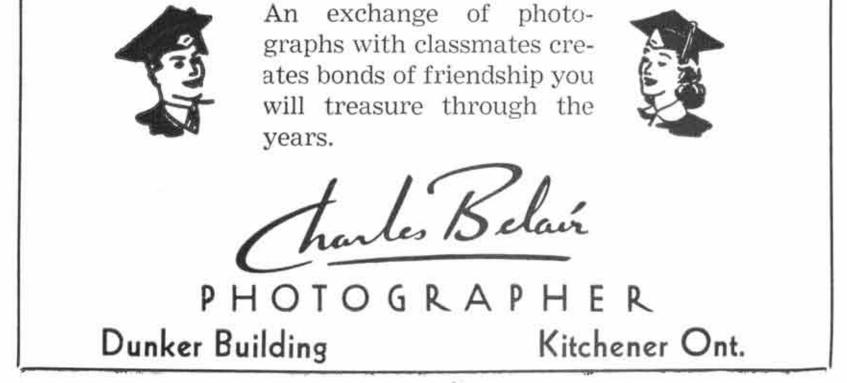
Knows his strong points and plays them. Lives a forward and outward-looking life. Knows the value of good habits and how to form them.

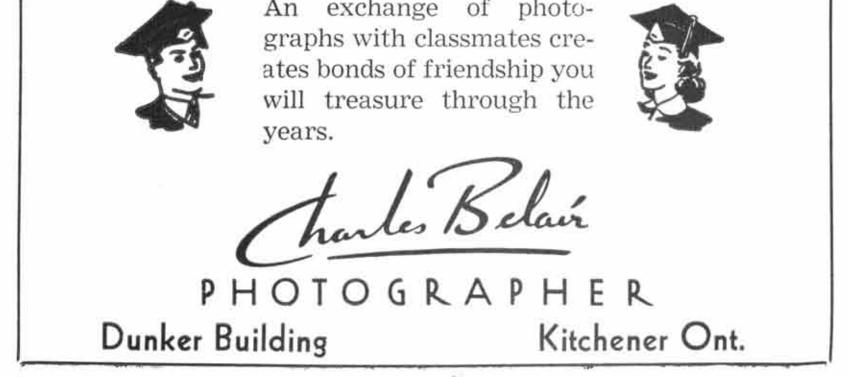
Keeps his mind open on every question until the evidence is all in.

#### \*

Theatre goers used to spend their money to see "Ten Nights in a Bar Room," whereas nowadays many of them spend it to see ten bar rooms in a night.

#### AT GRADUATION TIME







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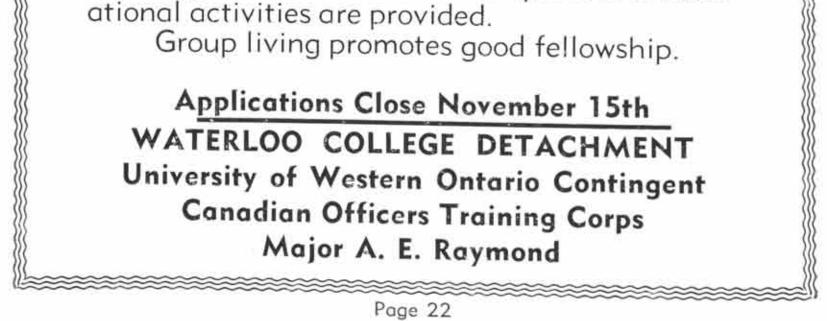
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### Editorial

Shades of Hades, the groundhogs have taken over Waterloo College! Look at that mountain of earth!

Seasoned seniors and sophs along with fledgeling freshmen stood agape as they got their first glimpse of the front campus after returning for another season among the intelligensia. Queries shot back and forth and consternation reigned supreme . . . had world war two and a half finally equalled three? . . . had the Weilerian theory brought the wrath of the world upon our alma mater? . . . did one of our returning C.O.T.C. men become too enthusiastic over his summer's training? . . . had the Board of Governors taken the foreign situation too seriously and decided to take the necessary pricautions and build an air raid shelter? . . . or had Nick just decded to build an extenson to the boiler room to house his pigeons and keep them warm on these frosty fall nights?

Casting off that first stunning impression and venturing forward, half expecting at every step to catch a glimpse of a sign stating "AI Schade tripped Cyrano de Bergerac on this spot," our further investigations proved our presuppositions to be invalid. That immense mound of earth apparently was the result of an obstinate trench that persisted in caving in until there was a cavity of far too great proportions to house such an insignifigant looking little tile. However it is just one of the jobs that had to be done as the old Seminary building is rapidly being converted into a permanent girl's dormitory capable of accommodating 36 girls in residence plus the Dean of Women. It is certainly undergoing a

decision. The Synod did not desire to go into debt for the College and Seminary. Yet, although the hope of re-location apparently ends here, the major difficulty still is very self-evident.

Present crowded conditions exceed those of last year as the enrollment soared this year to 180 full-time and 36 part-time students. These are still housed in a building originally built to accommodate only 100 students. If conditions get much worse, open-air lectures will be the vogue and traffic lights will have to be placed at strategic locations in the halls to aid in period changes—and Kitchener complains of their traffic-conjested streets! It may even be in order to suggest parking meters being placed in the Library

This space problem is definitely a handicap and if Waterloo College is to serve the student body and the community in the role of an institution of university calibre, it must concern itself first and foremost with the need for space for the activities of the student body as a whole. Due to the lack of proper facilities we have driven away many a potential alumnus. The S.L.E., the Cord, the Year Book, the Athletic Directorate all desire space where they can deal with their individual problems in at least some measure of privacy. Without such space their efficiency is definitely impaired.

Some of these organizations have spoken to the administration about space in the new dormitory in order to carry on their work in an interruption-free atmosphere, yet have received no concrete answer. We realize that this space problem is as much a headache to the faculty as it is to us and we realize they are doing their utmost to alleviate the cause for criticism, but the need for space to accommodate our student organizations justifies inquiries into the remotest possibilities, even to the probability of obtaining a room or two in the basement of the rennovated building.

thorough facelifting. It is expected to be completed within a few weeks time, and be ready for occupancy.

This remodelling program is the result of a decision taken by the Canada Synod at their annual convention held last June. It was at this convention that the Synod voted not to move the College to the site on the Guelph highway. Even though the long-range program justified such a move the difference of about \$125,000 in building costs was a large factor in the

Now that the Frosh are organized and accustomed to Waterloo College and its life, we hope that they will bear with us this handicap and judge the institution

## FOR YOU: THE FUTURE

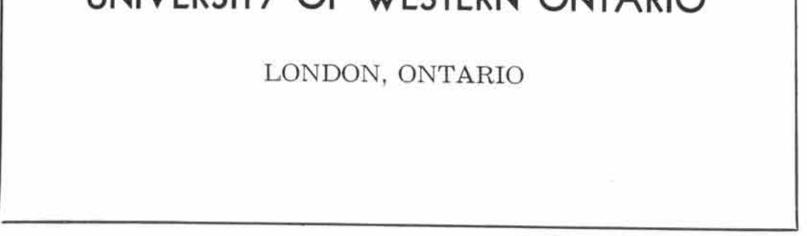
Your future advancement, both cultural and material, will depend on many factors, none more important than your use of the years immediately following your graduation from Waterloo College.

Never before has university training been deemed so imperative for young people who sincerely wish to make the most of their capabilities.

If YOU are interested, the University of Western Ontario is ready to tell you of its wide-ranging educational facilities, to show you how Western can meet your needs. By writing to the Registrar now you may obtain an interesting illustrated folder which outlines Admission Requirements, Courses, and Fees.

#### THE

#### UNIVERSITY OF WESTERN ONTARIO



on its merits and not its deficiencies. Our problems of to-day are yours of tomorrow. When your frosh executive comes into being you will get a taste in part of a few of these material problems. Nevertheless we're still Collegians in the true sense of the word and if those of yester-years could pass through the age of raccoon coats and depression periods, we certainly can pass through our period of material inconvenience if there is hope of diminishing it.

The mound of earth has long since been cleaned away. It hit us sort of unexpectedly at first, but if it is symbolic of changes to come, all we can say is "let's have more of 'em."

D. Y.

#### PURPOSE!

I see an undeniable purpose in the universe. Too many of us, in becoming circumspective of the vast community in which we live, see only a restless world in which anxiety and temerity are the most pronounced attributes. The din and clamour of battle appear to be almost essential items in the lives of a generation that has so masterfully conceived jet planes and atomic bombs in keeping with man's devastation. People to-day are possessing a fear and a dread of not being secure, as their sense of insecurity becomes increasingly apparent. But, behind this shrouded curtain, this dim veil of strife and despair that has so effectively clouded the eyes of modern man, I see an enviable purpose for mankind itself, a purpose that is in truth a reality for any who wish to admit it into their lives.

It is an easy thing for us to consider the dismal side of life with its earthquakes and hurricanes, its plagues and only then does life assume a definite meaning to us as individuals. Life is what we make it, and whether it becomes a sort of fatalistic pessimism or an inspiring hopefulness is entirely up to us.

This is a good time to stop and ask ourselves the question, "Where are we heading?" This era of mass production and innumerable assembly lines is a very fascinating one indeed, but where is it leading us? What has become of the specialized craftsmen that prided themselves in their own achievements, and in the satisfaction of a job well done? How about our culture? Has it progressed or degraded during the last half-century? Do we have direction and foresight in our lives?

Recently, I heard a very interesting and somewhat shocking account of a missionary who had come into contact with Chinese students, many of whom had studied in the larger American and Canadian universities. He told of how he had met men with Ph.D. degrees who had returned to their own country greatly endowed with a knowledge of our methods of industry and business craftiness. However, they used this knowledge not to improve the conditions of their own people but to thoroughly exploit them in every way imaginable. Something was definitely lacking in our educational set-up. When education becomes merely a dangerous weapon that can be utilized at will, for the wholesale degradation of mankind then we are in a very grave danger of failing to grasp the essential purpose that is in life and that is life itself. There must be some concrete goal toward which we are striving, or else we are simply mechanical robots that are rewound each night and drift aimlessly during the day, caring neither how they live nor what their lot may be.

diseases that collect as their toll thousands and millions of human lives, its evidences of man's harsh treatment of man. But all these are necessary misfortunes that seem to accentuate even more the goodness and beauty that is a part of life itself. When we open our eyes to the warm, illuminating sunshine, the abundance of pure, free air, the growing processes of all trees, grass and flowers, the raising of fine healthy families, then and All the eyes of the world are turned, alert and hopeful, to the generation of college students that can be found in the world to-day, and of which we are a part. There is a widespread tendency to place the blame for every evil in our modern era upon Communism, the scape-goat for every worldly crime. Let us instead look to ourselves, at least in part, for many of the wrongs of mankind, and attempt a personal remedy that will shock us out of our lackadaisical irresponsibility. We must not disappoint these hopeful people. We must live up to the confidence that they have placed in us. There is a real, useful purpose in the universe, that we must all grasp and take securely within our inner selves until it becomes a constituent part of our daily lives leading us on to greater and nobler pursuits.

#### SCIENCE . . . BAH!

With another College year under way, we artsmen, Honour or General, again come under criticism and ridicule from our University associates in the science faculties. Within Waterloo College, because the artsmen are in such an overwhelming majority, relations are comparatively smooth. The dealings with our own "protractor" friends outside the Colleae and indeed science-arts connections through our universities, are not too flattering for the latter. The science man has the feeling, and this feeling is shared by many of his professors, that he is definitely superior. He feels that nearly all of us are in college just to put in three or four years to get a B.A. He feels that we learn nothing of any use, and contribute little to the community. Social activities, he suspects, pay the bigger part in our college existence. The trapping of an eligible husband, he feels, is often the only motive of the artswoman.

We are partly to blame for this feeling. First of all a small but limelighted percentage of artsmen of both sexes fit into the above picture. They tend to obscure the thousands who are sincerely seeking to further their education, not just their schooling. Secondly, artsmen are reluctant to argue with their critics. Many feel that it is just our fate to be looked down upon by the others. This is something that should be stopped. We must take down our musket and fight. We must be proud of our faculty and our heritage, and point out to the sciencemen that their position is, and must always remain, secondary to the artsmen if the human race is to survive in the troublesome centuries ahead.

be drawn. It goes without saying that we have arrived at a critical point in our history, yea, the history of all mankind. It may be a scientist who pumps the detonator to send us all before our Maker, but he will not be to blame. It will have been our fault for being unable to lead men's minds toward more creative endeavours. Therefore, as artsmen succeed or fail, so the human race succeeds or fails. Surely no task could be more important.

To be truthful, in the last hundred vears, science has outstripped us, still we must be the masters and control their gifts for the betterment of our fellow man. The highest esteemed position for which a science man can strive, is to be a brilliant servant to his artsman master. It is for this master in turn, to co-ordinate and distribute the riches of both master's and servant's labour for the betterment of his race.

We have a far greater tradition behind us than our rivals. The institution of universities was founded centuries ago, primarily for the furthering of the arts. Science, it is true, was taught, but its secondary position was always evident. In fact, in many parts of the world, at least until just recently, the words collegian and artsman were practically synonyms. We must preserve and honour the heritage that we have been bequeathed. We must be proud of it; we must fight for it. "Hic labor, hoc opus est." It is for us to produce the theologians, the statesmen, the lawyers, the teachers, the executives, the writers, the social workers, and the hundreds of other leaders upon whom the future of the homo-sapiens depends.

B. H.

#### REASONABLE

Artsmen are so important to-day because it is from them, and not the scientists that the leaders of our country will

The stork had visited the home of Rastus Brown for the eighth time, leaving quadruplets. A few days later Rastus met an old friend on the street.

"What yo'all gonna call yo' fo' new babies?" asked the friend.

"Eenie, Meenie, Minie and Gus!" "Whaffer you put in dat Gus?" "Cause we don't want no mo"."

#### FORESIGHT

It was on Thursday, September 23, 1926 that a dream had been realized, a desire fulfilled, and another chapter of achievement added to the story of Waterloo College. For, on this day, in the hands of the students, appeared the "College Cord"- a printed paper format which was born of the joint efforts of Carl Klink, Earle Shelley, Herbert Kalbfleish, Albert Lotz, Wilfrid Schweitzer, Gerald Hagey, Dr. Alex O. Potter and several others. It was due to their foresightedness that we have an official publication to-day. The shape and size may be different from the original but that has not altered its purpose.

The "College Cord" appeared in answer to a great need, to bring Waterloo College to the notice of those she can serve. It is for this purpose that the "Cord" has a raison d'etre.

What does "College Cord" mean? Is the name only a fantastical whim of the original editorial staff? . . . Only an attractive alliteration? Perhaps, but also a great deal more than that. "College Cord" has a very real meaning bound up in a vital way with Waterloo College and those who are interested in her. By means of a "Cord" we draw; and by means of the "College Cord" we must draw the interest of men and women to our school, draw students within her walls, draw students and faculty into closer sympathy and draw the hearts of all together in a common love for Waterloo. In it shall we find the record of our common hopes, our common joys, our common sorrowsit shall be a common "Cord" of sympathy. "The College Cord" shall be "a tie that binds."

To-day you, as a member of the present student body of Waterloo College, College and of its functions. It has taken the lead in instilling within the sons of Waterloo College a true "College Spirit" of unselfish co-operation and devoted loyalty. It was not born in vain.

#### ARS GRATIA

(Continued from page 19)

tain the symbols of that success and ability and prosperity? It's like telephones and autos; more of these are owned per capita in our country than in any other country. That is because it is easier to obtain them. That is what we have done with college degrees; we have merely made them easier to obtain so as to keep our place as the leader among civilized nations.

"But," began Adanas, looking unconvinced, "do you not also have the largest ratio of unemployed among the civilized nations?"

"That may be true," spluttered Sylpio, "but how many people know it? The telephones, and the autos, and the degrees are there, and that is what people see and count . . . "

> By Castigar. The Sheaf

#### IT'S EXPERIENCE THAT COUNTS!

The proprietor of a highly successful optical shop was instructing his son, newly entered into the business, on how to go about charging a customer.

"Son," he said, "after you have fitted the customer with glasses, and he asks what the charge will be, you say, "The charge is \$10." Then pause and wait to see if he flinches.

have in your hands the first of the "Cords" for the '51-'52 college year. It could be appropriately termed an anniversary issue for with this copy the "College Cord" celebrates twenty-five years of continuous publication. Its staff may be new as is its physical self from the original but its functions as a liaison years it has taken a leading part in the promotion of wider advertisement of the has remained unchanged. Through the

"If the customer doesn't flinch, you then say, "That's for the frames. The lenses will be another \$10.

"Then you pause again, this time only slightly, and watch for the flinch.

"If the customer doesn't flinch this time you say, firmly, 'Each'."

mas Bolton

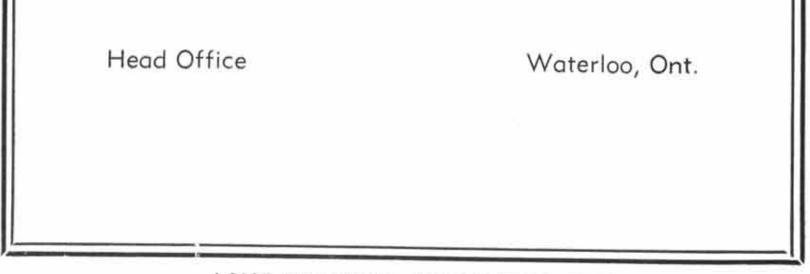
## TWO IN ONE

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