2-27-2015

from 'Forced Fingers'

Dan Eltringham
Birkbeck College, University of London

Recommended Citation / Citation recommandée
Eltringham, Dan. "from 'Forced Fingers'." The Goose, vol. 13, no. 2, article 36, 2015,
from ‘Forced Fingers’

III.

Stalk a
ground down
beyond
paling
where tres-

-pass goes
unlearnt
& trees
grow thick-
-ly above

their
fertile plain.

Glean to re-
-programme by
hook & crook,
snapwood
forestal
detects a
fallen
branch prod-
-uctive of
holy fire:

land, n. –
see 'grab'.
Swear I that
there did I
come in to
the barley
field & take

with me my
children
& there
carry
away

a
quantity.

Ward off
with last
sheaf, quick-
en life,
be sure of

yield in side
predicted
field, our
little land-
sheaf sung

to make
crops come.
Come then
into the
cornfield
& I will
console

thee young
Basilek
& tickle
you blue, half-
garlanded

in cyan,
Prussian blau.
IV.

Spray-on this
culture's
chemical
rain dance
Panic &

fired, it
burns &
grows, grows
& burns,
trampling the

river's
fecund bed.

Quick &
the life in
liquid
apparatus-
-us under-

-growing
to cover
a pop-
-ulace, skin
eyes nasal

&
cavities.
Take this
cultured
vat as faith,
a sickle
moon fall-
-en on
a lean to
temple;
a pop-up
populace
buys in
to it.

Pray now in
Coppe's end
of days when
money
explodes
in pockets,
blowing up
bankers but
also shop-
-keepers,
probably
innocents.
Watch, though, The City just fucking 
detonate

sky-scrap-er-high & no more shall we worship

at visible churches.

DAN ELTRINGHAM is working towards an AHRC-supported PhD at Birkbeck College on William Wordsworth, J. H. Prynne and the commons. He has published on R. F. Langley and Sean Bonney, with a book chapter forthcoming on Peter Riley and a commentary on Peter Larkin. His poetry and translations have appeared in The Clearing, Intercapillary Space, Alba Londres 6: Contemporary Mexican Poetry and Scabs are Rats Zine 4, as well as two pamphlets, Mystics and Ithaca. He co-edits Girasol Press and The Literateur.