



The College Cord



Vol. 5

Waterloo, Ontario,

Monday, Feb. 2, 1931

No. 14

Plans Being Made For Staging of "The College Flapper"

Coach Expected to Begin Work in
Few Days.

With the various committees appointed for the assistance of the coach it is expected work will soon commence on the production of "The College Flapper" under the auspices of the College Cord staff.

The large caste of about one hundred and fifty will be chosen chiefly from the business men of the Twin City.

The play, which is a screaming College Comedy, will be presented at the K-W Collegiate Auditorium on February 12th and 13th.

—W—

College Cage Team Bows to Collegiate

Game won in Second Period.

Although Waterloo College was beaten by the score of 24-10, by K-W Collegiate basketball team on the eighth of January, the game was more closely contested than the score indicates. With a large crowd of spectators to support their team to victory the Collegiate however, had the best of the play.

Their superior combination was accountable for the victory. At the end of the first half the score stood at 8-4, the Collegiate leading. Up to this stage of the game the play was close.

However in the second half, the Collegiate forged ahead and although Waterloo College fought desperately the Collegiate netted several baskets.

Neeb led in the scoring for Waterloo, and played well defensively while Little followed a close second. Couch and Campbell were the stars for the Collegiate.

The teams were:

K-W Collegiate: Dinger, Stuebing, Eggert, Couch, Boehmer, Campbell, Marsland, Bean, Wunnenburg and Shantz.

Waterloo College: Neeb, Little, Scherbarth, Casselman, Jones, Goos, Kruspe, Hamm and Alberti.

FIRST COLLEGE CORD STAFF



Back Row—J. Herbert, W. Goos, E. Shelley, T. Wagner, F. Goos, L. Hagey, H. Weir, W. Schweitzer.

Seated—H. Kalbfleisch, C. Klinck, Dr. A. O. Potter, A. Lotz, G. Hagey,

HISTORY OF THE COLLEGE CORD

(By Fred H. Goos)

Although the College Cord celebrates its sixth anniversary with this issue, the beginning of this publication can be traced to an even earlier date than nineteen hundred and twenty six.

In September 1924, the students registered in what was then known as The Faculty of Arts of Waterloo College. In October the students of this department held a meeting for the organization of a Literary Society for the purpose of training the literary and musical talents of the members. This society became known as the Athenaeum Literary Society.

To further improve its interesting meetings, a by-law was passed on December 16th for the establishment of a paper to be called "The Athenaeum." This paper was to be edited by an Editor-in-Chief, two Assistant Editors and four Reporters, and to be read at the regular meetings of the society by the Editor-in-Chief. The first staff consisted of Arthur Mehlenbacher, Editor-in-Chief, Carl Klinck and Albert Lotz, Assistant Editors and Gerald Hagey, Earle Shelley, Wilfred Schweitzer and Herbert Kalbfleisch, Reporters. This periodical presented items of humour, current news and school activities.

The Secretary-Treasurer in giving his semi-annual report on May 14, 1925 said: "Another feature of our programs that was very much enjoyed was the 'Athenaeum' News from all the different spheres of activity found expression in the columns of the 'Athenaeum.' It is hoped that the society will soon be large enough to make the 'Athenaeum' a printed periodical."

Regular numbers of the paper appeared at the meetings of the society throughout the next year. We find the idea of a printed publication had not been given up, for in the annual report of the Secretary-Treasurer given in May 1926 we read: "Steps have been taken to have the 'Athenaeum,' the official organ of the society, a printed and published paper. A committee was appointed to investigate the possibility of such a step. We hope that by next fall our dream will be realized."

This committee, made up of the editorial staff, made a thorough study of the possibilities of such a publication and on Thursday September 23, 1926, the anticipations of the society were fulfilled when the first issue of the "College Cord" came off the press. Carl Klinck became its first Editor-in-Chief with Herbert Kalbfleisch and Earle Shelley as Assistants. The Business staff was made

(Continued on Page 8)

Dr. N. Wickey to be Heard At Inaugural Service of President Clausen

Dr. N. Willison to be in Charge of
the Service.

With Dr. N. Willison, president of the Board of Governors, in charge, and Dr. N. J. G. Wickey of Washington, D.C., executive secretary of the Board of Education of the U.L.C.A., as the principal speaker, the inauguration of Rev. F. B. Clausen as president of Waterloo College will be held in St. John's Lutheran Church, Waterloo, next Wednesday night, Feb. 4th. The service, which begins at 7.30 o'clock, is expected to draw a large attendance. President Clausen will deliver his inaugural address on this occasion.

Rev. Mr. Clausen has been in Waterloo since the beginning of the month, and is already a familiar figure in the halls of the college. He will assume the duties of president after the inauguration.

—W—

E. G. Neigh '32 Elected Editor in Annual Promotions of Staff

Committees Appointed for Production of "The College Flapper."

Edward Neigh, '32, was elected editor-in-chief of the College Cord for the year 1931, at the annual meeting of the staff of the paper, held on January 16th. Besides the election of officers, the only other item of business at the meeting was the choice of committees to be in charge of the staging of "The College Flapper," the college comedy which will be presented by the Cord staff on February 12 and 13.

The results of the election for the new year was as follows: Editor-in-Chief, E. G. Neigh; associate editor, Margery Talby; business manager, Herman Little; circulation manager, Alvin Pauli; advertising manager Karl Knauff; sports editor, Elizabeth Spohn; assistant editors, Dorothy Talby and William Nolting; assistant business manager, Verna Lauman.

(Continued on Page 7)

THE COLLEGE CORD

Published biweekly by the students of Waterloo College, Waterloo, Ontario; subscription 75 cents a year, single copies five cents.

Editor-in-chief Fred H. Goos '31

Business Manager Hubert Casselman '31

Faculty Adviser Dean Willis C. Froats

EDITORIAL STAFF

Associate Editor— Louise Twietmeyer '31

Assistant Editors— Edward Neigh '32

Margery Tailby '32

Sports Editor.....Alvin Pauli '32

REPORTERS

Dorothy Tailby '33, Verna Lauman '33, William Nolting '33,
Karl Knauff '33.

Tutorial Representative Herman Scherbarth

BUSINESS STAFF

Advertising Mgr. Julius Neff '31

Ass't Business Mgr.—

Elizabeth Spohn '32

Circulation Mgr....Lloyd Herman '32

Ass't Circulation Mgr.—

Herman Little '32

The Editor's Chair



Our Birthday. This issue brings to a close the fifth year of the College Cord. We are celebrating our sixth birthday. Indeed, we are still young, a little child, but great hopes are held for our youth and manhood. We have survived the critical years of our existence and must look back with pride and admiration on the four men with whom and for whom we labored to bring to you, this, your College Cord.

The subscription price has always been low and editors have continually been "up against the wall" for sufficient funds to carry on. Even with the strictest economy it was not possible to meet their financial obligations with the revenue derived from subscriptions and advertising space. Dr. Alex. Potter, Dean and Faculty Adviser at that time, who was also greatly responsible for the establishment of the College Cord gave some valuable financial assistance and through his influence several gifts were also received from organizations.

Carl Klinck in his first editorial said that "by means of the College Cord we must draw the interest of men and women to our school, draw students within her walls, draw students and faculty into closer sympathy and draw the hearts of all together in a common love for Waterloo." This has been the aim of the paper throughout the five years. We have tried to bring our school and its faculty and students before the eyes of the public. We have tried to show Waterloo College as a school worthy of the support of the community, the Church and mankind in general. We have tried to show that Waterloo College has what very few schools possess—a Christian influence. Above all it has been a striving to serve our readers, our friends. We may have come short of our goal but surely we have not utterly failed.

We have made mistakes; we have said things that perhaps had better remained merely a passing thought. The staff has, however, always tried to do the fair thing and if the College Cord has drawn you to our school it is our sincere hope that she may hold you with the "tie that binds."

Our Subscribers. Subscribers and advertisers we have said do not entirely pay for the cost of our publication, but of course, we cannot deny the fact that they help to the greatest extent.

It is interesting to note that our subscription list still carries names that were entered when our paper first began. For five years they have been interested in us and our paper.

Our Advertisers. The same is true of our advertisers. During the summer previous to the publication of the College Cord the merchants and manufacturers were approached to subscribe for space. We had nothing to guarantee its appearance except a promise. Yet, a number had confidence in our venture and gave their assistance. Over fifty percent of these business men have continued their support throughout the five years.

Truly, they may not always receive value dollar for dollar

on their investment but they have gained the confidence of the students and their moral support. The College Cord has always preached the policy of patronizing our advertisers and will no doubt continue to reciprocate the interest of the advertisers.

These men are rendering our paper a service and we trust our students and readers, all things being equal, will return the favor.

Our Successors. With the next issue of the College Cord a new staff will have taken over the duties of publication.

It has been our endeavor to maintain the standard of our predecessors, and if possible even reach for greater things. We leave to you the judgment of our achievement.

It has afforded us a real pleasure to work in the interest of our school and students and trust we have rendered a service. If so, we are sufficiently repaid.

The editor would take this opportunity of expressing his appreciation for the co-operation of the members of his staff and with the other retiring members, wishes them every measure of success.

The newly elected editor has had considerable experience on the reportorial staff of one of Ontario's leading dailies and is well qualified for the office. With his efficient staff of associates we feel the College Cord will be able to overcome every difficulty and take its place among the other College newspapers.

The play "The College Flapper" is given in aid of the financing of the publication of the "College Cord" and we invite all our readers and especially the student body to help in the sale of tickets.

IMPORTANT NOTICE

The Matriculation Board of the Universities of Ontario has just sent out a Circular to all Continuation Schools, High Schools and Collegiate Institutes of the Province. This Circular is to be posted on the Bulletin Boards of all Secondary Schools. Article 3 of that Circular is underscored and directs all candidates for Scholarships that "they make application before May 1, 1931, to the Registrar of the University which he or she wishes to enter. Before making application the student should consult the Principal of the School."

The result is that all good-better-best students of the Province, Lutheran or other, are by this Circular directed explicitly away from Waterloo College, although we have twenty-four Scholarships as a College. This control away from Waterloo College will work fatally against our College and against our Church as time goes on. Each and every Lutheran parent should see to it that his boy or his girl makes application, whether for Scholarship or for Admission to College, to the Registrar of Waterloo College, Waterloo, Ont., before May 1st.

Our only plan is united procedure in directing our Lutheran young men and young women to our own College. If we do not do so the above-mentioned Circular will side-track us systematically as a Lutheran body off the map, as the years go by. It is of prime importance that all Lutherans of any and every Synod push together unremittingly, in the matter of Educational opportunity for Lutherans.

W. C. FROATS, Dean.

THE COLLEGE CORD,
WATERLOO COLLEGE.

Gentlemen:

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College Alumni News

Rev. Arthur Mehlenbacher '30 recently attended the meeting of the executive of the Luther League of America, which was held in Philadelphia to arrange for the convention to be held in Erie Pa., in 1931. While at Philadelphia he called on his classmates at the Mt. Airy Seminary.

Harold Crouse '30 who is attending Gettysburg Seminary writes that he has broken the ice and delivered his first sermon. Sorry we could not be with our orator. Mr. Crouse won several prizes in public speaking while at Waterloo College.

Dr. Alex. Potter still finds time to keep in touch with the school and the Alumni although he is a very busy man, travelling about Europe. He now has a Citroen Six (which he tells us just fairly skims over the passes) and in this he has seen quite a bit of Switzerland. In a short time he expects to make a motor trip to Pontresina to enjoy the wintersunshine.

Mr. Carl Klinck, M.A., called at the school several times while spending the Christmas vacation at his home in Elmira. He is pursuing post-graduate work at Columbia University and while here spent his time in collecting material for his Doctor of Philosophy thesis.

Congratulations are extended to Mr. and Mrs. Gerald Hagey on the birth of a son at the Kitchener-Waterloo Hospital on January 26th.

Some of the members of the Class '28 were entertained at bridge at the home of Rowe Cunningham on the evening of December 30th.

Lieut. Earle Shelley, is at present busily engaged writing a history of the Scots Fusiliers of Canada, which had its origin in the old 29th Waterloo Battalion of 1866.

SOCIAL

An announcement of the engagement of Prof. Earle Clare Shelley, B.A., F.L., to Miss Eileen Elizabeth Becker of Kitchener, was recently made. The wedding is to be announced at a future date.

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Where nothing lives but crosses care and grief.—Shakespeare.

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PROF. R. J. E. HIRTLE, M.Sc.—Registrar.

PROF. HANNAH M. HAUG, M.A.—Dean of the Women.

REV. C. H. LITTLE, D.D., S.T.D.—Bursar.

Waterloo College offers (a) A General Arts Course leading to Pass B.A. degree (b) Honor Courses leading to the degree of Honor B.A., and Specialist's Standing. (c) Courses for Students with Theology in view. (d) Courses enabling students to complete their Matriculation. (e) Courses preparing Middle and Upper School students in Greek, German, etc., for Provincial Departmental Examination.

Residences are provided for:—

- (1) Out-of-town lady students. The Ladies' Residence is directed by the Dean of the Women.
- (2) The Men's Residence is under the direction of Prof. H. Schorten, D.D.

Waterloo College Graduates are found (1) Teaching in the High Schools and Collegiates of the Province of Ontario. (2) Studying in Osgoode Hall. (3) Training for High School Teachers. (4) In our Seminary. (5) In the Ministry throughout Canada and the United States. (6) Pursuing Graduate work leading to Ph. D. degree in Universities abroad. (7) Pursuing Post Seminary work for B.D. degrees.

For information, please write the College Dean or College Registrar, Waterloo College, Waterloo, Ontario.

Phone 2905w Evenings by Appointment

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1926

BIRTHDAY

Toronto, Ont., Jan. 26th, 1931

Dear Mr. Editor:

This issue marks the close of another year in the history of "The College Cord." The retiring members are, no doubt, uttering sighs of relief as they shift the duties of publication to other shoulders. Yet their efforts, as well as those of the whole staff, have achieved results beyond their own realization and are worthy of the sincerest congratulations.

"The College Cord" has a unique role to play at Waterloo College. Should it attempt to imitate the publications of other colleges and universities of this province, it would doubtless fail to serve the interests which it represents. The purposes of and the life at Waterloo College are peculiar to themselves. Accordingly a publication is needed which will accurately portray these features.

That "The Cord" has been playing its unique role at Waterloo during the past years there can be little doubt.

To anyone who has been intimately connected with Waterloo College the reading of "The Cord" is like the meeting of an old friend. Scanning its pages is next best to spending a day at the Alma Mater itself. Its columns tell of the numerous activities in which we once took part. How the students still achieve victory or suffer defeat for dear old Waterloo. And how the school still climbs on and up even though we are no longer there.

A publication which can present such a message certainly is fulfilling the purposes for which it was created.

LLOYD SCHAUS.



Lloyd Schaus, B.A., Editor-in-Chief,
1929-30.



Herbert Kalbfleisch, M.A., assistant editor on first staff and Editor-in-Chief in 1927-28.

New York City, Jan. 28th, 1931.

Dear Mr. Editor:

Felicitations, College Cord, on your sixth birthday! We, who fondled and caressed you in your infancy, are proud to see you growing into childhood. May you have countless birthdays but ever retain the vigor of youth. You are the bond that keeps us in contact with our Alma Mater. You are a consolation to those who once gave their active efforts to you, and a light to those who look forward to the continued cultural enrichment of our fair land. Once more, may you live and prosper!

H. KALBFLEISCH.

MESSAGES

1931

Elmira, Ont., Jan. 31st, 1931.

To the Editor:

It is highly fitting that I should be able to greet as editor one who was among the most progressive members of the first Cord staff. Heartiest congratulations to you and to your staff.

In a scrapbook of mine I have found an amusing relic of the days before the Cord's first birthday. This relic was saved from the waste-paper basket only because of a facetious suggestion on the part of Mr. Gerald Hagey (whose name no doubt appears elsewhere in this paper, for other achievements) that it should be preserved for the College Museum.

It is a very much battered and very much soiled sheet of paper folded so as to produce a four page leaflet. On it I find four columns per page with various inscriptions such as "Editorial", "Advertising Matter" (a good deal of this), "Alumni Column" and the like. In fact this is the "missing link" in the development of the Cord from the "Squeaker" to Vol. V, No. 14.

There are other inscriptions on this sheet. Among them are little problems in arithmetic worked out in pencil. These figures tell a story. Arithmetic was very important in those days. We certainly counted the cost—then took a chance.

There is another very interesting little inscription on the back page. I cannot quite explain it. Perhaps I wrote it because it was a poetical phrase I have always loved. Or perhaps I wrote it while some of the business minds on the staff were bringing forward their hard logic and their cold figures to give us chills. But there it stands for your grandsons to look at through the glass in the Museum: "far, far away."

But the Cord is no longer a "far, far away" dream. It stands as a reality in five volumes ready to be bound. I like to page through it and have it jog my memory like a family letter of years before. And it has a meaning far wider than that. It is a record of progress, a story of a College slowly winning its birthright, a page in the great Canadian epic!

In these days of birthday celebration we are paying tribute once more to the genius and vision of Dr. Alex. O. Potter, the man without whom the Cord would never have come into being. The "originals" know that in those early days he was its father and mother and almost all the other relatives as well.

—Once more, congratulations, and best wishes for the next five and fifty years.

CARL F. KLINCK.



Carl Klinck, M.A., who was one of the founders and first editor of the paper, 1926-27.

Kitchener, Ont., Jan. 24th, 1931.

Dear Editor:

New executives of the "College Cord" have given new ideas, thus attributing to the advancement of this messenger. They are to be congratulated for their efforts.

There is, however, one important news item that the "College Cord" lacks and that is—an honest-to-goodness Alumni Column. As the Alumnus grows so let the Alumni Column grow. Here's to Success!

GEO. W. ROBERTS.



George Roberts, B.A., Editor-in-Chief, 1928-29.

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Fred H. Goos, retiring Editor-in-Chief.



Alex. O. Potter, Ph. D., former Dean and faculty adviser, who was largely responsible for the establishment and early success of the paper.

Old Myth Exploded by Waterloo College Student

Another myth concerning college life, a myth which has been exploited to the full in movies and magazines, has been exploded at Waterloo College. It is the myth, handed down from generation to generation since the days when Oxford and Cambridge were founded, that professors are the only absent-minded persons in a college.

On Tuesday evening of last week, a local student attended a moving picture theatre in Kitchener, in the company of his roommate (believe it or not!). Before he left, he carefully donned his lengthy rubbers, in pursuance of the precepts taught him in childhood days. When he arrived at his destination and removed the extraneous footwear, he discovered, to his consternation, that one rubber was missing. Philosophically reflecting that one rubber is better than no rubbers, and that rheumatism in one leg is preferable to having both knees stiff, the student left the miniature canal-boat beside the door.

The play was an exciting one—shootings, ridings, and drownings in the night. Pulling his hat down over his eyes, our hero stalked out of the

theatre at its conclusion, imagining he was a Chicago gangster and not a civilized human being who wore rubbers.

He was abruptly and rudely aroused from his roseate dreams of Gangland, on reaching Waterloo, by an arresting sight. Stretched across the middle of the sidewalk, leering up at him triumphantly, was the missing rubber. Thoughts of beer barons and racketeers fled as he was faced by the stern realization that he had left his other rubber in the theatre in Kitchener.

The following afternoon was the occasion for the taking of photographs, in a Kitchener studio, for the Occidentalia. Before the appointed hour, the ex-gangster was seen to enter the theatre surreptitiously, carrying a parcel under one arm! In a few moments he emerged, smiling, triumphant, serene in the knowledge that at last he was once more fully clothed.

—W—

Music was prohibited during certain hours in the precincts of the college, but one undergraduate found the saxophone more engrossing than his studies.

Next day he received a note from the higher authority:

"Much against my better judgment, and for purposes of discipline only, I am compelled to regard your saxophone playing as music."

DO NOT FAIL TO SEE

"The COLLEGE FLAPPER"

under auspices of

The College Cord

at the

K-W COLLEGIATE AUDITORIUM

February 12-13



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Literary News

FALLEN PETALS

'Twas in an olden garden
Near by a murmuring sea,
While strolling in the moonlight
I found them, neath a tree.

They were but fallen petals
That lately were a rose,
Yet lying still in fragrance
No sorrow did enclose.

I stooped and took those petals
As came a thought to me,
How from the rosebud fallen
They still were fair to see.

Thus may the few short verses
My booklet may contain,
Still shed about their fragrance
When only thoughts remain.

And may their memory linger
And like those petals be,
All sweet as now and after
Like those beside the sea.

—Earle Clare Shelley.

Title poem taken from the volume of poetry "Fallen Petals", to be published by Prof. E. C. Shelley in February. Anyone desiring copies at seventy five cents should place their orders as a limited and numbered edition is being published.

—W—

E. G. NEIGH '32

(Continued from Page 1)

An assistant circulation manager and five new reporters for 1931 will be appointed by the new staff, which will assume the duties of publication of the College Cord after this issue. Applications for these positions have been received by the editor-elect and the staff is expected to be completed in the near future.

F. H. Goos, retiring editor, presided at the meeting.

—W—

Joy, Joy for ever! my task is done—
The gates are pass'd and Heaven is won!—T. Moore.

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LITTLE BOY

Little boy with eyes so blue
Once did I look just like you.

Little boy with smiles so bright
Once my heart was just as light.

Little boy with barefoot feet
Just as I once roamed the street.

Little boy with laughter gay
You have always pleasant May.

Little boy so full of glee
Wandering o'er the sunny lea.

Little boy with eager eyes
Always playing 'neath the skies.

Little boy with eyes so blue
Would that I were still like you.

—Earle Clare Shelley.

—W—

LITTLE GIRL

Little girl with silken hair
Would mine were as soft and fair.

Little girl with worry none
Up at morn with early sun.

Little girl at household play
All throughout the happy day.

Little girl with ragged doll
Would that that in life were all.

Little girl in after years
Will your smiles turn into tears?

Little girl with silken hair
Eyes so blue and smiles so rare.

Little girl with anxious eyes
Would you ne'er from girlhood rise.

—Earle Clare Shelley.

—W—

Germania Executive For Second Term Chosen

Fred Haak Elected to Direct
Activities of the Society.

At a meeting of the Germania Society held for the election of officers for the second semester Fred Haak was chosen to head the society with Emil Dietsche as Vice-President and Carl Ruppel as Secretary-Treasurer.

In his semi-annual report the retiring secretary, Walter Eifert, showed the steady progress the society was making in the number of members enrolled and the caliber of the programs that were presented throughout the term.

—W—

At a dinner party a very absent-minded professor was seated next to a charming lady.

"Don't you remember me, professor?" she smiled, "why, a few years ago you asked me to marry you."

"Ah, yes," replied the professor. "And did you?"

—W—

Whatever is worth doing at all, is worth doing well.—Lord Chesterfield.

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In addition to this there are a number of scholarships and prizes for competition in the various classes of the College.

Tutorships are open for the graduates of Waterloo College with

HISTORY OF THE

(Continued from Page 1)

up of Albert Lotz as Manager with Wilfred Schweitzer as Assistant and Gerald Hagey as Circulation Manager. In addition there was a reporter staff consisting of Louis Hagey, Fred Goos, John Herbert and Harry Weir.

The publication began in a small way—a four page sheet. More space was needed, however, and with the second issue two pages were added. An addition was again made with the third issue bringing the paper to the size you have in your hands today. Special issues have been published from time to time and the graduation number has generally been a twelve page paper.

The first issues were subscribed to at the rate of fifty cents per year but the cost of production compelled the staff to advance the price to seventy five cents in September 1927.

The staff has grown from ten to fifteen members; new offices repeatedly have been created as the demands presented themselves.

In order of their election the College Cord has been headed by Carl Klinck '27, Herbert Kalbfleisch '28, George Roberts '29, and Lloyd Schaus '30.



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Co-ed: "And a man is only a jag, a drone and a tank of air."

Betty: "She spends all her time in front of a mirror—vanity, absolute vanity."

Dorothy: "No, dear, not vanity—imagination."

"What is a critic, dad?" the small boy asked of his actor father.

"A critic, son," replied the player thoughtfully, "is a man who can take a clock apart but doesn't know enough to put it together."

Male student (dreamily): "Would that I were a star in yon heavens."

Co-ed (icily): "I'd rather you were a comet."

"Why?"

"Then you'd come around only once every fifty years."

"Did you see that charming girl smile at me?"

Yes, the first time I saw you, I, too, had to smile.

Waiter—"Mr. Brown's left his umbrella again. I believe he's leave his head if it were loose."

Manager—"I dare say you're right. I heard him only yesterday say he was going to Switzerland for his lungs."

Girl (to companion) — "I like a man's suit to match his hair—brown hair, brown suit—black hair, black suit—"

Bold Man — "And what suit for me."

First Co-ed — "Is anybody looking?"

Second Co-ed—"No."

First Co-ed—"Then we don't have to smoke."

—W—

She: "Now what are you stopping for?"

He (as car comes to a halt): "I've lost my bearings."

She: "Well, at least you are original. Most fellows run out of gas."

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