



The College Cord



Vol. 5

Waterloo, Ontario,

Saturday, Nov. 15, 1930

No. 11

Waterloo Seminary Will Be Represented At Inter-Seminary Conference

Mr. Harry Lossing Chosen As Official Delegate.

At a recent meeting of the Seminary students an executive was chosen for the present year. Mr. Victor Monk, of the senior class received the honours of being elected president; Mr. Eric Larsen, vice president; Mr. George Orth will take care of the minute books and Mr. Eugene Rueza of the treasury.

Mr. Harry Lossing was chosen as an official delegate to the second annual Inter-Seminary Conference to be held at the Capital University Seminary, Columbus, Ohio. The conference will meet on November 28, 29 and 30.

An interesting program of addresses and papers are to be given by professors from Gettysburg Seminary, Luther (Norwegian) Seminary, Mt. Airy Seminary, Chicago Seminary, Augsburg Seminary, Wartburg Seminary and Capital University. A number of papers will also be given by students.

While only one official delegate has been chosen there is a possibility that other students from Waterloo will attend the meeting.

—W—

Waterloo College Victorious Over Sir Adam Beck Team

A Fast And Clean Victory.

In a game that was fast and clean, the Waterloo College rugby squad again came out victorious when they met the youngsters of Sir Adam Beck Collegiate, London, on Saturday, Nov. 1st.

The game was of special interest to many since the visitors were coached by "Heine" Heldman, a graduate of Waterloo College and at present teaching at Sir Adam Beck Collegiate.

Waterloo began scoring early in the game, making their first touchdown after only three minutes playing. This was followed closely by another.

Features of the game were the

(Continued on Page 5)

Miss Dunham Speaks Of Canadian Writers At Athenaeum Society

Personal Incidents With Authors Of Interest.

The Athenaeum Society was fortunate in securing for its last meeting, on November 6th, Miss Mable Dunham, as a speaker on "Canadian Writers." The fact that November 6th occurred during Canadian Authors' week added interest to the subject. During this week people are encouraged by librarians and booksellers to read books written by Canadians.

In discussing the writers, Miss Dunham was able to relate personal incidents connected with the authors of whom she spoke.

In visiting the Maritime Provinces, quite recently, Miss Dunham was privileged to see the home in which Haliburton, the author of "Sam Slick, the Clockmaker," lived. Miss Dunham also discussed two other writers from the Maritimes, Charles G. D. Roberts and Bliss Carman.

The next and last writer to be introduced was Marshall Saunders, a writer who lives in Ontario and one who lectures considerably. "Miss Saunders' interest in animals was and, in fact, still is very keen. Her best known book "Beautiful Joe", has been recognized as one of the finest animal stories. As such, it has been translated into many different languages." The speaker also drew attention to the sympathetic and kindly attitude of Miss Saunders towards aspiring writers.

Keeping to the subject of Canadian Writers, Miss Dorothy Tailby capably read from Dr. Drummond's works the poems, "Boule" and "Silver Lake Camp." These two poems showed Dr. Drummond's great ability in the ordinary English style as well as in the language of the habitant.

Mr. Nolting and Mr. Vetter, accompanied by Mr. Ruppel at the piano, delighted the audience with a violin duet.

—W—

Be famous then by wisdom; as thy empire must extend,

So let extend thy mind o'er all the world in knowledge.

College Cord Staff Arranges To Give College Comedy

Caste of 150 Local People in Screaming Comedy Production.

The College Cord staff has completed arrangements with the Universal Producing Company of Fairfield, Iowa, for the production of the famous college comedy "Aunt Lucia", to be given at the K-W Collegiate auditorium on February 12 and 13th.

This production, which will be sponsored by the Cord staff, is something entirely different in the matter of community entertainments. "Aunt Lucia" has a record of the largest and most appreciative audiences and the best press reports of any production offered in the amateur field today.

It requires one hundred and fifty local people to stage and will draw on the business men of the Twin City. It is a story of College life and a screaming comedy from start to finish, especially adopted to amateur players.

Complete details of the play and caste will be given at a later date.

—W—

Annual Seminary Bazaar To Be Held In Concordia Hall

Three Day Event For Benefit Of The Institution.

The Ladies Auxiliary are again planning to conduct a bazaar for the benefit of Waterloo College and Seminary. This year it will be held in the Concordia hall above Woolworth's, Kitchener, three days and evenings, November 27, 28 and 29. The tea room will be conducted as in former years by the Lutheran churches of Kitchener and Waterloo. In addition there will be booths presided over by members of the congregation and societies of the district.

Friends of the school who are interested in this work may send gifts to Mrs. Hagen at Queen street South, Kitchener or to the editor.

—W—

Be wisely worldly, but not worldly wise.

Date Of Senior Class Play Announced For December

Students And Directors Diligently At Work.

With rehearsals being held three nights a week, "You Never Can Tell," the clever Shavian comedy which will be presented by Waterloo College under the auspices of the Senior Class, is being rapidly rounded into shape, and it has been announced that the presentation will be the early part of December in the Kitchener-Waterloo Collegiate auditorium.

Prof. Hannah M. Haug and Prof. Eleanor Doherty, directors of the play, have been spending much time and energy on the rehearsals, and are confident that the local students will do full justice to George Bernard Shaw's brilliant work. The members of the cast have thrown themselves wholeheartedly into the work, and the business staff has already begun its duties.

The cast of the play is as follows: Julius Neff, Louise Twietmeier, Verna Lauman, Fred Goos, Hubert Casselman, Herbert Sovereign, Clare Kruspe Margery Tailby, Elizabeth Spohn, Edward Neigh. Fred Goos, president of the Senior Class, is business manager for the play, and Karl Knauff is stage manager.

Those in charge of the play are confident that "You Never Can Tell" will mark a new epoch in the history of dramatic enterprise at Waterloo College.

—W—

Waterloo College To Broadcast Program Of Music

Through the courtesy of Mr. C. Dolph, owner of station C.K.P.C. at Preston, Waterloo College has been extended the privilege of broadcasting a program on Tuesday evening, November 25th from seven thirty to eight o'clock. This half hour program of music is under the direction of Dr. H. Schorten and will be given by members of the student body. A special feature of the program will be the singing of a number of old student songs.

—W—

Beauty is the mark God sets on virtue.

THE COLLEGE CORD

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The Editor's Chair



Scarcity Of Time. It has usually been considered an honour to be chosen to take a part in the annual play sponsored by the Senior Class. Perhaps we had a false notion about it but at any rate this year's class experienced considerable difficulty in finding one or two characters. Several even ventured to come to a practice for a "tryout" but that was the end of it. No, they were not the kind of student who thinks he is not fitted or clever enough. The reason given was usually "I can't I haven't the time, I'm way behind in my work now." That is quite alright but are we not all busy?

It is true a student's time is made up of hours for work and hours for leisure. The ratio he apportions to each will generally determine his standing as a college student. The hours for work are spent in attending classes, writing essays or studying. The leisure time is spent in sport, the movies, in the company of the opposite sex and what not. It is sometimes a question under which category extra curricular activities should come. Surely there can be no argument as to their being placed in the leisure classification. What we cannot understand however, is why some students will not consider sacrificing one of their theatre evenings or other social interests for something that surely must mean more.

Sunday Afternoons What? For several years we have noticed a gloominess and indifferent idleness that pervades our rooms on a Sunday afternoon or evening. Soon after the noon meal the eternal question arises "now, what shall we do?"

To a few nature gives an answer but rambles across the fields and through the woods are not to be enjoyed in a blistering snow storm. The musically inclined but not so fortunately talented may try to shake off their dullness "with hands and voices," much to the discomfiture of fellow students. Discussions on the problem of India or New Zealand butter may be profitable but not so interesting. Belated social calls lose their charm when an easy chair beckons. Those who are back in their work or have an English or History essay due on the following day may use the time to good advantage in studies. But still there seem to be better ways of spending the time.

One of the solutions we have offered several times to give the "idle" something to do to keep them out of mischief was the installing of a radio. Last year we took the matter up with the authorities but the disadvantages were thought to outweigh the advantages and we were forced to drop the matter.

This year the question was again taken up by the executive of the Boarding Club and a radio has been purchased on a

financial plan that means only the cost of one movie entertainment for each student for the year.

This adds greatly to the appearance of our dining room and the spirits of the diners. It presents another problem, however. Where is the social room where we may listen on Sunday afternoons and evenings? We cannot be eating all the time just to get the music.

CONCORDS

The kindness of Mr. Dolph in placing his broadcasting station unsolicited at the disposal of the College is sincerely appreciated by students and faculty. The College Cord would appreciate the comments and suggestions of its readers who hear the program.

Donations for the Boarding Club are still being brought in. It is a pleasure to know our friends are not forgetting to help us fill our larders.

The University of Western Ontario has again requested a representative from Waterloo College at its annual Rugby Dance, to be held on November 21st. This is one of the Western's most brilliant events and the invitation extended Waterloo College is indeed an honor.

The Western U. Gazette, the official publication of the University of Western Ontario, has requested a write-up on the history of our college to be published in its columns along with writings of other Canadian Universities to give Canadian students an idea of the institutions of our country. Students who feel a literary inclination to write a short history of our institution are requested to secure further particulars from the editor.

The Faculty and students rejoice with Rev. Prof. S. W. and Mrs. Hirtle in the announcement that their infant son, who has been critically ill at the K-W hospital, is on the road to recovery.

—W—

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Heart Throbs

By Ophelia Pultz

Dear Ophelia:

Although I am one of the new co-eds of Waterloo College, I have managed to become well-acquainted already with the male students of the institution, to the extent of stepping out once or twice with one of them. The student in question plays on both the basketball and rugby teams. The brevity of our acquaintance so far has robbed me of any opportunity of observing, at close quarters, the young gentleman's technique, but in spite of this fact I am afraid that a man who plays both basketball and rugby intensively will prove to be rather impetuous when it comes to the ancient and more or less honorable pastime of chesterfield rugby. What is your opinion? Should I beware?

Worried Co-ed.

Answer

My dear J. B., it is impossible to lay down any set rule as to how a certain type of man will act under a certain circumstance.

When you have become a little older and have gained a little more worldly experience, you will realize this fact.

I have known splendid athletes, including basketball and rugby players, who were absolutely afraid of letting a girl get any nearer than a foot and a half on a chesterfield. And I have known puny shrimps, who look on rugby as a horrid game and who scorn to touch a basketball, to be regular Don Juans. And, of course, the reverse applies—great athletes are often expert exponents of the game in which you are interested, while book-worms have often never made a parlor touchdown in their lives.

So, J. B., it is impossible to tell what kind of a parlor performer he may be. The best thing you can do is find out by actual experience.

Ophelia Pultz.

Dear Ophelia:

My role in the play which the Senior Class is going to present is one which necessitates intimate embraces with one of the opposite sex. Having had little experience in such matters, I find that in the rehearsals I giggle nervously and blush profusely whenever the Great Moment approaches. Can you suggest anything which would make me nonchalant in these embarrassing moments?

A Yearning Co-ed.

Answer

Exercise those feminine charms, which I am sure you must possess, so that the young man who is playing opposite you in the play will take you out occasionally. After having been out with him several times, you will be acquainted with his style

Soldier, Rest! Thy Warfare O'er

Author's note: Sir Walter Scott, to whose shade we extend our sincere apologies, intended his poem for a mere soldier of the sword. This is for a real soldier—one with a rugby helmet over one ear and lime smeared all over his nose.

Soldier, rest! thy warfare o'er,
Sleep the sleep that knows not
breaking;

Dream of frozen fields no more,
Tackles hard nor end runs faking.
In our school's enchanted hall
Strong-voiced students still are root-
ing;

Fairy strains of music fall—
Someone's saxophone is tooting.
Soldier, rest! thy warfare o'er,
Dream of frozen fields no more;
Sleep the sleep that knows not
breaking;

Early classes need not waking.

No rude sound shall reach thine ear,
Startled snort, nor hard fist landing,
Shout nor whistle summon here,
Quarterback or umpire anting.
Yet the fish man's horn may blare
At the daybreak in its blithe way,
And the butcher's Ford may tear
Rattling up the college driveway.
Ruder sounds shall none be near,
Guards nor halfbacks challenge here,
Here's no students' noisy rooting,
Coach's sobs nor whistle's tooting.

Victim, rest! Thy game is done;
While our slumb'rous spells assail
ye,

Dream not, with the rising sun,
Curly's bugle sounds reveille.
Sleep! That bum "ref's" fate is
sealed,

He sleeps not, with conscience prick-
ing!

Sleep! Nor dream on yonder field,
How you got an awful licking.
Victim, sleep! Thy game is done;
Think not of the rising sun;
Think not of your daybreak classes;
Think but of your waiting laeses.

By Scraps.

—W—

Value of the Small College

It should never be forgotten that the small college rather than the great university is the backbone of higher education in the United States. The work done in the two types of institutions overlaps broadly but neither entirely covers the field of the other. In graduate, professional and highly specialized studies the college cannot compete with the university; but in laying the foundations of a liberal education, in forming character by human contacts, in fitting the student for life itself rather than the job that is but part of life, the small college still stands without a rival.

(Editorial in the "Saturday Evening Post").

and technique, and will be nonchalant when the Great Moment, as you express it, comes, on the stage.

Ophelia Pultz.

Dr. S. Eckel

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A Short Short Story

Muttering to himself words which are not to be found in any standard dictionary, Tommy Nolan unwillingly arose from the depths of his favorite arm-chair to answer that insistent peal of the door-bell. He had been looking forward to a quiet evening with a book, his pipe and his radio, in his comfortable little apartment, and now some cursed fool or other had to come and interrupt him just when he was beginning to enjoy himself.

Tommy was good looking ordinarily, but just now his usually amiable features were distorted in an impatient frown as he opened the door. The frown disappeared, however, when he saw on the threshold his best friend, the voluble but well-meaning Freddie Griffin.

"Hello, Thomas, my boy," said Freddie cheerily, as he burst into the room with his usual impetuosity. "I hardly expected you to be in, but I thought I might as well come up and see." He draped his long form inelegantly about the folds of another arm-chair, as Nolan sat down again. "You see," he continued, "I thought you might be out with Doris. Instead, I see you've been indulging in a wee Doch 'n Doris."

"Help yourself," said Nolan, nodding toward the decanter. "Doris had another date to-night," he added shortly.

"Too bad, too bad," sympathized Freddy, in the tone one uses when advising a sick person as to the correct percentage of people who have died from that malady. "But what I really came up for was to have you read the new one-act play I've just written, and give me a few pointers as to its weaknesses. If there are any," he added, optimistically.

A sudden look of alarm spread over Nolan's face. "No, Freddie," he protested hurriedly, "I've been reading quite a bit to-night and my eyes are sore."

"Then," observed Freddie, brightly, "I'll read it to you."

Nolan sank back resignedly into his arm-chair as Freddie began reading.

"Well, fire away," invited the budding young author when he had finished.

Nolan sat up, stretched his arms, yawned, rubbed his eyes and then replied:

"The chief weakness seems to me to be your heroine. Modern girls may be flippant and shallow ordinarily, but when it comes to love, they are just like their grandmothers were. Their flippancy disappears then, and they show that they are still daughters of Eve."

"Fooley," replied Freddie, inelegantly. "If you start pouring poetic words of love into the ear of any modern damsel, they'll run off her like water off of a duck's back. I know. I've tried it."

"You can't tell me," rejoined Tommy, with some heat, "that if you go at the matter correctly, the modern girl will laugh at real love-making. Doris is a typical modern girl, and I'll bet she wouldn't."

"Try it," advised the cynical Freddie. "Even if she doesn't laugh, it will have absolutely no effect on her."

"All right, by Heck," avowed Tommy, calling on his favorite deity. "I've been intending for a long time to propose to her, to find out once and for all just where I stand. And now I'll be able to prove you're wrong in the bargain."

On the following evening, Tommy, dressed with stiff correctness, was sitting a precise six inches away from Doris on a sofa in the latter's parlor. While he was attempting to steel his nerves to taking the great plunge, Doris suddenly solved the matter for him by smiling, for some unaccountable reason, in his general direction. Instantly Tommy was pressed close to her, his arm about her shoulders, his other hand grasping hers, as he feverishly poured impassioned words of love in her ear.

After briefly sketching the bleakness which life without her would contain, and going deeply into the question in his exact feeling for her, Tommy concluded:

"Doris, dear, you are the Light of my Life, the One and Only Woman for me, the Queen of my heart, my soul-mate predestined for me since the dawn of time. Doris, I can't live without you. I love you."

Even in the wild abandon of that moment when he had poured forth his whole soul, Tommy was able to remember his argument with Freddie on the previous evening. And, looking at the suddenly serious, thoughtful face of Doris, as his outburst finished, she stared unseeing straight before her, he realized that he had been right. Fiery declarations of love did have some effect on modern women.

"Doris, dear," he whispered gently, "answer me. What are you thinking about?"

And Doris, her face growing even more pensive, her beautiful eyes taking on even more wistfulness, whispered softly in reply:

"I was just thinking how much I'd like some salted peanuts."

Phantom Forests

Phantom forests gleaming in a phantom dawn;
Tom-toms throbbing to the throb of heart, that leap,
And are not dead, and blind, and numbed
In our most glorious reason;
Souls which are not warped
In pleasures' heat—
It has been but release from the dim ever-darkening cloud.
Into the dawn—
These phantom souls that roam,
Through phantom forests.

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SPORTS

Close Game Lost To K.-W. Collegiate

Many Fumbles Due to Cold Weather.

The Waterloo College rugby team although fighting desperately were beaten by K-W Collegiate by the score of 13-7, a game played on the Waterloo College campus on the cold and frosty afternoon of Nov. 6th.

In the first quarter K-W Collegiate were slightly superior to Waterloo College. A strong wind helped their kicks considerably. Waterloo College, however, was able to hold their line. By a series of fine gains K-W Collegiate was able to make a touch down. Their forward pass contributed a great deal to this success and a neat convert made the score 6-0 for K-W Collegiate.

The second quarter's play was more evenly divided and some fine bucks which meant big gains were made. When play was near K-W Collegiate's goal F. Goos went through on a buck for a touch-down. This was not converted. Each team scored one point by a series of gains and a kick beyond the goal line. At half time the score stood at 7-6 for K-W Collegiate.

Each team was very confident that they could score several more touch downs, and began the third quarter with a determination.

Jones and Scherbarth played excellently both in breaking the K-W Collegiate's line and in making successful bucks. Several times each team fumbled the ball due to the cold weather. Much kicking was done to good effect in this half. Each team was successful in breaking through the line and blocking the kicker. Again the K-W Collegiate made five points on a touch down and one on a convert, leaving the score at 13-6 in favour of the Collegiate.

Waterloo College had the wind in their favour during the fourth quarters and by a serious fumble by the Collegiate, Waterloo College again scored one point by kicking beyond the Collegiate's goal line. This left the score at 13-7 for the visitors. When the final whistle blew Waterloo was pressing the Collegiate.

The game was quite even with the Collegiate showing a slight advantage. All credit is due to our team and to our manager Mr. Hemphill.

Line up:

Kitchener-Waterloo Collegiate:
Snap Schultz; Insides, Esch and Bean; Middles, Hagey and Gillkrest; Outsides, Bullock and Kuntz; Quarter, Ferguson; Flying wing, Couch;

(Continued on Page 8)

Sport Dope

By A. Whisper

Whether we win or lose, we always try to be good sportsmen. Perhaps we haven't learned to win many games, but we have at least learned to lose cheerfully. That's something.

The shouts on the gridiron will soon be lulled for a season. The team made a good showing this year and should be good enough to enter a league next season.

Roberts and Mueller are making a great deal of improvement in the cage team.

Neeb will be a star of future teams if he keeps on playing basketball.

What will "Rye" Casselman do when the rugby season is over? Occasionally one can see him sitting sadly beside the open kit waiting for someone to come for first aid. Well, anyway, he deserves a lot of credit for his services to the rugby team.

Coach Hemphill knows his onions and rugby, too. His gridiron squad has learned a great deal about the game this year.

Hockey will begin as soon as the weather gets cold enough—if we can find a place to put the rink.

As soon as Neff gets into condition for fencing he will challenge male (instead of female) opponents. Then, too, he may discard the wandstick, which he has been using so far.

Nobody talks about golf now. Apparently it was only a shortlived craze. Pitching horse-shoes, however, is continuing to be quite popular.

Students are turning their thoughts towards badminton. This is probably a sign that winter is coming.

Now that there is a fence around the tennis courts the problem as to where to put the rink arises. The athletic field seems to be the only place, but where will we get the water for flooding the rink away down there?

There was a marked increase in the number of rooters at our last games. Keep it up!

Defeat Handed Cagers By Trinity Quintette

Low Score, Game for Both Teams.

The purple and gold cagers lost their second game of the season in the Church League tussles, when they opposed Trinity for a 16-6 defeat on November 1st. The College played a defensive game and for the first ten minutes combatted the Trinity onslaughts in which no goals were made on either side. H. Little had to leave the game on account of an injured leg so that there was no substitution in the forward line, which slackened the speed of the forwards, especially in the last period.

During the first half of the game Deveney and Couch scored the only points, making the score 4-0 at the end of the first period. In the second half, although Waterloo checked hard, Trinity scored another twelve points and Waterloo succeeded in sinking three baskets. Jack Couch was the point-getter for Trinity, while Neeb, Mueller and Scherbarth each made one basket for the College.

The line up:

Trinity: r. forwards, Stuebing, Dancy; l. forwards, Campbell, Williams, Jaimet; centers, Schaefer, Deveney; r. guards, Jaimet, Williams; l. guard, Couch.

Waterloo College: r. forward, Neeb; left forwards, Little, Mueller; centre, Scherbarth; r. guard, Jones; l. guards, Casselman, Pauli.

WATERLOO COLLEGE

(Continued from Page 1)

long end-runs by Goman and Lochead of the College. These two were also responsible for three of the four touch-downs, F. Haak being credited with the fourth on a line buck.

Quite a number of spectators were present to cheer the locals on to their 22-8 victory.

The line up:

London: Cline, Warren, Morrison, Spicer, Messerol, Graham, White, Hill, Bamed, Warcup, Ryckman, Pennie, Rider, Burthwick and MacDonald.

Waterloo: Mueller, Bermon, Behling, Haak, F. Goos, Wellein, O. Alberti, S. Alberti, Jones Hamm, Goman, Scherbarth, Pauli, Lochead, Little and Ruzsa.

It has been pretty hard on some of the boys playing both rugby and basketball. Sometimes both teams played in one day. It takes stamina and conditioning to be able to endure such punishment.

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Art Of Fencing Being Taught With Wands

Class Restricted In Numbers.

"Ah, the immortal passada! the punto reverso! the hai!"

So spake Mercutio, in "Romeo and Juliet!" And so speaks Waterloo College's new fencing master.

What? You didn't know we had a fencing master here? Well, then, just go down into the gymnasium some evening, and see him in action.

Never was there a passado so immortal! Never was there a reverso so punto! And you ought to see him demonstrate the hai! It's a treat.

At the present time he has only one or two pupils, one of them being the girls' physical training instructor. She, it is said, wishes to learn to fence in order to obtain a method of getting the girls down to P.T. class twice a week. The chief reason for the present scarcity of pupils is the fact that wands must be used as weapons. As the wands have no halts, the pastime is rather hard on the knuckles.

But our new fencing master will not be foiled. Rumor has it that he is determined to procure some fancy (pronounced fency if a pun is desired) swords. Such action, he thinks, would be sharp and to the point. If such equipment is secured, he will be able to handle a class of any size.

No sordid thoughts of financial gain spur our new fencing master on to action. It is the love of the game itself which actuates him. All he needs is some foils, some place to foil, and a class to foil with. When he gets there, Waterloo College will become world famous for the fencers she produces.

—W—

Dear old lady coming into a hardware store: "I want a mouse trap. Hurry I must catch a train."

—W—

Little brother: "If I wasn't here, that college boy would kiss you."

Co-ed: "You impertinent boy. Go away this instant."

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First Basketball Victory Taken From Zion

Evidence of Lack of Practice But Good Exhibition.

The Waterloo College basketball team was victorious over Zion by the score of 16-9, at a game played in the Y.M.C.A. on the evening of Oct. 25th. Both teams lacked practice due to the fact that this game was one of the first of the schedule. Yet a good exhibition of basketball was given the rooters, who consisted of many Waterloo College fans.

At the beginning the game was rather loose, but as it progressed play became more exciting. Waterloo played defensively throughout, but near the end of the game Zion was beginning to find loop-holes and to score frequently. The referee called many personal fouls and kept the play clean.

Lineup:

Zion: Malcolm, Christner, Capling, Bender, Hessenan.

Waterloo: F. Mueller, H. Little, H. Scherbarth, S. Alberti, Jones, R. Casselman.

Basketball

Senator Grads

VS.

Waterloo College

Saturday, Nov. 15

K. - W. "Y"

SEMINARY NEWS

The Seminary students were kept busy in the churches during the Thanksgiving vacation.

Mr. Victor Monk conducted the services at Brantford, Mr. E. Larsen at Woodstock and Mr. Harry Lossing at Galt.

Mr. Harold Nielson makes the trip to London each week to hold the Danish services there.

The Seminary Society has reorganized and hopes to hold regular meetings every two weeks.

A call has been extended for a successor to Prof. Aksim but as yet nothing definite has been announced as to his acceptance or refusal.

The Seminary has found a musician in Mr. Vetter, who recently came from Germany. His services have been eagerly sought by the Athenaeum Society.

—W—

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Literary News

Interest in Germania Verein Increasing

Largest Attendance In History Of Society.

The members of the Germania are finding the German evenings quite enjoyable evidenced by the increased attendance at each meeting.

The question of holding meetings every three weeks, so that the "Circle Francais" might function in harmony with the Athenaeum and the Germania every third week provoked a discussion in which Dr. Schorten and the members expressed themselves as opposed to the change.

Dr. Schorten, in his pleasant style vividly pictured his student life at the Universities of Greifswald, Halle and Berlin in Germany. This was followed by two readings by Wm. Hill and by W. Eifert and a guitar solo by Fred. Haack. Wm. Nolting gave an interesting talk on the great destruction caused by a forest fire he experienced in Northern Ontario.

On November 13th, a motion was passed to the effect that the regular meetings of the "Verein" be held every two weeks according to the constitution in view of the fact that it would lose some of the recognized standing by the change.

Carl Ruppel rendered an interesting speech on the life of Wolfgang Mozart the great German composer of music. O. Albertl and K. Knauff gave a reading and a recitation respectively. Mr. Pauli spoke about dirigible disasters of the last twenty-five years mentioning especially that of the British R-101. After a reading by H. Little Dr. Schorten asked the members of the Germania to contribute some musical numbers and German student songs to the program which is to be given over C.K.P.C., the student songs.

WHY?

Why is all this toil and strife?
Why is all this restless merging
Ever urging forward surging
O'er this troubled sea of life?

Why are we for all we get
Always filled with sadness seeming
Vainly deeming always dreaming
For the things we may regret?

Why this seeming to enjoy
All this vain and ceaseless striving
Ever hiving wild conniving
But to find it false alloy?

Why for want of golden coin
Aiding others in their preying
First waylaying then go slaying
But to kill and then purloin?

Why in life so short yet long
Always waiting for the morning
Ever scorning always mourning
Wond'ring where we do belong?

Why this ceaseless toil and care
Always to and fro go hurrying
Ever scurrying always worrying
If our joy at last be there?

Why so restless 'fore the gate
Some with wretched hearts still
aching

Truly making false mistaking
Whisp'ring mercy filled with hate?

Why all seamed with unpaid tears
Low before our Master bending
Now for mending all is rend'ring
Though all stooped with untouched
years?

How can that great Life on high
Recompense who in their dying
Mercy crying still are lying
Why and why and always why?

—Earle Clare Shelley.

—W—

Be wiser than other people if you
can; but do not tell them so.

Preston on November 25th. The
meeting closed with the singing of
the student songs.

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Concordia Hall

above Woolworth's, Kitchener

November 27th, 28th, 29th

Tea - room

Booths.

Missionary Society To Begin Program of Mission Services

Noted Speaker Expected At An
Early Date.

Following the example of former years the Cossman-Hayunga Missionary Society is making preparations with the Lutheran pastors of the district to conduct services in their churches. The mission services are held by the students and the collections are used for missionary work.

Plans are also being made to have Mr. V. Ch. John address a later meeting. Mr. V. Ch. John was principal of the Guntur High School and was sent to the U.L.C.A. convention in Milwaukee in behalf of the Andhra Christian Church at Guntur, India. Mr. John is at present on a six months itinerary and it is expected he will visit Waterloo the early part of December.

—W—

BUSINESS DEPRESSIONS

"Business depressions are caused by dissipation, dishonesty, disobedience to God's will—a general collapse of moral character. Statistics show this plainly. With equal precision they show how business depressions are cured. They are cured by moral awakening, spiritual revival, and the rehabilitation of righteousness. The 'American Bankers' Association' can provide capital. The 'American Statistical Association' can measure results. But the association which goes to the real root of the matter is the 'Young Men's Christian Association.' This latter has far greater possibilities than the others combined.

"To bring back prosperity, people must be 'conditioned', as the psychologist says. They must be conditioned in right way of working and living on all sides of the triangle, of physical, mental and spiritual values. The economic welfare of our nation can be directly promoted by supporting our Young Men's Christian Associations. They are indispensable agencies in laying the foundation for better times. Any lessening of the support of the Young Men's Christian Association at this critical juncture is like withholding seed at the very moment when all hands are sowing for a life-giving harvest. I go further and say that business men should today increase their support of this end and all other truly religious work." —Roger W. Babson.

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Discords

The absent-minded professor seated himself at the cafeteria table and waited patiently for twenty minutes. Finally the manager came to him.

"This is a cafeteria, you know," he explained. "You have to wait on yourself."

"I see," mused the professor. "and have you any idea how soon I will be here?"

"What's Dora doing now?"

"She's a stenographer in a livery stable."

"What's that mean?"

"She's taking down hay for the horses."

Pung recently pulled inadvertently by our professors:

History Prof.: "If anyone opposed the Family Compact, he was liable to be sued for libel."

Philosophy Prof.: "Descartes was a great philosopher, but some people descartes theory."

Instructor: "Haak give me the latin for deman(d)."

Haak: "Homo, sir."

Alberti: "I don't see that having your car overhauled should be such a depressing experience."

Goos: "You don't eh? Well, it was overhauled by a motorcycle cop."

Slee: "I hear the barber shops have started a price war."

Ping: "I hope there's no cut-throat competition."

Fortune Teller (to young lady client): "You are soon going on a long trip."

Young Lady: "Will I have to walk back?"

Officer: How did the accident happen?

Driver: My wife was asleep in the back seat.

—W—

CLOSE GAME LOST

(Continued from Page 5)

Halves, Kirkland, Staffer and Schneider; Subs., McAvoy, Breithaupt and Schantz.

Waterloo College: Snap, Monk; Insides, Hamm, Haak; Middles, Goos, S. Alberti, Scherbarth; Out-sides, Little, Pauli; Quarter, Jones; Flying wing, Goman; Halves, Mueller, Lothead, Bermon, Behling; Subs., O. Alberti, Wellein, Eifert, Seltzer, Hill and Crouse.

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