

# THE CORD

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## WLU security gets tough

SHELDON PAGE  
The Cord

Laurier Security is cracking down on alcohol and parking violations this year. The Turret and the traditional Business tutorial line-ups are to be strictly regulated.

Security is taking a zero tolerance approach to liquor offences. "Students are trying to use the campus as their own backyard," said Laurier's security chief John Baal. "It jeopardizes the university's liquor licence."

Fines for alcohol related offences are not to be taken lightly. "As of last October the fines have doubled," said security officer Peter Jorg. "The fine for having open alcohol is \$103.75."

"We have no choice but to enforce the Liquor Act to the letter," said Baal. "We have orders to enforce zero tolerance."

Jorg said that students do not seem to know the definition of an open container of alcohol. "If the seal has been broken, it is open.

Some people walk around and keep their thumbs in the bottles."

Baal said that there can be no bias towards students when enforcing the Liquor Act.

"The situation can get out of hand. Many non-university people are attracted to the campus. They can't get into the bars [on campus] so they want to party outside. We cannot enforce the liquor laws in a biased manner."

Frosh Week this year saw a sharp decrease in the number of liquor offences. "Frosh Week liquor charges are down from the previous two years," said Jorg. "It is one third of the last two years. There were nine charges this year [during Frosh Week], 37 last year, and 45 for the year before."

Parking policy will also be strictly enforced this year. "Parking is at a premium this year," said Jorg.

"During the 80's we thought usage would decrease," said Baal. "The lots are fully utilized, don't chance it [getting towed away]."

"We will be enforcing the

towing regulations," said Jorg. "We have to keep the fire routes open, some of the fire vehicles are very long."

Students using Laurier's parking lots tend not to be aware that parking is prohibited in all but one lot [13a at the North end of the Seminary] from 2:00 am to 6:00 am. The parking ban is in effect to allow safe snow removal in the winter. Jorg stressed that after hours vehicles will be towed.

Today marks the first Turret night of the year. Opening night at the Turret traditionally is marked by long line-ups and inebriated patrons. Security is up for the challenge.

"The first Thursday and Friday of the year we have extra staff to control the line-ups," said Jorg. "The line-up starts down the Student Union Building stairs, outside the building, and down by Mac House. We will control it as we have in the past."

There is bad news for anyone



Security chief John Baal.

Photo: Sheldon Page

planning to line-up for Business tutorials this year. Campouts and overnight line-ups in the Turret stairwell have become a thing of the past.

"We will not allow line-ups inside the building," said Baal.

"Line-ups will not be allowed to form before 6:00 am in the morning."

"There is no point in bringing a sleeping bag at 8:00 pm. The students will be advised of this in their classes."

## Hawks kick ass



Lancers don't fly, Hawks do.  
see story on page 13

Photo by: Eda DiLiso

## Dean of Social Work passes away

Dr. Shankar Yelaja, Dean of the Faculty of Social Work, passed away on Monday, September 14 at the age of 56.

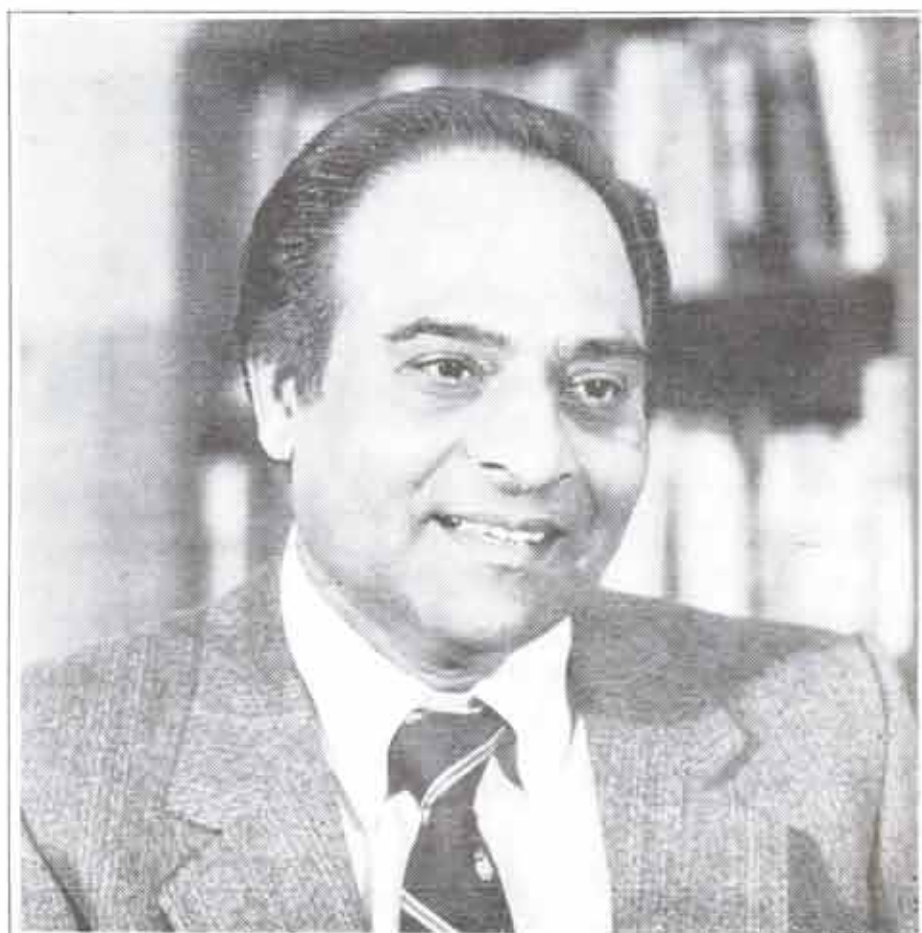
In a letter to the Laurier community, WLU president Dr. Lorna Marsden, expressed the sense of loss the community feels for Dr. Yelaja.

Dr. Yelaja had been at Laurier since 1967 and became a full professor in 1971. He was appointed dean in 1984.

Outside of the university, Dr. Yelaja served on the board of directors of the Canadian Association of Schools of Social Work, and also on the advisory council of Inter-Racial and Cross-Cultural Conflict Resolution Program at Conrad Grebel College.

Dr. Yelaja was editor or co-editor of 5 books, as well as serving for six years as co-editor of the Canadian Social Work Review.

At press time funeral arrangements as well as the official cause of death was unknown.



Dr. Shankar Yelaja.

Photo: Institutional Relations



# CORNER POCKET



*Grand Re-Opening!*  
Monday  
September 21  
2 'til 4

**Free Pool  
Free Pop &  
Free Chips**

*Wilf's*



## Cliff Erickson

Thursday 17: in the QUAD 12pm (BBQ)  
Friday 18: Loonie Tunes \$1cover at 1:30pm  
Saturday Night 19th: 8pm in Wilf's \$2cover

## STUDENTS' UNION

### FEEDBACK

#### POSITIONS OPENING

This new program needs volunteers to fill dynamic, challenging positions. It's a great way to meet people and learn about the university.

More information and applications available at the WLU Students' Union Offices (3rd floor SUB)

WLUer's & Cerebella Calenders can be picked up Wed & Thurs Sept 16&17 in Info Centre Hallway

### PEER TUTORING

Interested in helping students and earning money?

Then being a tutor may be for you. Find out more details at an information session.

THURSDAY SEPTEMBER 24  
5:30pm  
Niobe Lounge

# STUDENTS' UNION

## Volunteer Positions Available

### Media & Communications Department

Graphic Artists & Copywriter  
Feedback Volunteers

### Student Activities Department

2 First year members for Board of Student Activities

### University Affairs Department

Foot Patrollers  
Legal Resource Councillors  
Student HELPLINE Volunteers  
BACCHUS Booster  
Peer Educators  
Charity & Community Relations Volunteers  
Safety & Equality Volunteers  
First Year Council

**All applications available in the Students' Union offices (3rd floor SUB)  
Deadline for applications: Tues Sept 29**



NEWS EDITOR : SHELDON PAGE

ASSOCIATE NEWS EDITOR : INGRID NIELSEN

## Laurier audit

SHELDON PAGE  
The Cord

One of Jim Wilgar's responsibilities as the newly designated Associate VP: Institutional Projects is to chair the president's special committee on human resource development and redeployment.

"The reduction of government grants was a key issue [of the committee]," said Wilgar. "Cut-backs of government grants to one percent last year and two percent presumably this year and the following year."

"The minister [of Colleges and Universities] laid out the concerns that the government had and to announce the fact that there were going to be steps taken to arrive at greater levels of accountability."

Universities in Ontario have been asked to send submissions to the government in order to receive transition funding. "They were limited to seven items each," said Wilgar. "This permitted various sectors of the university to sit down and think in terms of how savings were to be undertaken."

The major item in Laurier's submission which was made in the spring of this past year, was a university audit. "The details of the audit were discussed with various employee groups in the uni-

versity and all groups were made aware that this [the audit] was a major priority."

The transition proposals were submitted, but provisions have been made to undertake the audit, with or without government funding. "We were of course hopeful of receiving government funding but irrespective of whether we did or not the Board [of Governors] enforced its budgeting in its budget approval the expenditure by the university of the dollars to undertake such a study."

Dr. Marsden after she took office on August 1 furthered the university's effort of accountability across a broad area. Budget rationalization, asset management, staff structures, and operational efficiencies of various units within the university are some of the aspects that are being studied.

"Clearly with that [the objectives of the study] as a publicly stated objective, Dr. Marsden needed that to be done, and I was asked to do it," said Wilgar.

The study, due to its scope made it necessary for Wilgar to make it a full time occupation.

"It was determined that it was to be a full time focus and believe me it is. People need to develop an understanding of what is happening, there needs to be a great deal of policy development."

The study has not made any concrete findings into what aspects of the university structure might be altered. "Philosophically we need to look at some of the functional activities of the university to see in fact there can be more appropriate arrangements," said Wilgar.

"We need to look very carefully at some of the staffing compliments and that we are using part time dollars appropriately. These are some of the activities that the university will be undertaken in as efficient manner but in a different time frame. Does everybody have to be here eight hours a day?"

The current hiring freeze will also be examined by the study. "Should we be continuing the hiring freeze? Can we have a more effective redeployment of staff instead of hiring externally?"

The Human Resource Development and Redeployment study team is required to complete a report in the second week of December. "The Study team has been finalized," said Wilgar. "Its membership or structure has been finalized."

The study team consists of representatives of all employee sectors of the university. Members include Student's Union president Christina Craft, Prof. Arnold Frenzel of the Faculty As-



Jim Wilgar.

Photo: Institutional Relations

sociation, and Rick Hook of the Canadian Union of Public Employees.

The next stage in the study involves functional units which represent all the components of the university. "Obviously contact will be made with those functional units to identify and assist them in terms of the issues that I have spoken of," said Wilgar.

Wilgar said that a new way of thinking might be necessary for the study to be successful. "This is an evolutionary thing. It is on a very tight time line. There is a great deal of collective understanding that's going to be necessary. People will have to perhaps think in ways that they have not thought before. They have to

think beyond their own immediate job. They have to be constructive and be honest."

The study will have to run on a tight time frame. "All of that is very time consuming. But we don't have a lot of time. The actions of the committee are very focussed and fairly intensive."

Some of the team's reports will be public knowledge, but due to the confidential staff and budgeting issues that will arise these meetings will take place in camera.

The study team's findings are not final. The team's mandate is to make recommendations to the president. "They will be making recommendations to the senior administration," said Wilgar.

## \$25,000 to Seagram

PHILL M KINZINGER  
The Cord

Efforts to attract corporate donations for renovations to the newly acquired Seagram Stadium have led to a \$25,000 pledge from McDonald's of Canada.

It is the largest contribution of the campaign's initial phase, which has so far raised \$505,000.

There have been other corporate sponsors including Duracell. There are many other companies who are currently considering donations but are as yet uncommitted.

"We've had some no's", said Don Petis, Director of Alumni



Wow! Another Seagram photo.

Photo: Rambo

Affairs and Development. Petis remains undaunted though saying economics have been challenging and it is a very competitive world for sponsors.

Petis said the half million is definitely a good start and that they are "about on schedule". The total plan which includes artificial turf and an all-weather track calls for a sum of three million dollars. They intend on a second push to corporations this fall.

The University has also applied for a grant from the Ministry of Tourism and Recreation. They have passed the first review and are eligible for \$650,000.

McDonald's area supervisor Jerry Topp said they have a phi-

losophy of giving back to the community what it has given them. "A large part of our clients are students...the stadium will also be serving the community" so the large donation is well justified.

Topp said the gift was unconditional but that together they were looking at other ways in which they could help each other in the future.

President Marsden said the university is "gratified" to have McDonald's backing. They were unable to officially present the cheque this Tuesday to Marsden, therefore the cheque will hopefully be presented at halftime during the Homecoming game.

## Newsgroups are banned

JIM BOYCE  
The Cord

At least seven newsgroups remain banned at Laurier until the Senate Committee on Computing can meet and discuss their controversial content.

The newsgroups, which can be understood as computerized bulletin boards, were banned in late June and early July after Hart Bezner, Director of Computing Services, took some computer

output to Don Baker, Vice-President: Academic.

The output was obtained from the "alt.sex" newsgroups which deal with topics ranging from bondage and bestiality to information on sexual diseases and general questions about sex.

John Weir, who was president of WLU at the time, made the decision to ban the newsgroups after a meeting with Baker and Systems Administrator Carl

Langford. Weir told the Cord that, "in my opinion, and in the opinions of others, the material was offensive."

Although Weir and Baker had hoped the Senate Committee on Computing could have dealt with the issue before the start of fall classes, this has not happened.

Nora Znotinas, who became chair of the Committee in August, says the hearings will be delayed until October. She says she de-

cided not to table the issue until the student representatives, one grad and one undergrad, were elected to the Committee. She also said that the meetings would be open to the university population although those attending are normally not allowed to address the Committee.

As for her personal opinion of the newsgroups, Znotinas says they are difficult to police and that, "I'm one of the people who

would fall into the category of not censoring the newsgroups."

The newsgroups banned at Laurier have reached a similar fate elsewhere in Canada with the University of Manitoba and Simon Fraser University among those opting to ban them.

The University of Waterloo, which banned and reinstated them two years ago, has decided to maintain access to the alt.sex hierarchy.





Judy Bruyn is always ready to help you out.

Photo: Sheldon Page

# Special needs

JULIE JOHNSTON  
The Cord

The Special Needs Office of Laurier provides a valuable service to students of the university. The service is provided so that students with disabilities can function equally with other students at the university.

Judy Bruyn, coordinator of the Special Needs Office, described it as "the hub of a wheel, where students can either be helped or directed to the right areas for help."

The office has made several changes around campus this year. The actual office has been expanded into the Concourse so there is more room to deal with the growing number of students involved in the program.

The doors to the dining hall have been widened and automated for greater accessibility. One washroom in the Central Teaching Building and

one in the Paul Martin Centre have been renovated for greater wheelchair accessibility.

Over the last two years the number of people using the Special Needs Service has increased from approximately 23 in March 1990, to 115 in September 1992.

The Special Needs Service receives total funding from the Ministry of Colleges and Universities. Laurier Physical Plant and Planning, however, funded the expansion of the office into the Concourse.

Funding for the Centre from the Ministry increased one percent last year and is far from being proportionally correct considering the number of students involved with the Centre.

The Special Needs Office can be found in the Concourse across from the Bookstore. The centre is run by Bruyn, her assistant Susan Ginn, and student volunteers. They can be reached at ext. 2043 or ext. 2086. There is also a TDD line at 884-1141.

## CALENDAR OF COOL THINGS TO DO

Free publicity for non-profit organizations. Deadline Monday at noon.

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<b>17</b> 10:00 am - Cord feedback booth in the Concourse. We want your comments.	<b>18</b> 2:30 pm - Cord general meeting in the Turret. This will be an information session for all interested volunteers. Meet the editors and find out just how fun being a Cordie really is.	<b>19</b>	<b>20</b> 10:00 am. Church service at the Seminary.	<b>21</b> Lecture: Canada in the Global Marketplace. Hugh Munro at Kitchener Library.	<b>22</b> Music at Noon - featuring the Penderecki String Quartet. Aird Centre recital hall.	<b>23</b> 5:30 pm - News writers meeting in the Cord offices. Come in and the news team will give you a story.

# zehrs

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Product of Ontario Canada Fancy  
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5 lb bag

**1.99**

Mozzarella, Marble, Colby or Cheddar  
**Tavistock Cheese**

700 g

**4.99**

In Tomato Sauce or with Pork  
**Libby's Beans**

19 oz.

**69¢**



# New Board of Governors members get orientated

STEVE DOAK  
The Cord

The Board of Governors (the highest governing body here at Laurier) met for the first time this academic year on Saturday.

The event included a welcoming dinner on Friday night and an orientation tour of the campus. On Saturday the board met for a conference all day concluding with the meeting at 3:00.

The board has gone through substantial change from last year. Dr. Lorna Marsden and some representatives from both the community and the faculty were attending their first meeting. As well, some board members have acquired new positions, such as David Pady, the new chair of the board, Betty Sims, the new vice-chair, and others.

Most of the meeting consisted of the report of Dr. Marsden as the new president of Laurier. She stated her first priority was to strengthen academic aspects of Laurier. Due to the current economic conditions, she will also concentrate on developing the



The BOG meeting seems pretty boring. Photo: Steve Doak

skills of staff and faculty and on managing Laurier's finances and fund-raising procedures.

A new newspaper, called the "Laurier News", was introduced as a replacement for the Laureate. As well, the board voted on and chose Shore Tilbe Irwin & Partners as the architectural firm that will design the new science building.

The Ontario government announced it would provide a grant to Laurier that will pay for most of the cost of the new building which should be completed for the 1994-95 year.

The Board of Governors will meet six times this academic year. It includes members from the community, the administration, the faculty, and the students.

## Dick is dead.

Or at least Mr. Nixon is in San Clemente. Watergate may have come and gone, but controversy, and news, will always be around. Get in on the action, and write Cord News. You may even bring down another Republican president. Call 884-2990 and ask for Sheldon or Ingrid.

## BAG O' CRIME

September 7

**FROSH WEEK OPENING DAY:** The first day of "Orientation 92" was an untroubled affair. Main activities took place in the AC and closed at midnight. Alcohol was not served.

Security chief John Baal conducted residence fire safety seminars.

September 8

**CROWD CONTROL:** (1900 to 0200 hrs) During the above time interval several students consuming liquor while waiting for bus transportation to a local pub were charged with liquor offenses.

September 9

**CROWD CONTROL:** Three rock bands performing on campus attracted a sizable number of non-university affiliated persons to the campus grounds. Several liquor charges were laid. Several citizens living within close proximity of the campus complained about their property being vandalized during the early morning hours. The matter is presently under investigation.

**DISTURBANCE:** (2300 hrs) A WLU student was evicted from a dance held in the Physical Education complex. The subject became aggressive when another student refused to dance with him. Due to his inebriated condition no charge was laid.

September 11

**CROWD CONTROL:** (2000) A large group of students waiting in lot #3 for Bus transportation to LuLu's bar were becoming somewhat unruly and security was called to assist the Ice Breakers with the line-up. Several persons were charged under the Liquor Act. The last bus returned from LuLu's at three o'clock in the morning.

**M.V.A.:** (2145) An accident on Lodge Street caused a parked vehicle to travel 150 meters across Regina Street and into the embankment at the West corner of 202 Regina Street hitting the south-west corner of the building.

**DISTURBANCE:** (0230) Call from a Don of Bricker Residence reporting that several males outside the main entrance were banging at the door and shouting. As security approached a white Mustang with several passengers sped away from the scene.

**IMPAIRED DRIVER:** (0315) The driver of a white Mustang was charged with impaired driving. Waterloo Regional Police were called to stop the vehicle which was speeding around the perimeter of the campus.

September 12

**CROWD, LIQUOR & CONTROL:** (1230) Implemented security arrangement for the football game at Laurier vs Windsor at the Seagram Stadium. The spectators were most orderly and only one liquor charge was laid. There was a post game bar set-up in the gym which was sparsely attended. Security remained on the scene until the bar closed at 6:30pm.

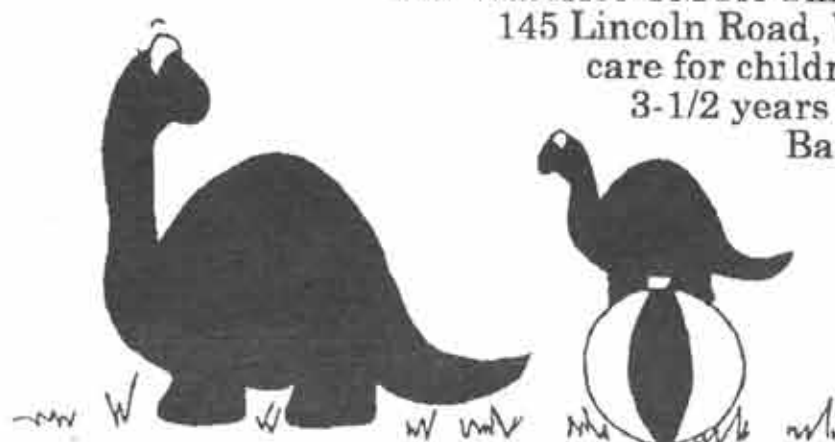
## Need Child Care?

The YMCA of Kitchener-Waterloo in conjunction with Wilfrid Laurier University is offering child care services to the Laurier Community.

The Iona YMCA Child Care Centre  
250 Lincoln Road, Waterloo offers  
care for children 2-1/2 to 5 years  
of age. Contact Cyndy at  
746-7264 or 885-3500.



The Waterloo YMCA Child Care Centre  
145 Lincoln Road, Waterloo offers  
care for children 3 months to  
3-1/2 years of age. Contact  
Barb at 885-3508.



When calling, identify yourself as a member of the Laurier Community.



# Lulu's ENTERTAINMENT

Friday  
September 18<sup>th</sup> **LIGHTHOUSE**  
*\$4 Early Bird Tickets (Additional \$4 after 8pm) / \$8 at the Door*

**APRIL WINE** Wednesday September 23<sup>rd</sup>  
Tickets \$8.00 Advance  
**TOUR '92**

September 25<sup>th</sup> & 26<sup>th</sup> **THE STAMPEDERS**  
*Friday \$4 Early Bird Special (Additional \$4 after 8pm) / \$8 at the Door*



## COLIN JAMES

FRIDAY OCTOBER 2<sup>nd</sup>  
TICKETS \$8 In Advance

## DOUG AND THE SLUGS

Friday November 6<sup>th</sup>

**Call 650-0000 FOR BUS INFO  
& TICKET ORDERS**

Tickets also available at FORWELLS VARJETV,  
SAM THE RECORD MAN & SHOES 22

4263 King Street East, Kitchener (1 mile N. of 401 on #8)



# Cord survey results in

**PAT BRETHOUR**  
The Cord

**Is The Cord necessary on campus? Does the paper represent the interests of students? What do students read (or not read) in their campus newspaper?**

Those are just some of the questions 100 Laurier students were asked in an April survey, conducted by **The Cord**.

Ninety-two per cent of those surveyed agreed, or strongly agreed, with the statement "The Cord is entertaining". Sixty-eight per cent of students agreed with the statement "The Cord gives me important information I need".

When asked if **The Cord** was necessary on campus, eighty per cent of students agreed, or strongly agreed.

Sixty-six per cent of Laurier students agreed or strongly

agreed with the statement that **The Cord** was interesting. Only four per cent of those surveyed disagreed or strongly disagreed with the statement.

The statement: "The Cord represents the interests of students." The response: 64 per cent agreed or strongly agreed, while 13 per cent disagreed, or strongly disagreed.

Comment was the most widely read section of the paper, with a 75 per cent readership rate. The News section followed at 63 per cent, with Sports at 60 per cent, Entertainment at 56 per cent, Classified at 52 per cent, and Features at 50 per cent. The Business section only scored a 38 per cent readership rate.

Readership's one thing -- but do students rate the various sections of their campus newspaper? Seventy-eight per cent of Laurier students surveyed strongly liked, or liked, the Comment section.

For News, the figure was 67 per cent. Fifty-three per cent of students liked or strongly liked the Sports section, while only 31 per cent of students felt the same way about the Business section.

Entertainment scored a 59 per cent approval rating, while Features, and Classified rated 64 per cent and 60 per cent respectively.

One hundred Laurier students were surveyed about **The Cord**

in April. The students were randomly selected from **The Cord Guide** and asked their opinions about **The Cord**, Wilfrid Laurier University's official student newspaper.

## Laurier security has plans for the new school year

**SHELDON PAGE**  
The Cord

**Laurier security is recovering from the excitement of Frosh Week and has several new programs for the new school year.**

Emergency phones, a walk home program are in effect and a bicycle identification program is in the works.

Presently there are two emergency phones on campus. "We plan to erect more," said security chief John Baal. "Due to

budgetary constraints they have been limited to two. One will go up at Seagram Stadium."

A Foot Patrol program has been set up and is running at partial capacity. "The service is being implemented by the Students' Union," said Baal. "We supplied them with the radios and we have the ability to monitor the calls."

"The service is not presently in full operation. You can call the number if you feel apprehensive about walking from point A to point B. You will be escorted."

A bicycle identification program is being planned for late this month. Security officer Peter Jorg will be co-ordinating the program.

"We will set a date and will set up a table outside below the security office," said Jorg. "You can take your bike and have it electronically engraved. You can engrave anything, not just bikes."

The date of the program will be advertised in the **Cord**. Baal hopes that the program will aid in identifying missing bikes and avoid cases of mistaken identity.

Tour the world of wine and spirits at The Seagram Museum.

**The Seagram Museum**



**The Seagram Museum GIFT SHOP**

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## Eye for an eye

**INGRID NIELSEN**  
News Commentary

Recently, I've been informed that men will not be invited to walk in protest at this year's "Take the Night", a demonstration to show anger at the escalating violence against women. Sorry guys, apparently we don't need your support.

I'm sorry if I sound facetious, but lately I'm just downright fed up with trying to defend the women's movement for equality, an issue which I take very seriously, and at the same time trying to make sense of these constant barriers which feminism has seemed to become synonymous with.

Wouldn't it show the greatest victory of all if both men and women joined together in protest against women's inequality and abuse? Doesn't including men in our protests, and I mean all of our protests, better enable them to understand our plight instead of continuing the wall of ignorance and blindness?

Is feminism only concerned with uniting women instead of uniting people? And people

wonder why I'm offended at the use of the word "feminism".

I realize men will be invited to the speeches after the march, and I think this is excellent. But honestly, if I were a man, I would not attend half of a protest wherein the other half I was banned from attending due to my sex. I don't like to think of issues as women's issues or men's issues or gay issues. To me, they are human issues and each incident of discrimination morally offends me, and I'll let that be known regardless of my sex, race, religion or any other factors which I happen to possess. As Gloria Steinem recently wrote, "Open your mind so your ass can follow."

I attended last year's "Take Back the Night", and I left feeling strong and invigorated, completely optimistic that equality is in sight. I truly thank the organizers for those priceless and often rare feelings. I don't mean to mitigate their spirit or ambition, but as I see more and more cruelty and prejudice and hurt inflicted everyday, I only wish we could fight the problems instead of fighting each other.

THE CITY OF  
**Waterloo**

**THANK YOU TO THE ORIENTATION COMMITTEES AT THE UNIVERSITY OF WATERLOO AND WILFRID LAURIER UNIVERSITY**

Your committees have done a fabulous job of providing and promoting **ALCOHOL FREE EVENTS**

Initiatives like these decrease the chances of excessive noise, damage to property, accidents and underage drinking. You are to be commended and the City of Waterloo Thanks you!

**TO: ALL UNIVERSITY STUDENTS  
FROM: THE CITY OF WATERLOO  
DATE: ALL YEAR**

**RE: LIVING IN THE WATERLOO COMMUNITY**

The City of Waterloo and our community welcome you to Waterloo! Living away from home can be an exciting experience. A new community means new friends, new places to go and *no parental supervision!*

No supervision sometimes leads to: **LOUD PARTIES, PARKING ON LAWNS AND BOULEVARDS, and A BUILD-UP OF GARBAGE AND JUNK WHERE IT DOESN'T BELONG**

The City has by-laws which regulate or prohibit these matter and they are enforced on a consistent basis. As you may be new to our community, we want you to be aware of these by-laws before you find yourself in conflict with your new community. You have chosen our universities because they are well respected and they chose you because you have a lot to offer. It is your responsibility to keep your university and our city proud of its students.



**Stone Road Mall, Guelph • 150 University Ave., Waterloo**  
**Fairview Mall, Kitchener**





## There must be some way to avoid doing the same thing for the next forty years.

Life's been pretty good so far. You've kept moving—taken all the right steps along the way (for the most part). And now you're ready for the biggest step.

You'll be getting your degree from a top school. You're about to find a great job.

The question is: which job? And will it have the potential to interest you for a whole career?

You've probably heard the story of the job applicant who said he was a shoe salesman with fifteen years experience. "No," corrected the recruiter interviewing him, "you've had six months experience thirty times."

Isn't there some way to keep challenging yourself in new and

different areas?

Andersen Consulting offers you the opportunity to work on a variety of projects—with clients in a wide range of industries.

We are the leader in helping organizations apply information technology to their business advantage. Every hour of every business day, we implement a solution to help one of our more than 5,000 clients worldwide.

What makes that possible is the quality of our people. And the quality of our training. We're known for both.

Because business and technology are ever-changing, we see training as a continuing process. And our \$123-million Center for Profes-

sional Education in St. Charles, Illinois, is just one measure of our commitment. We train you for a career—not just a job.

Does the idea of forty years of knowing exactly what you'll be doing each week scare you? Then don't settle for that. Demand challenge and variety. Come talk to us. And find out more about a career with Andersen Consulting.

**ANDERSEN  
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ARTHUR ANDERSEN & CO., S.C.

**Where we go from here.<sup>SM</sup>**

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Drop by and see us at Career Fair  
Wed. Sept. 23/92, 9:30 - 3:00 in the Athletic Complex



## Major renovations in Wilf's, the Turret



Draught at the Turret...

File Photo

JOHN McHUTCHION  
The Cord

Students planning to pay a visit to The Turret this weekend will be able to enjoy a new beverage, as draught beer will now be available.

The draught system was installed this past summer, at a cost of approximately \$5000.

Wilf's has also undergone some major renovations over the summer. Tim Hranka, Students' Union Business Manager, said that these improvements include new flooring and carpeting, new cash registers, and a permanent stage.

An unseen addition to the facilities at Wilf's is a new exhaust system, designed to handle the problem of cigarette smoke.

If you thirst for live entertainment on campus, Brad Mac-

donald, WLUSU Vice-President of Student Activities, said plans are in the works to add a new series of live music nights in The Turret on Wednesdays.

Live acts are tentatively scheduled to be featured on three out of four Wednesdays per month. Two of those nights will be devoted to local or "up-and-coming" bands, such as members of the Laurier Musicians Network.

The other nights will feature a larger band that is "on the verge" of breaking through, such as Moxy Fruvous. The headliner to the concert series will be one large, successful band per term.

The schedule of acts is yet to be finalized, so look for confirmation in future editions of the Cord.

The Students' Union's policy on the admission of underage stu-

dents into campus bars will remain largely unchanged from last year.

The policy presently states that those students under 19 may be admitted into The Turret on Saturday nights and during some live entertainment nights. Additionally, underage students will be permitted in Wilf's until six p.m.

Students' Union president Christina Craft did note that there was a possibility that this time may be extended. The policy is presently dependent on Lounge supervisor Dan Dawson and his staff.

"We don't want to discriminate [against underage students], but it will hurt if they abuse it," said Craft. "We fought for several years to get the policy changed."

## Few errors with OSAP

CATHY JO NOBLE  
The Cord

This year is no exception when it comes to the large number of students applying for OSAP grants and loans.

Laurier's Director of Student Awards, Pauline Delion said the number of applications are up by approximately 15 percent at Laurier and in Ontario the applications are up by 20,000.

Although there are a number of factors which can account for the increase, Delion stated that "the lack of summer opportunity can be credited for a large portion of the increase." She also believes that other factors such as increased tuition and unstable employment for many student's parents have also had an role in the increase.

Even with the increase in applications, "the processing and

releasing of the applications is running smoothly with no major glitches," said Delion. She credits the successful organization to her staff who she feels "worked extraordinarily hard to keep the applications moving."

The Laurier office and the ministry are turning the applications through at a quick rate considering the increase in applications. The expected processing time this year is six to eight

weeks.

Laurier's office has one of the lowest error rates for processing the OSAP applications. Delion says the processing is going "faster and cleaner" this year. She said that it is too early to make a number of conclusions about the processing at this point.

Earlier this year the provincial government stated that the amount of money available for student assistance would face a

large decrease. Delion said she has seen no cut backs in the amount of money available and is not sure why the government claimed there would be.

Delion said that students should prepare themselves for some major changes in the entire system and philosophy of OSAP which will be in place by September of 1993. No details have been released at this point.

### CAREER FAIR: n. ka rií fâr

Event attended by employers and students for the purpose of sharing information.

Fall fair with booths where people can take aim at jobs (instead of wooden ducks!)

Opportunity to "network" with employer representatives.

A "must see" in the AC, Wednesday, September 23, 9:30 am to 3:00 pm

#### Please Note:

In order to accommodate employers attending Career Fair, a portion of parking lot 3 will be closed until 9:30 am on Wednesday, September 23. Thank you for your consideration.

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## Gay and lesbian guide to colleges

TORONTO (CUP) - The first-ever lesbian and gay guide to Canadian colleges and universities is in the works at a Toronto-based publishing company.

The guide - which will be available next fall - covers a variety of subjects, including lesbian and gay coming-out groups, sexual harassment codes, and same-sex spousal benefits. It will also include listings of gay and lesbian service groups.

The guide is aimed mainly at helping new students adjust to life at college or university.

"Frosh week is a time when people can get together and meet their peers and form friendships, but for lesbians and gay men it is more difficult to meet others," said Lori Reinsilber, a fourth-year women's studies student at York University in Toronto.

"There is no sense of community, no reflection of ourselves, and no validation because events and programs are exclusive to heterosexuals," she added.

"Orientation is harder on gay men and lesbians whether they are out or not, because of added pressure to be heterosexual and promiscuous," said Michelle Marie, a fourth-year York student.

Marie recalls posters on the main floor of her college residence her first year, that said, "What's the matter Vanier girls, don't you like guys?"

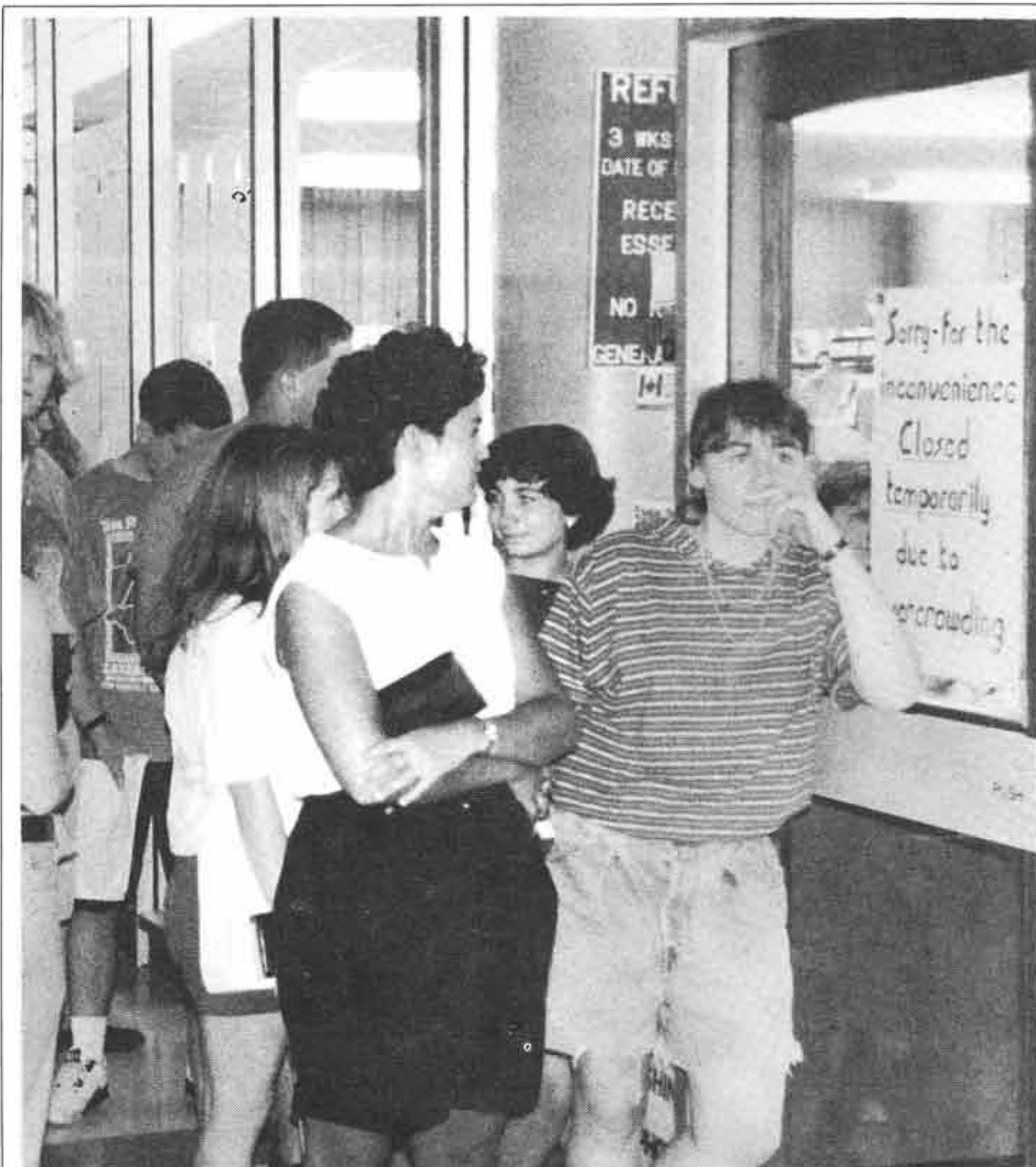
"This is a blatant way of saying that if you don't party with those men, then you must be a lesbian," she said.

Organizers are collecting information for the guide by sending out questionnaires to university and college admissions offices, women's centres and sexual harassment centres, said Andrea Calver, a member of the Queer Press collective, who is helping put the guide together.

Elissa Horcroft, an employee of York's student federation said information will also be compiled "through student governments, student handbooks, anywhere that says something about the university."

The project is being funded by the Ontario and Canadian federations of students, the Ontario government, and York's student federation.

Copies of the guide will be sold at campus, lesbian and gay, and women's bookstores. It will also be made available as a special outreach program to high schools, university libraries, and admissions offices.



Check out the line-up for the Bookstore. I thought I was smart leaving book buying until classes started - show's you how much I know. Photo: Sheldon Page

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the yearbook

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 **HEWLETT  
PACKARD**



# Laurier dishes out a beating

by Chris Werynski  
Cord Sports

The hardest thing for any team to do in sports may very well be to defend their title as Champions, but the Laurier Golden Hawks sure got off to an impressive start with a 47-13 trouncing of the Windsor Lancers.

The Hawks did not beat the Lancers as convincingly on the scoreboard as during last year's 63-7 display of gridiron carnage, but a potent offense, stingy defense, and solid special teams play were evident in the home opener.

Stefan Ptasek was the star of the game compiling 152 yards on 7 catches while scoring four touchdowns. One of his touchdowns was a brilliant 71 yard scamper on a punt return which gave the Hawks a 14-0 lead.

Windsor closed the gap to 14-7 on a Lachance to Casola touchdown strike, but Laurier would have none of this attempted comeback.

Bill Kubas began to slice and dice the Lancer secondary on his way to 308 yards and 3 touchdowns passes, all of which were to Ptasek. Kubas managed to toss 2 interceptions, yet looked impressive none the less. Before the third quarter was over, the Hawks had increased their lead to 37-7 and never looked back.

The Lancers did manage to get their hands on two Spiros Anastaskis convert attempts, however one still managed to flutter through the uprights for a single. The missed convert was the first for Spiros, who had successfully nailed all 24 of his attempts last year.

One of the most promising aspects of the game was the running of rookie running back Peter Hwang who carried the ball 12 times for 64 yards and 2 touchdowns. Although it is early in the season, Hwang displayed speed and elusiveness that Hawks' football fans should enjoy more of in the future.

The Laurier defence looked strong as ever, even with the loss of a few veterans. Tim Bisci, Hugh Lawson, and Rienhardt Keller have returned, and should prove to be team leaders. The defence managed to reject the Lancers on a few third down attempts.

The Lancers do not have the most explosive attack, but the Laurier defense should be given full credit for playing a solid 60 minutes of football. They will become even tougher as the season progresses.

The next two weeks will tell us a lot about this year's Hawks squad. You don't get to play Windsor every week, and consecutive road games at Western and Guelph will be a stiff test for the team.



Chris Redguard thunders through the Lancer defence

Photo by: Chris Skalkos

# North American car quality has improved

by Dean Macko  
Cord Sports

For those of you who are still hung-over from Frosh week, welcome to Laurier. For the rest of us, who are probably still hung-over from Frosh week, welcome back.

My automotive column will take on a new look this year. Road test reviews will be shorter and more concise, yet still contain my dry, yet witty humour (somebody told me that once). This will leave me more time to actually drive the cars and less time writing about them, which is the way it should be.

Now, I told you last year that I avoid discussions about automotive quality levels like I avoid morning classes. This is normally true. But, just as I have been shafted by a morning Policy class, some people still come to me and say "Why buy an American-made car, the Japanese cars are so much better built?".

Let me fill you in on a secret. They're not. In fact, J.D. Powers released a study that found that over five years of ownership, Domestic cars were only 5% more likely to incur mechanical problems than their Asian counterparts.

No longer does one who purchases a North American automobile have to justify his



Nice car eh? Built in Japan

from Motor Trend Magazine

purchase by telling his friends that he did it merely to keep our guys employed. This person can now cast suspicious glances at his neighbour who just bought a Honda, because his neighbour probably paid too much for the car he got.

But what about value. The Japanese offer more value right. Well, if anything has got to be valuable to you, it should be your life. North American auto manufacturers (specifically Chrysler), have taken greater strides than their Asian counter-

parts in including life-saving features such as ABS and air-bags as standard equipment on their cars.

People cannot be blamed for thinking this way. North American quality levels were absolutely horrendous in the early to mid-eighties. Bad word-of-mouth kills sales like Listerine kills germs, and it will take a long time for this public perception to be reversed.

But it still tans my ass (for lack of more coarse language) when I read the Consumer Report's car guide. It lists the

Pontiac Transport mini-van at an average predicted reliability. Fair enough. It then lists the Oldsmobile Silhouette as worse than average predicted reliability and the Chevrolet Lumina APV as much worse than average predicted reliability. Anyone who knows about these mini-vans can probably spot where my gripe is coming from. These three mini-vans are almost identical. The only thing different about them is trim levels and seats. All three are built on the same assembly line, using the same parts, and as-

sembled by the same overpaid line-workers. How can they possibly offer different quality levels?

If any of you are still left reading, I thank you for your patience. I've probably left you wondering where the dry, witty humour is. It will come. Let me conclude by saying that there are many great Japanese automobiles, but their build quality is not as superior as everyone thinks they are. 'Till next time, keep your head up, and your right foot down.



# HAWK OF THE WEEK

Stefan Ptaszek  
Football

This week's Hawk of the Week was in little doubt after the Hawks finished drubbing the

Windsor Lancers at Seagram Stadium Saturday. Stefan had 4 touchdowns and 152 yards in receiving during the game.

Not only was Stefan potent on the receiving end of the football,

but he returned a punt 71 yards for a touchdown. This is the second week in a row that Ptaszek has returned a punt for a touchdown.

Stefan is a third year business

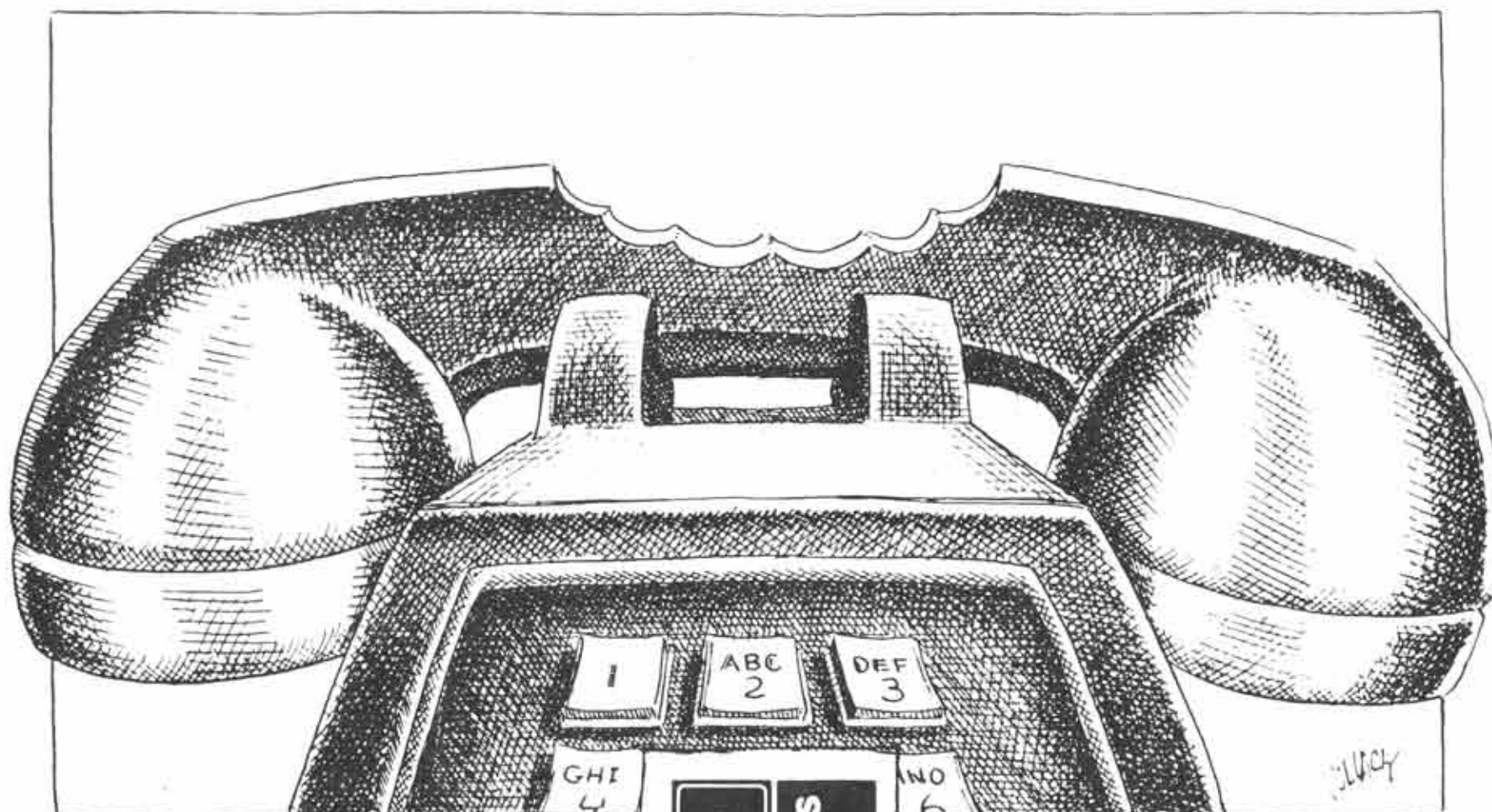
student from Nelson High School in Burlington and this OUAA All-Star seems to be picking up where he left off last season before he suffered a season-ending leg injury.

The CIAU has also named Stefan as their Player of the Week.

Congratulations are in order for all of the Hawks for their outstanding performance on Saturday.

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He can catch, run, and be a don, all at the same time.

## HAWK TALK

by Evan Bailey  
Sports Editor

The past week marked the beginning of many of the OUAA sporting events. Unfortunately not all of them had cord writers present (hint hint!).

### Soccer

The men's Soccer team kicked off their season in Windsor on Saturday with a match against the Lancers. After a tough battle with the Lancers, the Hawks had to settle for a 2-2 tie.

Newcomer Steven Antolcic led the Hawks scoring both of the goals.

On Sunday the Hawks travelled to McMaster for what was expected to be a tough match against the defending champion Marauders.

In an extremely promising outing Laurier managed to blank McMaster, while popping 4 shots of their own into the net.

Jandre Semren scored two of the Hawk goals. With this impressive outing, it looks like the soccer Hawks will be prime contenders this year.

### Cross Country

The men's Cross Country team travelled to McMaster for their first event of the year. It is obvious that the team as a whole has improved drastically since last year.

Individually, Jeff Beach led the Hawks finishing fourth amongst University athletes. Teammates, Nathan Cullen, Randy Zubukovic, Andrew France, and Mike Donia placed tenth, fourteenth, twenty-eighth, and twenty-ninth respectively.

In team competition the five Hawks managed to grasp fourth place over all. A strong beginning indeed, for the Cross Country team.

If anyone is interested in joining the Cross Country team, contacting the coach, Ray Koenig, would be advised. (ext. 2347)



# Pennant predictions

by Evan Bailey  
Sports Editor

Well it's the middle of September now and all of you sports fanatics know what that means. Yes, it's pennant race time; the time of the year that magic numbers are regularly mentioned on the tube, air waves, and in new-sprint; the time that many athletes either fulfill their dreams, or all they have worked for is beaten to a shredded pulp by some team that won't be contending until the next century.

## American League East

This is the division that most of the immediate population is concerned with because it is the home of the Toronto Blue Jays. I will be very surprised if the Jays don't manage to take this division for the second year in a row.

With the acquisition of David Cone, and a revived Key and Stottlemire, the Jays have one of the most potent pitching staffs ever assembled. Jack Morris is heading for a twenty plus win season and Guzman is back to the land of the healthy and is proving it as well.

It is too bad that Jeff Kent had to go, hey I like the guy, but you have to give up something good to get something good. The offense is as good as ever, thanks to Candy Maldonado and Joe Carter who seem to be taking turns hitting dingers.

The Orioles and the Brewers just about finished each other off on the weekend. Neither team has the pitching of the Jays and both will probably fade away down the stretch. Baltimore has the best chance of catching Toronto if they can manage to pull off a sweep against the Jays in their three game set that is coming up in the near future; highly unlikely.

## American League West

Wow, Oakland is back. Eckersley is untouchable. Canseco is in Texas. The beginning of Oakland's liquidation has begun, and they got a good deal too. They get rid of a club house disturbance and in return they get Ruben Sierra, who is almost as good, and has half of Canseco's ego, (which is still a lot). And there is more, two respectable pitchers also come to Oakland.

I don't know how the Athletics did it but they are in first place even with the ten page disabled list that they once had. Tony Larussa must have studied Doug Henning for a while because there is something magical about the A's season.

The Twins are the only other team with a real chance but they are running out of time and their pitching staff has faltered as of late.

## National League East

Pittsburgh is back again for another pennant. Bet no one in the Pirates office is sorry that they didn't sign Bonilla. This Wakefield guy is something else.

The Expos are the only challenger left here, thanks to some wizardry performed by Felipe Alou. The more aggressive Expos have been keeping pace with the Pirates, but have not been able to win in key situations. Larry

## National League West

There isn't much to say here, other than the Braves are going to win. Glavine has had another outstanding year and Pendelton is putting up MVP stats again.

## Time for pennants, magic numbers -- and dreams

He throws like he is playing catch, for an average speed of about 45 miles per hour, and is making many a good batter look like a fool as they uncoil their arms from around their bodies.

Walker is smashing the ball all over the turf, Grissom is headed for another base stealing title, but unless the Pirates plane crashes or something, they will have to settle for second.

David Justice hasn't had a great year, but how can you when you are on the DL for half of it. This team is virtually unchanged from last year so look for them in the World Series again.

# The hard guy

by Chris Werynski  
Cord Sports

People often ask me, "Chris, now that you TEMPORARILY have your own column, are you going to turn into an obnoxious little sewer rat?" Being the diplomatic kind of guy that I am I reply, "What do you mean TEMPORARILY? I should have you drawn and quartered."

Throughout the year (I hope), this will be a place to try to make some sense, or nonsense, from the wild and wacky world of sports. If it is called for, we may have to accidentally poke fun at people, events, or even Eric Lindros. I feel kind of guilty, but if you can't laugh at other people, who can you laugh at?

Anyway, if you didn't catch the Bills-49ers game on the weekend you missed some seriously

insane action. The two teams combined for 65 points and nearly 1100 total yards. So for all you people who say, "I like the CFL better because it has points, and cute little Doug Flutie, and John Candy and stuff", eat your heart out.

So now for the hopefully semi-regular multiple choice question of the week: "If I had the choice to partake in any of the following activities it would be:"

A) Watch the entire Bobby Fischer - Boris Spassky chess superseries/rematch/extravaganza without the help of horse tranquilizers.

B) Clean all the washrooms in the Waterloo area during Oktoberfest.

C) Be sentenced to "Death by Leeches".

D) What the hell does "partake" mean?

ANSWER: anything except A) is pretty good.

*Stingers*

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# SCORE BOARD

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LAURIER GOLDEN HAWKS	1	1	0	0	47	13	2
MCMASTER Marauders	1	1	0	0	49	22	2
TORONTO Blues	1	1	0	0	13	6	2
GUELPH Gryphons	1	1	0	0	20	18	2
WESTERN Mustangs	1	0	1	0	18	20	0
WATERLOO Warriors	1	0	1	0	6	13	0
YORK Yeomen	1	0	1	0	22	49	0
WINDSOR Lancers	1	0	1	0	13	47	0

## Games

### Pre-Season Results:

TORONTO Blues 24, MCGILL Redmen 13  
 BISHOP'S Gators 21, WINDSOR Lancers 7  
 LAURIER GOLDEN HAWKS 57, YORK Yeomen 22  
 OTTAWA Gee Gees 43, MCMASTER Marauders 13  
 WATERLOO Warriors 22, CARLETON Ravens 10  
 CONCORDIA Stingers 21, GUELPH Gryphons 14

### Regular Season Results

GUELPH Gryphons 20, WESTERN Mustangs 18  
 MCMASTER Marauders 49, YORK Yeomen 22  
 TORONTO Blues 13, WATERLOO Warriors 6  
 LAURIER GOLDEN HAWKS 47, WINDSOR Lancers 13

### Upcoming Games:

(Saturday, Sept. 19)  
 GUELPH Gryphons at MCMASTER Marauders  
 LAURIER GOLDEN HAWKS at WESTERN Mustangs  
 TORONTO Blues at WINDSOR Lancers  
 YORK Yeomen at WATERLOO Warriors

### Upcoming Laurier Sporting Events

(Saturday, Sept. 19)  
 Cross Country at Western  
 Rugby at RMC  
 Womens Soccer at Western  
 Mens Soccer at Western  
 Womens Tennis at Laurier

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# Chic sheiks

## Wild, weird and wonderful

**By Sheldon Page  
& Renee Ward**

Condom heaven has arrived in Waterloo. Epoch Condom offers a virtual cornucopia of contraceptives for the adventurous buyer.

people of all ages and from all walks of life."

Creators Peck, McKenna and Surette feel that Epoch "reflects the concerns of a new generation of sexually active people who are concerned with health."

would be well received by the university community.

After discovering that Epoch had already completed the necessary background research, the two bought a franchise for Waterloo. "It's time a store like this

The store attracts a wide range of customers. "Usually they come first in groups of people and then return by themselves," said Heimpel.

After only three weeks of business, they "have established regular clientele already."

The products range from the common to the incredible. Naturally, they have condoms: coloured, flavoured, extra-large, extra-small, novelty, ribbed, lubricated, studded condoms, body-condoms, and glow in the dark condoms.

Other products include spermicides, edible body gels, bathing gels, pleasure balms, an oil of love, condom jewelry, condom lolly-pops, t-shirts, baseball hats, boxer shorts, and finally, greeting cards.

"If you buy something in the store you will walk out with a condom," said Heimpel. Once again, the main concern of the store is safe sex.

While most of the products can be found elsewhere Epoch's prices are competitive. "We are right on line [in price] with the drug stores. We carry a large line of Japanese products. They cost more."

The most unique item of the store is the jewelry. It's the perfect way to make a statement, be prepared, and look cool at the same time.

The most exclusive items of the store are the t-shirts, hats, and boxers. These are strictly Epoch brand name items. "We want to have a generic company brand - like the Body Shop," said Heimpel.

Another future plan for the



**Photo : Sheldon Page**

until you find the best one for you." The display will be a guide for the shopper.

Heimpel plans to open another franchise in London.

"The concept of the store is



**Photo : Sheldon Page**

Epoch Condom was founded by Andrew Peck, Dan McKenna and Chris Surette. The first store opened this March in Ottawa's Byward Market.

Epoch is far from an "Adults Only" type of atmosphere. A

The Waterloo franchise is owned by the brother-sister team of Jeff Heimpel and Sherri Heimpel-Peers. The store opened on Monday, August 24th at University Plaza.

Jeff and Sherri were looking

came to Waterloo", said Heimpel.

Despite the novelty of the store, it has received serious attention. Both positive and negative comments have been received concerning the purpose of the store.

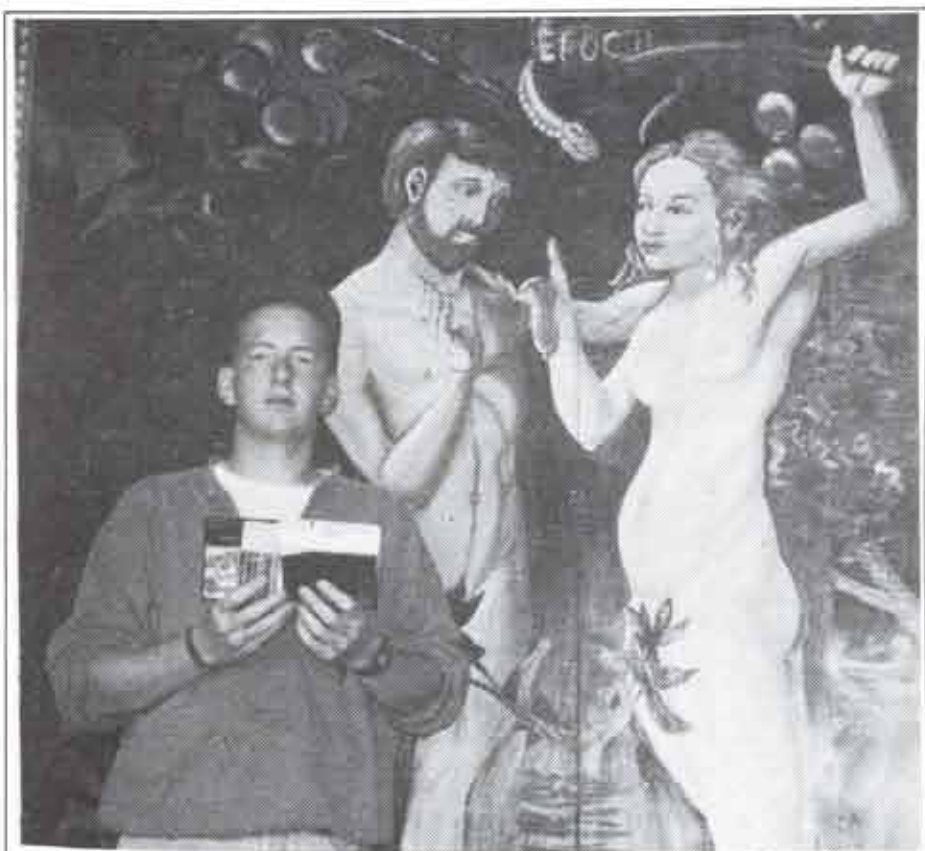
There has been concern that the store is promoting promiscuity. Heimpel states that this is not the case. "We are not promoting or encouraging sex. We are promoting safe sex."

The store has been extremely busy since it's opening. Heimpel feels that the store attracts both shoppers and "a lot of curious people" because they have managed to make the store "fun, neat, and comfortable."

It is "a serious issue addressed as fun possible." As a result, the store has received a great deal of positive feedback through local media. Positive word of mouth has also increased traffic to the store.

The exterior design of the store reflects the atmosphere found within. It has a large, clear storefront window that is wide open to the public.

"We have nothing to hide here," said Heimpel. "We have people of all ages come in here. We have not had an embarrassed person in here yet."



**Photo : Sheldon Page**

press release on the mandate of the stores states that "it fills a gap in society...replacing apprehension with knowledge, benefiting

to open a business of their own in the Waterloo area. In response to the present safe sex trends, they felt that a condom type shop



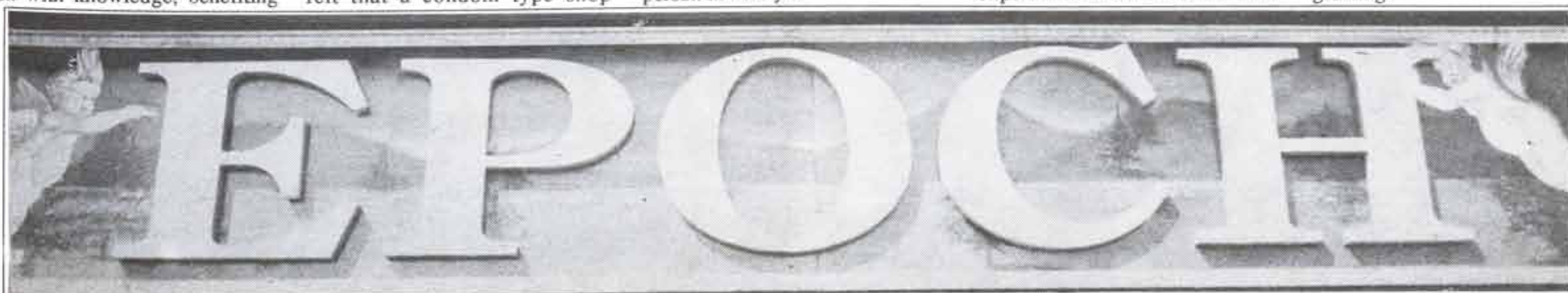
**Photo : Sheldon Page**

store is to create a condom display case. "Each condom will be on display. Each brand will be on display for the customer to see and touch."

Heimpel gives this advice to condom shoppers, "you have to experiment with different ones

here to last," said Heimpel. "It isn't just a fad. It is becoming a way of life."

"The store will be constantly changing and expanding to become more of a condom and sexuality store. It will just keep growing."





## FROSH FLASHBACK



As a veteran of two previous frosh weeks at a community college, I definitely give Safari Laurier two thumbs up. The Organizing Committee and the Icebreakers deserve the credit for a week that did everything it was designed to do. I met a lot of great people, learned about university life, and did some awesome partying. In short, Safari Laurier did everything a frosh week should.

**Monday night.** This is when frosh week really began. The temperature in the AC was about 130 degrees but the teams were pumped. The comedy acts were good, although we were really there for the cheer-off. It was a perfect way to get us into the spirit of the week. Oh yeah, there were some speeches as well.

**Tuesday morning** we saw a play on Sexuality, which was very good, and checked out the WLU Campus. In the Regatta games we were blindfolded, muddy and some of us had to hurl.

**Tuesday night** we went to The Twist. The rest was a blur -- need I say more?

**Wednesday** was a big blur, too. THE CORD Scavenger Hunt was happening in the morning. In the evening we saw the Battle of the Bands. If we were judging based on attendance, the reggae band definitely lost. The other choices were a folk group at Wilf's, or an alternative band at The Turret.

**Thursday's** events included the ever-popular

Registration. Some of us who didn't chew up a whole day in those lines spent the next two hours waiting in line for a hamburger.

In the afternoon, the eating contests were held. Bananas and watermelons were devoured, and I'm proud to say that my team won the sub-eating glutton-fest. To round out the day, we went to a video dance party at the AC.

**Friday morning** we all headed out to Pioneer Sportsworld. If we weren't already in rough enough shape, this place finished us off. My personal favourites were the bumper cars and the wave pool. The only casualties were a few frostbite cases.

At night we hit Lulu's to see the world's largest bar and the world's second longest line-up. The second band was incredible, playing a mix of cover tunes and original material.

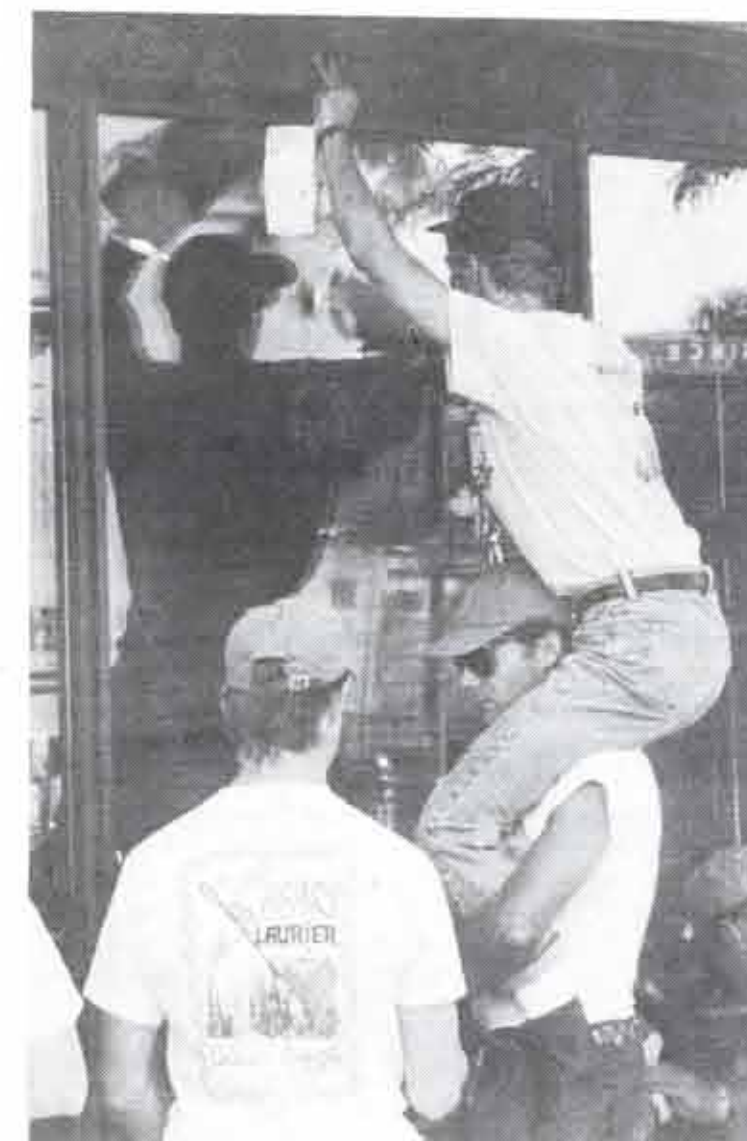
**Saturday** was Shinerama Day (as if no one knew). Considering most of us were operating on three hours sleep or less, the shiners were really enthusiastic.

We finished just in time to see the Hawks kick Windsor's ass all over Seagram Stadium. Most of us were too burned out to really enjoy it. For the final night of Safari Laurier, we partied with Kim Mitchell at the AC.

One last thing. RED 11 RULES!!!



## FLASHBACK



PHOTOS BY  
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## UP & COMING

Punk dog-dropping and general smell. Johnny Rotten stumbles into the Concert Hall with **Public Image Limited** tonight

**Haywire** are at Stages tonight as well

**April Wine** beat the proverbial dead horse at Lulu's on Friday

**54:40** are at Fed on September 19.

**Shakespeare's Sister** are at RPM on the twenty-second.

**Napalm Death** pisses blood at the Spectrum on Sept. 23.

**Carter the Unstoppable Sex Machine** is at the Phoenix on the twenty-third.

The Big, Bad and Groovy Tour featuring **Bootsauce**, **The Sons of Freedom**, **Art Bergman** and **Pure** stops off at Fed on the twenty-fourth.

**Slik Toxik** contaminate Stages on the twenty-fourth.

Theatre Laurier presents **Listen to the Wind** at the T.A. from Sept. 24 to 26.

U.K. sensations **Kitchens of Distinction**, **Kingmaker** and **Bleach** play Lee's Palace on Oct. 1.

**Colin James** is at LuLu's on October 2.

**Kiss** lick the Gardens October 3 along with **Faster Pussycat** and **Trixxter**. Sheep and cattle beware.

And so you know: it looks like **The Stone Roses** will finally be putting out an album by Christmas and maybe a tour to follow; **R.E.M.** and **Prince** both have new discs out by mid-October; Also, **Elvis** is dead.

## Kim Mitchell not such a wild party

by Alex Moiseev

When I die and go straight to hell, I fully expect that there will be a cold can of Formosa Draft waiting for me. If I'm really unlucky, **Kim Mitchell** will also be waiting.

It ought to be really swell. Kim, the Prince of Darkness, Formosa and me. Sounds a hell of a lot like the characters from a soon-to-be released David Lynch movie. Unluckily for us, even Satan himself would not be caught dead at Saturday night's "Frosh Event". I use the term "Frosh Event" somewhat lightly, because I'm sure not too many frosh rolled out of bed for this concert. I mean, what's the problem? Where exactly did they think the AC was? Where were they during the campus tours? I know, I know... they were making vows of sobriety.

Better that the majority of the frosh missed Kim Mitchell's performance. We do not want newcomers to our school thinking that Laurier is where lame, aging rockers come to give their requiem mass, appealing to the spirits of the dead for safe passage into the next world. Better that they got some sleep...

Do I ever wish I had. Instead, I watched a concert which was rendered indecipherable by the Athletic Complex's (hint... hint... hint) god-awful acoustics. Maybe Mitchell gave the concert of his life. Probably not, though. Even the people who got close enough to see how little hair he really had looked bored. There was no energy in this crowd. In fact, I swear that the crowd became progressively smaller as the night wore on.

I know for a fact that they did not go to the beer garden. Only a truly sadistic person would subject themselves to the evil that lurks in a can of Formosa "Cold Filtered" Draft. What was it filtered through? My gym socks, no doubt. What a cruel fate for those of us who were still recovering from the previous night at Lulu's. Even Kim Mitchell knew this. He referred to the die-hard beer hounds as "knuckleheads" with alcohol abuse problems. Thanks, buddy, for rubbing that in.

Was the joke really on us? It really was a no-win situation wasn't it? Mitchell's tired old philosophy of "ROCK! ROCK! ROCK!" doesn't seem as appealing now as it did when we heard him in high school. In order to escape the silliness, we went for a beer. WRONG CHOICE!

I've been to other Mitchell concerts, but on Saturday I was amazed at how such tried and true staples as "I Am A Wild Party" and "Rockland Wonderland" did not whip the crowd into a frenzy. Actually, it is beyond me why "Rockland Wonderland," a song written specifically for the crowd at Kingswood Theatre at Canada's Wonderland, was



photo: Chris Skalkos

even played at our humble venue. The AC was hardly Wonderland, and we were hardly his loyal following. In fact, I swear some of the people sitting on the chairs on either side of the AC fell asleep during that paragon of nostalgia, "Patio Lanterns."

In the end, I thank the good people at Formosa for giving me the night off. You never know, hell might not be so bad. I know that I won't be drinking and if I am lucky, Kim Mitchell will live to 110, hopefully giving me many years of peace and quiet.

## RECOMMENDED

### spalding gray's MONSTER IN A BOX

**Monster in a Box** is a welcome change from the regular genre of films that flood theatres these days. In this, his second such film, writer and sometimes actor, Spalding Gray, delivers a 90-minute monologue seldom leaving his desk. What makes this film so great is Gray's absolutely incredible storytelling abilities and his sense of dark humour. Following in the line of his previous film, **Swimming to Cambodia**, in which he recounts the trials of working on the movie **The Killing Fields**, this new work centres on the trials of taking a vacation as well as other equally frightening forays. **Monster in a Box** is an often grim and frequently hilarious trip into the mind of a truly underrated artist. The film runs from Sept. 17 until Sept. 20 at the Princess Cinema.

## OVERHEARD

"Open your mind so your ass can follow."

Feminist and anatomical expert  
Gloria Steinem

## Magic Menagerie

### Cord Staff

While many theatre followers this summer were coming and going and talking of Stratford, the local Nova Theatre Company seduced smaller audiences with its magical interpretation of Tennessee Williams' **The Glass Menagerie**.

For five years, the young assembly has recruited gifted area high school and university students and presented them with creatively challenging scripts, such as **The Bald Soprano** and **The Diary of Anne Frank**. The Nova group and director Corey Sander Ross may be remembered at Laurier for their recent controversial production of another Williams play, **A Streetcar**

### Named Desire.

Ross presented a similarly unconventional treatment of **The Glass Menagerie** at the Water Street Theatre this past May and June.

William's play focuses on the Wingfield family and its naive attempts to reconcile fantasy with reality. Abandoned by the father and husband, Amanda and her children Tom and Laura each try to recreate their lives by indulging in their dreams.

Tension develops when Jim, a gentleman caller and friend of Tom, provides the forceful Amanda the opportunity to push him on the frail introvert Laura, and thus change her family's fortunes. Meanwhile, the angry and resentful Tom is tempted to im-

itate his father and plans to join the merchant marines.

Ironically, Tom is engaged to be married and the play ends in hopelessness.

Ross takes these tragic, lonely figures and their bleak household and gives them new life. With the emphasis on fantasy, and with the aid of set designers Phil Irish and Anna Markvart, the director gives the claustrophobic setting colour and music. Five 'magicians' -- mimes, essentially -- and a saxophonist roamed unobtrusively around the stage, giving shape and sound to the characters' dreams.

A maniacal portrait of the father, an explosive, colorful splash of a face, loomed large in the

(cont. on pg.24)



# Yeeecchhh!

by George Dzsudsak  
and Chris Honsberger

Bobby Brown is back after four years with his much anticipated release *Bobby*, but after hearing it, you'll wish he had stayed away. This record might as well be called *Don't Be Cruel II*.

Brown fails to break any new ground or exhibit any artistic growth and maturity. The results are clichéd, uninspired, flat lyrics coupled with relatively funkless, soulless skeletal arrangements. All this is despite having worked once again with jack swing master Teddy Riley who produced *Dangerous* for Michael Jackson.

The slammin' debut smash single "Humpin' Around" is the strongest and funkier offering of the 13 tracks. It pulses with dance floor energy and fast, furious rapping. In comparison, the rest of the album is run-of-the-mill generic hip-hop fodder with no songs particularly standing out.

The danceable "Two Can Play That Game" is repetitive and dull but eventually grows on you, and if you like a dash of rap in your R&B, Brown delivers in spades.

Perhaps the most annoying song is a forgettable dance fluff track called "Get Away" in which the title phrase is tirelessly repeated at least 120 times.

Brown does a *Smokey Robinson* turn in "Good Enough", a sexy and suggestive

midtempo song calling erotic images to mind: "If it ain't good enough/I'll work harder/I keep pumpin' every minute, girl/And rub those thighs/Can I taste your wine/I can make you scream if you let down your guard".

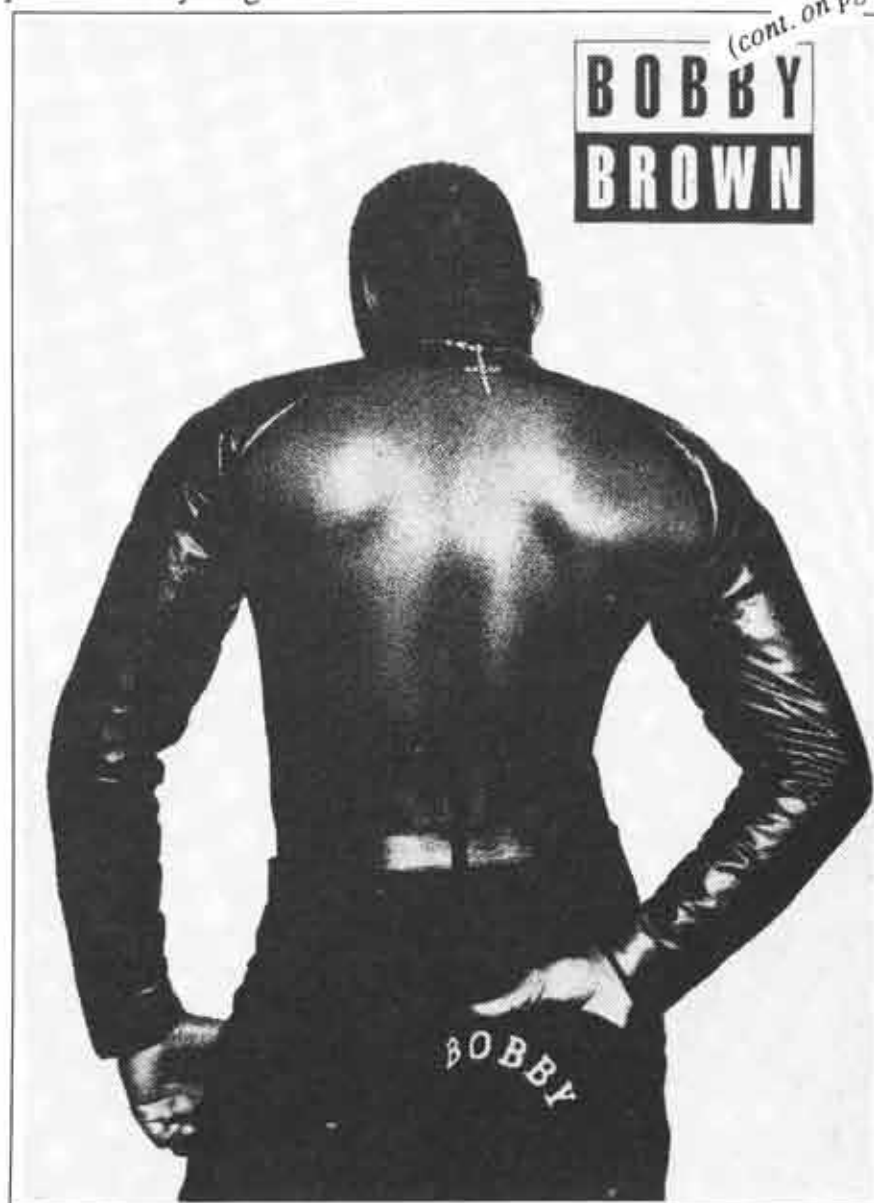
Hit fast forward on lifeless and limp numbers like "Pretty Little Girl", "Lovin' You Down", "One more Night", "That's The Way Love Is" and "Till The End of Time." Their titles say it all.

(cont. on pg. 24)

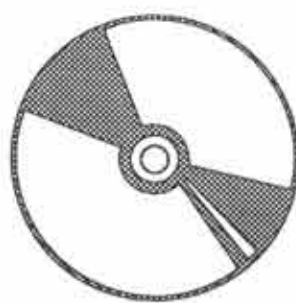


Theatre Laurier presents *Listen to the Wind*, a play by Canadian playwright James Reaney, from September 24 to 26. Tickets are \$10 regular, \$8 for students or seniors, and are available at Purple and Gold. Showtime is 8:00 pm every night.

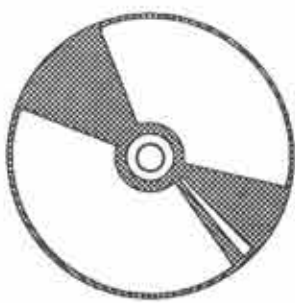
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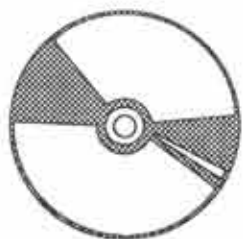
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- 9) SCARED STUPID
- 10) LADYBUGS

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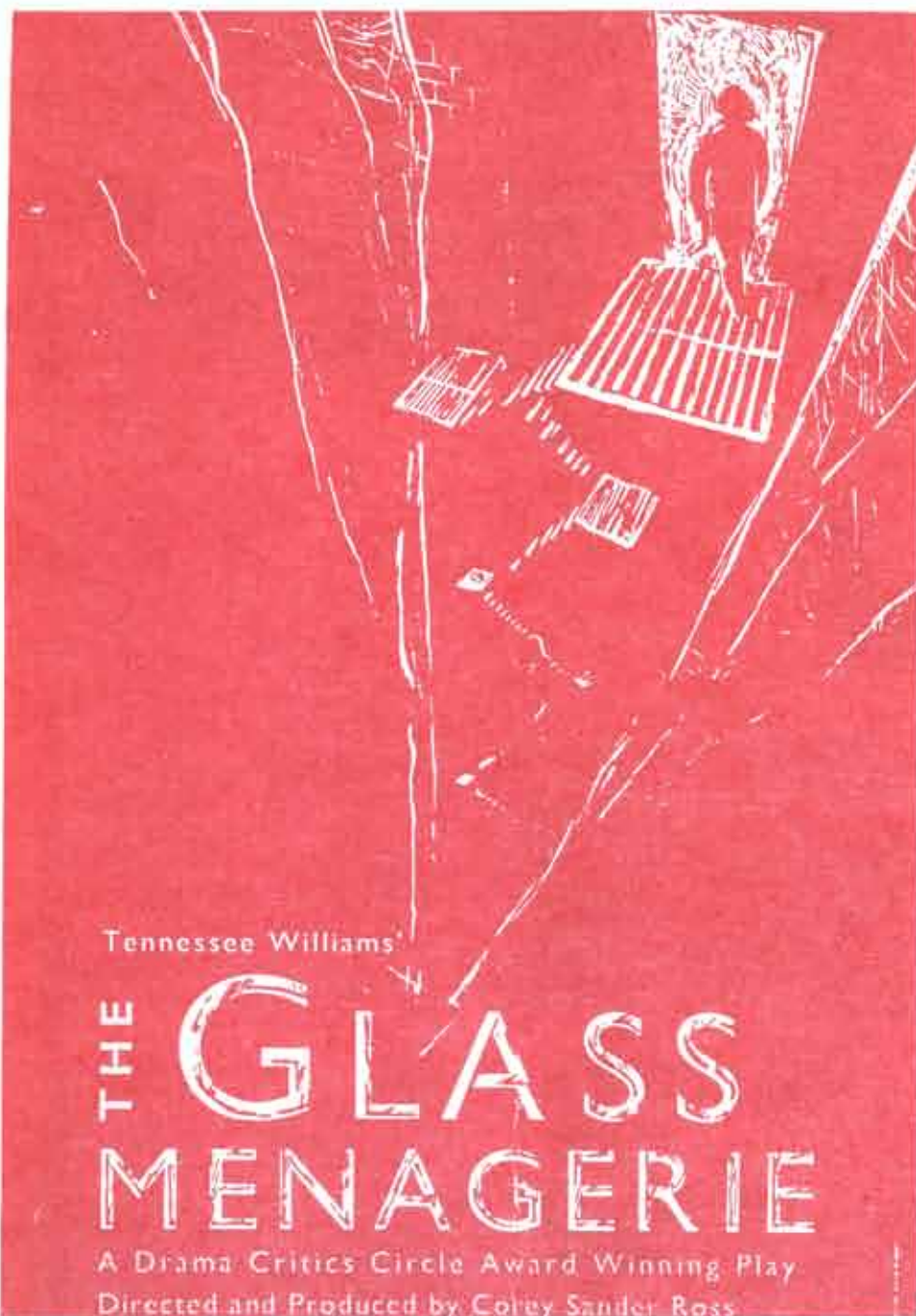
**SEPT. 20th**

**SEPT. 27th**

**OCT. 4th**



# Realities shattered in Williams' Glass Menagerie



(cont. from pg.21)

background, furthering the atmosphere of sickness and despair.

The play went to great lengths to evoke a magical ambience. An original score by saxophonist Ian Ring and John Williams lulled the audience into the oppressive heat that the stage seemed to create.

All four actors were admirable as the irritating and pitiable family members, and suitab-

ly cast. Alex Lofthouse, complete with smoke, scruff and leather jacket, squinted and snarled his way well through the role of the rebel. Jane McGregor, as Laura, was convincing in the part of the fragile, frightened victim. Brigitte Schuster played Amanda with the appropriate amount of humour and vigor, constantly on the verge of erupting with either laughter or pain. Jim was aptly represented as the bright-eyed, good-natured,

but ultimately indifferent outsider.

As they habitually retreated from each other, the family members drew the audience into their fantasies. Credit to Ross for crawling inside the characters' heads and enriching the text with some provocative imagery. And to the actors for creating poignant, pathetic creatures craving to be held. Or strangled.

## Bobby Brown disappointing

(cont. from pg.22)

Wife Whitney Houston lends her voice on "Something In Common" but don't expect too much. This insipid duet fails to showcase her considerable vocal talents, thanks to thin, saccharine lyrics and a lackluster arrangement.

A drippy ballad, "College Girl", reverts to the silly prepubescent sentiments of Brown's New Edition days and is embarrassing to listen to. "Storm Away" is Brown's trite and naive attempt at social consciousness

that every successful pop star deems requisite in their latest work.

Stick to strutting your shirtless body around in your videos, Bobby. That's all the depth we expect.

The album closes with a syrupy duet with gospel diva Debra Winans called "I'm Your Friend". The gushy lyrics about treasured friendship and dedication ring about as hollow as a Hallmark greeting card: "Debbie, I really treasure your friendship/Good friendships are hard to

find these days in the 90's/Let's sing about it". Yeechhhhhh!!!

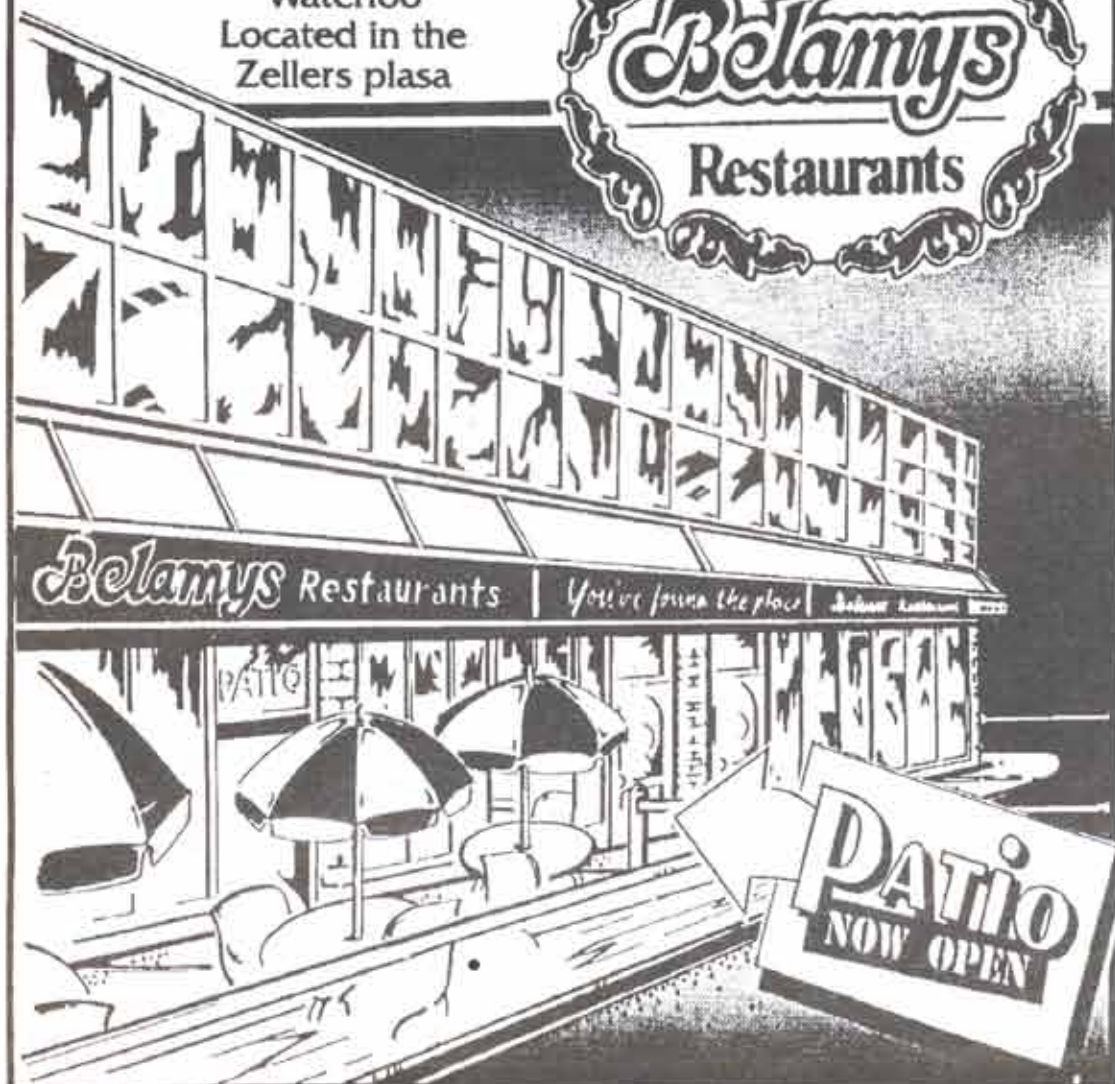
After four years of waiting, we were hoping for a slammin' compilation of funky new jack stylings to follow up the explosive 1988 release *Don't Be Cruel*. Disappointingly and surprisingly, Bobby is just a pale imitation of that. This is another one of those albums with essentially only one or two good songs, but it'll sell millions anyway. If you want to buy it, however, that's your prerogative.

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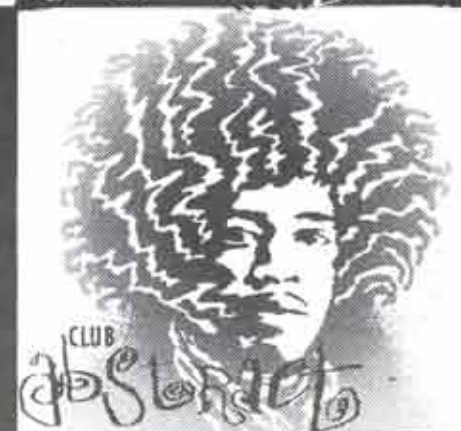
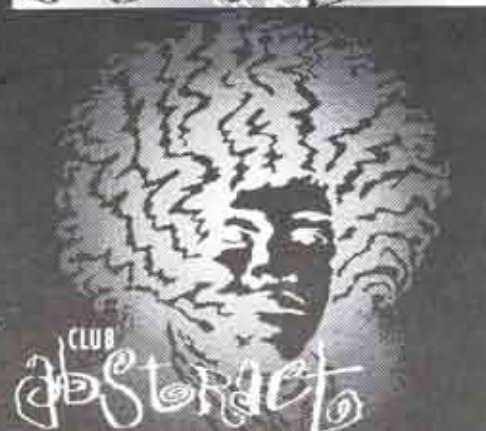
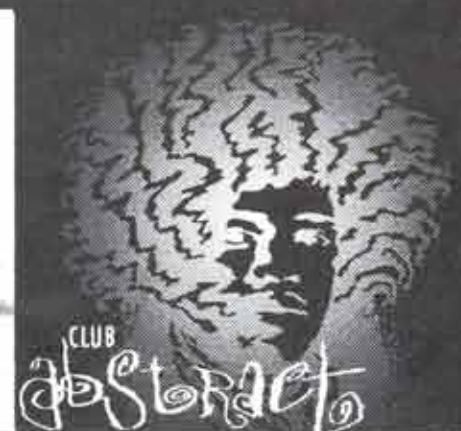
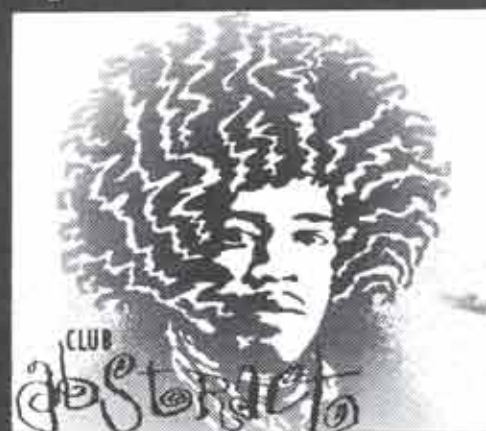
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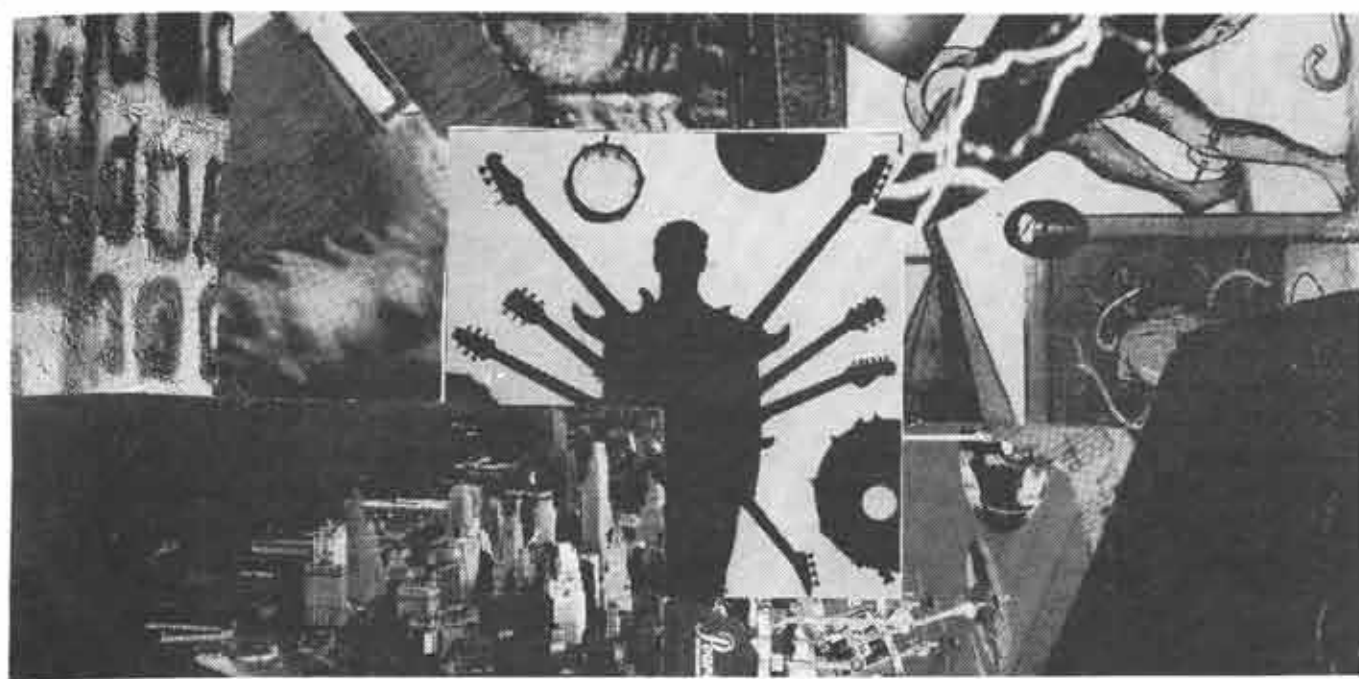
### PSYCHEDELIC ROCK

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# Morse a god



by Trevor Hamoen

His old bandmates have rallied around him once again for a tour and an album and his own Steve Morse Band is hotter than ever; 1992 is shaping up to be his year. You'd never know it though, unless you read the trade magazines - and you certainly

wouldn't find out about Steve Morse by listening to the radio. That's not his style. He prefers to produce consistently artistic albums, without videos, singles or media stunts.

With *Bring Em Back Alive*, an instrumental live album, the triumph is in the combined efforts of his bandmates: Rod

Morgenstein, T Lavitz, Allen Sloan, and Dave LaRue. Each player has a solo career (except Sloan who is a practicing anesthesiologist), and that's what makes them so strong together.

Quite unlike a group of opera soloists who might tend to overpower one another, the *Dixie Dregs* manoeuvre smoothly be-

tween fervent self-expression and tight ensemble playing. "Divided We Stand" is a strong example of this, as are the jovial "Holiday" and "Hereafter". Here the dynamics are as disparate as whispered counterpoint to screaming guitar and violin duets.

This is "electronic chamber music" that is at once lyrical, earth-shatteringly aggressive and exultant.

It is made clear on *Bring Em Back Alive* that Morse is among the best all-around guitarists, but that point is argued even more convincingly on his latest trio effort, "Coast to Coast". With the help of Dave LaRue and Van Romaine, Morse combines his classical roots with funk, bluegrass and metal for a sound familiar to his fans and grippingly exciting for guitar and composition buffs alike.

However, it would just be more guitar ya-hooing if it were not for Morse's insistence on subtlety, precision and raw emotion. This is a master whose talents are

not comprehensible on first listening and whose music truly defies classification.

## Treeo spits far

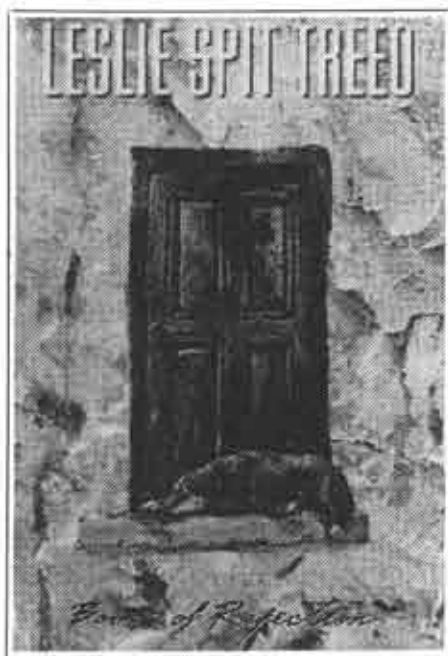
by George Dzsudsak and Chris Honsberger

*Book of Rejection* represents the sophomore effort from the Leslie Spit Treeo. Being Treeo virgins, we didn't know what to expect; we received some pleasant surprises. This group can certainly put out some rockin' tunes with strong, emotional lyrics.

Musically, the accompaniment is superb in the form of Jack Nicholson's chugging guitar and contributor Joel Anderson's punching drums. What might keep new fans away, however, is Laura Hubert's lead vocals. While being distinctive, they are restrained, emotionless and lean towards monotonous on many numbers.

Hubert's vocals are most effective on the album's mid-tempo tracks. Her voice is almost haunting on "Falling Star", underscored as it is by Nicholson's captivating mandolin work. This is also true on the title track where her vocals are perfect for the country feel with a hard bluesy edge that the song evokes.

Her voice is sufficiently cutting on numbers like "People Say", a song about people's tendency to downplay today's social problems, and "She's A Slut". This latter track is a taunting, tongue-in-cheek expression of disgust and



accusation with lyrics like: "Skin tight fabric/Skirts so short.../She's a slut/She's a whore/She's gonna steal your man."

Other tunes, like the melodic "In Your Eyes", the spicy "Too Easy Now", the raw "Angry Lifetime", and the driving "Too Easy Now" and "Little Dog" are done a great disservice by Hubert's rangeless, flat vocal stylings. Some tracks don't even get off the ground for the same reason.

Fans of the Leslie Spit Treeo's previous record *Don't Cry Too Hard* should enjoy *Book of Rejection*. If you can get past some of the singing, others might enjoy this album, too.

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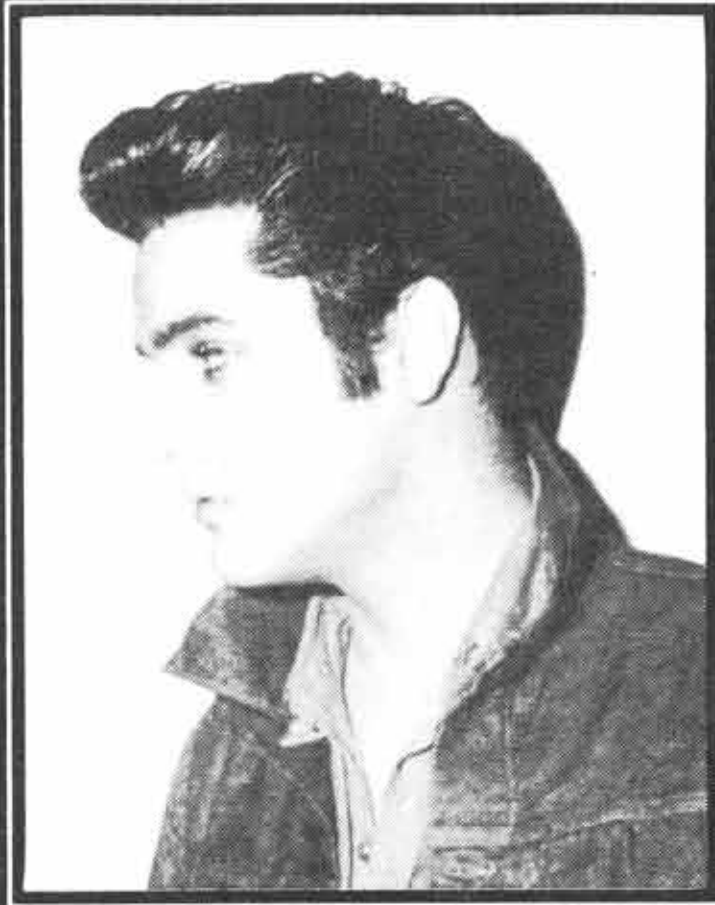
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# for the record

by feizal v. ali

For the record, death is bad. But isn't it about time some people actually did it?

There was once a time when any self-respecting movie star or pop god would jump at the chance to call it quits and spare the world the stench of their dried out chords or flatulent films. But ever since the late sixties and regrettable seventies people who should die haven't.

John Lennon and Jim Morrison had the idea. J.F.K. figured it out in Dallas and Marilyn Monroe saw it coming. Is it any wonder what kind of rubbish these people would be putting out right now had they lived?

Easy.

Paul McCartney, Ronald Reagan, John Travolta and the entire Beach Boys band should all have died a long time ago. If any of them ever had anything to offer, the last fifteen years have at least proved that they are all fifteen years late dying.

Aren't they a little embarrassed by stuff like "Ebony and Ivory", Reaganomics and appearing on the Cocktail Soundtrack?



And besides saving us the trouble of having to look at drooling lounge singers way past their prime (Wayne Newton, Sinatra, Vegas Elvis) there's another incentive to kicking it early; Premature death makes a martyr out of even the most talentless star and a saint out of even the biggest son-of-a-bitch.

Has anyone really watched a James Dean movie? Did anyone really like Jimmy Hoffa? Lynyrd Skynyrd fucking suck anyway!

A little bit of death thrown in the right direction would go a long way to making this a better world. First, Def Leppard -- not appendage by appendage but the whole lot. Then Fidel Castro, the Cuban fascist hypocrite who should've died during the Revolution before he became a Marxist Elvis impersonator. And why not Bob Dylan? Has anyone understood a word he's said since 1973?

And, for the record, Elvis did overstay his welcome but eventually did the right thing. Better late than never I guess.



Ouija is the most omniscient and omnipotent presence on campus. Ouija has the answers to everything. If you are miserable, distressed or confused please write to Ouija, c/o The Cord. You can hand your letters into the Info Centre or The Cord offices.

Dear Ouija,

My roommate has just told me she is sleeping with three different men. I think this is appalling. It goes against every moral bone in my body. I would like to tell her she shouldn't continue this activity anymore or I will move out. I do not want to be associated with her promiscuity because it is something I do not feel comfortable with.

Signed,

Promiscuous' roommate

Dear Promiscuous' roommate,

Your roommate is an individual with values that are chosen by her. She has the freedom to decide what her behaviour should be. No one should tell her otherwise. If she is comfortable leading her life without compromising her own set of principles that is her right and her business.

Unfortunately, you are going to have to deal with your own feelings on the matter. If you do not feel comfortable living with your roommate you must tell her how you are feeling (without judging her). Maybe you can compromise and meet each other half way when it comes to rules within the bounds of sharing your room/house/apartment (i.e. no entertaining while you are around). Consideration works both ways though. Always keep in mind that it is your roommate's home too and she has the right and freedom to live in it any way she chooses.

If you decide to move out for your own moral reasons then that is your right and freedom. After all, if she has no problem with your current situation then the onus is really on you. Choose what is best for you without judging other people based on your values.

Good Luck,

Ouija.

Dear Ouija,

My old boyfriend just told me he has a social disease he may have received from me. He has slept around quite a lot since we broke up and I think he is just pointing the finger. He told me I need to tell my past boyfriends and find out who the source is. I have only slept with one other guy besides him and I really don't think I have anything. I am not a slut and I have absolutely no mysterious symptoms and I really don't want to go through all the hassle if he is wrong.

Sincerely,

Innocent

Dear Innocent,

Your boyfriend's message to you is something you have to take seriously. The issue right now is to establish if you are infected by anything. Make sure you go to a doctor (health services) immediately. Social diseases are serious and you are putting yourself and any one you have sex with in the future at a serious risk.

If you do find out that you are infected you have to tell all the previous people you have had intercourse with. This may be embarrassing but you have to give the other people you slept with the chance to get medical attention too. It is only fair.

If you are having trouble dealing emotionally with what you have just heard you can always call The Peer Hot-Line, 884-PEER, or go to WLU Counseling Services (second Floor Student Services Building).

Anyone who has had even one sexual encounter without using a latex condom and water base lubricants is at risk of contracting a social disease. It does not mean you are a "slut" whatever that term really means. The important thing is that you take control of your health and your life now.

Condomly Yours,

Ouija

interested  
in sheep?



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up and  
write for  
the cord  
entertainment  
section



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# Brilliant Rheostatics have all the elements for success

## Whale Music is colossal

by Steve Burke

Following last year's impressive and diverse *Melville*, the foursome from Etobicoke with "hopes of conveying the feeling of being an unstable, proud, frightened, and awestruck young Canadian saddled to the vertebrae of the dinosaur of rock, all the while joyriding across the lolling plains and seething cities and biblical mountaintops of this big blue marble" has delivered in *Whale Music* a colossal 17 song package that has all the elements of success. Namely:

-Enough guest stars to provide widespread promotion and appeal -- The Barenaked Ladies, Chris Brown and Gene Hardy from the Bourbon Tabernacle Choir, Tannis Slimmon from the Bird Sisters, and Neil Peart from Rush, among others. Bags of talent within the band and without.

-Lots of 'Canadianisms' to create a sympathetic relationship with listeners -- "now the screen door is still broken since you kicked your Kodiaks thru it" from "Queer", "And in the line-up where their souls can be sold, they've never heard of this Canadian band"; a tidy water motif to hold it all together -- "It's quiet underwater" from "California Dreaming", "rain, rain, rain keeps



coming down" from "Rain, Rain, Rain" and "but I felt a cold river of tears upon my cheek"

-Attractive packaging -- a great whale painting by band member Martin Tielli, plenty of

pages of lyrics and credits, photos and graphics. Very nice.

"You can take this recipe to

the bank and put it in a long term deposit because the results are always guaranteed...". Not quite. You never really know where *Whale Music* is taking you. The band doesn't have a *sound* so to speak.

Writing, musicianship, vocals and arrangements are exchanged among members after many of the songs, and styles shift not only between songs, but often between verses. The album almost needs a map. The 'song' *Guns* isn't even sung; it's a short, spoken piece that ends in a barrage of drums, and several songs don't even have choruses.

Some odd, off-beat topics add to the confusion -- a gas station, a variety store, a dog, a shaved head, or having no head at all; "Neat. Stupid. Disgusting".

Overall, a very uneven and inconsistent record; certainly not the recipe for success. But brilliant.

Buy this album. The CD format. The cassette begins to wear out after the two hundred and thirteenth listen.

See this band live! The band will be at Phil's with *The Groove Daddys* on Wednesday September 23rd. Tickets are \$8 and are on sale now.

# CORD PROGRESSION

## Pat Brethour first year

"In my first year, I applied to Student Publications. There was a question on the application: 'Why do you want to work here?' I wrote 'Because I want the opportunity to work with some truly twisted people.'"

## Pat Brethour fourth year

In fourth year, Pat became Editor-In-Chief of *The Cord*, and found out how truly twisted people at *The Cord* can really be. Come up this year and see what new twists evolve.



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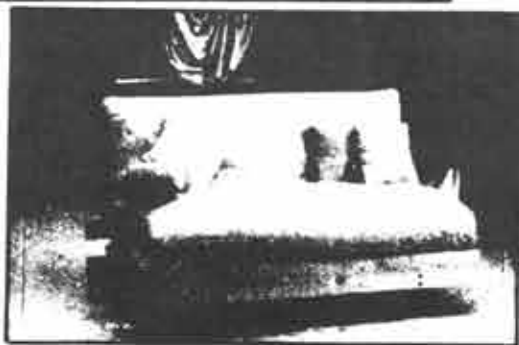


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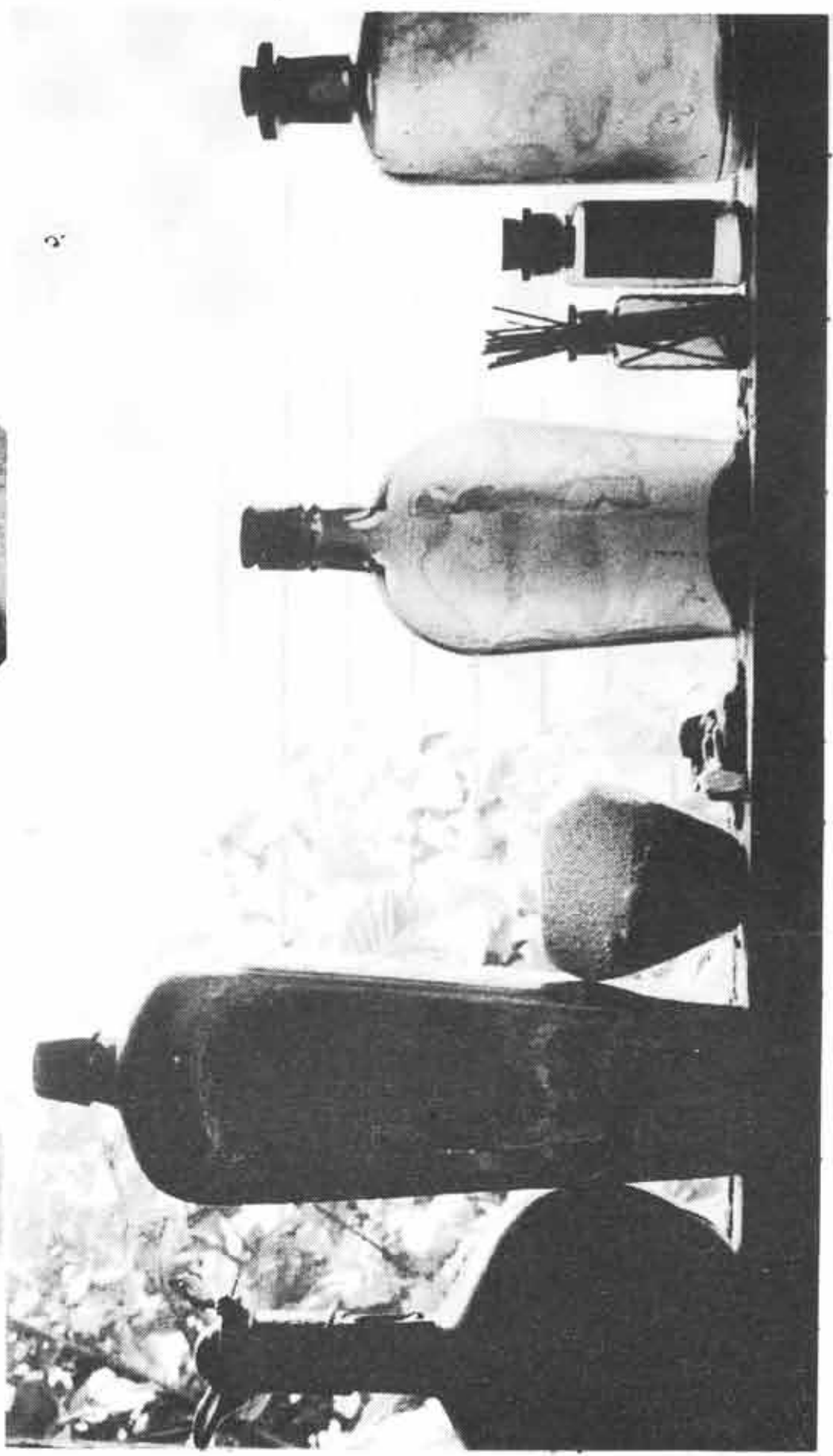
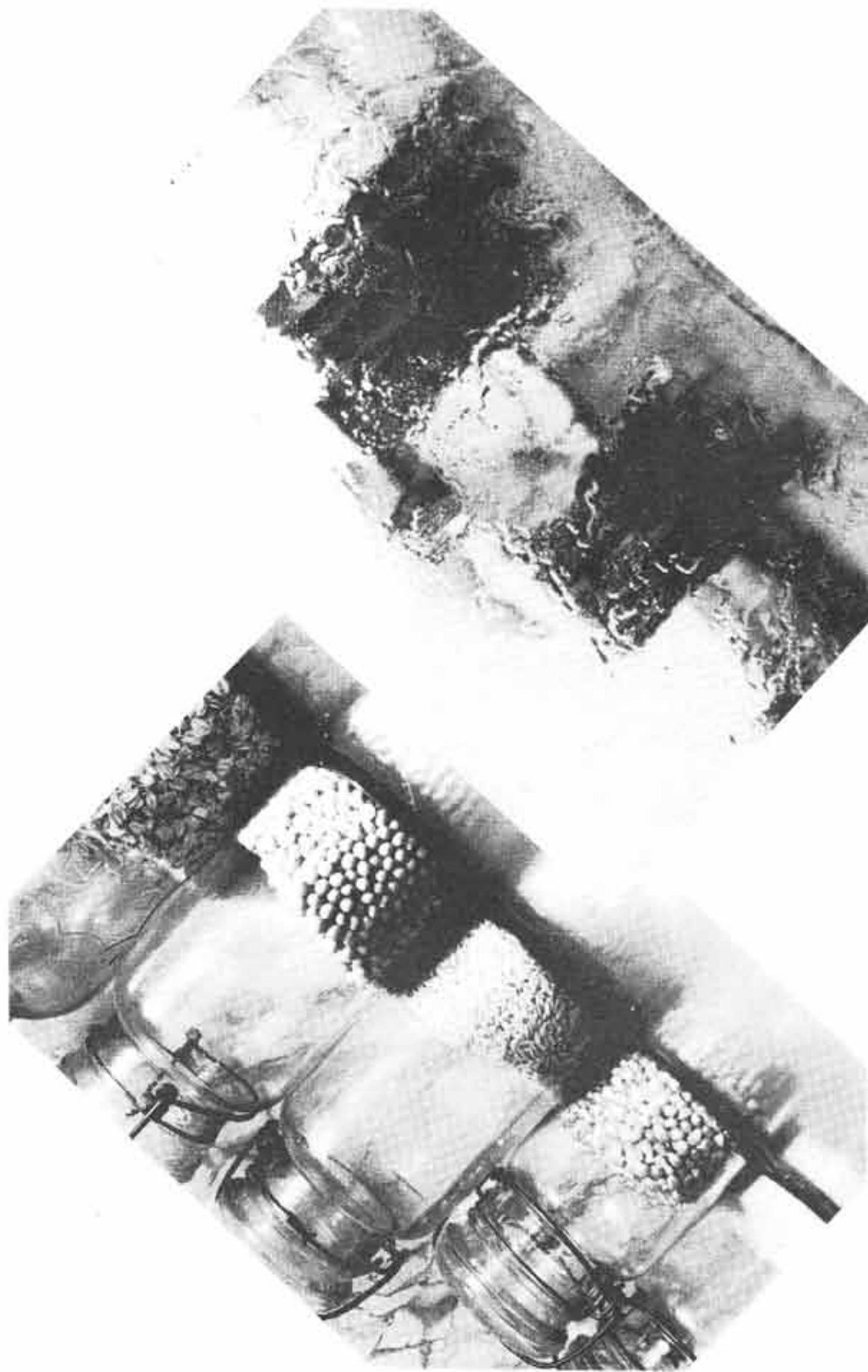
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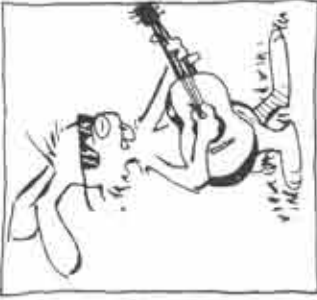


WE WELCOME ANY AND ALL SUBMISSIONS TO THE ARTS PAGE. POEMS, FICTION, DRAWINGS -- EVEN PHOTOS LIKE TOM SZEIBEL'S (ABOVE) ARE WELCOME. IF IT'S CREATIVE, WE WANT IT.

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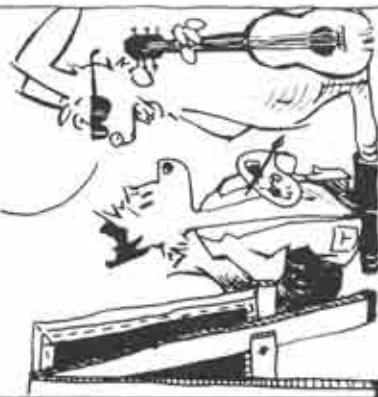
NEXT, THE MUSICIAN

NOW--LET'S SEE WHAT HAPPENS...

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## RENARD FOX

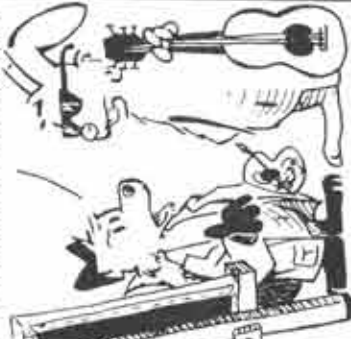
THAT'S A GOOD PAINTING -- TOO BAD ONLY A FEW PEOPLE WILL EVER SEE IT



MUSIC IS SUPERIOR BECAUSE IT CAN REACH SO MANY PEOPLE AT ONCE, REGARDLESS OF THEIR ATTENTION SPAN



BUT COPELAND, MUSIC IS SO TEMPORAL -- IT GOES IN AND OUT OF FASHION SO EASILY.



A GOOD PAINTING IS ALWAYS FRESH NO MATTER HOW MANY TIMES YOU LOOK AT IT.



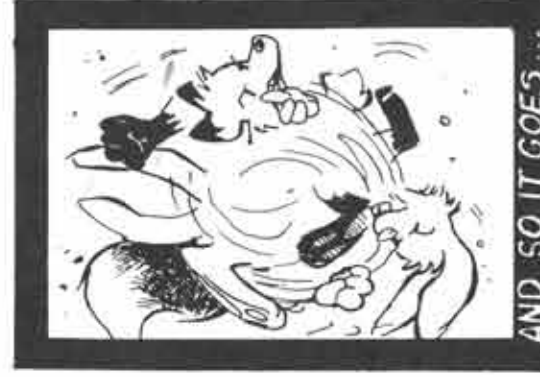
BUT YOU CAN'T DANCE TO A PAINTING, CAN YOU? OBSERVE...



WHO WANTS TO "DANCE," ANYWAY?



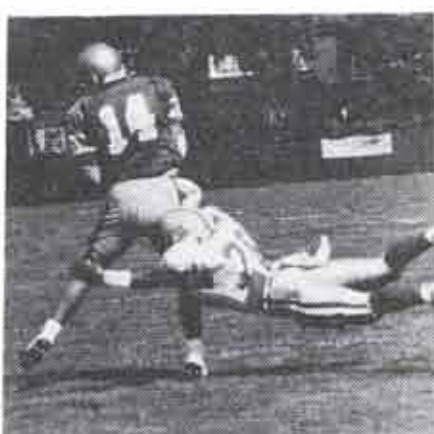
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AND SO IT GOES...



THURSDAY,  
SEPTEMBER 17, 1992  
VOLUME XXXIII, ISSUE 5  
COVER PHOTOGRAPHY:  
EDA DILISO



**THE CORD**

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The Cord continues its regular publishing year enthusiastically. Any Letters to the Editor must be submitted typed and double-spaced by Tuesday, September 22 at 4:00 pm for the following publication. Keep up the good work! But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). All submissions become the property of The Cord and we reserve the right to edit or refuse any submissions. Furthermore, The Cord will not print anything in the body of the paper considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics or creed. The most vile, and even ill-conceived, pieces submitted may still be printed in the letters section, though.

Cord subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. We'd probably give Wilf's people the paper for free, though, out of sheer gratitude for soft morning music, and icy cold beer mugs.

The offices of The Cord are incredibly friendly and accessible. The editor-in-chief is grumpy until he gets his morning coffee. However, the editor is much happier that he can enjoy a cigarette with his morning coffee, now that Wilf's has reopened. The Cord is printed by the most excellent people at the Cambridge Reporter.

The Cord publishes again next Thursday, and we all sincerely hope we have even more volunteers up here by then. Kudos for this issue go to almost everyone, even the Photo Manager (who has a propensity to bare himself). Please, please come up to volunteer. It will keep you in stitches, and will keep me out of a strait-jacket. Colleen Prentice -- desperate Cordie wannabe -- will be your leader.

The Cord is a member of the Ontario Community Newspaper Association, and a prospective member of Canadian University Press. Oh, yeah.

All commentary is strictly the opinion of the writer and does not necessarily represent those of the Cord staff, the editorial board, or the WLU Student Publications Board of Directors.

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# This little piggy went to the Senate

"All animals are equal. But some animals are more equal than others."  
--George Orwell, *Animal Farm*

**F**our decades ago, George Orwell wrote *Animal Farm*, his classic satire of the inequalities of Stalinism. In the book, greedy pigs sabotage a socialist revolution, and end up being no better than the oppressive system they overthrew. The book ends with the pigs changing, changing to a curious combination of man and pig.

Nothing much has changed since then.

Judy Rebick, president of the National Action Committee on the Status of Women has decided to join the "No" side of the referendum debate on the recent constitutional accord. The NAC wanted a constitutional guarantee that at least half of Canada's newly elected Senators would be women. They didn't get their guarantee, so they oppose the accord.

Such kneejerk opposition is bad enough, in and of itself. What is truly frightening is the prospect that the NAC's proposal might be adopted, and inequality would be enshrined in the highest legal document of Canada.

Their proposal replaces one shitty inequitable system, with another equally inequitable, equally shitty system. Right now, the NAC argues, women do not have full access to the political process. Not enough women are nominated, so not enough women are elected.

The NAC's solution is to have the Constitution dictate that half of the Senate must be female. That way, the NAC says, the domination of the Senate by men would be at an end, and a new era of equality would emerge.

The NAC is wrong. Guaranteeing Senate seats won't cure Canadian politics, or Canada, of gender bias. It will do one thing though: destroy the entire logic of having an elected Senate, if not Canadian democracy.

Democracy is predicated on a few basic concepts. Concept #1: No matter who I am I can vote. Concept #2: No matter who I am, I can run for office. The fundamental concept is that in an election, I am not legally impeded by who I am, in either voting, or being voted for.

That is precisely the concept that the NAC's proposals would obliterate, at least for the Senate. If a riding association decided to nominate a man, would the national executive of the party intervene and parachute in a female candidate? Or would the Judy Rebicks of Canada get to pick which women were 'elected' to the Senate? And who decides which men, duly elected by their riding associations and the Canadian electorate, just go home?

Where is democracy stopped? Who becomes a little bit more equal than everyone else? And who ends up looking like a greedy pig?

Ironically, the goals of the constitutional reforms are to unite Canada, and to provide for a larger democratic voice. If the NAC's proposals are adopted, both of these laudable goals are forfeit.

And so is the very soul of Canadian democracy.

## Editorial by Pat Brethour, Editor-In-Chief

The opinions expressed in this editorial are those of the authors and do not necessarily reflect those of the rest of The Cord staff, or its publisher, WLU Student Publications.

# U2 gets intimate

Dear Editor,

"Everything you know is a lie" (the review of U2's Zoo t.v. concert) missed the mark, the boat and the point. The article was an example of bad journalism but more tragically it painted a false picture of the group and the concert.

The concert focused on U2's new material. This seemed to disappoint the writers of the article (Renee Ward and Colleen Prentice) who said they longed for the "good old days". I guess they expected a greatest hits concert that would have been a guaranteed crowd pleaser. U2 did not stoop that low nor play it that safe. They displayed their refreshing new sound rather than relying on old anthems. U2 is a group that innovates. Achtung Baby, like Joshua Tree and the Unforgettable Fire, does just that. Musically, Achtung beats anything they have done before. I welcome this new sound unlike Ward and Prentice. "Songs are like old girlfriends. You have to get over them because life goes on." -Bono

Humour was also a big part of the show. From George Bush starting the show saying, "We will rock you", to the phone call to the president's office, there were many times I was howling with laughter. According to the Toronto Sun, U2 is "putting the fun back in rock 'n' roll." This whole ele-

ment (humour) was totally left out of the concert review.

Parody was what Zoo t.v. was about. The whole show was a big hack on the media and the media's perception of U2. It was not an "American, glitter-type show" but "a comment on a rock spectacle." (Toronto Sun)

For a stadium concert the show was surprisingly intimate. During "Until the End of the World", Bono pulled a girl from the crowd on stage to dance with. There was also a stage runaway that went out of the stage and into the crowd which was used frequently. Touches like these "effectively broke down any perceived audience/artist barriers." (Globe and Mail). This too was absent from the article.

It was unfortunate that the article's writers misunderstood the concert. U2 did what U2 wanted to not what Renee Ward and Colleen Prentice thought they should. This, I guess, ruined the concert for them. And U2 did play "Sunday, Bloody Sunday" (unlike what was reported). It was the best version I've ever heard. But I didn't hear "Stand by Me". U2 didn't sell-out as the article alludes. They just put on a concert that was amazing in every regard.

Scott Starra

## Corrections and Clarifications

• In last week's editorial, titled "Rumblings on the horizon", Jim Wilgar was incorrectly identified as the former Associate VP: Personnel and Planning. His job title was, in fact, Associate VP: Personnel and Student Affairs.

• A photographer for last week's Walk-A-Breast had his name misspelled. The correct spelling is Kyle McLauchlan.

• An entertainment writer was not identified in the Contributions section. Colleen Prentice, co-author of "Everything you know is a lie", is offered The Cord's humble apologies.



## Batman's a "shit sandwich"

Dear Editor,

One of the best writers *The Cord* has had is Jennifer Epps. Her movie reviews are, almost without exception, excellent -- almost.

The review of *Batman Returns* last week was an insult to every thoughtful being in the universe. To say that monstrosity was "masterful" is an outrage...well, a gross misrepresentation, anyway.

I could hardly bear to watch Keaton sleepwalk through two hours of crap. I thought Pfeiffer's Catwoman was insulting and thoroughly one-dimensional. I guess that could be considered an achievement in acting considering the screen is two-dimensional, but to praise that woman's acting is akin to saying one enjoys the aesthetic value of a big pool of sick.

I saw an interview with Pfeiffer in which she said that one of the things that attracted her to the role of Selina Kyle-Catwoman was the complexity of the character. I guess if something just doesn't make sense you could call it complex...if you're a [insert libelous comment here] who once had to stoop so low as to play the lead role in *Grease II*. No, I don't like Pfeiffer, but Sean Connery would be a better Catwoman than her.

Jennifer Epps called Catwoman "one of the most intriguing screen heroines in years." What the hell? "There are sexist elements" wrote Epps. What the hell? That Catwoman makes Wilma Flintstone look like a poster-woman for the feminist movement. The movie reeked of sexism.

She wrote that the meat of the story is the characterization -- an interesting comment. If it's true then the story was pure shit, because that's what the characters were. It's a disgrace to screenwriter Daniel Waters to have come up with *Heathers* and then give us this.

I just don't know what happened. Jennifer Epps usually has very insightful, fair, and thoughtful things to say in her reviews. Please tell me the *Batman Returns* review was a joke. Please tell me it was sarcastic. Either that, or she must really hate *The Cord* to play such a nasty trick as writing that review for you, because I cannot honestly believe she'd do it in earnest.

So, I now offer an alternative review of the film:  
Shit sandwich.

Sincerely,  
Mark Hand

## Bare breasts? Big deal.

Dear Editor,

Oh my, bare breasts in the paper. Big deal. Why the hell do these woman get charged for deciding not to wear a top. I have a tattoo on my chest. Some people find it offensive. In the hot

days of summer I walk around with no shirt and a pair of my favourite Levi shorts on which allow my ass to hang out. Find that offensive? Fuck you; don't look at me if you don't agree with my cosmetic decisions.

We are spending millions of dollars trying to get a constitutional deal happening and blatantly violating the basic rights of a women!

Sincerely,  
Scott McKay

P.S. I found this article in the Monday edition of *The Star*. What happened?

### TOPLESS SWIM SUITS PREDICTED FOR GIRLS

*This brief item ran Nov. 29, 1937*

Coral Gables, Fla. — U.S. women will be wearing topless bathing suits by 1940, Albert de Paris, a New York beauty-culture expert predicted to-day.

## Dynamic Safari Frosh Week means an awesome year

Dear Editor,

I just to say to the whole world that this year's Safari Frosh Week was the best run, most fun and most exciting week Laurier has ever seen.

Despite the rainy weather, the Ice Breakers and Bacchus Boosters were outstanding and I think Laurier should be proud of the enthusiasm shown by first year students and the Orientation Leaders. The kind of dynamism I saw last week makes me proud to be a part of Laurier and the entire student community. Safari Laurier proved that the energy generated during Orientation Week only adds to the high level of school spirit which will last throughout every student's years here at Laurier.

I hope that first year students will take the opportunity to personally thank all their Orientation

Leaders for being so dedicated and making Orientation Week so great.

Above all, however, I would like to congratulate the Orientation Committee and Brad McDonald, Vice-President: Student Activities. These are the people who worked until mid-night and on weekends (all summer) to make sure Safari Laurier would be possible. Without their hard work Orientation Week would not have been the success it was. If this is the kind of performance that continues out of the Student Activities Department, I think it is going to be an awesome year!

Sincerely,  
Christina Craft  
President, WLU Students' Union

## LETTERS TO THE EDITOR

### The Cord's Letter Policy

- All letters must be submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name, unless otherwise requested.
- Letters must be received by Tuesday at 2:00 pm for publication in that week's issue.
- Letters must be typed, double-spaced and cannot exceed 400 words.
- The Cord reserves the right to edit any letter, but will not correct spelling and grammar.
- The Cord reserves the right to reject any letter, in whole or part, that is in violation of existing Cord policies, specifically: letters which contain personal attacks, or defamatory statements.

## Shape up education

Dear Editor,

The jobless rate in Canada is astounding. The unemployment and welfare statistics continue to rise with no apparent end in sight. Our government has no answers. Their internal bickering and short-sightedness has stalled any chance we may have had to solve our economic problems. They do not have the imagination which is needed to create jobs in today's marketplace. Instead, they have blindly used traditional methods of boosting the economy, such as the recent purchase of \$4.4 billion worth of helicopters and other military equipment. The last thing that this world needs is more war machines. Their line of thought is that this will create jobs all across the country. I can think of far more important things we need than 50 helicopters. They also invest money into high-tech industry. Here again they show their ignorance. They spend millions of dollars on projects which hire few people. Most of the money is used on equipment and capital. The only jobs created are for those who are already trained and are in high demand. They do not employ the mass amounts of people which are out of work. Something progressive, productive and realistic must be done soon.

Our education system is also a mess. More is expected of our teachers and staff while less money is given to them. The average class has 30 students to every teacher and it is hurting the quality of edu-

cation. If we are to prepare for a better future we must begin by investing in our children and that means education, not weapons and space exploration. But more money isn't the only answer, we also have to change some parts of the existing system. The number of students per teacher should be 15:1. This can easily be done by using co-op high school and university students at a fraction of the cost of a full-time teacher. It would also lighten the work load on every teacher so as to allow them more time for other important things. Universities and colleges need more co-op programs in the workplace, as well as encouraging part-time work for students. Elementary students should have to watch the daily news, so that they become more aware of the world into which they are entering. The number of students allowed into post-secondary education must be increased to meet the demand. It is ridiculous to think that it is profitable for a private company to operate a school.

Increasing the quantity and quality of education has some other excellent benefits. It builds self-esteem and confidence. It creates lasting friendships. But most importantly, it creates jobs and money. When will our government realize this, I can't say for sure, but I do know this. That as soon as everyone gets a complete and useful education this country will find itself in a lot better shape.

Ted Smith

## Don't get yourself into a premature sexual position

Dear Editor,

SEX. You've heard from all sides about diseases, condoms, and date rape. Funny thing is, like most things about life, people like your parents can tell you until they're blue in the face about what they suggest you do or not do, but it's often lost on you.

Remember any commercials about cars being weapons, or a syringe being like a loaded gun? Well, sex can be dangerous too, if you don't know what you're in for, and sometimes even if you do.

If you're not a virgin, you likely realize how much damage sex can do, and if you are, you can only imagine. If you don't intend to have sex, then you may have to take action to prevent that from happening.

Don't put yourself into positions where sex can easily follow. This includes staying up late and alone with someone, especially if you've been drinking. Be careful of who you trust, especially when drinking, since people are prone to personality shifts at times.

Even if you are having sex, remember that anyone can betray your trust. I'm not saying don't trust anyone, but don't leave yourself far from help, and know how to protect yourself. And something everyone had better pay attention to, "NO MEANS NO." Some people just don't seem to understand this. Try to find out who they are before you start getting serious with them.

Even consensual sex can lead

to hurt, the same as dating someone can. People can lie, cheat, and abuse you before they even get in bed with you--don't think it's any different once you get there. That you're in love is no reason why someone can't still act like a jerk. Again, no need to become a monk, but be prepared and informed.

If you're a virgin, don't cringe at roommates' stories of how their partner turns them on. This is one way that you can learn how to detect if things are moving towards sex.

Things like backrubs and massages are particularly suspect. Don't put yourself in a situation you think might lead to sex unless you're prepared to live with the possible consequences. It's that simple.

Hopefully, you'll have learned to explore and enjoy someone's company and character before you enjoy their entire body, be that now or years from now. The rewards you reap from the sexual experience from such a person will be greatly increased, and the potential for lasting emotional damage drastically reduced.

Marc Van Es



# Music critics shouldn't criticize

Dear Editor:

After reading the review of the U2 concert by Siskel and Ebert [Oops! Renee and Colleen], I felt obliged to clear up a few of the misunderstandings made by your duo. The title of your article ladies certainly reflects your review of the concert. Firstly, there was another opening band [The Disposable Heroes of Hiphoprisy] that, although "unknown", still entertained the crowd. As for the DJ, let me explain the reasoning behind his inclusion. On an intellectual level, ZOO TV is a commentary on the media and its influence on society. The DJ represented radio, Wayne and Garth was televi-

sion's appearance. On a realistic level Renee and Colleen, unlike MuchMusic, bands cannot change sets magically. Equipment must be removed, soundchecks must be made [by the way, a DJ is a discreet way of doing that!].

As for the concert, let's see...a band with a new album goes on tour and plays a majority of the album. Where's the logic in that Renee and Colleen?? As for the covers, the covers blended quite nicely with the songs and what's the crime in a band doing a song they particularly like? By the way, the last song was a cover of Elvis' "Can't Help Falling in Love" which Bono recorded for the movie *Honeymoon in Vegas*.

As for your lament of U2 not playing "Sunday Bloody Sunday" at the concert, you and I were both at Sunday's concert and Bono doesn't like to perform that song on a Sunday [look up the lyrics if you don't understand].

Renee and Colleen, whether you like it or not, a band's style evolves through time. Fans were upset when *The Joshua Tree* and *Rattle and Hum* were released, swearing that U2 sold out. Still, they persevered. So you two did not like the concert. Sorry, but I know of 60,000 other fans who did not have "their hands in their pockets".

A friend of mine once said, "Since U2 is hot, it's hip to not

like U2" Now it's your prerogative not to like the band. The problem I have is when they happen to write for a paper with such a bias that it does a disservice to the readers.

Come on Renee and Colleen, next time you review a concert or album, try to keep your personal opinions out of it!

Wilson Varghese

## The Tory Cord

Dear Editor,

In reference to your note at the end of Mark Hand's "Constitutional Chat", I would like to inform you of the dis-service you are delivering to Canada. Mr. Hand's article is a clear and accurate summary of the Constitutional deal that is being negotiated at this time. By not allowing him to continue to tell the truth and print his view of the fucked up government you are stealing from the wanting minds of the entire student body, the student body is, in most part, a representation of the Canadian people.

Don't you dare try to steal from this country! Who do you think you are, PC party leader?

Sincerely,  
Scott McKay

## Frosh Week thanks

Dear Editor,

This is just a quick note to say thank-you to all those responsible for a week that I will never forget -- Frosh Week '92.

As a mature (?) student, I was somewhat apprehensive going into the week. I was not only worried about looking silly but also about how I would be accepted by my fellow Frosh. I am thankful to say that both concerns were quickly alleviated, thanks mainly to the efforts of a wonderful group of people -- The Icebreakers.

Just to complicate things, I am also an off-cam student and not quite as in touch or as accessible as the rezzies. Again this proved not to be a problem for our Icebreakers, as our entire group was kept up to date and informed about what was going on.

I think this leadership resulted in our off-cam group being the best, not only in terms of the vari-

ous events, but, more importantly, in being the closest knit of the off-cams. It is far easier to be tight group while living in residence than it is when you live in various spots throughout the Twin City area. Thanks to our Icebreakers we accomplished this.

While I would like to mention all of the Icebreakers and thank them for their efforts, I am going to single out the three most involved with our group -- the Gold Off-Cam. Thank you very much Jenny, Streak and Aileen. I am sorry I don't know your full names but I want you to know this - your kind words of support and understanding will be forever treasured. Remember gang -- GOLD OFF-CAM RULES THE JUNGLES.

Sincerely,  
John Lavigne

## CORD FEEDBACK. WE'RE HERE TO HEAR.

You may have noticed a couple of tables set up in the Concourse last week, with the appellation "Cord Feedback Booth". We're back this week, and every other week that we publish. Our slogan is "We're here to hear". Our goal is to be actively solicit your opinions about *The Cord*. Which is only fair, since *The Cord* is your student newspaper.

Next week, in this space, we'll be printing the comments we received at the Feedback Booth. So, if you want us (and everyone else at Laurier) to know exactly what you think of *The Cord*, drop by the Feedback Booth, and drop us a line.

## Seal skins roasting on an open fire

### Happy Hunting by Mark Hand

You know what I miss most about coming back to school? I just don't have time to hunt.

Yeah, there's just something about getting up hours before the crack o' dawn, dressing up in army surplus fatigues and camouflage face paint, and then going out and shooting some animals. Oh, yeah, there's no life like it.

Sometimes I wonder, when I'm crouching in my bluff, if it's truly sporting to be bringing down ducks or geese or elk or whatever happens to be in season at the time, if it's fair to the animals. I mean, here I am, blending in perfectly with mother nature, shotgun at the ready, and God's little critters are completely oblivious to the fate that's in store for them.

But then, hiding in my hut of sticks and stones, I think of the high I get when I teach those furry or feathery little buggers the truth behind the old saying, "sticks and stones may break your bones, but what's lurking behind them's gonna blow your brains all over that glade of birches."

Oh yeah.

I know some people think hunting's cruel and pointless, but clearly these people have never

experienced the great outdoors as seen through the scope of a twelve gauge.

Besides, I can shut them up pretty quick when I tell them I hunt for food. Any old jerk can wonder over to Zehrs and buy a steak, but when you shoot, bleed, gut, and prepare those fillets of meat yourself, now that's living.

I'm not too fond of fishing -- I find it boring just sitting in a boat and reeling them in -- no, I much prefer man and rifle pitted in mortal combat against God's creatures.

I tried using a bow once, but damn it, where just one good plug with my Winchester will bring down a big buck, it takes two or three arrows to do the same thing. I'm all for efficiency.

I am not, however, closed minded about these things. Take this Christmas, for example. I'm already booked for a good excursion to Labrador to whack me some seals. I hear that by then they'll all be flopping about in the ice just waiting to be thumped and skinned.

I've been making my big seal-whacking-stick all summer, so when it comes time, I'll be ready. And if any of those Greenpeace freaks get in my way with a spray-can, they'll get a taste of good solid Ontario hardwood themselves.

And when you see me in January, I'll be the one sporting a good, home hunted and made,

pearly-white seal-skin coat. I can't wait.

And the good thing is, once I've taken the skin, I'll just leave the rest of the carcass right there on the ice to break down the natural way, and feed Mother-Earth. I'm also quite environmentally conscious, I'm very proud to say. Another one of the many benefits of hunting.

Yes, there's something that stirs the testosterone in my veins when I'm hunting. Could be the gun, could be the good male bonding camaraderie of it, could just be the exertion of my human dominance over the lesser creatures of the earth that makes it all so appealing, but whatever it is, I just plain love it.

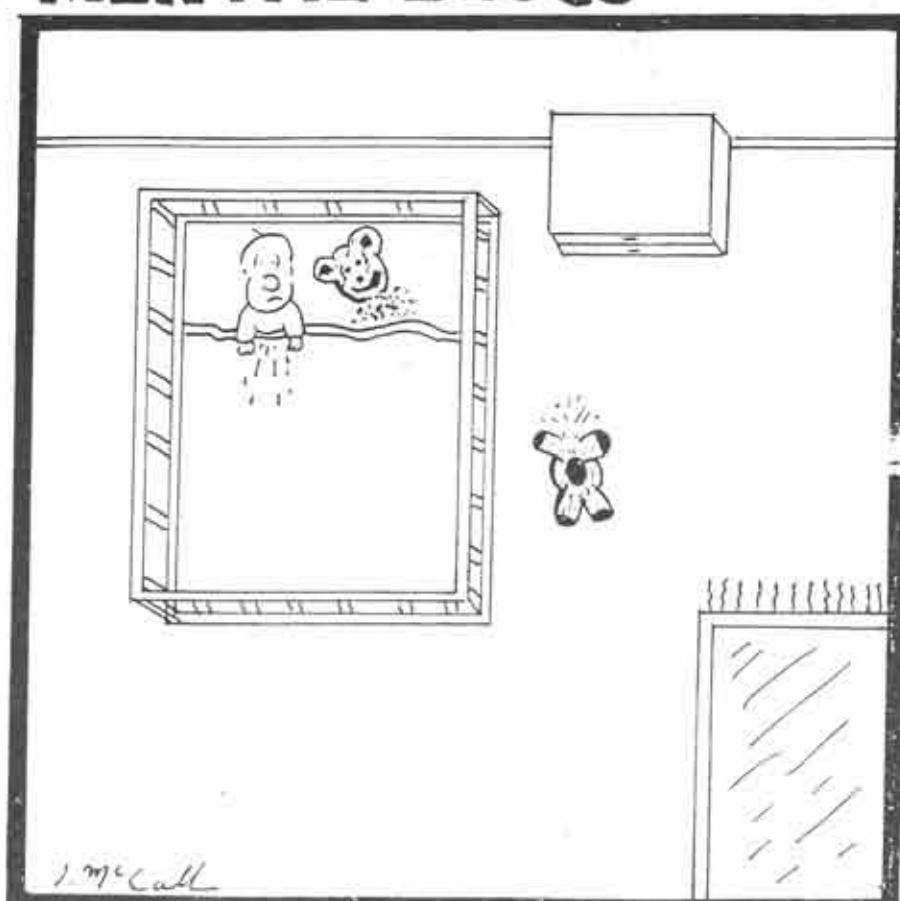
Keep reading next week, when I'll give you the next installment of this weekly column, in which I'll go into detail about my five favourite kills. And for those who were looking forward to part two of Constitutional Chat this week, sorry, but that prickish editor canned it. But Happy Hunting will continue, I promise.

*Editor's note: Evidently Hand is quite versed in the art of lock-picking, if not sensitive, sensible commentary. The silly peck managed to sneak into the offices to write this piece of trite trash. I guess it's time to get explosive locks on the door. Anyways, Mr. Hand, you've gone out on yet another rhetorical limb, and it's*

high time someone chopped you down to size. Do lesser creatures of the earth deserve to die, Mark? You say yes, and I agree with you, sort of. You meant that you should be free to blow small, innocent animals off the face of the earth for your killing pleasure. I, on the other hand, only place one animal into the category of "lesser creatures". The animal is

quite stupid, has a propensity to drool fiercely, and gives off quite a noxious stench. The animal is, of course, the great Canadian hunter. Do yourself a favour, Hand, and read *Sea of Slaughter*, by Farley Mowat. Or, if your brain is too busy with complex tasks like breathing, watch the movie. Happy Hunting, say sayonara.

### MENTAL BLOCS BY JAY McALLUM



### THE GODBABY PART I



# On the road

By Kevin Watson

If you're like me and live off-campus -- I mean way off-campus -- then you've probably noticed that driving to school is challenging at best.

People say that Toronto drivers are insane. Well, that may be true, but K-W drivers are definitely suicidal. Add this to the continuous road construction (which is always done after the summer break and during the rush hour), and you have a very nerve-racking experience.

Let me take you through a typical drive to school.

Since most of my classes start at 8:30 am, I allow one hour to

shower, eat, drive to school and park, 15 minutes to get to class, and 30 minutes for unforeseen circumstances (which for most mornings is not enough). Therefore I rise at the unbelievable time of 6:45 am (yes this time of the day does actually exist).

This is far too early for any brain activity or coordination. In fact, my breakfast is limited to a glass of milk (which I usually end up spreading on my arm) if I'm semi-conscious and had more than four hours of sleep.

I then walk outside to face my car, or "The Beast" as it is affectionately called by my family and friends, and cursed by my enemies.

"The Beast" is a lovely rust coloured (originally silver) 1979 Impala, with large sections of red primer at the rear. A powerful, multi-coloured machine you may say. Yes, it would be if all eight cylinders worked. I figure most must work (albeit not in unison) since my weekly gas costs could support a family of four for life.

I keep it neither for power nor prestige, but for protection. Yes, this car could demolish a transport truck in a head on collision on the 401, and not even bust a headlight. Believe me, you need all the protection you can get out there (hey, sounds like a condom commercial).

Anyway, since the mornings are getting colder "The Beast" needs at least ten minutes to warm up or it tends to stall in the middle of intersections (there go ten minutes of my unforeseen circumstances).

I then pull out of the driveway and make my way to Westmount Road, dodging, maiming and occasionally killing some of the hoards of high school and grade school kids who seem to grow exponentially in my area.

Now that I'm on Westmount Road, driving should be easy. All I have to do is stay on this road, turn onto University Ave. and I'm home free. Right.

Noooo way. I'm stuck behind a dump truck, two school buses, one city bus and a tractor, and behind me is Mr. I'm-gonna-ride-on-your-ass-to-make-you-go-faster (this is strange since most people tend to avoid my car within a ten foot radius). Sensing that I am less than pleased with the driver behind me, my car picks a perfect time to backfire (my car doesn't just backfire, it sends out a fifty-foot flame burst).

After incinerating the line of cars following me, a construction zone has suddenly sprung up in front of me and I find myself in the lane that must merge -- and fast. I speed up to pass the car in the lane next to me since there is no one in front of him for miles and 20 cars behind him. This guy must have a brain tumour or something, because he begins to speed up beside me in his puny little Chevy Sprint. Since I love my life and there is a huge hole in the road fast approaching, I signal and do a quick lane change, crushing this man and his car with a single tire.

Ten minutes then go by as I wait for some high school dropout city employee to figure out how to operate a slow/stop sign, while his superiors finish their doughnuts and coffee.

To make a long story short (and to keep from babbling any further), the remainder of my journey consists of swerving to avoid, and demolishing about 60 cars with brain dead drivers who can't figure out how to work their turn signals.

Well, I've finally made it to school.

Damn! I scratched my primer job because of that bloody Chevy Sprint.

Maybe I'll take the Conestoga Expressway home tonight, it's probably safer.

## PINK INK by Denys Davis

Tuesday, August 29, 1992 is a day will go down in history as the day the "fags got married". Finally, Michael Leshner won his four year long battle with the Ontario government for full same-sex spousal benefits.

In a 160 page ruling, the three member tribunal appointed to the Leshner case, included gay and lesbian partnerships in the marital status category of "conjugal relationship" by ordering the words "of the opposite sex" stricken from the Ontario Human Rights Code. It is estimated that some 79 provincial laws are affected by the ruling.

With this decision, all businesses which provide spousal benefits for heterosexual employees are now required to do so for lesbian and gay employees. The provincial government must also extend its same sex family benefits [granted in 1991] to cover survivor pensions.

"We won everything," proclaimed Leshner in a September 1 press conference. There is very little chance that the provincial government will appeal the decision, although no official statement has been made one way or the other.

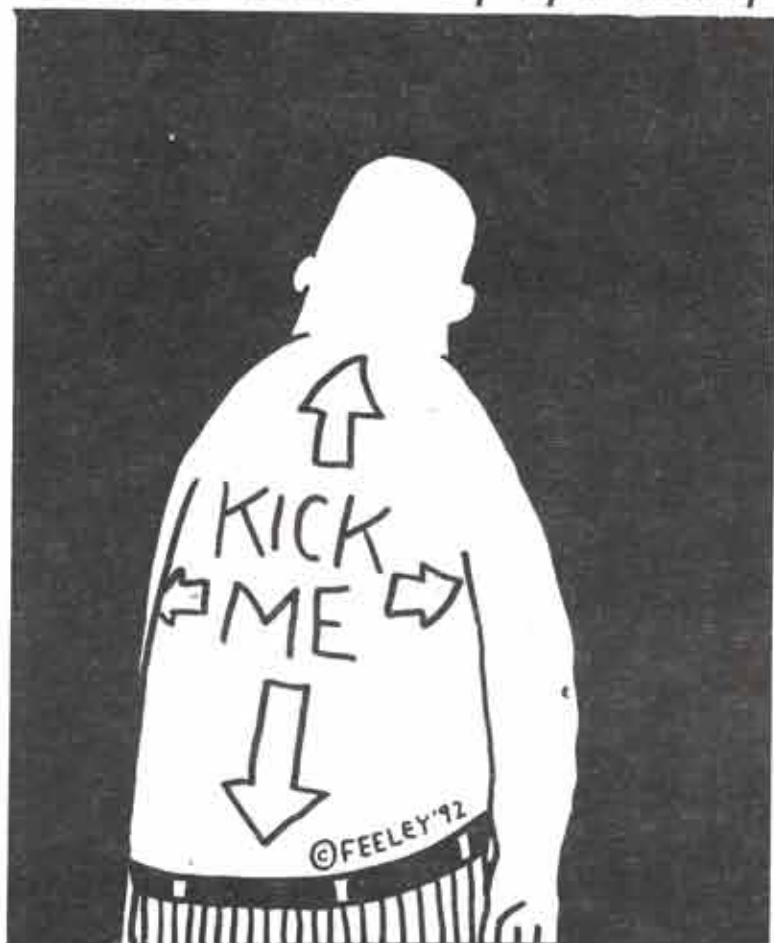
Attorney-General Howard Hampton has announced in a press release that the Ontario government would support a suit brought against the federal government by the Canadian Union of Public Employees aimed at changing the relevant parts of the Income Tax Act.

Many court battles which are now raging will become easier or obsolete. The only difficulty which still faces gay and lesbian partnerships is the Canadian Charter of Rights. Many activists that it will soon fall in line because of the changes to the Ontario Code, since many of the issues concerning same-sex partnerships are covered by both charters.

In the past few months, much discussion of this issue has gone on outside of the courts. The United Church of Canada is making much progress in its deliberation to recognize same-sex unions. To date, the British Columbia Conference has decided to recognize gay relationships this way.

It's just about time the ring I wear on my left hand began to mean something to other people!

## CEREBELLA by Ryan Feeley



MASOCHIST TATTOO SHOP.

## SHOOTING FROM THE LIP

The question:  
What did you learn on your first day of school?

The shots:



"Books are expensive."

Paula Clark  
First year  
honours English



"We learned to take this off."

Ward Black, Third year Cord-wannabe  
Megan Jarvis, Third Department Loads O' Fun  
Richie Rad, Third year Flintstone Flopper



"We should buy our books earlier."

Evelyn Goh, Doris Lau, Rosalind Lau, Jeanne Lee,  
Third year business



"Nothing new yet.  
It was boring. Sorry."

Terry Clark  
Third year psych

By Eric Scholey and Andrew Dunn



# CLASSIFIEDS

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## Wanted

Help Wanted. Flexible hours, 15-20 hours/wk, \$6.50/hr, call 746-3994. Ladder experience preferred.

Scuba Divers. Interested in joining WLU's soon to be created scuba diving club where you can meet other scuba divers and plan trips? I need your signatures to form the club. Call Dan at 885-4472 and leave a message.

Volunteers to help recycle on campus this year, can help as little as five minutes a week! Call Alisa, Environmental coordinator at WLUSU (884-1360).

Male and Female volunteers urgently needed for "Friends", a school volunteer program where a child is paired with a volunteer, establishing a one-to-one relationship. Call Kitchener, 744-7645, or Cambridge, 740-3375.

Greeks & Clubs, Raise a Cool \$1000.00 in just one week! Plus \$1000 for the member who calls! And a FREE headphone radio just for calling 1-800-932-0528, Ext.65

The Leisure Buddy Service is looking for volunteers 14 years of age and older to provide support to people with disabilities who may require assistance to participate in leisure activities in the community. You can make a difference! Call Lee Lovo at 741-2228 for more information.

**HOMEWORK HELPERS NEEDED!** Big Sisters requires students to tutor weekly - elementary/high school youth having academic difficulties: Orientation & Training on Tuesday, September 22, 1992. 7-9pm. To register call 743-5206 ASAP.

Waterloo NDP Riding Association wants Laurier students interested in re-activating the Campus NDP Club and promoting the NDP for the next federal election. We are also in contact with the Ontario New Democratic Youth. Call Scott Piatowski @ 746-8225, contact the NDP answering machine @ 725-4888, or write P.O. Box 601, Waterloo, N2J 4A9.

Fundraisers needed for the Canadian Liver Foundation Telemarketing and Canvassing. Earn extra \$\$ in a fun environment. Apply in person 32 Duke St. E., 2nd Floor, Kitchener. Ask for Jim.

**Volunteer Drivers Needed:** ACKWA, the AIDS Committee of Cambridge, Kitchener, Waterloo and Area needs volunteer drivers to provide travel week-days to people requiring transportation to Dr.'s appointments, hospital visits etc. If you have some free time during the day, have a minimum of \$1,000,000 liability insurance and a reliable vehicle, you can make a difference! For more info call 748-5556.

ACKWA needs assistant volunteers to provide staff, volunteers and clients with therapeutic support, bereavement counselling and stress management services. Experience an asset. Gay positive with an understanding, interest and concern about the psycho-social issues of HIV/AIDS with excellent interpersonal and communitive skills. One to two hours a week. Training provided. Call for info @ 748-5556.

## For Sale

**COMPUTERS-** IBM's, Full systems, new and reconditioned, from \$475. Call Jennifer @ 747-3658

1989 286 computer, colour VGA monitor, colour printer (7 colours), two 3 1/2" disk drives, lots of programs, and games included, call Paul 884-6018

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**\*NEON BEER SIGNS\* FOR SALE** (Molson Canadian Rocks Guitar, Fosters, Black Label, etc...) Call Leanne 745-1095.

High speed low cost fax modems, 14.4/14.4 Kbps, cash sale price, Canadian warranty, TGP at Ontario Computer Fair, Memorial Auditorium, Sunday Sept.27

Vacuums. Newer & used Filter Queen, KIRBY, Electrolux, RAINBOW, Tri Star Compact, Kenmore, etc. Excellent prices starting at \$35. Come to view between 9:00am - 12:00 noon 17 Schneider Ave. Kitchener, or call 742-4490

What does a \$33,000 audio system sound like? Visit Benchmark Audio's Sight & Sound Event this weekend and find out. 3 Charles West, downtown Kitchener. 571-7800.

What does a \$16000 CD Player sound like? Visit Benchmark Audio's Sight & Sound Event this weekend and find out. 3 Charles West, downtown Kitchener. 571-7800.

**OCTOBERFEST TICKETS FOR SALE!!!** Kitchener and Queensmount October 9,10,16,17 (sold out events) Call 725-5744.

Nakamichi Cassette Deck 2. One of three grand prizes at Benchmark Audio's Sight & Sound Event this weekend. 3 Charles West, downtown Kitchener. 571-7800.

## Events

K-W Rally Club & Grand Valley Car Club: Navigational Rally Series. Next event is September 19, 1992. Registration starts @ 7pm at Pizza Delight on Hespeler Road (Hwy 24) in Cambridge. \$15/car.

An Awesome Ski Trip! Organize a ski trip to Mt. Saint Anne. Cash & travel FREE. Call 1-800-263-

All women are invited to join the **Take Back The Night** march protesting violence against women on Thursday, September 17, 7pm, Seagrams drive in Waterloo Park. For more information or to arrange childcare, call 571-0121.

September 25th - Final day for adding courses including six-week Physical Education courses which begin October 26th.

A Spring Break Trip! Canada's largest student tour operator wants reps. Organize a group, earn cash and travel for FREE. Call 1-800-263-5604.

## Personals

**SVM:** Every Good Obsession has a good ending. Thanks Cam. **STW.**

Nick. I'm Proud of you. Love Tommy.

Green 9 Green 9 Green 9 Thanks for a great week. You guys were a lot of fun. See you at the Turret. Paul & Nikki

Jason, I miss you, I need you, I want you, Love, The Fetus

**TO THE ROOMMATES FROM HELL:** Mildew can't stop us, oh no; It'll be hell or high water before we go; Too much valium to stay awake; Umm... 8 months... can't wait! **THE EVIL ONE.**

ΩΡΡΥΨΒ: ζ ΦΓςΨΥ ΥΝΙΡ ΠΥΒΠΒΨΝΓΡ ΒΑ ΖΛ ΖςΑΘ. ΛΒΗ ΨΒΒΞ ΦΒ ΟΡΝΗΓςΣΗΨ ΓΒ ΖΡ ζ ΣΡΡΨ ΓΥΝΓ ζ ΘςΨΨ ΡΚΧΨΒΘΡ. ΦΥΡΨΘΒΑ.

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**Do you like writing? Taking photos?  
Or just like having a great time with wacky people?  
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**The Cord's general meeting will be held in the Turret on  
Friday, September 18, at 2:30 pm. See you there.**



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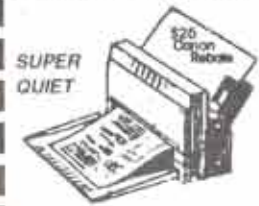
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