

"the cord"

thursday march 14, 1991
volume thirty-one issue twenty-four

SHUT DOWN

within a day the University of Waterloo had shut down the Cord, but we wholeheartedly support anyone's right to print it.

When interviewed, WLUSU president Stuart Lewis said that the Board viewed the article not as an isolated incident, but as "part of a continuous pattern of poorly edited and libellous copy." The Cord currently has two outstanding libel lawsuits against

that were worse said Etherington. A long-standing paper, accordi and Cord reps. Student Publishing. As it stands, The Cord is dependent, and editorially able to Student Publications arm of the Student Union.

On Sunday, March 4 1991, the Student Union voted to shut down Laurier's student newspaper, the Muse, a feature that was run in another student newspaper, the Cord, at Memorial University in Newfoundland. Some of this feature was reproduced in the Cord as part of a news story. Concerns were also raised about Cord content throughout the year. Despite ongoing negotiations with Student Publications the Student Union gave no notifications that such actions were going to be taken. Following an initial motion to shut down the sentences of the "disgusting" news story, the Cord repeated several on the Cord premises barring and volunteers.

Student Publications has expressed their concerns to the university media in response to the located on the third floor of the administrative facilities are still able for signing and there will be open forum has been suggested by

By Simon Cashmore
On Sunday, March 3, 1991, the Wilfrid Laurier Students' Union voted in favour of shutting down the student newspaper, The Cord.
The issue arose when The Cord ran an article about a feature that ran in The Muse, the student newspaper of Memorial University in Newfoundland, entitled, "The gay men's guide to erotic safe sex."

that something like this could happen," said Tony Burke, Editor-in-Chief. "It's very frustrating."
After several hurried meetings, Members of The Cord set up a table in the atrium to garner signatures on a petition condemning the SU's actions. In less than four hours, more than 600 signatures were obtained. "We feel that this shows an incredible amount of support for

"The simple fact though," said Burke, "is that they didn't. They don't understand what the students are trying to tell them."
Burke feels that the administration is relieved that the SU decided to shut The Cord down so they don't have to act. "They [the Administration] actually have given me no complaint," said Burke.

The Board held a meeting Tuesday evening to determine the Cord's future. At approximately midnight EST, Burke was not able to say that they were allowed to publish again. "As far as I know, we are still shut down," he said. Even if the Board does allow The Cord to resume publishing, Burke would eff...

duced to editing the comment section of the newspaper as everything else printed would have to pass before the Student Publications President for approval. "Her instructions are to we the Board of any possible if ble," Burke said. The Cord has received from...

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Fundamental Freedoms

2. Everyone has the following fundamental freedoms: (a) freedom of conscience and religion; (b) freedom of thought, belief, opinion and expression, including freedom of the press and other media of communication; (c) freedom of peaceful assembly; and (d) freedom of association.

Providing for the needs of students

BIRT: effective immediately The Cord be allowed to reinstate operations and print further issues with the following provisions:

1. That the recommendation made by the WLU Student Publications Policies, Ethics and Guidelines Review Committee to appoint Ms. Jana Watson, the Student Publications President, effective immediately to make all editorial decisions regarding The Cord be adopted. It is to be understood that Ms. Watson will make such decisions until the WLU Student Publications, Policies, Ethics and Guidelines Review Committee, and/or the WLU Students' Union Board of Directors deems otherwise, or until April 30, 1991.
2. That the WLU Student Publications elect a Board of Directors from the student body at large. It is to be understood that an alternative place during the Students' Union October 1991 General Meeting.

THE CORD CLOSE DOWN: THINGS TO THINK ABOUT

The Cord close down is a symbolic statement. This action represents an affirmation of the belief that implicit aspects, (namely "...the mutually shaping patterns of norms, values, practices, beliefs, and assumptions that guide the behavior of individuals and groups in institutions of higher learning..." White, 1988) of Laurier's culture are oppressive, discriminatory, paternalistic, exploitative and intolerant of diversity, power imbalance, authoritarianism, conservatism, competition, expression, problem solving and male androcentrism (insensitivity to mentalities); everything that runs counter to freedom, democracy, participation, shared power, equality.

oppression as consisting of individual and loss of control of one's own life. The purpose of this is to liberate the mind.

Documentation re: Cord Shutdown

LE: Column written under a pseudonym that was supposedly re. September to December 1989. Cord refused to apologize and even withdrew their result of an article in the spring of 1990, a libel suit was launched against The Cord Weekly for \$100,000. Weekly printed an article in the summer of 1990, actions of both the Students' Union president and their legal counsel. This second suit is for a further \$250,000.

WLU student union muzzles newspaper

how to eroticize safe sex." She said she was asked by editor Tony Burke to read the two stories prior to publication and told him she didn't think the one containing the excerpts should be printed. When she left the office, she said it was her "understanding" the offending article wouldn't be printed. Lewis said the student union board member...

two articles concerning homosexuality that were published in the Cord last Thursday. The Cord printed an article about The Muse, a Newfoundland university publication being threatened with a shut-down because of its homosexual/lesbian supplement. It also published a second article which included graphic excerpts from the supplement.

Jana Watson, president of the Cord's board of directors, said in an article...

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Cordies try to re-open newspaper

Norman E. Wood

The Cord

IN THE wake of The Cord's shut down, attempts were made to get feed-back from the students of Wilfrid Laurier University.

The first thing done by WLUSU and The Cord after the decision to shut down was made was to inform the population about it.

The national media, including the CBC and CKCO television, were called in to report on the story. The Cord is one of many campus newspapers across Canada to print the contentious article from The Muse, which has lead to problems in several other universities.

A flyer was prepared by Student Publications, publisher of The Cord, which stated that The Cord had been shut down by WLUSU. The flyer was distributed around campus on Monday, March 4, the day after the decision to stop publication was made.

Several members of The Cord staff prepared a petition which expressed "concern" at the Students' Union's decision to prevent publication of the newspaper, stating that "the Student Union should not be allowed to censor the publication in any way." The petition was circulated throughout the school for three days, earning over 1300 signatures.

The petition was criticized by WLUSU spokespeople and others as being one-sided, and not representing what was called the real issue: whether the newspaper should be allowed to print offensive material. WLUSU President Lewis agreed to this as he signed the petition at an open meeting of Cord staff and other interested parties on Monday, March 4. Lewis' signing of the petition was called "hypocritical" by some, but Lewis argued that a Students' Union should not shut down a newspaper, but since the current structure does not put any restrictions on the paper's content,

CONTINUED ON PAGE 4



The Cord allowed to print

Mark Hand

The Cord

THE MUCH-hyped Cord shut down lasted only four days.

Between the decision to shut down the newspaper on Sunday, March 3 and the vote to re-open it on Wednesday, March 6, considerable debate about the justification of the shut down took place. It took only a few days to come up with a solution to the problem.

At a special meeting of the WLU Students' Union Board of Directors on the evening of the sixth, a proposal to re-instate operations of The Cord, with some restrictions, was drafted and approved.

There were four main conditions to the re-opening of The Cord. Jana Watson, President of Student Publications and publisher of The Cord was given final editorial control over the content of the newspaper, above and beyond that of the newspaper's Editorial Board and Tony Burke, Editor-In-Chief of The Cord, until otherwise decided by WLUSU or the end of the publishing year. This was the recommendation of the 'Wilfrid Laurier University Student Publications Policies, Ethics, and Guidelines Review Committee', which was asked by WLUSU upon closure of The Cord to come up with a solution to the problem. The PEG Committee is composed of representatives from WLUSP, WLUSU, and the university administration.

"If it's the only way to get the paper back on its feet then I'm willing to do it, but I wish it could have been resolved another way," said Watson.

"I don't have a problem with Jana doing it. It's funny, though, that never before has any one person had this kind of control, not even the Editor-In-Chief," said Burke.

The next condition was the agreement that

CONTINUED ON PAGE 7

Collegiate Cord cut by WLUSU

Mark Hand The Cord

THE WLU Students' Union shut down The Cord.

WLUSU President Stuart Lewis called the move, made at the regularly scheduled Board of Directors meeting on March 3, 1991 "the most difficult decision we've ever had to make."

The impetus for the decision was an article reprinted in The Cord from the Memorial University student newspaper The Muse entitled "A gay men's guide to erotic safe sex". Lewis brought the article to the attention of the Board during his normal report.

Emotional discussion concerning content of The Cord over the last few years ensued, culminating immediately in the vote to prevent The Cord from printing.

"It was the straw that broke the camel's back," said Lewis with regards to the controversial article. The story originally appeared in The Muse's gay and lesbian issue, and according to its writers it was written to eroticize the act of safe sex in order to show that taking precautions against AIDS does not have to lessen the pleasure involved.

Where controversy originated was through the explicit language and graphic depiction of anal sex contained in the excerpt printed

in The Cord. The original story was a full-page feature which depicted other activities, including oral sex, and was accompanied by a picture of two men engaged in fellatio.

The Students' Union decided that the excerpt should not have been printed in The Cord, calling it "disgusting". It was decided that printing the excerpt was the "last straw" in what they felt is an on-going problem with Cord

content.

The problems which prompted WLUSU's decision were included in a WLUSU release called "Documentation re: Cord Shutdown" which cited the Christmas joke issue from this year, which drew accusations of containing "sexist, racist, sacrilegious, and homophobic material, as well as the gratuitous use of unsuitable language". This caused the Union and university

administration to threaten The Cord with a shut down and demand the adoption of the previously drafted Code of Ethics. Also included was the controversial Bill Needle column from last year, a back page Student Publications ad which said "read us, respect us, but don't fuck with us", and what was called "a consistent trend of poorly researched copy resulting in continuous articles appearing

with potentially libelous and factually incorrect content". The Cord was also called irresponsible for printing The Muse story excerpt since it was known before it was printed that The Muse was under investigation for it.

About the concern, Cord staff member Roxanne Chartrand said "I just don't understand. Where were we sexist, racist, homophobic, and sacrilegious? I think they just need a sense of humour."

Another concern prompting the shut down was a history of financial problems with the WLUSP, of which The Cord is one department, leading to being over-budget every year.

The result of the vote to shut down The Cord was 12-3, passing the motion to prevent printing. A second vote to lock The Cord offices preventing staff and volunteers from using the equipment met with a similarly positive result. Both votes were by secret ballot, said WLUSU BOD member Cecilia Ledzinsky, because "we didn't want anyone's opinion to be swayed by what other people were voting. We wanted an honest vote."

The WLUSU Board also talked about firing Cord Editor-In-Chief Tony Burke, but no such

CONTINUED ON PAGE 4

SUPPORT THE CORD



Wilfrid Laurier University

Both sides of shut down come out

CONTINUED FROM PAGE 3

motion was voted on.

The decision met with strong feelings on both sides. Many Cord staff and students were outraged by the decision, while others applauded it.

Cord Editor Tony Burke was very upset that no one from the Cord was informed that such a vote was to be made at the March 3 meeting, and that no one from The Cord was present in an official capacity at the meeting to defend the newspaper and explain the reasons for printing the article.

Two members from the Student Publications Board of Directors, the publishers of The Cord, were present at the meeting as well as next year's WLUSP President and current Cord staff member Fraser Kirby.

At the meeting, Kirby said he noted "unhealthy actions such as pounding the table, slapping each other on the back, and people saying things like 'I hate The Cord'. It was blood-thirsty and unprofessional. They did the wrong thing for the wrong reasons."

"It would have been a simple thing to phone me at home, if they wanted to hear what I had to say," said Burke. "They [the WLUSU Board] acted out of emotion and I don't think they thought rationally about what was going on."

"As to firing me", Burke continued, "first of all they don't

have that right, but then again we thought the same thing about shutting us down."

Another concern about the way WLUSU made their decision was that they were speaking on behalf of the student body, yet made no effort to get input from the students at large. Cord staff member Charlotte Gravlev said "a few people's opinions are not supported by enough people's opinions."

"WLUSU was able to make a decision on behalf of the students because WLUSU is directly accountable to them," said Lewis. "We are elected by the students to make decisions in their interests."

Gravlev said that "it was important for us to print the safe sex article". Cord Business Editor Tim Bartkiw said "the decision to print it was made responsibly" because efforts were made to get people's opinions about it. "It wasn't done out of any sense of spite, but because the editors felt really believed in what they were doing," said Bartkiw. The excerpt was printed in conjunction with a story about what happened to The Muse when it originally appeared.

"We printed the excerpt because it had merit in and of itself. It deals with an important issue," said Burke. "Printing it helped show The Muse that we understand their reasons for putting it in and that we support them." Bartkiw cited other reasons for printing it in The Cord, most notably to complement the news

story about the situation at Memorial University and to show people what exactly was the problem.

One of the main implications behind the shut down was the loss of advertising money. According to WLUSP Advertising Manager Martin Walker, the amount directly lost was around \$2,000. Adding in administrative costs, the difference between the financial standing now as opposed to where WLUSP would have been if last week's Cord had been printed is in the area of \$4,000.

WLUSU's decision also left WLUSP open to possible law suits as a result of the breach of

contract with advertisers as a result of the shut down. "We could have been sued," said Walker, "but I talked to the advertisers and nobody will sue this time. The bigger thing is the loss of trust with the advertisers. Nobody trusts us now, they don't know if we'll be printing or not from now on."

I'm proud WLUSU took a stand

The shut down lasted only four days. The WLUSU BOD

voted to reopen The Cord on March 6, the conditions were accepted by the WLUSP BOD the next day.

About the decision President Lewis said, "I'm proud that the WLUSU BOD took a stand on the issue. Whether it was right or wrong, they saw that something needed to be done and they did it. Now we have to see where to go from here."

Cord Sports Editor Brock Greenhalgh said, "It is the responsibility of the people who work for The Cord to put out the best paper they can. Circumstances have changed, but we still must do our job."

Open forum held regarding Cord

CONTINUED FROM PAGE 3

WLUSU had to step in this time.

Events following the shut down culminated in an open forum on Wednesday, March 6. Spokespeople for WLUSU and WLUSP made statements concerning the issue of the shut down, and answered questions from the audience.

WLUSU President Stuart Lewis spoke first, and related WLUSU's reasons for making the decision, including contentious content in the past, the excerpt from The Muse, and financial worries concerning The Cord and WLUSP.

Jana Watson, President of WLUSP and publisher of The Cord addressed the other side of the

story, concerning The Cord's reasons for printing the story, and expressed concern that this year's Cord was being punished for past transgressions.

The question period which followed heard students address issues from both sides, supporting and condemning the shut down and The Cord itself.

The importance of the forum and other debates which ensued was to make it clear that there were many sides to the issue.

The one concrete thing that happened was that there was no Cord last week.

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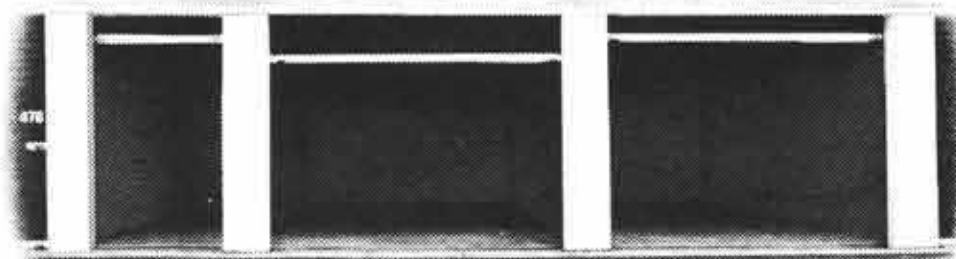
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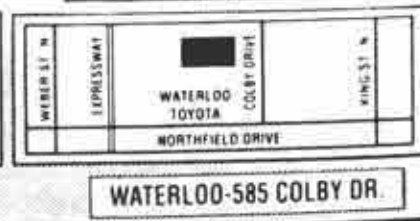
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Newspaper Editor fired at Western

Tony Burke The Cord

SHOULD AN editor be fired for contributing to another newspaper?

The Students' Council of King's College at Western certainly believe it's possible as they fired Theresa McInnes of The King's College *Chronicle* partly for that reason.

McInnes' plight began following complaints from the Student Council President John Kielb over an editorial she ran in the newspaper criticising the Council over a poorly planned campus event.

Following publication, Kielb decided to cancel McInnes' scheduled office hours prompting a three hour discussion with editor and fellow Council member McInnes which quickly turned into an argument over the merits of the article she had written. "He canceled my office hour to give me a 'taste of my own medicine'", McInnes said.

At the meeting, Kielb produced a reference letter written by McInnes for her assistant editor on Council letterhead. Kielb charged that such misuse was against policy and was illegal.

An executive meeting was

called. McInnes was notified that she had 24 hours to resign from the paper or steps would be taken to fire her.

McInnes did not resign. She continued to plan the articles for the next issue of *The Chronicle*.

Problems escalated from there. King's College VP-external, Greg Treehuba stepped in desiring to view the next issue of *The Chronicle* before publication citing "a lack of impartiality and a great deal of misquoting."

"We didn't want to do the issue if Treehuba screened it", McInnes said. Instead, she arranged for the articles scheduled for the next issue of *The Chronicle* to appear in *The Gazette*.

"It was a one-time thing", *Gazette* editor Scott Feschuk said. "They (Chronicle staff) came to us with the idea and we thought it was a neat way to show solidarity and stand against censorship."

Four pages of the February 15 issue of *The Gazette* were produced under the name of "The Chronicle-Exile" by the staff of the Chronicle. Feschuk said that he received some flack from the administration for the insertion but maintained that "as far as I'm concerned, they were writers for *The Gazette* contributing for a

section we titled The Chronicle-Exile, not an issue of *The Chronicle* put into the regular *Gazette*."

McInnes returned to university following slack week to receive a letter from the VP: Student Affairs of the Students' Council, informing her that she had been fired for the use of the Council letterhead and for "The Chronicle-Exile" appearing in *The Gazette*.

McInnes, an unpaid staff member, felt that firing her for writing in a newspaper was ridiculous. "This is not over the use of letterhead or The Chronicle-Exile", she said. "It is all because the Council was hurt by the editorial I wrote criticising them. They fail to understand the role of the newspaper."

Both Feschuk and McInnes tell of rumours of her forthcoming re-instatement but there does

not appear to any truth to them. There would be little point at this time, McInnes said, as the staff turnover takes place this weekend.

The process could be a tough one as the entire staff left with

McInnes. The prospect of writing for such a paper, where open criticism is rewarded with unjustified dismissal, is certainly not desirable.

Papers in trouble

Tony Burke The Cord

CHARGES OF moral corruption are still pending for the staff of *The Muse* over the controversial article "A gay men's guide to erotic safe sex".

Chris St. Croix, co-ordinator of the Gay and Lesbian supplement which featured the article and also LGB (Lesbian, Gay and Bi-sexual) co-ordinator of Canadian University Press told *The Cord* that in the three weeks since the paper came out there has been no change in the investigation.

"We talked to police last week," St. Croix said, "and they didn't even know it had been published elsewhere."

At least nine other newspapers across the country have decided to print *The Muse* article to show support for the work. St. Croix said such nation-wide exposure changes the case as it sets the article on a backdrop of national rather than regional acceptabilities.

Memorial University's Student Union have worked with *The Muse* recently to establish a publishing board for the paper to monitor the paper's content. The board will likely contain three staff members, one student, one union representative, one media representative and an impartial chair.

"The board has very limited power", St. Croix said, "so the concept of the group acting as a censor board is not realistic".

The media attention at *The Muse* has died down except for a particularly troublesome conservative newspaper *The Evening Telegram*.

The spotlight has now turned to the other newspapers in the chain that have chosen to run the controversial article.

The Ubysey at the University of British Columbia was the first

to pick up on the "guide" and have experienced little trouble from their university, student union, or the local police. Likewise, *The McGill Daily* and *The Link* have heard nothing.

The Uiter, the University of Winnipeg newspaper which agreed to run the article without even viewing it first, is in considerable calamity; *The Gazette* at Dalhousie may face charges. The King's College *Watch*, also at Dalhousie, was advised by the staff of *The Muse* not to run the article in consideration of *The Gazette's* problems.

At last count, *The Varsity* and *The Lexicon* at the University of Toronto, *The Other Press* in Vancouver and *The Peak* have also ran the article. *The Cord* is the only newspaper to have been shut down as a result of publication.

Despite the problems being felt across the country, the staff of *The Muse* remain 100% behind the supplement. St. Croix admits that they did foresee a problem with the article's publication but the staff agreed that the story's point was strong enough to weather the flack.

In retrospect, St. Croix added, "we probably would have done something to tone it down if we had have known the trouble we would get in."

Muse debate

Special to The Cord

MEDIA COVERAGE in Newfoundland has shifted from the Gulf War to the Lesbian and Gay Supplement in *The Muse*, Memorial University's student paper. The reaction is mixed and the information presented interesting.

The Evening Telegram, the relentless conservative St. John's newspaper has published numerous editorials, letters and articles since the supplement was published.

While many do not necessarily agree with the article or the furor associated with it, some have come out to support the intentions of the writers. David Stewart-Peterson, Editor-in-chief of *The Sunday Express*, felt that the explicit sexual imagery "perpetuates the stereotype that homosexuals are more sexually active, more promiscuous, more outlandish than 'normal' people. The vivid images, whatever the educational value, scare many into defensive reactions of their own..." (*Sunday Express* 17/02/91).

Heather Hueston, a history student at Dalhousie wrote in *The Daily Star*: "The safe-sex guide is not a delirious, salacious romp through gutter language. The language used may not be how many straight students talk with their partners but the education in this supplement is not just for straight students. The article is not worth a student union clamp down, or the flagrant intimidation of a police investigation launched not because of received complaints but because of the public ballyhoo."

The gay and lesbian community has also rallied around the Memorial University newspaper. The organization "Gays and Lesbians Together" have joined the *Muse's* cause telling the *Telegram* "we will be responding to the ways that some individuals have used this as an opportunity to scapegoat the lesbian and gay community for various things -- like Memorial's president Dr. Arthur May suggesting that increasing tuition fees can be blamed on the supplement" (*Evening Telegram* 18/02/91).

Dr. Gary Kinsman, a professor and member of the group, later said "this necessary explicitness (of the article) might offend some people but is absolutely necessary if safe sex education is going to succeed" (ET 19/02/91).

David Shannon, writing on behalf of ACT UP MTL (AIDS Coalition To Unleash Power), commended the *Muse's* efforts and felt that the controversy may help the afflicted. "One can only hope that the attention that the article has garnered will at least result in a wider dissemination of its essential information."

Yet not all AIDS and gay groups are sympathetic to the problems that *The Muse* is experiencing. Peter Wood, spokesman for AIDS victims, said in a CBC interview that the publication in *The Muse* had set back by years the work to promote understanding of the fatal affliction (ET 02/23/91).

Arguments have also arisen about the rights, roles, and freedom of the press. In an article titled "Students' Union to oversee content of MUN newspaper", MUN Student Union president Wade Brake said that the board set up to oversee content and ensure the "editorial and journalistic responsibility" of the student-run *Muse* "will be ensuring that from now on the descriptive language that was used (in the supplement) will not invade the paper anymore" (ET 19/02/91).

John F. Ryan, an alumnus of MUN wrote to the *Telegram* saying "I am appalled and outraged that public monies and private donations are used to support an institution that disregards the norms of acceptable social and moral community standards by allowing the publication of this trash by campus radicals under the guise of academic freedom."

Craig Pederson wrote that it should not be an issue of freedom of the press. "The publication of this issue is really an indication that the editorial staff has license to print (what I say) is pornography and erotica without concern for its influence on the community or the university."

Theresa Walsh of the St. John's Status of Women Council defended *The Muse*. "It's important to educate the population," she said. "The *Muse* offered to do this in a way the mainstream media doesn't" (ET 19/02/91).

The information was compiled with the aid of Arthur Stephens, Director of Institutional Relations.

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Phil's Grandson's Place

"Out of This Came That" - Wed. March 27

Homophobia exists at Laurier

Douglas O. Spence

IN THE events of the last two weeks here at Laurier, several issues or problems came to the attention of students, student government, and the university administration. Issues and problems such as: censorship, student control, and the responsibilities of student government groups, to name just a few. These are all important issues and merit discussion, but there is one issue that was raised that I feel needs special consideration, that being homophobia on campus.

On several occasions I have been harassed on campus because people think, or possibly know, I am gay (I say think because many of these people do not even know me, so how could they know of my sexuality).

Because of recent events that have occurred to me personally, I

now keep a piece of 1" dowel beside the seat of my car for fear of being attacked late at night both on and off campus. It has happened to me before and I am not willing to let it happen again.

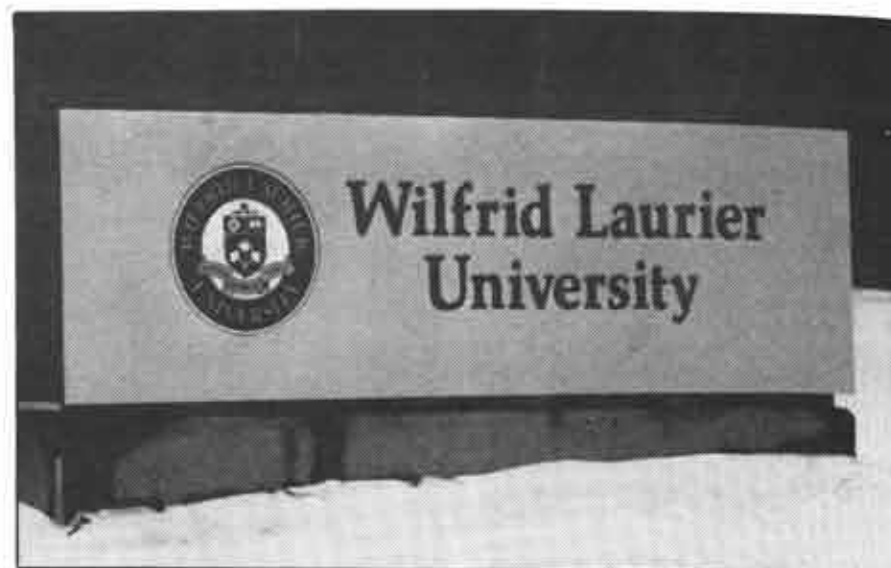
The dowel only provides a false sense of security, however, so does the fact that I know I can handle myself in a reasonably fair fight. It scares me to think that people can hold so much hatred that they would cause me bodily harm just because I am gay. Or is it really hatred? Maybe it is just because everyone thinks it is okay to beat up the queers because they don't matter anyway.

This is homophobia defined.

It is unfortunate to say, but there is a history of homophobia and homophobic actions here at Laurier. In 1983 the Gay Club at Laurier gained recognized status after a long battle to be accepted.

Most of the opposition came from students and other campus clubs. After talking to the Dean of Students, Fred Nichols, about the issue he assured me that he "didn't have a problem with the group."

However, the group was harassed by other campus organizations and students when they set up a booth in the concourse. Perhaps the greatest event in the club's three year history was the rejection of their proposal for a homecoming float in the fall of 1984. After the submission of the proposal to WLUSU it was turned over to the Dean's Advisory Council to seek advice as to whether it would be allowed in the parade, an action which had never been taken on any float proposal before this time. In short, the proposal was rejected on the DAC on the basis of "sexual, religious, and political con-



notations." At the time, then president of the Gay Club felt "it was an act of discrimination."

After much discussion on campus of the issue, WLUSU printed in the *Cord Weekly* an open letter of apology, however, the chairman of the DAC, Larry

Selby, issued a letter stating that body's continuing support for their decision.

In 1986 the Gay Club closed at Laurier when membership dropped to some half dozen people. Some of the people who were members at the time felt declining memberships were due to the continuing harassment and difficulty from WLUSU and the university administration. When I asked Dean Nichols for comment he stated that the university, "would never consider putting down a group of that nature." Dean Nichols himself had, in fact, had a great deal of contact with the organizers of the group and helped to encourage them.

At the February board meeting, the WLU administration passed the Sexual Harassment Policy, which had been in the works for some four years. In it, sexual harassment is defined as: "conduct of a sexual nature such as, but not limited to, sexual assault, verbal abuse or threats, unwelcome sexual invitations or requests, demands for sexual favours, or unwelcome and repeated innuendoes or taunting about a person's body, appearance or sexual orientation." So, it would seem that no matter what has happened in the past and how those events could be construed, this university now is, in policy, gay-positive.

If only this policy could make the entire difference. On hearing discussion from people on the gay and lesbian related articles and columns in the last issue of the *Cord*, homophobic attitudes are still present. Think back to last year with certain articles in the *Cord* and some of the slogans and phrases written on the posters for now famous panty-raids.

At appearances on campus last week, I heard many homophobic statements and innuendoes and I have received many less than friendly looks and have heard some nasty comments muttered under-breath as I walk past. On campus I have even heard homophobic jokes and innuendoes made by paid-professional entertainers brought in by WLUSU to on campus venues. The Sexual Harassment Policy certainly helps, and offers recourse for publicly open gays and lesbians who feel they are being harassed in any way, but the change must come in the form of the change of attitudes of student.

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AURORA BOREALIS

by: Tim Sullivan.

MANY READERS and observers of the Gulf War were warned that many of the reports coming out of the Gulf were censored by the military.

In fact, that is not a really accurate statement, according to Pentagon officials.

Many journalists who were reporting from Saudi Arabia

Bahrain, Qatar, or the area around the Gulf were privy to some information that would have helped the enemy.

Journalists were told by their

military escorts that certain information could endanger the lives of some soldiers or civilians if the Iraqis found out.

The information that was "censored" by the military included troop movements and locations, the accuracy of Scud missile attacks, and plans being considered by the military to invade Kuwait or Iraq.

In fact, if the Pentagon and some editors can be trusted, the final say rested with the editors as to whether a certain piece would run in the paper, or on the air, or over the wire.

Two incidents come to mind to give examples of some information disclosed that could have seriously hurt the Allies, one during the Second World War, the other in Israel during the recent Gulf conflict.

Midway through the Second World War, *The Chicago Tribune* reported that the Allies had cracked the Japanese secret code. If any Japanese had been reading that issue of the *Tribune*, then all the work carried out by the Allies would have been for naught. Soldiers could have been killed, too.

The second incident that comes to mind is a journalist, I believe from Cable News Network, who reported live on the location of a successful Scud missile attack on Tel Aviv, or was it Jerusalem? Regardless, it was a large

urban centre, and the information could have given Saddam the coordinates to use in a subsequent attack, as those missile were hit or miss as it was.

Not everyone is perfect, so some mistakes are made inadvertently. But that is not to say that the reports were untrue. Just the opposite. They were true, and therefore could have given information to the enemy so that he could use it against his enemy -- us.

Which brings me to the next point. While the military's job is to fight wars, it must do everything in its power to win those wars. Telling lies might be a part of that.

The press on the other hand, has a job to tell Truth (or "the truth" to the less philosophically inclined). While no medium or reporter has the monopoly on that, the readers should be exposed to as much as possible to even be able to approach Truth.

It is said that the first casualty of war is Truth, but what about when national security is not at stake? When else is censorship justified?

Usually when the powers that be deem so, I guess.

The opinions above are the author's, and do not necessarily reflect those of Student Publications, the Student Union, The Cord, The Chicago Tribune, or CNN, not to mention Saddam Hussein, wherever he is.

Sexism goes free

Comment by Etta DiLeo

SITTING IN Wilf's last week and crying into my hot chocolate over *The Cord* shut down, one of the multitude of television screens caught my eye. A music video was playing and what I saw was a number of bikini clad women. These young ladies were busily jiggling their breasts, massaging their buttocks and practically masturbating for the camera. Hmmm! Kinda sexist, eh?

This video (and a fistfull of other sexist videos) is a part of the Campus Klips, which is a package of videos and advertising. The package is played daily in exchange for the television sets and cash. The deal was worked out for WLUSU on the most part by Tim Hranka, WLUSU's Business Manager.

When I asked Hranka if he thought the videos sexist, he responded that although he has not personally reviewed all the tapes, he did not believe they were, "They are the same as what's on MTV and MuchMusic. In fact one of stipulations was

they must be approved and shown on network T.V." No one has complained about the videos. Hranka believes videos, such as the one described above, are appropriate for a student lounge.

student fees go to offensive acts

Speaking of the Games Room, has anyone noticed some of the video games in there? Lets take "Off Road" for an example. This game features bimbettes with barely blanketed breasts awarding trophies to the male drivers. Other games feature equally offensive portrayals of women who burst forth from beneath tight clothing.

Then there is other entertainment shown in Wilf's or the Turret. For example, comedian Kenny Robinson, the feature act in a WLUSU Comedy Kabaret in the fall was controversial. His jokes graphically tackled many important issues including racism and homosexuality. His language

was explicit, such as calling feminists "ugly, unfuckable women."

Hey, let's go back to November 15, 1989 when Maclean and Maclean appeared at the Turret. Their retinue contained sexist and homophobic jokes and songs. Is Maclean and Maclean offensive? Well, they were banned from CBC for homophobia which led to the writing of the entertaining little song "Puff the Tragic Faggot." Is their language profane? Well, their song "The Fox" is a repetition of the words "fuck" and "suck" and that's about it.

In the past week, WLUSU students have heard a lot about responsibility to the students. The fact is that student fees go to paying for acts which may be offensive. WLUSU must be responsible to all students, even those who do not attend the shows, as they too pay for the performers. Censorship is not a good thing but WLUSU needs to be consistent when they demand responsibility to the students.

Cord changed by shut down

CONTINUED FROM PAGE 3

WLU Student Publications would publicly elect its Board of Directors at the soonest possible time, the WLUSU General Meeting next October. Previously, the WLUSP BOD has been elected by the members of Student Publications, but under the WLUSU guideline every full-time student will have the opportunity to vote.

The third important condition is that WLUSP and WLUSU must renegotiate their operating agreement. The current agreement states that WLUSP will provide the services now offered: a newspaper, the yearbook, and the summer publications of the WLUer, Directory, and others. WLUSP also has the sole advertising rights on campus under the agreement, which also states that WLUSU will not interfere with editorial decisions of WLUSP.

The last major condition, and the one which is supposed to lead to solving the problem of creating a mandate for the paper with regards to what is and is not acceptable content, is the creation of a "Student Input Task Force" to "solicit WLU student opinion with respects to all aspects of *The Cord*."

The entire WLUSU proposal had the final condition that the WLUSP Board of Directors must agree to it in order to re-open *The Cord*.

The proposal went before the WLUSP BOD on the morning of Thursday, March 7, and was passed without amendment.

WLUSU VP: University Affairs Tyler Leatherland said he had problems with the way things were handled. "I think WLUSU made a big mistake," said Leatherland. "We should not have forced the proposal down the throat of the WLUSP BOD."

At a *Cord* staff meeting the next day, the newspaper staff discussed the conditions of operations under the agenda topic "to publish or not to publish". It was decided at that time "to continue operations under the pre-set publishing schedule."

Many *Cord* staff felt concerned that *The Cord* would not be able to function normally, as *Cord* staff member Jamie Neilsen put it, "with a gun to our heads". Others felt that the restrictions placed by WLUSU would not hinder the normal operations of the paper.

However, it was decided that it was important to continue publication of the paper in order to continue to keep students informed and to provide the necessary services of the student newspaper.

Cord Scene Editor Guy Etherington said, "It's like when a group of friends go through a major, life changing event. They'll still remain friends, always, but the friendships are never quite the same again."



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B.O.D. non-voter marks ballot

Tim Sullivan *The Cord*

THERE MAY have been a breach of trust in the vote that shut down *The Cord* March 3.

WLUSU President Stuart Lewis admitted that he had not cast a ballot in the secret ballot vote, but had passed his ballot to VP: Marketing Brian Cornwall.

According to WLUSU by-laws, only eighteen members of the twenty-two member BOD have voting privileges, as there are only eighteen people elected by the student body to sit on the board.

Cornwall, an appointed member, has no voting rights, but is allowed to speak at BOD meetings.

Cornwall denies that he "cast a ballot", but does admit that he "marked a ballot" for Lewis who was sitting beside Cornwall at the time.

the ballot was handed in for counting

"I did not cast a vote for Stu," Cornwall told *The Cord*. "Fuck off and stop wasting my time", he added.

Later, Cornwall attempted to clear the air about the situation. According to the VP: Marketing, Lewis told him "You know how I'll vote", and handed Cornwall the ballot.

When the ballot was marked, Cornwall said he showed Lewis, Lewis nodded, and the ballot was handed in for counting.

Nick Jimenez, Chair of the Board and President-Acclaim for 1991-92, before he was made aware of the occurrence, said that it is his role to collect secret ballots from voting members only.

He added that he did not expect non-voting members to cast ballots, as that would go against "honour and good faith" on the part of the board member casting the ballot.

honour and good faith

"It would come as a great shock to myself" if a non-voting member voted, Jimenez noted. It would be unfortunate if it happened, and it was "something (I) would have to look into", Jimenez added.

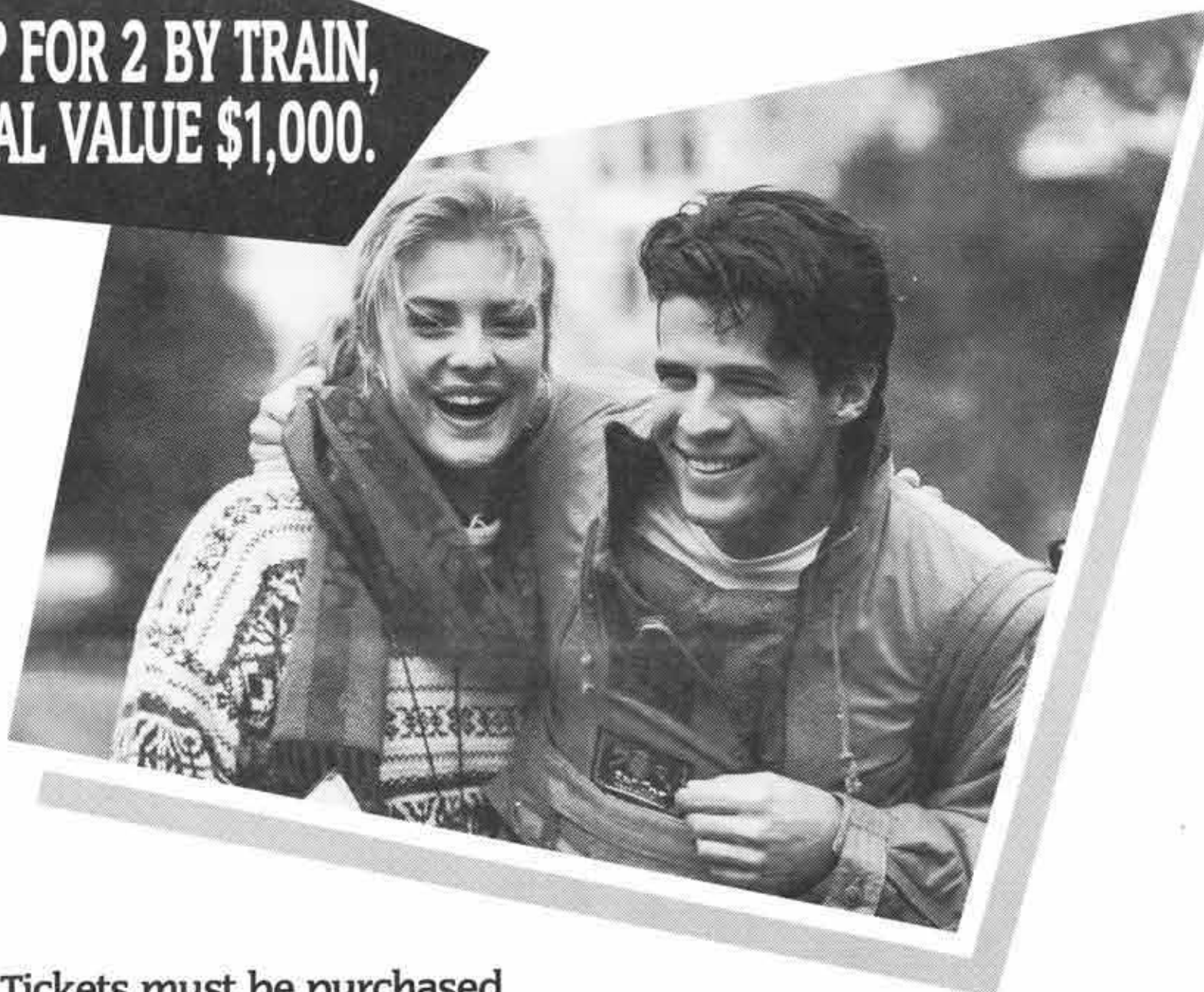
Jimenez admitted that the vote to shut down *The Cord* was 12-3, with two voting BOD members absent and the chair can only vote in the case of a tie.

Lewis, vacationing in Florida, could not be reached for comment.

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Moral controversy in medicine

BIOFILE

By A.E. Rogan

DEGENERATIVE DISEASES, particularly of the brain, are progressively apparent in our society, owing in part to technological and medical developments in longevity. Increasingly, individuals are zapped back from fibrillation land, inoculated against invading micronasties and incorporating healthy donor organs into their failing systems.

As these treatments become more common place, ethical ramifications become a mere passing consideration.

That is, until something like Parkinson's disease rears its challenging head to researchers globally.

In the early nineteenth century, Dr. James Parkinson observed patients who displayed a rhythmic trembling of the legs and arms while otherwise, inactive. These people had trouble initiating movement, and once started, had trouble terminating it. Other physicians were quick to report patients with the same symptoms, but it wasn't until the late 1950's that the disease became understood in light of research into neurotransmitters.

Autopsies performed on Parkinsonians revealed that the

usually pigmented regions of the *substantia nigra* and *locus coeruleus* were gone as a result of the loss of the dark neurons. In the late 1950's, Dr. Oleh Hornykiewicz, was able to correlate this loss with a dramatic deficiency in dopamine, norepinephrine and serotonin.

The information derived from Hornykiewicz and others soon revealed one very salient feature. The substantia nigra evidently was responsible for the synthesis of dopamine, and supplied it to the basal ganglia of the brain. (The basal ganglia initiates movement and maintains its accuracy while it continues.)

Armed with knowledge of the chemical pathways through which the substantia nigra can synthesize dopamine, Hornykiewicz et al reasoned that it would be possible to force the synthesis of dopamine by dosing patients suffering from Parkinson's with large amounts of its precursor, and amino acid called L-DOPA.

The treatment worked, and today is still used to greatly diminish the signs and symptoms of dopamine deficiency.

Unfortunately, L-DOPA is

limited in its effectiveness. After a period of months to a few years, the disease ceases to respond to the drug therapy. Furthermore, L-DOPA is not without side-effects. If a physician is in an attempt to establish the correct dose sets it too high, the patient's symptoms change from shaking to acute schizophrenia.

But researchers are persistent and creative.

Within the last fifteen years, a lot of work has gone into the fetal development, of among other things, nervous tissue.

Last year, Dalhousie University reported the successful transplant of fetal brain tissue into the brains of Parkinsonians. The not completely differentiated, fetal nervous tissue supplanted the dead substantia nigra, established connections with the basal ganglion and synthesized the required dopamine reminiscent of a healthy brain.

Apparently clinics in Mexico have been "quietly" doing this for more than ten years now.

From a completely clinical point of view, this is a huge step forward in neural physiology. Prior to the research into fetal development, it was all too apparent that once a neuron degenerates, there is no hope for regeneration. The implications of the success with the transplanted substantia nigra are staggering. Can dead nervous tissue causing paralysis,

functional disorders and even cognitive/emotional disorders (if they have a physiological foundation) be eradicated by this kind of procedure?

Can enough fetuses be procured for the necessary tissue?

Are fetuses really meant to be used as tissue donors?

Herein lies the unsterile, meaty and ugly dilemma. As technology moves beyond accepted boundaries of ethical considerations; ie: transplanted hearts, kidneys, et cetera, society is faced with an ever increasing

responsibility to legislate and control the quantum leaps that we make.

Fetal tissue is sure to stimulate the sensitive nerves of the pro-life advocates and most certainly call into question which side of the fence moderate pro-choicers stand.

However, it is not yet a question of harvesting prenatal organs, tissue and cells, but rather a possibility to be aware of, and one where thought, both intellectual and emotional, need serious examination.



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MOLSON CANADIAN

WHAT BEER'S ALL ABOUT

What the hell is appropriate?



"Booger!"

Dr. Johnny Fever

EVERYONE SAYS that there should be a university newspaper, but have you ever noticed nobody ever says why?

I'm going to go out on a limb here, but I'd say the reason there should be campus paper is that people want one. People want to know what's going on around the place, they want to read interesting things, and they want something else to take their mind off of the school-work involved in being at school. Carefully avoiding the specifics, I think people generally like the idea of having a student paper.

Now, granted, there are a lot of other peripheral things involved. The administration likes to keep up with the Joneses, and since every other university has one then we need one too. The businesses in the community need a campus paper to advertise and rake in some of that lucrative student money. The students involved in making the paper like doing it, so providing a forum for getting involved is a big thing, especially for those who want to go

on in journalism or affiliated fields after school. It provides a forum for spouting off when something around the world pisses off the people around the campus. And it generally is a place to find things that you can't find anywhere else, like mainstream newspapers and magazines.

So then, now that we have our handy-dandy checklist of things which a student paper is supposed to be, let's go back and see if our paper lives up to its responsibilities.....done yet? What did you conclude?

Why wasn't there a Cord last week?

I concluded that **The Cord** does all these things, or at least tries to. So where did we go wrong? Why was there not a Cord last week?

Apparently, **The Cord** went beyond what we are supposed to, and transgressed into the horrible abyss called "bad taste".

Has anyone out there ever looked into the nineteenth-

century very closely? The wonderfully liberal Victorian era. If so, you're probably nodding and smiling at the irony, if not you're no doubt wanting me to get back to the point.

The point is, I don't think anyone really knows what we at **The Cord** are supposed to be doing, least of all we at **The Cord**.

I mean, what the hell do people want? Do people want me not to write "what the hell" in their newspaper? At least I didn't say "what the fuck", or would that really be so bad? Our Code of Ethics says that I can use those words if there is "a compelling importance to the story."

Will somebody please tell me what the hell "a compelling importance" is?!

Where the (insert or delete expletive here) do you draw the line? I thought I knew before, but then when I put the "Gay men's guide to erotic safe sex" in the newspaper I thought I wasn't doing anything wrong.

Was I?

WLUSU says "yes". WLUSU said "yes, Mark, you messed up." (Actually, given a safer forum I'd tell you what they really said, but I guess you can still get the same idea across without using the nastier words, the point is taken.)

What do you say?

For the love of Pete, this is your paper! So for crying out loud, tell me! What can I write?



If we all learn nothing else from all this, it is that not everyone thinks alike. Hopefully we already realized this, but it's nice to get a reminder now and then.

If we at **The Cord** learn anything from all this, it should be that we **must** find out what we are supposed to be doing. The only way for us to do this is for you, the humble student and reader, whose paper this is, to tell us.

Write a letter.

Come up and tell us.

Come to our staff meetings every Friday afternoon at 2:30 in the Cord offices (on the 2nd floor of the S.U.B. and the door is unlocked, thank you).

Throw a rock with a note attached to it through the window

(although I suppose one without note would say just as much).

Or join us. Apply for a position at **The Cord**. Volunteer to write or take pictures or type in stories or just help out on Tuesday nights. Become a part of the action and make sure your voice gets heard.

Damn it, tell us what to do.

From the Asylum contains the opinions of the writer and does not necessarily reflect those of the Cord staff. Although since the writer is the only one hired for next year's Cord staff so far, I guess he does speak for next year. The profanity appearing in the above column is there because it has "a compelling importance" to the story, and if you think that it is or is not appropriate, congratulations, you just picked up on the whole point of it.

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student union
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WILLIAM LAURIER STUDENT NEWSPAPER 3111-1111

"the cord"

MARCH 14, 1991
VOLUME XXXI, ISSUE 24

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Eight month, 24 issue Cord subscription rates are: \$20.00 for addresses within Canada and \$25 outside the country. Co-op students may subscribe at a rate of \$10 per four month work term.

The offices of The Cord are located on the second floor of the Messing Around Messing Around Dam-tootin' Cussing Building where it's very clean (even though the washroom still isn't working). The Cord is printed by the somewhat fine people at Rictor Web Press in Brantford, Ontario.

The Cord is published weekly in the fall and winter terms. The Cord is a member of the Ontario Community Newspaper Association.

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What a paper's for

Imagine there was no university newspaper. Who would this actually affect? Or, would it have any effect at all?

In short, WLU was without an edition of *The Cord* for a week -- so what?

Fundamentally, the student newspaper exists to provide news for the students by the students. It's a place where those who attend Laurier on an academic level can enjoy something educational on a social level. In theory.

The time spent on something as big as a weekly or twice-weekly newspaper is quite astounding. For the average student, little thought is put into how the paper came to be sitting in their hands or piled on those tables in the Concourse. Depending on the role you play, you can spend from 5 minutes to 50 hours a week. Lots, huh?

As there is no radio on this campus, without a newspaper, students would have to rely on word of mouth or wall posters for the information about upcoming events. Perhaps those popular students in residence might still find out about a terrific pub night but, it would be much more difficult for those living off-campus to stay in touch with meaningful upcoming activities. They would be missing an integral part of the university experience.

The Students' Union that labours so hard to provide you with the services you need and deserve would definitely face great communication problems. Events could not receive the publicity that they deserve. Some Students' Union departments might not be able to function without the communication support offered by a newspaper.

But really, why should the Students' Union care if your services get limited, or if it became difficult to create student interest in worthwhile programmes and events? Further, why should they really be motivated to behave responsibly in their positions? Because they care about the good of the students, you say, and that's reason enough. Perhaps. Remember this, though: without a student newspaper there would be no media to police their actions. No WLUSU watch-dog whatsoever could publicly expose their inadequacies for what they really are. Joke-issue references to "WLU-STU Enterprises" might become more painful than comic.

But what about the newspaper as a tool for learning from one another. The Letters to the Editor section provides an excellent forum for criticism and discussion of relevant current issues. Comment pieces provide thought on far-reaching global topics or problems close to home. The newspaper provides a challenge for all of us on an intellectual battlefield where we all may join the fray.

It's all great theory. Truth, information and responsibility. The fact is every once in a while mistakes are made; someone on some side of some issue may drop a ball or two. But where we come from there's a saying: "Only a rat leaves a sinking ship." The ship may or may not be floundering, but we'll be here, bailing our asses off.

In case you hadn't heard already, we were shut down. And we think it was wrong. But you'll notice we're back, and that makes all the difference.

Editorial opinions are approved by the Editorial Board of *The Cord* and are independent of the Students' Union, WLUSU, the university and the WLUSP Board of Directors.

The University Blues

by J.R. Artinger



More missives on Morrissey

In my two years at Laurier I've read a great deal of schlock in *The Cord*, and I've noticed a consistent theme of xenophobia and an abundance of blatant red-neck rhetoric. The latest example of sub-intellectual commentary appeared under the title "Morrissey Revisited but Disliked", written by one Terry Grogan: a prime example of a hick mental midget, who *The Cord* apparently has no reservations about publishing.

I was under the impression that a record reviewer should be objective, should know at least something about the artist under review, and should actually comment on the content of the record in question. When reviewing Morrissey's latest album "Bona Drag", Mr. Grogan felt these

qualities, and journalistic integrity in general, were not applicable. Instead, he felt it was more important to imply that Morrissey is:

a) a homosexual, because of song titles such as "Lucky Lisp" and "Hairdresser on Fire";

b) a bad artist, because he's not appeared in an issue of "Rolling Stone" which Mr. Grogan has read;

c) stupid, because he doesn't make the style of music Mr. Grogan likes.

Apparently concepts such as cynicism, black humour, sarcasm and creativity have never ventured into Mr. Grogan's cranium. Song titles such as the ones men-

tioned above are Morrissey's trademark, and when he creates them they are meant tongue in cheek.

"Lucky Lisp" is a brilliantly written song in which Morrissey expresses amazement at how a no-talent pop icon manages to become a superstar, using every means possible, including a lisp.

In this song, Morrissey is laughing at transparent pop stars! He's not saying "hey everybody! I'm queer!", which is how Mr. Grogan interprets it. Addressing Mr. Grogan's concern that Morrissey hasn't ever been in "Rolling Stone", try the July 12-26 issue, or "Spin" from the same month, the latest: new Musical Express", or...

Mr. Grogan's comment "you

must be stupid to like Morrissey. I hate this guy. His mannerisms, let alone his existence, offends me" is mindless to the point of being laughable. His advice that you (the reader) should listen to music only made in the 1960's is the strongest reason I've heard to let that decade's music rest in peace.

My advice to Mr. Grogan: open your mind. My advice to *The Cord*: find someone competent to write record reviews, someone who is not prejudiced, someone without fear of the alternative, someone without a chip on their shoulder.

Francis Moens

Letter to Eglin

Mr. Eglin,

You sat in the concourse being, to be frank, very annoying, beating a stick on a can. You probably estranged yourself from anyone walking through the concourse at the time, to be quite honest.

That was not, in my opinion, a very persuasive act. If it was only intended to express an opinion, without any persuasive intention, that why bother people in the concourse with it; that would be hitting people over the head with something they probably weren't interested in discussing at that particular moment (if, indeed,

you weren't trying to be persuasive, else disregard this comment).

All this is completely beside my disagreement with the sentiment conveyed by the slogan "no more blood for oil".

There is more to this issue than oil, and a slogan like that is a vast oversimplification of the issue. I think you fail to grasp the entire issue. In fact, if I may be so bold, I think that, IF that is the extent of your insight into the issue, you have a very shallow grasp of it.

Marc Van Es

Was it just a big joke?

If Terry Grogan published a collection of his record reviews... it would be the worst book ever.

Mr. Grogan's Feb. 28 review of *Bona Drag*, under the headline "Morrissey revisited but disliked" was horrible. I doubt he even listened to the album. His review was merely a vehicle to vent his bitterness over a girl who received "\$3000+ in scholarships (while [he] got nothing)". This is unprofessional, childish, and irresponsible. (It should be noted here that I've met Grogan, and he reluctantly admitted to me that the girl in question was an outstanding scholar, a student leader, and involved in many activities at their school, while he, on the other hand, was a mediocre student who desired merely to graduate and live his life someplace far away from everyone he went to school with.)

I've come to expect offensive, and quite frankly, boring reviews from Grogan. This is the man who liked George Thorogood's *Better Than The Rest* merely because it was the big pass-around cassette that his friends stole from one another in a circle. And Terry

Grogan is the reviewer who gave MCJ and Cool G's *So Listen* a poor review merely because he was hungover at the time of writing. I can only imagine why he likes AC/DC so much: maybe the first time he ever had sex, Bon Scott was growling in the background, and he's been erotically imprinted on "You Shook Me All Night Long" ever since.

I listen to Muscovi Duck, but I hear a lot of Morrissey also. I like the Rolling Stones too, but sometimes I just have to listen to Depeche Mode.

Grogan, for all his macho posturing, should realize that tastes in music can be very diverse. There are other bands than AC/DC, and it betrays an unhealthy mind if you maintain otherwise.

Mr. Grogan, I'll respect your music (and your reviews) if you respect my tastes. (Oh, and in the future, your articles should rely less on your imagination for your facts, and less on your memory for your humour: that would help improve your work.) I really can't see how you could have written

such a sloppy review: were you drunk at the time, or was it all just a big joke?

With outrage, I remain,

Fisher Sheffield

Don't you be cussing around here

Hi! There are some good things about Laurier I appreciate: good women professor role models, a small campus therefore making it somewhat easier to know each other better, the bookstore on campus, counselling services...

I've attended a Bible college for three years and also appreciated the strong community support I received there. It's hard not to compare but I realize I cannot expect the same standards here that were there.

I do, however, appreciate kind deeds done when I see them. Something that I wish would change though is the awareness that God's Name is incredibly powerful. It bothers me when people say "O God", or "Jesus Christ" without thinking about it. The fourth commandment of the Ten Commandments speaks

about not taking God's Name in vain (Check out Exodus 20:1-20 in the Bible for more information. There are Bibles in the library if you do not have one of your own.)

God will not hold him/her guiltless who takes God's Name in vain. Conversely, whoever calls upon the Name of the Lord sincerely, will be saved. (See Acts 2:21) God cares about you. I care.

I may not be able to help everyone on campus and that's okay because there are other Christians on campus besides myself. If you want to talk to me about something I've said here, leave a note in my file in the music lounge (third floor of the Aird Building). Perhaps we can get together sometime and talk.

God's best for you!

Colleen Zehr

Dear WLUSU Board

It's been a rough week people, a week of accusations, misrepresentations, anger and frustration. It's about time we exchanged some words.

You have some very valid concerns over content, finances, and editorial policy of *The Cord* which I would like to help you come to grips with. I've been involved with *The Cord* for four years now so I should be qualified to answer your questions. Oh, but that's right, you don't ask.

You published a list of reasons to shut down *The Cord* last week to feed to the media which I found very interesting. Allow me respond to them.

1. **Bill Needle:** although I was on the Editorial Board last year, I was not the Editor. I will say that the weekly satire column was not "sexist, racist and homophobic". At its worst, it did portray the Bill Needle character as a sexist and racist person but this was used to try to show that these are bad things. Needless to say, we get ten points for intent, and negative one trillion for presentation.

2. **CUP membership:** at the CUP National Conference last year, *The Cord* staff were asked to perform a number of "apologetic" acts mainly for the Bill Needle column. *The Cord* felt that they had already apologized of their own fruition in their Christmas issue. Thus we did not comply to CUP's wishes. *The Cord* pulled out of CUP this year as we felt that, at a \$4500 membership cost, the students' money was not getting well-spent within the organization. We were not kicked out and we maintain a good working relationship with CUP.

3. **Spring Joke Issue:** you cite that the back cover read "Student Publications: Read Us, respect us, but don't fuck with us!!" with the *Cord* staff pictured with their middle fingers extended. First of all, this was last year's staff, it wasn't a joke issue, they were not giving anyone the finger, and the intent was to mean that the press should not be fucked with (eg. don't shut us down because of content). Again, good intention, poor delivery.

4. **Christmas 1990 Joke Issue:** "Contained sexist, racist, sacrilegious, and homophobic material, as well as the gratuitous use of unsuitable language"? An excess of profanity I'll agree with but, as for the rest, read it again please.

5. **Code of Ethics:** you tell us that we were "forced" to adopt it because of the demands of the Student Union as it had not been adhered to on a regular basis. The truth is your lawyer told us, after formulating the Code in the summer, not to adopt the code until various legal hassles were over. We were happy to adopt the Code in January and we have stuck with it. But now you're telling us it is

not good enough?

6. **Poor Quality:** Huh? Under whose opinion? And if there has been some "factually incorrect" reporting, tell us!

7. **Muse article:** ah, the Muse article. We ran the story assured that the lawyers of CUP (yes, that organization which threw us out) did not feel there was much of a problem with it and the promised investigation by the Newfoundland police was over. The article I wrote appearing with the Muse excerpt clearly states that. As for the content, is saving lives not important?

Why do you think we do the things we do? To piss you off? To goad you? To "see how far we can go"? Trust me, we have far better reasons for contributing to this newspaper than that. You all have your reasons for working in WLUSU, your beliefs in what that stands for. We have ours and we try to do what we feel is right. Sometimes we fail. Sometimes we succeed.

As for the finances, do you realize that Student Publications used to have its own separate student fee which was merged with the WLUSU fee so that we could centralize the finances? Since then the relationship between the corporations has deteriorated and mistakes have occurred to allow the business office of WLUSU to atrophy. This year we tried to merge the two together again and it's working. Why are you trying to punish us for doing something right?

Is *The Cord* irresponsible? Sometimes. We're not perfect. But you must understand that the people who work for me are students too and you represent them as you do all of the other students who pay union fees. They deserve your respect.

As for me, I know there has been a lot of talk about firing me behind your closed doors. What kind of corporation are you aspiring to be when you don't have the decency to treat your full-time employees like human beings by talking to them about your concerns before making rash decisions to fire, close them down, or shut them out of their offices? Would you do that to (Business manager) Tim Hranka or (Bookkeeper) Cynthia Hargrove or (Secretary) Linda Lippert?

We all have problems at both ends of the hall. It's just a shame when those personality conflicts cost the students of this university the services they pay for. Think before you act and try to find out the facts first.

Anthony Burke
Editor-in-chief, *The Cord*

Shutdown? Pft! What about Morrissey?

It is very unfortunate that the editors of *The Cord* could have possibly allowed Terry Grogan's mindless rampage in the February 28th edition of *The Scene* to be classified as an album review.

First, let me state that I am not a great fan of Morrissey or his music. While my musical taste lies more with the Beatles or the Rolling Stones, I do recognize that Morrissey and his now defunct group, the Smiths, have produced some spectacular music, most notably the song, "How soon is Now?", which was voted as the top song of the 1980's by the listeners of CFNY.

The music of Morrissey and the Smiths is, however, radically different from the pop music of

today and it is clearly understandable that some people might not enjoy it. Mr. Grogan's "review" (and I use that term lightly) of Morrissey's latest album, *Bona Drag*, however, had nothing to do with musical tastes. Instead of reviewing the album, which is the service that sort of column is supposed to provide to *The Cord*'s readers, Grogan initiated a moronic, and very poorly written, attack on Morrissey and his fans.

First, I would like to know how Mr. Grogan arrived at his conclusion that every Morrissey fan is some sort of left wing radical with all the intelligence of a two year old. This assumption is so laughable that it forces me to wonder that, if Mr. Grogan en-

joys the music of the Rolling Stones, he would blindly follow the political opinions of Keith Richards, a man who has been arrested in three different countries for possession of illegal drugs? If this comparison doesn't convince Mr. Grogan, then I would gladly give him the name of two Morrissey fans who I happen to know, both of whom are members of the Progressive Conservative party and are the utter opposites of the stereotypes which Grogan described.

It is really unfortunate for Mr. Grogan, and the readers of this paper who have to suffer through his innane ramblings, that he is to close minded and ignorant to properly review any album, whether it is by Morrissey, the Rolling Stones or any other music group known to the world.

Grogan's jealous slur regarding the Morrissey fan who he despised in high school was an immature and irrelevant attempt to somehow tie his personal experiences (or lack thereof) to his inexplicable hatred of a man whom he has never met.

The most disgusting part of this so-called review, however, was Grogan's stomach-turning

than to hand over this right to the Union.

I signed a petition, which asked you to not censor the paper in anyway. Please chain this to your heart with hoops of steel -- Don't censor me again.

name withheld by request

Don't censor me again

I wrote a letter to the Editor last week to express my concern about an article on gay sex.

However this letter never made it to the paper. The Students' Union censored my opinion when they closed down the paper.

I would rather, as a student, be given my right of expression

Bill Plympton



PINK INK Gay visibility ineffective

by D.O.S. Weeden

That thing which is the biggest hurdle for gay and lesbian activists is that they are members of an invisible minority. Let's face it, nobody can tell from appearance or mannerisms who is gay and who is straight.

It is because it is so easy for gays and lesbians to hide in society and so easy for society to ignore us that it has taken so long to bring about action. If you cannot see the problem why fix it? It is because of this invisibility that activists try to draw attention to themselves to be easily recognized as gays or lesbians.

I feel it is very important to be open about one's sexuality, it is important to break down these invisible walls which lie between mainstream society and the gay sub-culture.

The method of making your sexuality or your support towards homosexual issues is what I have problems with. Many of you will have noticed the article entitled "Some raging homophobia" in the last issue of *The Cord*. Essentially, the article was about a specific response to a "jeans day" organized by the Ryerson gay club (on jeans day you are to wear jeans if you support gay rights), the response was a balloon marked with the slogan "breathe if you support heterosexuals".

As far as I am concerned (and you must realize that many of my friends will scold me severely for saying this) the effect is as silly and asinine as the cause. "Jeans days" have been organized by many campus clubs most often meeting with similar responses.

If people want to be visible as homosexuals why do they not do it in more effective ways. How many of the people who support "jeans days" are

out of the closet in their workplace? How many are out at their school and to their classmates? How many are out to their friends, family, and parents? It seems to me that wearing jeans to show your sexuality is whispering from a mole hill rather than shouting from a mountain top.

If it is so important to these people to be visible then why not wear a t-shirt that is emblazoned with "I'm a fag and proud of it". Why disguise yourself in cryptic messages or manners of dress and simply wear pink triangles? Think...how many students do you know who only wear jeans and do not necessarily support gay rights? If activists want more support from the gay and straight communities, they have to stop making themselves visible through silly actions and controversies, only by showing positive images can we gain support and recognition.

P.S. Before I began writing this column I had a very difficult decision to make. Would I use my real name or a pseudonym? Out of concern for negative actions (or reactions as the case may be) from faculty and fellow students and out of respect to my family, friends, and room-mate I decided on the latter option. From the events of the last couple of weeks my identity became known from media coverage and appearances on campus so as a result from now on you will see my real name at the top of this column.

I remain, Douglas O. Spence.

The opinions expressed by the author of Pink Ink may not necessarily reflect those of the Cord staff, WLUSP, or WLUSU.

Letters to the Editor

Letters are welcome from all members of the WLU community. All submissions must be within 400 words and bear the author's real name and phone number for verification. Names may be withheld by request. The Cord will print as many letters as space allows unless the letter is deemed potentially libellous, or attempts to incite hatred or violence towards individuals or identifiable groups -- including women, men, lesbians and gays, ethnic and religious groups, and people with a disability.

death wish on a man who's only crime was recording music which didn't happen to fit in with the tastes of one man, Mr. Grogan, as a reviewer for *The Cord* you have an obligation to the readers to present a fair review of whichever album you chose to write about. If you choose to editorialize about certain

musicians or their fans, then do so in the proper forum, an editorial column. Perhaps there, you will be able to support your opinion in a mature and responsible manner, rather than the idiotic dribble you used in your review.

Jim Lowe

Cord hatred

As a former Laurier student, I am disappointed by *The Cord*'s inability to act as a responsible publication or as an intelligent voice of the student body.

The blind radicalism currently exhibited by the paper's editor and those who support him is at the opposite end of the spectrum in relation to responsibility.

Was Tony Burke aware that the original appearance of the article, entitled "A gay men's guide to erotic safer sex", in *The Muse* offended many people within the gay community itself?

The reprinting of any portion of this article can only be viewed as the creation of controversy for its own sake, not for the achievement of any higher purpose. As an editorial column in the *Western Gazette* states, *The Cord*'s "Don't Fuck With Us" attitude is in direct contradiction to the unwritten rule that responsibility should function hand-in-hand with creativity.

As long as Tony Burke and his supporters attempt to see how far community standards can be lowered, people like Jana Watson have a right to be in control. As

supposedly educated members of our society I hope the 1300 signer's of *The Cord*'s petition will consider the long-term effects of their short-sighted, narrow-minded radicalism.

The maintenance and renewal of cultural and moral standards requires more intelligence, effort and courage than the blind destruction or breaking of the rules which allow civilized societies to function at a decent level of morality.

The more difficult choice is the one requiring standards and morality to be maintained. Perhaps, there is a reason certain intense, personal experiences have traditionally been relegated to the private domain or even considered taboo to discuss in public.

Shall we discard the wisdom of the ages for the shallow ideologies of the present?

Suzanne Greenhous
H.B.A. English 1989

Letters continue...

Heterosexuality Quiz

1. What do you think caused your heterosexuality?
2. When and how did you first decide you were heterosexual?
3. Is it possible your heterosexuality stems from a neurotic fear of the same sex?
4. If you've never slept with a person of the same sex, is it possible all you need is a good gay lover?
5. To whom have you disclosed your heterosexual tendencies?
6. Why do you insist on flaunting your heterosexuality? Can't you just be what you are and keep it quiet?
7. Why do you heterosexuals feel compelled to seduce others into your lifestyle?
8. Would you want your children to be heterosexual, knowing the problems they'd face?
9. A disproportionate number of child molesters are heterosexuals. Do you consider it safe exposing your children to heterosexual teachers?
10. Even with all of the societal support marriage receives, the divorce rate is spiralling. Why are there so few stable relationships among heterosexuals?
11. Why do heterosexuals place so much emphasis on sex?
12. Considering the menace of overpopulation, how could the human race survive if everyone were heterosexual like you?
13. Could you trust a heterosexual therapist to be objective?
14. How can you become a whole person if you limit yourself to a compulsive, exclusive heterosexuality, and fail to develop your natural, healthy homosexual potential?
15. There seems to be very few happy heterosexuals. Techniques have been developed which enable you to change if you really want to. Have you considered trying aversion therapy?

Asking Laurier:

It seemed kind of extreme. Especially with all the profanity in the last couple years, it seemed inconsistent.

Ron Gill
3rd year Philosophy

It sucks shit. I find it disturbing that there is that much of a conservative attitude around here and I would have to agree with the **Kurd**, if it's the students' money going into this, I expect a cheque in the mail for every week that the **Cord** isn't published.

Colin Buehler
4th year Hell

They shouldn't cancel the **Cord**. There is freedom of speech. If WLUSU is disappointed with the **Cord** they should reword it or tame it down. I think they ought to make the wording more discreet with the same message. I think the **Cord** the way it is, is acceptable. If it's something really offensive than that is an issue.

Ed
2nd year Geography

I don't think the **Cord** should have been shut down because of that article; it wasn't completely pornographic.

Andre
General Arts

I think that the **Cord** has lost its purpose. I think it needs to refocus. More focus on school, an emphasis on what we do here. We should be more concerned as to its purpose on campus. As a student I've lost interest in reading it. When was the last time there was a picture for Hawk of the Week? We need something like this to get us riled up because we should be taking a more active role in the paper--let's talk about it.

Cathy Hawkins
3rd year Biz

The whole thing boils down to censorship. Censorship is a dangerous thing and I don't think that Stuart Lewis or WLUSU possessed the wisdom to decide what the student body should or shouldn't read.

Maureen Murphy
4th year English

I don't think it should have happened. There was not enough explanation about what really happened, it was camouflaged by **Cord** staff and WLUSU.

Pam Winter
2nd year Communications

I think that the **Cord** should never have closed. Stuart Lewis went way overboard. But, I'm not a fan of the **Cord**. I think as a school paper, it's not good. But, since Laurier is an institution of prestige and standing we need a paper. We just need a paper, anything but the **Cord**. Not necessarily the **Cord**, but the **Cord** if necessary.

Lonnie Langille
4th year Poli. Sci.

I don't think the paper should have been shut down at all. I think they should have the freedom to say what they want to say. They did have the warnings, and if you read the warning and you weren't interested, you didn't have to read it.

Tammy McIndoo
3rd year Psych.

A travesty, it reflects the attitudes and beliefs of the student body and this is a totally unfair undertaking by this University.

Tony Stevrino
2nd year Poli. Sci.

It was immature to close it down. The article was gross, but it is news; they didn't print it just because it was gross.

Jennifer Kuntz
3rd year Bus.

The warning about the article made me feel offended more than the article itself. But, there was personal conflict and anger in the Student Publications and Student Union. WLUSU overreacted and made a mistake.

D. Gray
2nd year Comm. Studies

The portrayal of the WLUSU decision has been grossly oversimplified. Its just been brought down to censorship. Inner student union politics are stupid.

Jason Hannibal
2nd year Poli. Sci.

If they are not breaking any rules like the code of ethics then they shouldn't have been censored like that.

Kathleen Shipman
3rd. year Comm. Studies

I thought it was much ado about nothing. If people want to don't want to read something it is their business and the whole problem with the article was blown out of proportion.

Mike Kleinknecht
2nd year Geog./Bio.

What do you think of the events surrounding The Cord last week?

by Christine Yarwood and Darcelle Hall

I was for the shut-down. But, I'm kind of ambivalent--if you don't like it, don't read it. I didn't like the article.

Frank Consentino
Diploma Mngmnt. Studies

I don't understand why people took such a big offense to everything. Most people don't even take notice of school papers. I enjoy the paper and usually read it front to back. The Student Union was justified in what they did, but they should give a warning first before taking such drastic measures.

Cynthia Mosher
1st year Bus.



Demonstrates the uptight over-conservative views of the BOD of WLUSU. Everybody should just relax.

Megan Benjaield
2nd year Music

Censorship is wrong and when it hits at the university level it is even worse. They had a disclaimer so if you didn't want to read it you didn't have to.

Bobby Gagnon
2nd year English

The article wasn't that terrible. It did say if you don't appreciate it then don't read it. I really don't think they should have shut the paper down.

Kelly Konstantinou
2nd year Psych.

I'm glad they closed down. Someone should take a stand on what the **Cord** has been printing. The **Cord** should be more responsible. That article was not the issue. They should write a few more positive things about the school.

Barbara Rockx
3rd year. Bus.

If the code of ethics wasn't broken they weren't justified in shutting it down but at the same time I think that the code of ethics needs to be reevaluated and tightened up.

Graeme Illman
1st year history

I feel that censorship is a big issue but the **Cord** should have realized their limits. I don't think that maybe one little story should cause the whole paper to shut down because we all use the paper for a little relief every Thursday. It hurts the student body. Rules are rules, and if they extend over the bounds, the rules fit the punishment. The story wouldn't have been justified without seeing a little bit about what the story was about.

Paul Papulkas
4th year Poli. Sci.

The Student Union should be more aware of what the students want because that is who they are representing. Shutdown of the paper did not represent the students' wishes, I think the petitions showed that.

Mary Turner
3rd. year Hons. B.A.

It seems overblown to me. They should be allowed to say whatever they want. Relax. If someone finds it offensive don't read it. You have a choice. I read the first line and didn't read the rest.

Dave Slimmon
1st year Hons. Hist.
Dave Markus
1st year Dishonours English
Lisa Palmer
1st year Hons. Psych.

I thought the shut-down was good. It will teach them (the **Cord**) a lesson. They always seem to go for the shock aspect.

Tracy
2nd year Biz

No other university closed their papers down over it, but I'm not surprised WLU did because it borders on pornography and that has no place. But it's not fair to close it down and give bad publicity regardless of other university's situation.

Jennifer Carver
3rd year Bus.

The student union picked the wrong issue to call on their vendetta.

Rob Millar
4th year English

The Cord: creed, ethics

In January of 1991, it was decided by a joint group of administration, student, Students' Union and Student Publications representatives that *The Cord* adopt a formal code of ethics. That group later became a permanent Policies, Ethics and Guidelines Committee designed to offer their recommendations on content complaints in *The Cord*. The shutdown of *The Cord* has thrust the Code of Ethics into the spotlight once again charging that the Code needs changes. You can be the judge. Also provided on the following pages are relevant passages from other documents that may help in your understanding of the events of last week.

- Anthony Burke, Editor-in-chief *The Cord*

Accuracy

Accuracy must be our constant goal. There is no such thing as a minor inaccuracy inasmuch as every error tends to erode the newspaper's credibility.

Simply stated, every reporter and photographer is responsible for the accuracy of what he or she produces. Every editor is responsible for the accuracy of any facts added to or deleted from a story or any changes made in a story. Headlines must accurately reflect the tone and content of a story.

Editors are also expected to exercise a healthy skepticism in handling stories. If something does not seem to ring true or holds the potential for legal action, then it should be checked. One of the major reasons for inaccuracies appearing in print is that a reporter, photographer or editor assumed that something was correct rather than checking to make sure.

Rewrites are another major source of error. When rewrites are needed, special care should be taken to make sure the facts and tone in the rewritten version are accurate.

Addresses

In the interest of accuracy, it is the duty of *Cord* reporters and photographers always to obtain exact addresses and telephone numbers of individuals who figure in a story.

Cord new staff members are also urged to respect the privacy and safety of sources, their families and property, and not to divulge phone numbers and addresses without their permission. As a general rule, if *The Cord* doesn't print it, neither does it release information by other means.

Analysis and opinion

The Cord has a responsibility to its readers not only to provide fair and balanced coverage of events of the day, but to put the news into perspective and try to explain the significance of events.

Opposite-editorial pieces, analyses, columns and other such interpretive articles can serve an important function in fulfilling our duty to inform. And they have added credibility when they are

written by news staff with a first-hand knowledge.

However, care should be taken when opinions are offered on issues which are ongoing and directly related to that particular writer's beat. Commenting on events while they are unfolding could call into question the impartiality of *The Cord's* news coverage.

Analysis or opinion pieces must be clearly identified so the reader is aware they contain the writer's views or interpretation.

Attribution

Every effort should be made to get all information and comments "on the record" and with attribution but if that is impossible and the story warrants it, then, with a supervisor's approval, information from unnamed sources may be used.

Unnamed sources should be credible and their information should be supported by at least one other source. As much information as possible should be used in the story to establish the credibility of the source without revealing his or her identity. Reporters must make an effort to learn as much as possible about these sources and their motives.

Sources must be warned that newspaper staff could be forced by the courts to reveal their identity, so there can be no absolute guarantee of anonymity.

If information is accepted off the record, the source should be warned that every effort will be made to obtain the information from another source, and if it is confirmed, it will be published.

Under no circumstances should staff members pay a source for information.

Alcohol

Members of the newsroom staff should refrain from alcoholic beverages during their work time on campus.

Bylines and photo credits

Bylines must be used by all staff members, with the exception of section editors, on any or every story or picture.

THE CORD CREED

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly.

The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of *The Cord* shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly.

When statements are made that are critical of an individual or an organization, we shall give those affected the opportunity to reply at the earliest time possible.

Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so *The Cord* will attempt to cover its world, with a special focus on Wilfrid Laurier University and the community of Kitchener-Waterloo and with a special ear to the concerns of the students of Wilfrid Laurier University, but ultimately bound by neither philosophy nor geography in mandate.

The Cord will always attempt to do what is right, with fear of neither repercussions nor retaliation. We believe that the purpose of the student press is to act as an agent of social change, and shall so conduct the affairs of our newspaper.

Reporters or photographers have the right, however, to withhold their bylines and credit lines if they feel their work has been substantially altered.

Community involvement

The Cord respects the right of its employees to be involved in the University community, but staff members should remember that they have a responsibility to avoid being compromised by their participation or membership in organizations.

No member of the editorial department may hold any elected or appointed political office.

Conflict of interest

Cord editors, employees and writers are responsible for their own conduct, and it is up to individuals who represent the paper to ensure that their actions can withstand intense conflict-of-interest scrutiny.

Thus it is inconceivable that a news staff member would have financial interest in an organization about which he or she could write or determine the play of news.

By the very nature of their work, news staff members often privy to information before it becomes public. Under no circumstances should they use such information to their own advantage before it is disseminated to the public.

News staff members should not exploit their connection with *The Cord* to advertise, endorse or promote products or causes.

Corrections

It is *The Cord's* obligation to make prompt corrections of errors whether the mistake is discovered by the newspaper itself or brought to its attention by the public.

Corrections should be prominently and appropriately displayed, usually in the comments section.

A written explanation of how the error occurred must be submitted to the managing editor.

Every reader complaint must be reported immediately to a supervisor who will investigate fully and notify the complainant of the result of such investigation. The editor-in-chief must approve all corrections before they are published.

Courtesy

Staff members are expected to be courteous at all times. Rudeness is inexcusable, even under the provocations that sometimes arise.

The brusque approach is not part of the good journalist. It is bad manners and also not productive.

Identification

It is a reporter's obligation to be honest when dealing with interview subjects and news sources. At times, this will necessitate advising someone not accustomed to dealing with the press that his or her comments may appear, with attribution, in *The Cord*.

Special care should be taken to ensure that people being interviewed over the telephone are made fully aware they are speaking for publication.

Similarly reporters surveying opinion through random interviews should take pains to make subjects aware that the opinions requested are for publication and that names will accompany the views expressed.

Keeping notes

A reporter's notes are often needed as defense against charges of misquoting or libel. All notes should be kept for a minimum of 90 days. These notes should

THE WLUSU/WLUSP AGREEMENT (Abridged)

4. FREEDOM OF CONTENT

The Union recognizes the right of Publications and its agents to determine the content of all the publications without interference on the part of the Union. The Union is in no way responsible for the consequence of publication of any material by the Publications.

policies and guidelines

be stored in a secure place where they will not be accidentally misplaced and where the reporter can obtain them easily if needed.

Notes on ongoing issues or stories and issues of a controversial nature should be kept for a minimum of 120 days. If the notes will be required for court or are of a particularly sensitive nature they should be stored under lock and key in a place approved by the managing editor.

Just as a reporter not show a finished story to a source, neither should a reporter allow anyone outside the newsroom to read his/her notes.

The same rules apply to tape recordings of interviews.

Letters to the editor

The letter-to-the-editor column is intended to be a public forum.

The Cord reserves the right to reject or to condense any letter. Personal attacks or defamatory statements will not be published. Letters will be routinely edited and will not be published unless the writer identifies themselves in writing including name, student ID, and phone number, if applicable.

A concise statement about **The Cord's** policy on letters submitted for publication will appear frequently with the column.

Prior to publication all letters will be confirmed. Identity of a writer may be withheld on request.

Photography

News, features and sports photographs and their captions report and interpret the news. Therefore, photographs and captions are subject to the same news judgments as stories. And photographers are as responsible for accuracy as reporters are.

Photographs must communicate something to the reader. They should be of interest to the majority of our readership and provide them with information and/or entertainment in a fresh and professional manner.

Photographers should not capitalize on the misfortunes of others, nor should they interfere with a person's right to privacy, but they should strive to take a picture that reflects an event accurately even though it could have a strong emotional impact on readers.

Libel

All libel notices served on **The Cord** must be forwarded immediately to the editor-in-chief. Anyone receiving a libel notice should note the time and method of service and attach this information to the notice. The editor-in-chief will inform the President of Wilfrid Laurier University Student's Publications and **The Cord's** solicitors and ask the editor and reporters involved for a detailed report including the source and authenticity of our facts and other relevant information. The report must be completed within 24 hours after receipt of the notice so the material may be referred to our lawyers and a decision made on whether we should publish a retraction.

Retractions should be given as prominent a place as the original article and published promptly usually in the next issue after receipt of the notice.

The report given to **The Cord's** solicitors must be accurate in all respects. Reporters should make it a practice to file their notices on all sensitive stories so they will be available if required.

The responsibility for accuracy rests on the editors handling a story and ultimate responsibility rests with the editor-in-chief. They must satisfy themselves that the facts as **The Cord** represents them are accurate before they pass a sensitive story. It should also be remembered that the temptation to rush into print can be dangerous; it may be that a delay will not invalidate a story but may provide the time required to further authenticate the material.

Headlines and photographs (for example, words on placards) can constitute libel.

Staff members should not discuss threats of libel actions. Such discussions or comments may seriously jeopardize **The Cord's** position in court. Any editor handling a libel threat should merely strive to obtain a clear understanding of the complaint and should not express any view on its merits.

The Cord as news

Any significant criticism of **The Cord**, particularly when delivered in a public forum, should be reported and if appropriate comments sought from **The Cord's** senior staff.

Cord staff members will not be singled out for special treatment as news

subjects. The same rules should apply to them, their families and friends as to any other person who may be considered newsworthy.

In the event a member of the news staff becomes a part of a story, he or she should be taken off the assignment.

Exploitation

Care should be taken in the presentation of photographs that could appear to exploit gender.

Photographs and captions must not exploit race, religion, handicaps, deformities or age.

Plagiarism

Ideas, phrases, or substantial passages which are not the writer's own or common knowledge should be attributed in some way.

It is an equally serious offense to reproduce, without additional research or new information, any story (or substantial sections of it) previously published in **The Cord**.

The evidence of plagiarism should be conclusive, and the offender should be given the right to defend himself or herself.

News is not copyrighted, only the form in which it appears. **The Cord** takes others' stories only as a last resort and only if the editors are confident the facts are accurate.

If at all possible, all information should be independently verified.

If there are any doubts, **The Cord's** rewritten stories should refer to the originating medium (eg. The Kitchener-Waterloo Record says...).

Captions

All questions that arise from viewing a photograph should be answered in the caption. It is the responsibility of the photographer to inform the editor of the situations he/she has controlled. **The Cord** must not mislead the reader.

All principal subjects in photographs should be identified unless circumstances prevent the photographer from getting identification or if a subject refuses to be identified. A photographer can identify subjects from a secondary source, but must ensure the accuracy of the identification.

File photographs

Editors should be careful in their use of file photographs. **the Cord** gives readers incorrect information if it runs an old photograph of a person, building or location without informing the reader of the age of the picture and/or changes that have occurred.

Hand-out photographs from such sources as public relations firms and movie companies should be used only when there is no other source of photographs to illustrate a newsworthy event.

Stereotypes

Any article, editorial, letter, advertisement or other submission that the Editorial Board deems sexist, racist or homophobic shall be withheld from publication.

Racially or sexually derogatory terms are only permissible when part of a direct quote and when essential to a story.

Reporters, photographers and editors are cautioned to treat sexes equally and without stereotyping. The rule of thumb to use when describing or photographing a person is to ask oneself if similar adjectives would be used to describe a member of the opposite sex, or if a similar pose would be requested.

Distinctions between the sexes should be noted for purposes of identification, but avoid superficial references.

Style and language

Good writing, and that is to say vivid, precise, active writing, should be the constant goal of reporters and editors. Writing should reflect the tone and significance of the story.

Particular care should be taken with quotations. Quotes from sources should be treated as inviolate and not "cleaned up" or grammatically corrected unless in the judgement of the reporters and their editors, good taste is severely violated, or an unsophisticated source humiliated, to no newsworthy purpose. On the other hand, the overuse of dull quotations should be avoided.

The Cord encourages writers to refrain from using profanities or tasteless language unless such quotation have a compelling importance to the story.

Withholding information

Any decision to withhold information must come from the editor-in-chief.

THE CONSTITUTION OF THE CORD

(Abridged)

SECTION 1. THE ORGANIZATION

1.1) The name of the organization is **The Cord Weekly**, also known hereinafter as **the Cord**.

1.2) **The Cord** shall be the student newspaper of Wilfrid Laurier University, and intended primarily for the students of Wilfrid Laurier University.

1.3) **The Cord** shall be produced through Wilfrid Laurier University Student Publications (WLUSP) and be subject to the agreements between Wilfrid Laurier University Students' Union (WLUSU) and WLUSP, and the pertinent sections of the Operations and Procedures Agreement between the university and WLUSU.

1.4) This Constitution is the body of rules governing the operation of **The Cord Weekly**.

SECTION 2. STATEMENT OF PURPOSES AND PRINCIPLES

2.1) **The Cord** shall collect, write and edit stories from the campus of Wilfrid Laurier University as well as articles of a local, regional, national or international nature of interest to the student body. These activities shall be conducted in accordance with the **Cord Creed** and Code of Ethics, attached hereto as Appendix "A" and "B" and forming part of this document.

2.2) The choice of materials to be published shall always be subject to recall or amendment by a majority vote by the **Cord** staff at a duly constituted staff meeting. The section editors and the advertising manager reserve the right to withhold any submissions falling under their respective authorities, and the **Cord** as a whole reserves the right to withhold any submission or advertisement.

2.21) The publishing of articles, editorials, and letters shall be made subject to the applicable libel and slander laws of Canada. The Editor-In-Chief, after consultation with staff and WLUSP Directors and legal counsel in cases of potentially actionable materials, shall reserve the right to withhold that material from publication if it is deemed potentially actionable.

2.22) Any article, editorial, letter, advertisement or other submission that the Editorial Board deems sexist, racist or homophobic shall be withheld from publication and brought to the following **Cord** staff meeting for the information of the staff. Any submission withheld wrongfully, as determined by the staff, shall be published the following issue.

by Guy Etherington

Independent bands are so called because they are not on a major record label. Laurier not only has several of these bands, but also a club that wants to help them lose their independence.

Every band starts out as an independent band. Without major record label support the band must do everything on their own: promote themselves, get live gigs, organize their own recording time and pay for that time, get more live gigs to pay for the recording time and hope that someone will notice them: a Campus Club, The Musicians Network, wants to help them do these things. Hopefully, what everyone involved will get out of the project is not just a cassette of every band but also some valuable experience necessary to become successful in the world of rock and roll.

Opening Bars

Jason Love, President of the Musicians Network, says that the club not only helps bands, but also helps form bands.

"Everything we do leads up to helping musicians get to know one another around school and helping them improve as musicians." The club was formed in an effort to bring "live music back on campus."

"I know lots of people at this school from all types of faculties who play instru-

ments and who are interested in meeting other people to play music with. It's tough, however, to meet other musicians. That's where the club comes in."

The club organized a computer file that lists all the members, the instruments they play and band member status. Any member can access the file and discover information about another musician and what that musician is interested in playing. A club member may be looking for a guitar player to complete the line up for a beginning band. Another musician might be looking for someone of compatible musical experience to get together with and play a little music.

The club also organizes jam sessions for its mem-

put out. The tape has always been a goal of the Network. Says Love: "When we were 'selling' the club to new members we told them we were going to put this album out--if it was feasible of course. It was a little shaky there for a bit and we didn't know whether or not it was going to happen, but it's come together. Luckily, we found one studio, Studio A/Take Note, that would take care of everything--get our cassette inserts (J-cards), get the cassettes wrapped, mixed and mastered. It was nice getting them to do with it being our first time doing something like this and being so late in the school year."

According to Love, the album has several purposes. "There are two sides to

The most ambitious aspect of the club is the independent cassette it has put out.

bers. These sessions help budding musicians get to know one another and can also set up some student-teacher relationships for the new musician.

The most ambitious aspect of the club, and also the most difficult to organize, is, however, the independent cassette it has

what we are trying to do. Our core purpose is to serve the musicians but it is also to create awareness on campus of live music and bring people out to the events. For me it has nothing to do with dollars or cents or anything like that, it's just these bands put in the time and effort and I

Laurier

Musicians Network tape h

want to give them the exposure. That's the most disappointing thing we see at this school."

The disappointing thing

muse and land in your record store or tape deck. The cassette must be recorded in a studio. But even then, it is not quite that simple.



The 'studio guys' fiddle, fiddle, fiddle about.

Love is talking about is apathy towards Laurier talent from Laurier students. Love hopes the tape will help to begin to change all that. "I hope the album will start to make people appreciate the talent in the school and support it by starting to come out to the bands' shows. I talk to people in Kitchener-Waterloo outside of Laurier and they know the attitude of the students here--they know it's a hard cookie to crack to get students out and involved in things."

"We're trying to change the atmosphere of not just the club by giving it credibility but also the atmosphere of the whole school. We're trying to get people interested and excited about what is happening on campus."

"And hopefully the tape can help re-establish the music scene here at Laurier."

the Bridge

Now, cassette tapes don't just appear from the

Everyone was a little hyperactive; fidgeting with pieces of paper, guitar picks, drum sticks, fingers, hair, pacing back and forth. The band had been at Studio A/Take Note for two hours already and they hadn't even begun to think about recording any songs yet. The studio's sound engineers had just finished setting up and miking the drums and deciding where everyone was going to be in the studio for the recording. Now sound levels on the two guitars and the bass had to be checked; it was taking a while.

Finally a run through of the first song. Everyone was

The band arrived at and a half hours later

nervous; no-one had ever recorded in a studio before. No-one knew what it was going to be like. The song sounded as if it was the first time the band had ever played it. Better do it again until it's done perfectly; that could, and does, take a while.

Pray For Rain: a happy bunch of guys who like to sing without pants.



grown and bred

os bands learn and live

The guitarist sips a rum and coke to tries to relax. The rest of the band looks as if it wishes it could do the same but there is not

"It was kind of nerve wracking too. If we had to re-record something it had to be better quality or the same quality-" Guitarist

Led Zeppelin. We don't have a lot of hours and cash to put into it so it has to be done in one or two takes and that's a lot of pressure."

"I don't think I'd be as nervous going in again."

One of the bands on the cassette, Pray For Rain, had recorded in the studio before. For them, the second time was a lot better than their initial experience.

Said Ian Torres, bassist: "Going in we knew what to expect and we were a lot more used to it. Things went a lot smoother and were a lot more comfortable. Before, we didn't know what was available in the studio but we knew better this time what was available to us. We were more educated going in."

Indeed a large part of the

when we don't know what they do," said Torres. "It also improved our ear. It helped us to see what is wrong and to put our finger on things that are wrong with particular songs or parts of songs. It taught us to be more critical and analytical."

For Jason Love, some of his own theories on what recording was like were confirmed. "I realized that I really don't want to be a studio performer. I'm more of a creative/innovative person musically but actually sitting in the studio and production--being one of the engineers--I wouldn't be able to deal with all the guys yappin' and deal with their attitudes."

"Our guitarist, Mike, freaked out--he's a perfec-

"As a songwriter I got to see what can happen in the studio and when I go into the studio again I know what to expect and won't be as nervous. The first song we played was just a nightmare for me because the guy kept complaining about my levels and keeping them consistent was hard for me because I'm so much of a 'feeling' kind of performer that to play at one constant level in an already technical song is tough. I'll have to be more disciplined in the studio."

the Coda

As for what the club administration has gotten out of the whole experience, it is a little too soon to say. They would like to get things started earlier next year but, according to Love, "It should be easier because the first time is over with now. We're over the hump."

However, as with any initial learning experience, there will be unseen humps further down the line. All that everyone has learned from this experience will help them get over those humps.

Said Love: "I saw what I'm going to have to overcome."

So did everyone else.

Thank-you to Jason Love, Stephen Gracey, the bands, Chris and Ward, and Gail Cockburn.



pic: Chris Skalkos

ough for everybody. The band arrived at the studio at about 2 pm. eleven and a half hours later, they finished and left. They recorded three songs.

he Chorus

All four of the bands involved on the Musicians network cassette have not much experience in the studio. And for most of the bands, recording was a very unique happening.

Grace Dueck, singer for Surgical Groove, said "I al-

They left 11

ays thought it would be easier and a lot funner. I can't believe--well now I know--that we could spend the whole day on just, say, drums. We booked the studio for five hours and we figured we'd be done in three....Were we crazy? It took over 11 hours!"

Jason Love interrupts: "When we did something again we taped over the last thing we did so as an individual player you hoped you weren't the one to mess up because if you did--whoa....We were under great pressure."

Ron Gill, guitarist for the Mourning After, described the recording process as "stressful."

"The thing that was stressful was watching the clock and knowing we were paying for it and running out of time. It was also kind of strange because we're all used to watching each other play or being able to turn and see each other. I was sitting down at the back with Doug Bodrug (bass) and I could see him really well and Jim McIntyre was doing the vocals in the room and Mark Collins was just outside the glass on the drums but our other guitarist was off to one side and we had a hard time seeing each other."

"The studio was cool," said McIntyre later. "I was nervous as hell, though. For me there was pressure--that was the moment it was going onto tape. We're not

unseen value of the project is the very important learning experience it provides for everyone involved.

Much was also to be learned from a musicians' standpoint.

"We learned new production techniques and we learned not to push too many buttons, especially

tionist but I think he got something out of the experience too. He was frustrated with the solo on the first song. It wasn't perfect so he toned the levels down in the mixing but now listening to it he wishes it were louder. Maybe that will help to release some of the tension and he'll relax more."

"The studio was cool. I was nervous as hell, though."

Surgical Groove are studio virgins.

pic: Chris Skalkos



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UPCOMING

Summer is just around the corner - GET FIT NOW!! Yes, there is still time to join W.L.U. Aerobics. The numbers are limited so register right away. You may register by calling 746-0466 or at any class. Classes are held in the A.C. classrooms: Mon. & Wed. 5:30-6:15 (stretch n' tone), 6:15-7:00 (supercardio), Tues. & Thurs. 4:15-5:15 & 5:45-6:45 and Fridays 2:30-3:30. Only \$20, classes end April 12th. See you there!

MARRIED STUDENTS' SUPPORT GROUP. Discuss topics of interest with other married students such as time management, communication enhancement and balancing of roles. Starts March 11 at University of Waterloo Councelling Services. Phone Yasmin (742-8077) or Christine (WLU Ex. 2804 or 741-9559) to register. Students and spouses welcome!

PERSONAL

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Non-profit listings free-of-charge. Deadline: Monday at noon.

upcoming events calendar

THURSDAY

14

FRIDAY

15

Cord staff meeting 2:30 pm.

SATURDAY

16

SUNDAY

17

University Chapel Worship Service at the Keffer Memorial Chapel, Waterloo Lutheran Seminary 11:00 am.

MONDAY

18

Amnesty International General Meeting. 5:30 pm. Room TBA.

TUESDAY

19

"Perspectives on War" lecture series with John Redekop - POLITICS AND WAR. The Turret 12:00 - 1:30 pm. Art Alive Lecture Series features Nicolas Rees, Printmaker 10:00 am at the KW Art Gallery.

WEDNESDAY

20

Elections for the 1991/92 Executive of the Musician's Network take place in Room 2E4 5:30-7:00 pm. Atari user group KWEST, 16-bit (ST) meeting at 7:00 pm in MC 2009, 2nd floor of the Math & Computer Building. Phone 579-3695 for details. Visitors welcome.



Business

Operation integration

This article was written by some members of the Honours Business class of 1990, and is being re-printed by *The Cord*.

When next Monday hits, all third year Honours Business students will enter a week of B.B.A. Boot Camp -- integrated case week. It's rough, it's tough, and it's a helluva good time. However, heed not the horror stories of your predecessors but do take note of their tips.

Before the week begins

You will first be assigned your groups. Try to meet with your group before hand and find out your individual "specialties". Set some objectives for your group.

Leadership will come through naturally from different people at different times of the week. Don't get caught up on choosing a leader, since this may cause resentment.

You don't have to like your group, you just have to work well with them, just like in the real world. Especially, don't fool yourself into thinking you are doing more work than others in the group. Everybody works hard, and everybody has different sleeping schedules. Not everybody is a night person.

Try to get access to your own computer. Don't rely on the school's services. But if you do, keep in mind the backlogs at the printer that can evolve, and beware of the hours that the printer room is open.

Make a schedule before you start of when you want to finish certain tasks. Stick to whatever schedule you make.

From the start, set a budget for expenses, and agree to contribute equally. Some groups spent over \$100, using pay-for-use databases. These are helpful,

and quick -- time is money, and grades! If you use these, you can contact the Library, and they will conduct searches of the databases and forward the charges to you. You can also use the CD-ROM unit at the University of Waterloo library. You can scan through all the Canadian or American Business Periodical Indexes for a particular company or topic. This will give you the references of where you can find these articles. Again, these things are helpful because they save you a lot of time.

During the Case

Don't forget to eat and sleep. You will have to have your wits about you when presentation time comes. You can order pizza to the case rooms, but remember to clean up after yourselves.

Don't take the case too seriously -- don't drive yourself crazy with it. Problems are usually quite simple, so stick to the main issues. Make a time line of incidents that happen in the case. This may be a good reference to keep handy for the rest of the week.

Address the issues, and concentrate only on the most important aspects of the case. *The case is never equally distributed amongst Operations, Finance, Marketing, and Human Resources, so don't try to make the case more than it is in any particular area. This is unrealistic.*

Concentrate on the facts in the case. Running around trying to get complete information is a waste of time and unrealistic. It might be a good idea to familiarize yourself with the library (you know, the building with seven floors and all those books).

Nothing says you can't use the resources of the faculty. They

can be helpful, not by giving you direct facts, but they will help you with general questions. They are great resources for self-critiquing your presentation.

It's a good idea to find out what other groups are doing, but try not to let it influence your decisions. Individualism counts -- the majority is usually wrong. Don't be afraid to go out on your own, be confident.

The Written Report

If you are going to get your reports bound, do it soon. Things at Kinko's start to grind to a halt at 3:00 am Thursday morning. It's not essential to have it bound though, since some of the winning papers simply had a cover

page and a staple!

The Presentation

Get somebody to critique your presentation. Asking a fourth year student may be a good idea, and should make them feel special. The presentation is more important than the written report. Most members of the internal board don't get time enough to adequately analyze your report before your presentation. The same is even more true for the external board - if you get there. You must sell your plan of action through your presentation, so concentrate on that right from the beginning of the week, and plan for its structure.

Remember that there are lead

times for audio-visual items. Slides are much nicer than overheads. You can create a colour slide by first designing it on paper, and then taking it to Audio-Visual. They will take a picture of it and make a slide for about a dollar, but it takes about a day. Whatever you use for visuals, make sure they are easy to read. If you can't read the overhead clearly then don't use it. It will only make the judges pissed off.

Above all, remember that this is probably one of the most exciting academic activities you will have throughout your entire four year program, so make sure to have fun!

Flexibly speaking

Communication, the catholic church, community, and the Cord

By: Tim Bartkiw

Business Administration theory dictates that management is a flexible task. Debate ensues about whether it is an art or science, but the fact that a manager is a person who must be able to perform in a variety of roles is a fact that can not be challenged. One of the most important qualities in a manager is the ability to *communicate*. Through communication he/she will establish his/her leadership, which companies so desperately need. Communication must not be taken for granted. Indeed, it has earned the status of being a new academic discipline in itself.

It is important to remember that information exchange and feedback are the lifeblood of *all organizations*, not just companies. All organizations need communication amongst fellow members. Since an organization is an intangible thing, its only existence is in the minds of the members, and in the eyes of the law -- another intangible phenomenon. Only communication keeps intangible realities from disintegrating.

Many forms of organizations exist in today's world. Corporations, professional associations, clubs, and churches all have members that feel they belong to a whole that is greater than the sum of its parts. They all make a constant effort to keep their little "public" informed about the "whole". If they do not, their organization will fail.

Wise organizations recognize that the healthiest communication always takes place in the *listener's language*. The Catholic church adopted the vernacular in the 1960's. This means that mass was no longer spoken in Latin, but instead was spoken in the language of the people. The Church realized that *language is only the means used to achieve the ends of communicating ideas and values*. These actions showed the world that this organized religion was ready to adapt to the changing world, so that they could continue to serve people. They recognized the need for flexibility, and their actions should serve as a lesson to many.

The pillars of secular education -- universities -- must take note of this wisdom. Communication between those with knowledge and those who desire it, and also between fellow learners, is the essence of a university community. As a university community we need each other, and our different opinions and feelings so that we may actually learn about ourselves.

Wilfrid Laurier University sells itself as a school with much spirit of community. Is this accurate? As a small school, there is indeed a lot of opportunity for interaction amongst students. But what about the exchange of ideas and opinions? What about the sense of belonging to a greater whole that can only be re-inforced by constant communication among Laurier students?

In part, these needs were not filled last week. No, the closing of *The Cord* did not immediately eliminate the sense of community here at Laurier. A prolonged closing however, would have had subtle yet severe effects. Imagine what Laurier would be like without any student newspaper at all (you don't have to -- read this week's Editorial!). The intangible thing we call the Wilfrid Laurier University community would be less of a reality.

Laurier, its students, and especially its Students' Union should look to the action of the Catholic Church. It recognized language for what it is: as a means for achieving communication, not as an end in itself. The Church's flexibility toward language, after an age-old and vehement refusal to stray from Latin, is commendable. We have not expressed the same spirit of flexibility and openness.

Instead of viewing the language of the controversial article "A gay men's guide to erotic safe sex" as a means to achieving a constructive end, the language itself became the issue. Many organizations like the AIDS Committee of Toronto, endorse the use of the same language in their publications. They chose to speak this language so that *their messages will be heard* -- just like the Catholic Church chose to do. The Laurier "community" must learn to adapt with that same spirit.

You said it!

WLUSU Legal Resource Director, Stephanie Welscher, was recently questioned by *The Cord* regarding the posters titled "Dean Nicholls Stabbed", which were quite shocking to many students. Her response was:

"At this school you have to be really dramatic and shock people in order to get anybody's attention."

So we hear. Sometimes you get stepped on though.

WANT TO ORGANIZE FROSH WEEK?

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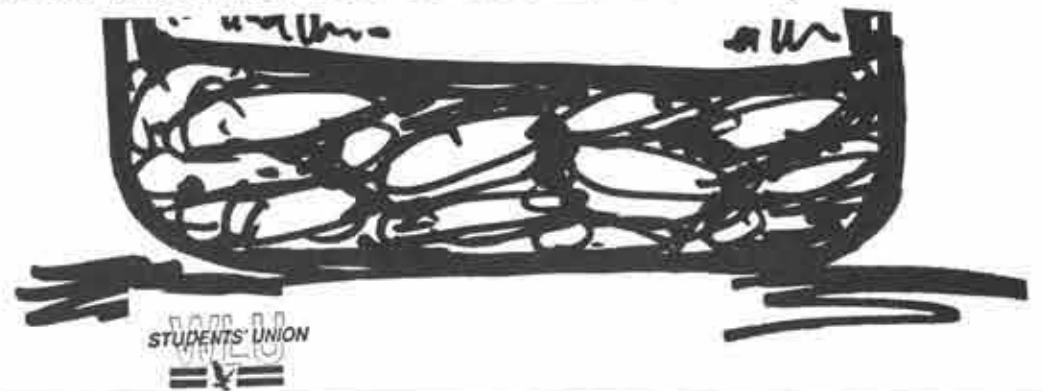


Health Notice!

Student Health Cards,

(the ones which entitle you to a 80% discount of the purchase of perscription drugs)

can be picked up at the Students' Union office anytime between 11:30 am and 1:00 pm by those students who do not have them yet.

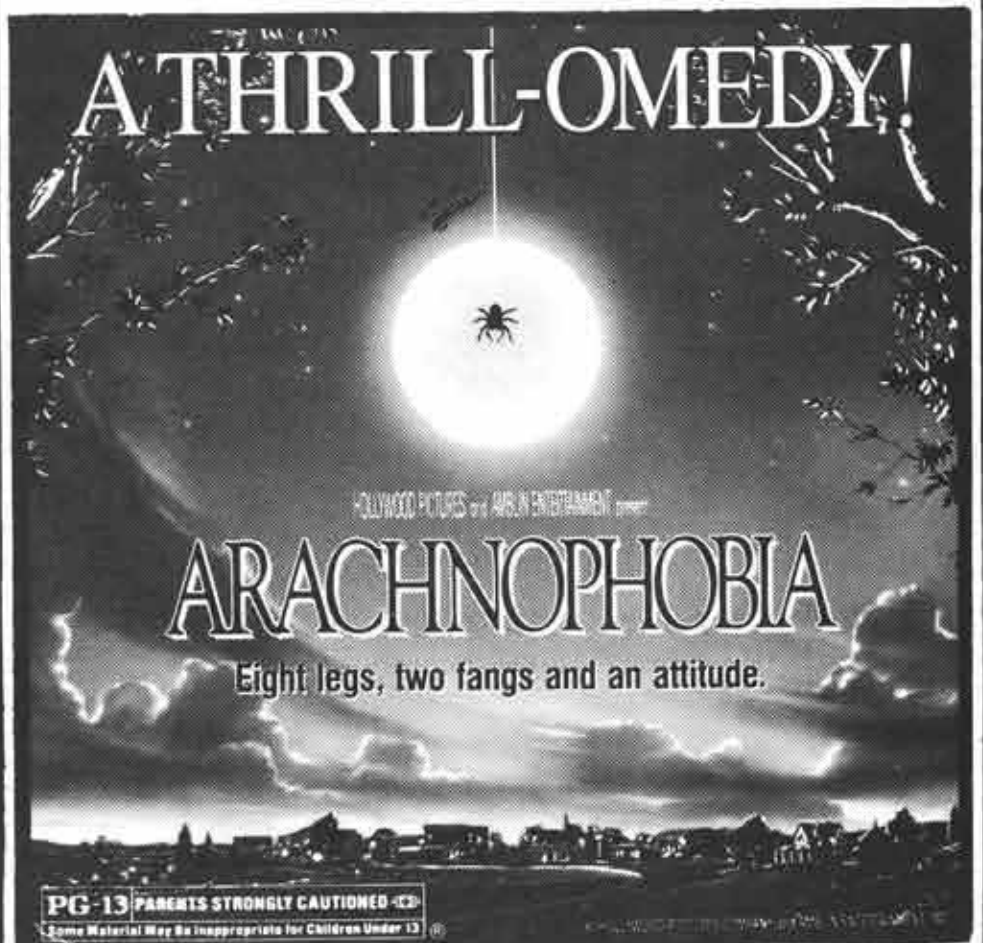


**MARCH
15**
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Neil's
2 pm

MOVIES

A THRILL-OMEDY!



TUESDAY, MARCH 19

8PM 1E1 \$3.50

Pull your own life's strings

This review first ran February 14th

by Janine Wolfe

It's heartening to know that timely and thought-provoking theatre is to be found in the K-W area. "The Crucible", written by Arthur Miller in 1953, directed by Ted Pythian and presented by the Kitchener-Waterloo Little Theatre in 1991, is both of the above. The play, set in Massachusetts during the Salem witch trials of 1692, explores the changes undergone by members of a Puritan society when "witches" are found in their midst.

The play starts out very innocently. A group of girls dance naked in the woods - an attempt to express their sensuality and an understandable reaction to Puritan society which forbids "sinful" pleasure. Just as naturally rebellious teenagers in any society, these girls dare to dance close to the edge of moral and social structures, and end up falling off, dragging the whole community with them.

Their somewhat innocent dance is seen by the town's

preacher - rumours fly and their actions are interpreted as witchcraft. To save their own necks from the hangman's noose the girls, led by Abigail Williams, played wickedly by Liane Jones, lie and recklessly point the finger of blame. They are fueled by a greedy recognition of their own new-found power and prestige as adjutants of "the law", which is personified by Chuck Peeren in the character of Deputy Governor Danforth. His line, "I shall hang 10,000 who dare to raise their hand against the law", is a classic example of the evils of valuing the letter of the law more than the people for whom the law exists.

The male lead, John Proctor, is played with humour and emotional subtlety by Anthony Paton. His character grows as he struggles to be morally true to himself despite the law's attempts to use him to fuel their killing machine.

Excellent supporting performances are given by the rest of the cast and chorus, including a fine and expressive Sharon Ann Rook as Mary Warren; Lindsey Quinn as the pure and direct Elizabeth Proctor; Irene Price as the grandmotherly Rebecca Nurse; Mike Peng as the cowardly Reverend Parris; Ronald M. Green as the moral Reverend John Hale and Tim Bates as the feisty but endearing Giles Corey.

The costumes, designed by Fiona Hinde, appear to be true to the 17th century except for the occasional symbolic use of colour such as Abigail's red dress. Symbols such as gallows, puppets (or 'poppets' as dolls were then called), a taloned eagle and the crucible were used effectively on the set which was conceptualized by Ted Pythian and designed by Daif Shipley and Paul Spooner. Sound and light design were also by the director and both were used to highlight the action, sending shivers down my spine more than once.

If this play has one fault it would be its three-hour length. I did not really notice the length, however, as I became more and more engrossed (as tension built) towards the end. It is also unfortunate that the audience seating is not tiered as it was difficult to see foreground action over taller audience members' heads.

What is scary about "The Crucible" and also why it is well-worth seeing is its relevance. The play's theme of manipulative control, reckless leadership and the misuse of power causing social injustices is all too applicable in Canada and the world today. If there's one clear message from this play, it's to be true to yourself as was John Proctor, no matter what the consequences and don't let anyone pull the strings of your life.

Thursday March 14, 1991

Page 23

the Ob-scene

That was the river, this is the sea.

The Waterboys.

3:10 am.

Bruce tested bounds of acceptability

by Jimmy Boyce

"The reason I got busted - arrested - is I picked on the wrong god. If I had picked on the god whose replica is in the whoopee cushion store - the Tiki god, the Hawaiian god, those idiots, their dumb god - I would've been cool... But I picked on the Western god - the cute god, the In-god, the Kennedy-god - and that's where I screwed up."

This August will see the twenty-fifth anniversary of Lenny Bruce's death. Touching on such taboo subjects as drugs, religion, sex, racism and homosexuality, Bruce brewed controversy throughout America in the early and mid-sixties. To call him a comedian is to minimize his genius. He was a social satirist, an analyst, a rational and outspoken critic of American life.

Bruce continually pointed out the inconsistencies of American society with pointed truthful humour. Why was the violent movie *Psycho* acceptable and a non-violent stag film not? Why are some sex scenes, such as those in *Lady Chatterly's Lover*, now considered acceptable, and others, like the sloppy ones of virgin factory workers in *Tract Home Chippy*, considered obscene?

He objected to the "dirty-word concept", the idea that sex or the human body was in any way immoral. "Lemme tell you something. If you believe that there is a god, a god that made your body, and yet you think that you can do anything with that body that's dirty, then the fault lies with the manufacturer. *Emmis*."

Refusing to concede to the "good-good culture" Bruce manipulated the beliefs of society to his own end. "I've been accused of bad taste and I'll go down to my grave accused of it and always by the same people - the ones who eat in restaurants that reserve the right to refuse service to anyone. If you can tell me Christ or Moses, for instance, would say to some kid, 'Hey, kid! That's a white fountain - you can't drink out of there!' you're out of your skull."

Bruce's routine landed him in jail many times. A police report in 1962 cited his use of words such as "penis", "shit" and "pricks" as well as jokes, "regarding unnatural acts with animals, including the Lone Ranger and Tonto, and his horse... He also makes fun of all religions and many people that are currently in the news."

Comedians today are making a living off the legacy of people like Lenny Bruce. They are touring internationally. Bruce was banned in Australia in 1962 and barred from London, England in 1963. They are making a lot of money. Bruce was declared a legally bankrupt pauper in 1965. They are using profanity and jokes about sex to establish careers. Bruce used it to unleash social commentary and was jailed.

It was less than thirty years ago that Bruce was locked up for his "obscene" language. It was less than two weeks ago that a newspaper staff at Laurier was locked out of its offices for much the same reason. Perhaps today's obscenity will be acceptable tomorrow. Perhaps not. That there are still people willing to make us think about our society, the status quo, the social norms, to force the system to justify itself, to push the bounds of acceptability, is the best tribute to Lenny Bruce.

What he stood for, and what he stood against, is best told by author John Cohen, "Lenny Bruce did not die of an O.D.; he was murdered. Murdered by the same people and for the same reasons protesters are getting their heads cracked open in Oakland and New York and Milwaukee and Washington, D.C. and on college campuses - because Bruce's words and gestures said too clearly just what people are saying now in words not so beautiful or piercing and in gestures much more meaningful: that America proposes Christian Love and Democratic Goodness, and dispenses death and hate and corruption and lies.

And if you say this too loudly in the USA, you'll get a bust on the head or a bust on some Big Lie, like the lie that Bruce was "sick," like the lie that he was obscene, like the lie that he was an addict."



Lenny Bruce influenced Robin Williams, Eddie Murphy and all those other accepted comedians.

Erotica is not pornography

This review first ran February 14th.
by Carolyn Saunders

As Valentine's Day quickly approaches, why not give your sweetheart something they could really use, like a little erotica. No not pornography, Hustler, Playgirl, but rather the far more poetic and genuine descriptions of the physical expressions of love between two consenting

adults.

A suggestion from this genre is the recent vogue writer Anais Nin. Although she has been popular with many for years, her role in the movie *Henry and June*, exposed her intimate writings to a far vaster audience. The novel, *Delta of Venus*, although Nin's first attempt at erotica, is just as sensual and stimulating as her later works.

The preface of this novel de-

scribes the absurd birth of her brand of erotica. Nin describes how she and fellow writer, Henry Miller began writing for a collector of erotica who offered them "a dollar a page."

The collector often commented that Anais's work was too poetic, too philosophical. She easily rectified this, "I began to write tongue in cheek, to become outlandish, inventive, and so exaggerated that I thought he would realize that I was caricaturing sexuality. But there was no protest. I spent days in the library studying the Karma Sutra, listened to friends' most extreme adventures."

And Nin's writings are exactly that, a collection of outrageous and extreme depictions of sexual frolic, from a very female perspective. Of the female bias, Nin comments, "At the time we were all writing erotica at a dollar a page, I realized that for centuries we had had only one model for this literary genre- the writing of men. I was already conscious of the difference between the masculine and feminine treatment of the sexual experience."

Within the *Delta of Venus*, this perspective seems to translate into clear descriptions of the wonderful sensuousness of humans and their capability to explore another's sexual needs while still satisfying their own.

Critics have acclaimed her

works as being, "the first American stories by a woman to celebrate sexuality with complete and open abandonment." Personally I thought that both Nin's unique style and word positioning allows the reader a venue of personal sexual exploration without the fear of being caught or catching something. Henceforth the

perfect gift for that special someone on your mind or heart during this most romantic season. Who knows, you may even learn a few new tricks.

Copies can be obtained through WORDSWORTH BOOKS, or PAGES.



Anais Nin's writings are a collection of outrageous and extreme depictions of sexual frolic from a female perspective.



Music Notes

by Chris Skalkos

1964**The Rolling Stones were forced to change the lyrics of "Let's Spend The Night Together" to "Let's Spend *Some Time* Together" when they performed on the prime time Ed Sullivan Show. A few years later Jim Morrison of The Doors defied a similar request by Mr. Ed to change the word "higher" to "better" and prior to both acts, "mamma's boy" Elvis Presley (of all people) was filmed from the waist up as his swinging pelvic guitar style was deemed unacceptable.

1978**EMI Records have censored The Buzzcocks "Oh Shit", on the B-side of "What Do I Get" single, but they OK'd Tom Robinson's "Glad To Be Gay". Nottingham police took a local record store to court for displaying The Sex Pistols' "Never Mind The Bollocks" album claiming the word "bollocks" was indecent. The case was later dismissed.

1988**The music video for the US No. 1 single "Wild Wild West" by the English group The Escape Club has been banned in their homeland by the British Censorship Board for being "sexist and offensive". The group claimed the video: "is making fun of sexist videos".

STAR QUOTE

"I think fresh air might kill me."

Sid Vicious of The Sex Pistols on health.

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Youth and community-based organizations working together for Ontario's environment.



Ontario

Cette information est également disponible en français.

Writing film about sex is art

This review first ran October 18

by Jennifer Epps

Henry and June is as much about writing as it is about sex. Actually, it's about writing about sex; specifically, diarist Anais Nin and novelist Henry Miller writing about sex.

This is so much more obviously art than pornography that Henry and June is a prime example of why critics like Siskel and Ebert and directors such as Bertolucci, Coppola, Mazursky, and Lee have been lobbying the seven-member MPAA panel -- the Motion Picture Association of America, a ratings board -- to introduce a new ratings category.

The X-rating stigmatized explicit films with artistic integrity, since many cinema owners were forbidden in their leases to show X-rated pictures. It looked like the protective MPAA (whose only stipulation for membership was parenthood) would never budge on this issue, would never see a distinction between porno products and artistic expression. But then lo and behold, the firmament was rent asunder and the MPAA came out with a new category, "NC-17", or no children under seventeen admitted, and stamped the Nin/Miller film with it.

Henry and June not a Porky's

City officials in Dedham, Massachusetts, a town near Boston, promptly asked that the film be banned there, rejecting the validity of the NC-17 rating. (They hadn't even seen the movie.) It's quite possible that similar instances will occur before the mainstream comes to understand the cultural importance of allowing these kinds of films to be seen.

It is almost as if there is a public fear of movies, especially effective ones. Director Martin

Scorsese's ex-wife, Julia Cameron, herself a writer and director, stated in *American Film*: "the movies feel up our collective psyche and we respond. We wriggle, we groan, we laugh, we shriek, and then, when we leave the theater, we pretend it didn't really happen."

The X-rating stigmatized explicit films with artistic integrity

Pauline Kael, film critic for *The New Yorker*, has written: "For some people being carried away by a movie is very frightening: not everyone wants to have many senses affected at once...Movies -- which arouse special, private, hidden feelings -- have always had an erotic potential that was stronger than the live theater...This was obviously a factor in the early disapproval of movies."

Filmmaker Philip Kaufman has followed up *The Unbearable Lightness of Being* with a story about two writers, and it is a film that explores collective and individual psyches, unearths special, private, hidden feelings, and affects many senses at once. (And if we can accept a new set of senses -- visual, musical, dramatic, and literary -- Kaufman is aware of them all.)

Kaufman collaborated with his wife Rose to create the script from a section of Nin's diary exposing the intimate details of her life in 1931 and 1932, when she experienced a sexual awakening, an adulterous affair with Miller, and a lesbian attraction to his wife June. This particular portion of her voluminous memoirs was held back from publication until 1986, at her own request -- she didn't want the secrets to come out while the individuals involved were still alive.

Nin's point of view is dominant, and you follow along as she discovers the world of sex. Nin is played by Maria de Medeiros, who has the strangest physical appearance this side of a freak show. Thin and petite, her flat, round face is taken over by big doe eyes, and the camera loves her. Fred Ward and Uma Thurman are also handsome,

ing a paranoid friend of the couple, round out the cast. There is never any lapse in the ensemble's believability.

Philippe Rousselot photographs the Bohemian lifestyles and settings in painterly compositions and colours, and the editing team of Vivien Hillgrove, Dede Allen, and William S. Scharf have created a sensuously unhurried ebb

ler's novels, and he has met both Nin and Miller. "Anais was continually questioning relationships", Kaufman says, always examining and analyzing her daily behaviour. Miller, in his openness, could be considered a kind of innocent even though he enjoyed the company of prostitutes.

The film *Henry and June* has that kind of innocence. There is a



mesmerizing presences in their roles as the lusty Miller and the footloose June. (June tells Nin: "I've done the wildest things, but I've done them superbly.")

Supporting actors Richard E. Grant, as Nin's long-suffering husband, and Kevin Spacey, play-

and flow to the imagery. Costumer Yvonne Sassnot and production designer Guy-Claude Francois are also successful contributors.

Kaufman actually quit Harvard Law School and devoted himself to writing thanks to Mil-

pervasive humanity to the work, an acceptance of imperfection and a cherishing of the short time we each have on this planet. Kaufman's balancing intelligence respects the subjects of his movie, but also recognizes their depravity and self-centredness. It is this mature, non-judgmental attitude that is the best antidote to the Puritanical element that sought to suppress Miller's writing and is still alive and well in places like Dedham, Mass. (And may recur if the NC-17 rating simply replaces the X as a blanket designation).

"American adults are the last people to be liberated," Kaufman has said. "We find ourselves imprisoned in juvenilia." You have only to think of *Three's Company* or *Porky's* to perceive how much perversion is generated by those pernicious prison bars.

Henry and June is playing at the Princess Cinema from the 26th to 28th of this month.



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"Blood and Guts"--gross or good?

by Viveka von Rosen

Kathy Acker
Blood and Guts in High School
New York: Grove Press, 1978

I wanted to start this article out

with a quote from the text, but it would probably be considered "pornographic".

So maybe a photo of one of Kathy Acker's pictures would be complementary. Ooops, they are pretty "obscene".

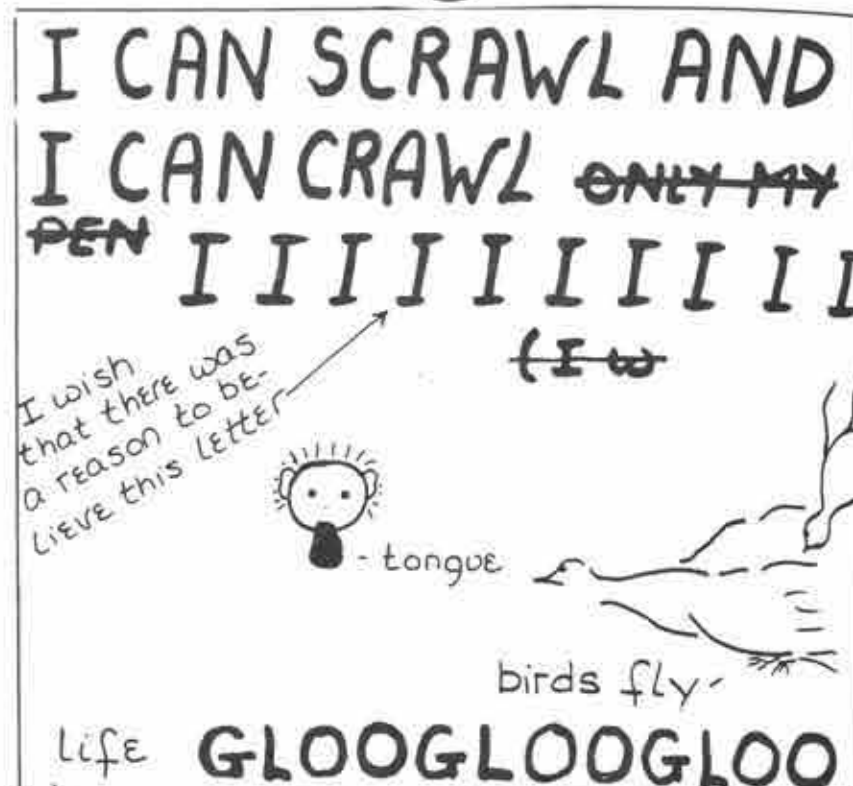
So why am I even writing an article about such a pornographic and obscene novel? Obviously you, the audience, are not knowledgeable enough to choose for yourself what you will or will not read, so I may as well stop writing right now.

What's that? Did you say something? Oh, you do have enough intelligence to make your own decisions. You would like to be informed about this book. You aren't happy with certain people's decisions about what you should or shouldn't experience.

I'm not saying this is a great book. It's too literary for me. Too scholastically hip. But these are the things I would caution you about; not the dirty pictures, not the descriptions of sex, incest, rape, drug usage and S&M.

Ignorance is the big dilemma here folks. Not "pornography". Ignorance of certain theories may make you feel somewhat excluded, or at least confused about this novel. But enforced ignorance about certain "pornographic" realities is going to leave you very excluded and very confused about some of the atrocities that are very prevalent in this world...in K/W. Closing your eyes is only going to leave you ignorant and possibly endangered.

Okay, so this isn't much of a book review. *Blood and Guts* is a decent post-modern novel about life in the city. The main character's name is Janey. She's ten years old and lives with her father. Actually, Mr. Smith is her



"boyfriend, brother, sister, money, amusement and father". In case you thought the boyfriend part was an innocent Freudian slip, it's not. These two are big time lovers: both are consenting participants in sexual intercourse. That is until dad kicks Janey out and she moves to New York. But don't let me ruin the book for you. Or do you want to hear more about this kinkiness? Are your eyes riveted?

Blood and Guts is a fairly interesting read about different social traditions. It's real hip. It's got some dirty pictures. It can teach you how to read and write and swear in Persian. Be warned though, the juicy sex scenes aren't titillating. They're horrid. They're depressing. They'll

deconstruct every notion you might have of Things Filed Under Carnal Knowledge. This isn't the romanticized love of Harlequin or Penthouse, this is full-on clinically graphic sex.

That little censored article in the Cord may be tame compared to what goes on in this novel, but you decide if you want to read Acker or not. Don't let me, or WLUSU tell you what's good or bad. We only have opinions. No act of group control should be based on mere opinion. If you decide *Blood and Guts* is not for you, fine. But don't walk by it in a bookstore because the pictures are offensive; so is a child being hit...but you wouldn't walk by that.

Or would you?

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Dayglo Abortions indecent? But fun!

by Warblow Razorsong

The night throbbed around me as I thrust one more time into the hot crowd. I pounded against bodies and howled. Sweat flew off my head in bursts as it shook to the explosive beat. I was being driven to madness by the energy of the Dayglo's single; "censored my censored stinks."

The tune drives without apology and calls for a solo from both Cretin and Anus with strong support on the skins from 'Glo's drummer Jesus Bonehead. The songs lyrics, especially relevant today, speaks of war in the middle east, terrorism as well as the decadence of Western Society. The song pulls heavily from influences such as Johnny Cash, in fact quoting the country singer's song, "Ring of Fire."

The next tune, "censored Satan to Death" is a heavily religious song which Starts with the line "Jesus is my Saviour". The song was inspired by the religious

beliefs of drummer Jesus Bonehead, who urges, "Send the censored back where he belongs." claims, "We've got Jesus, here in the band."

Two of the next songs were inspired by the bands affection for the fantasy role playing game, Dungeons and Dragons. The game came under attack years ago by Moral Majority folks worried about the "satanic" nature of some of the monsters in the game's literature. **Dragons and The Spawn of Yog Sothoth** are lighter and less socially conscious songs as before, but both are fun and easy to slam to. A note for you real disc-a-philes is that **Yog Sothoth** has some of those crazy backwards tracks. No good on CD though.

The next tune of real consequence is the ballady gut wrencher, **Drugged and Driving**. D & D lectures about the evil of impaired driving. The song warns that we must always be aware that these drunken "Demons of Lucifer" are on our streets and highways, "trampling you under shier hooves".

The last song of note was the hit single **Here Today, Guano Tomorrow**. The tune takes shots at the financial ministries of Tammy and Jim Bakker and Jerry Falwell. Its lyrics are in keeping with the bands strong religious undertones. Strong statements such as, "Jim is in a bedroom converting hookers on a mattress full of money. Meanwhile another 1000 people make their beds with Misery and Starvation." This is powerful stuff folks. It won't make the radio though; they say "Booger".

Unfortunately, these tunes were not live, just a recorded album, **Here Today, Guano Tomorrow**. The five members of the **Dayglo Abortions** band; Spud, Jesus Bonehead, Cretin, Mike Anus and Nev(the Impailer) were all busy tied up in court proceedings drummed up by Canadian Crown Attorneys. The charges which fall under the Decency and Offensive Materials Act, state that the band's music is offensive, indecent and lacks artistic value. HMMPH. If you can buy the album, if they'll let you, give it a try, it's good, Clean, fun.



JANE'S ADDICTION

RITUAL DE LO HABITUAL

Article I

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.



This review first ran January 31

Jane's Addiction
Ritual De Lo Habitual
Warner Brothers

Even though the original cover of this album was eventual-

ly banned (something to the effect of three nude clay women embracing), the band, or more correctly, Perry Farrell, the artist and the lead singer for Jane's Addiction, still managed to make a statement. Nestled above the encroaching "Parental Advisory"

notice is the first article of the Bill of Rights; the document that should have protected the original artwork.

This thought pretty well sums up the basic belief that runs through most of the lyrics and liner notes of this album and, as Farrell puts it, "Try to restrict our freedoms and we will fight even harder to preserve them."

But aside from all the politics and posing of Jane's Addiction there can be little doubt as to how excellent a band they are. As the follow up to their ironically titled and critically hailed debut album **Nothing's Shocking**, this album is nothing short of a classic.

At times Jane's Addiction can sound like James Brown being sodomized by the Sex Pistols and at other times like...well...Charlie Brown being sodomized by the Sex Pistols. Nevertheless, they do

manage to be flexible in their copulation and add strings here and a little piano there to extend their punk/funk sound.

The focus and climax of the album comes in the form of "Three Days", an eleven minute opus that borrows heavily from "Stairway To Heaven" in more ways than one. It's here that Jane's Addiction is both musically perfect and lyrically relevant: "True hunting is over/ No herds to follow!/ Without game men pray on each other/ The family weakens by the bite

we swallow."

And sure, there's a little "fuck this" and "fuck that" and some reference to "erotic Jesus" but I can't really see too many twelve year olds buying this album (this being the mentally idle group which I assume the 'Parental Advisory' hopes to protect). After all, Jane's Addiction are very much the thinking man's punk band, not the pretty-faced and intelligently void cutouts that are in demand these days.

Feizal Valli

Lock up yer kids! Jane's Addiction won't plead the fifth

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Salinger's "Catcher" no Hardy Boys

Ahhh, the first sentence of a novel. Apparently the most important. Apparently sets the tone for the whole book. Try this one:

"If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me and, all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth."

If you want to know the truth, that's the first line from *Catcher in the Rye* by J.D. Salinger. If you want to know the truth, if he knew another review/article was being written about his book he'd probably puke. I'm sure he wishes he'd never written it, it's created such a hoopla since its inception in 1945.

If you want to know the truth, it is also the most banned book in the United States of America.

But I don't know why.

When I was younger, and before I ever read it, I asked my parents why *Catcher in the Rye*

prostitute but doesn't do anything with her. He just wants to talk.

If you want to know the truth, in highschool I was taught that this book was about rebellion. The rebellion of youth. Holden apparently had no respect for

couldn't stay in school and didn't mind not being in school and even quit school. Maybe the people who ban books felt that kids all across America would follow Holden's example and not pursue their studies and drop out of school.

Maybe they were afraid that kids all over America would buck authority and ditch school because they thought it was all a load of crap like Holden did. Maybe they were afraid kids would try to think for themselves like Holden did.

If you want to know the truth, maybe them book banning people were afraid that good ole J.D. was coming just a bit to close to reality when he portrayed one of Holden's teachers as a child/student/Holden molester. Maybe our recluse pal Mr. Salinger was cutting just a bit too

close to the quick when he showed Holden to be one perceptive but messed up kid; messed up because the system he had been forced into didn't work for him.

Maybe the book was banned because Holden hung out in bars and picked up a prostitute. Maybe he isn't a good role model for the innocent American youth. Maybe the role models for Holden who were part of the established and accepted system weren't good role models either.

If you want to know the truth, they weren't.

Holden, however, is, in a sense, a good role model. He shows that the youth of the 40's, and indeed the 90's, have to deal with a lot of angst and crap. A good friend of mine, a very intelligent and pious man if that gives him any credibility, said that when he read this in highschool he could really identify with Holden Caulfield and his messed up world and life.

I'm 23 and will graduate in about a month after four years of University and I can still identify with Holden Caulfield. And I'm glad I can because he comforts me, makes me think, makes me laugh and makes me angry.

I can't get that out of a Hardy Boys book.

If you want to know the truth, I'm glad I had the opportunity to go down to a used book store and pay \$1.50 to expand my mind, learn about the world I live in and how to question systems that have stopped working.

I'm grateful and thankful that I can read what I want and decide for myself whether or not I agree with it even if others feel they have to decide for me.

Thanks, but I have a brain you know. God gave it to me so I can think and make decisions.

I am quite certain that is why he gave brains to the youth of America. Why doesn't America give them the opportunity to use them in this book?

LEFT OF THE DIAL

by Guy Etherington

was so controversial. They said it was because of all the swearing and sex.

When I read the book the only swearing I could find was a few damns, some hells, the odd sonuvabitch and Chrissake and a whole ton of goddamns.

And as for sex, there isn't any. The main character of the story, Holden Caulfield, solicits a

authority or adults. He called them fake.

He was right, though. Maybe that's why the book was banned, because it revealed all the bullshit that goes on in the adult world as well as in the adolescent world.

Nah, that can't be it. A book wouldn't be banned for revealing the truth. Would it?

Maybe it's because Holden

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New Rushdie a kid's satire



by Steve Burke and Charlotte Gravley
Haroun and the Sea of Stories
Salman Rushdie
Granta Books

Best-selling author, literary prize winner and public enemy number one Salman Rushdie has responded to the critical and commercial success of "Grimus", "Midnight's Children", "Shame", and the controversial "The Satanic Verses" with the beautifully romantic "Haroun and the Sea of Stories". It is both a poetic fantasy and a pointed satire deep with personal significance.

During an interview with '60

Minutes' at the time of the book's publication, Rushdie refuted comments about a possible semi-autobiographical interpretation of the novel. With a wry, patronizing grin, the author replied, "It's just a children's story. I wrote it for my son". It was a remark expected from Rushdie, following Mike Wallace's inquiries of Rushdie's imposed seclusion and resulting celibacy.

Imaginative and magical fiction

The book's central character, Haroun, is a boy who lives in "the saddest of cities, a city so ruinously sad it has forgotten its name". His father, Rashid, is a professional storyteller, who's wife has just left him. He has been commissioned to speak on behalf of a political candidate, but has suddenly lost his voice. This is because, meanwhile, Khattam-Shud (meaning 'over and done with', according to the author's glossary "About Names In This Book") is secretly contaminating the Sea of Stories.

Thus begins Haroun's quest to restore his father's special gift; a journey that introduces some wonderfully original characters - a mechanical bird named Butt the Hoopoe, a water genie named Iff, Mali the Floating Gardener, and

the rhyming Plentimaw Fishes. The populace and the place names in Haroun's mysterious world derive from Hindustani words for things like "chit-chat", "Do-Not-Speak", "gossip" and "silent"; speech and silence are in constant battle between the land of Gup (gossip), where it is always light, the land of Chup (quiet), where it is always dark, and the House of P2C2E (Processes Too Complicated To Explain).

Rushdie's novel has all the elements of great children's literature. It is an imaginative, magical fiction. And, among the best in its genre, that offers allegorical and Freudian carrots to scholars and psychoanalysts, it is a biting commentary on censorship - an issue exploited for its absurdity; yet perhaps, even for adults, a process too complicated to explain.



Up & Coming

To get rid of those Thursday morning blues again catch the **Skydiggers** at the U of Guelph tonight. Laugh at Andy Maize's poofy lid, too.

Scratch a whole in your Levis with some **Boot-sauce** at Aztex in Hamilton on the 14th (2 nite).

Just in time for St. Paddy's Day celebrations--**Bowser and Blue** in at Federation Hall at 8 pm.

"I love them. I love those Shadowy Men." Somebody I never met but in a sense I know said that about the twangin' and strummin' and stompin' (kinda) **Shadowy Men From a Shadowy Planet**. You, know. The Kids In The Hall Theme? At the Albion in Guelph on the 19th o' March.

No relation to Nat King but **Holly Cole** brings her revamped jazz tunes to the U of Goo on the 21st and the U of W on the 22nd. Cooooo-elll, man.

You won't hear him if you listen to the radio but **Tom Robinson** is at the Albion in Guelph on the 23rd.

What is one thing every brother should have? Why some **Sisters of Mercy** at U of double u on the 25th.

And need I even say that the new Elvis of Rap, the new blood sucker of dance tunes, the coolest white rapper around is at the Twist on the 25th. Yuppee, you skateboarders, **Vanilla Ice** is here.

TOP 10 RENTED MOVIES

For the week of Mar. 14 - Mar. 21

- 1) Darkman
- 2) Flatliners
- 3) Air America
- 4) Quick Change
- 5) The Two Jakes
- 6) State of Grace
- 7) Death Warrant
- 8) I Come In Peace
- 9) The Maid
- 10) Cinema Paradiso

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SPORTS

Th-th-that's all, folks

Maurice and Lyons selected to West all-star squad

by Andrew Bailey
Cord Sports

The Wilfrid Laurier Golden Hawks overcame two more barriers on their road to the Nationals, advancing once again to the Ontario University Athletic Association West Division final.

The Laurentian Voyageurs received an invitation to leave the not so great white north and join the post season party last Tuesday at the Bubble. However, the Hawks being gracious hosts, decided that more than one evening of partying wouldn't be good for the V's. So Laurier thoughtfully terminated the Voyageurs' brief brush with the post season only three hours after it began.

Pete Choma put the

Hawks ahead for good.

Laurier scored three times in the final period to roll to a 7-4 victory over the Voyageurs. The Hawk offensive was supported by some fine goaltending by rookie puckstopper Jeff Lacey.

Pete Choma put the Hawks ahead for good at 3:33 of the third period when he ripped a shot past Laurentian goaler Steve Hogg to make it 5-3. Mark McCreary then put the game out of reach for the V's stuffing the net with a pair of insurance goals.

Like an understudy getting his shot on Broadway, Lacey was magnificent. After a rather shaky start, he stymied the Voyageurs on occasion, coming up with several huge saves in the third period to preserve the Hawk win.

For most of the season, Lacey was the Hawk's third starting goaltender before earning a starting job with a couple of strong performances late in the season.

Don Oberle opened the scoring five minutes into the game before Laurentian's Ken Heinrich and Bill Campbell responded to give the V's a 2-1 advantage after twenty minutes.

The Hawks picked up the pace in the second period taking control, striking for three goals. At 1:12 of the middle frame, Kevin Smith who was cruising through the slot took a feed from Dan Rintche and popped it behind a stunned Hogg. The crowd went Hogg wild. After Laurentian's Glen Greenough replied to restore the V's lead, Sean Davidson got the Hawks even, trickling a shot past Hogg. Marc Lyons capped the three goal blitz at 14:50, finding the mark from the slot to give the Hawks a 4-3 lead after two.

Best of Three: Divisional Semi Final vs. U of Windsor

Next on the Hawk menu were the annoying Windsor Lancers. The UW beat the Hawks 5-2 and 4-3 in regular season play, so Laurier knew they might encounter some turbulence on their flight to the West division final. However, the Lancers discovered quickly that the Hawks are an awfully tough team to beat come playoff time as WLU promptly removed Windsor from the post season picture.

On Thursday Scott Driscoll, Dan Rintche and Mark McCreary provided all the scoring needed to beat the Lancers, each tallying once.



Facing off against Waterloo after Windsor was not too productive.

photo by Rambo

Backliner Scott Driscoll scored with less than four minutes left in the third period, allowing the Hawks to escape from the Adie Knox Arena with a 3-2 victory.

The Hawks were trailing 2-0 in the middle frame when Rintche capitalized on a power play at 14:58. McCreary then pulled the Hawks even with a shorthanded goal, converting Marc Lyon's pass. Lacey turned back 26 shots, while the Hawks tested Lancer netminder Mark Seguin 27 times.

Game 2, Saturday March 2.

On Saturday the series shifted to the Bubble where about 400 fans assembled to watch the Hawks lance any Windsor delusions of a championship. They weren't disappointed, as Laurier flexed their scoring muscle crushing the University of Windsor 9-2, advancing to the West division final against our University Ave. counterparts.

Dan Rintche lit the fire under the Hawks contributing a pair of goals in addition to setting up four more. Seguin was about as effective as a SCUD missile as he saw a little more rubber than he would have liked. The Hawks tested him from every conceivable angle, pelting the Lancer goaltender with 45 shots.

"It was one of our best efforts all year," stated coach Wayne Gowing. Lacey faced 30 shots, but only Dan Mahon and Peter Dobrich were able to find chinks in his armour.

Sean Davidson opened the scoring at 2:11 while the Hawks were shorthanded, wristing a shot past Seguin from the left circle. At 6:14 Dan Rintche shovelled a loose puck upstairs to make it 2-0. After Mahon responded for the Lancers, Windsor tied it when Dobrich was left unchecked in

the slot and was able to beat Lacey cleanly on the stick side at 8:26. Windsor was then unable to solve Lacey for the remaining fifty minutes.

Marc Lyons then renewed the Hawk lead, converting Rintche's rebound on the power play to lift the Hawks to a 3-2 advantage after one period.

In the second session, the Hawks picked up the pace and outworked the obviously over-matched Lancers. In the first six minutes of the second, Laurier found the net three times. Pete Choma buried a rocket from the point past Seguin at 1:15. Then a minute and a half later, Rintche poked it home from the side of the net. With just over six minutes gone, Rintche fed the puck from behind the cage to the "BIG O" Don Oberle who capped a three burst.

Windsor took a couple of foolish penalties

In the third, Laurier put the Lancers away with three more power play goals. Choma tallied again at 7:34 on the power play, smoking a drive from the point that eluded a shell-shocked Seguin, stretching the hawk lead to five. Oberle capitalized on another powerplay at 9:03, notching his second marker of the evening. Kevin Smith then joined the scoring ranks finding the mark from the slot while the Hawks were enjoying a two man advantage.

Windsor took a couple of foolish penalties in the third period including a four minute spearing call, allowing the Hawks to cement the victory.

Unfortunately, victory had its price for the Hawks. Laurier will be without the services of high

scoring winger Sean Davidson for several games as he sustained a leg injury on Saturday night at the Bubble.

The Hawks, along with the Guelph Gryphons and Waterloo Warriors dominated the voting for the OUAA West division first all-star team, placing a pair of players each on the squad.

Rearguard Marc Lyons and center Mike Maurice comprised Laurier's contribution to the team. Maurice had been on a tear, recording 39 points in twelve games before breaking his leg at the Duracell Hockey Challenge in January.

Steve Parkovic and Mike Gillies of Guelph joined Waterloo backstopper Steve Udvari and forward Dave Lorentz to round out the West division crew.

Maurice was also honoured as the West division MVP.

by Andrew Bailey
Cord Sports

The invitation to party at Varsity was all ready to be mailed to K-W, all that was left to decide was whether it would be addressed to the University of Waterloo or 75 University Avenue. Unfortunately the invitation will not be coming to WLU.

Laurier had their aspirations of a third straight trip to the Nationals dashed by the lilliputian Warriors who put up a roadblock that the Hawks simply couldn't get around.

Thanks to some timely puck-stopping by Steve Udvari and a few lucky breaks, the Black and Gold won their first OUAA West division title in seventeen years. The Warriors swept the Hawks in two games straight.

Sorry Saddam, but the show-down for University hockey

continued on page 33



"Hey, you in the helmet. No, not you, uh, no not you either."

photo by Rambo

The NCAA pool inside track

by Chris Read
Cord Sports

For basketball fans, this is without question the best time of the year. March Madness. Today, 64 Division I college basketball teams begin their quest for the game's top prize. Unlike tournaments in the past, however, the question is not really who will win, but rather will anybody beat the defending champion? The UNLV Runnin' Rebels are clearly the class of the field. They went through the regular season undefeated with a 30-0 mark and resemble an NBA expansion team.

For all you hopeful poolsters, let's take a quick look at the field. To begin with, in order to win any money, you must select the winner of the tourney. As nice as it would be to think someone could knock off UNLV, the chances of that are slim. Their five starters are all outstanding, with forwards Larry Johnson and Stacey Angmon both All-Americans. UNLV can do everything well, but their intensity is what buries opponents. They simply run you into the ground. For anyone to beat them would truly be a miracle. Unless UNLV beats themselves, don't look for an upset. With that said, let's take a closer look at each of the four regions.

The East: North Carolina and Syracuse are the top seeds here. Look for both of those teams to

advance to the East final. Carolina had a big win over Duke to win the ACC and looks sharp. Ignore Syracuse's early exit in the Big East tourney, they should bounce back with Billy Owens leading the way.

This region doesn't appear to have much depth, but watch out for Princeton to raise some eyebrows. After grabbing the highest seed ever for an Ivy League school (#8), they give NC a run in round 2.

Southeast: Arkansas, ranked #2 in the nation, are top seeded here. After playing with UNLV for the first half of their regular season match-up, they saw what the nation's best is made of. They are very talented, however, and have a good chance to make a return trip to the Final Four. Second seeded Indiana could also emerge after receiving a good draw. Coach Bob Knight, one of the nation's best, knows what it takes to get there.

Alabama also has the talent to disrupt the favourites. Plaid-laden coach Wimp Sanderson's squad drew an interesting first round opponent in Murray State. The Racers are lead by 6'8", 260 pound centre Popeye Jones, who averages 21 points and 14 boards a game.

West: Given that UNLV is the top seed here, let's look at a few other teams. Arizona is the second seed and has a mammoth front line. Despite a late season

slump, Arizona has a good chance to give UNLV a run due to their size and shot blocking ability. Arizona has a possible match-up with Big East Tournament champ Seton Hall.

The Hall has big-time players in their centre Anthony Avent and guard Terry Dehere. Coach PT Carlesimo lost in the finals two years ago and brings another good squad in. As the number 3 team in the bracket, they have potential to continue their hot play and upset somebody.

The number 4 team here is Utah, who had a regular season 28-3 mark. They won the rela-

tively weak WAC, and have a local content. Phil Dixon, who played high school ball in Toronto, comes off the bench for the Utes and hits 46% from 3 point land. Look for Utah to lose to Michigan State.

Midwest: Ohio State is seeded first here despite losing its last two regular season games. Perhaps the most likely #1 seed to get upset early, Ohio State did have a great regular season. They could get a good game from #4 St. John's. The Redmen are led by 6'8" forward Malik Sealy (23 pts, 7 rbs) and have a chance to sneak into the Final Four.

Duke (#2) is looking to make 4th straight trip to the Final Four. With players like centre Christian Laetner and guard Bobby Hurley, Coach 'K' has the tools to get there.

The most interesting team is number 6 LSU. Centre Shaquille O'Neal (28 pts, 15 rbs) is expected to play and is capable of carrying LSU a long way. His recent leg injury will likely mean an early exit for LSU.

As play begins on Thursday at noon, viewers everywhere will tune in to CBS. TV coverage will be extensive and entertaining, as will the basketball itself.

Around the ring

by Mark the Mauler
Cord Sports

I can't believe the actions of the Ultimate Warrior two weeks ago. He was the scheduled guest of the Brother Love Show and proceeded to destroy the set after Brother Love mentioned Warrior's upcoming career match with "Macho King" Randy Savage. After destroying the set Warrior claimed that he would end Love's career before Savage's and chased him into the ring. While in the ring, Warrior continued to pound, clothesline, shoulder block and splash Brother Love who then had to be carried out on a stretcher. In a following interview Savage, with a note of sarcasm, called the Warrior a "big time big guy" whose actions towards Brother Love were "real impressive". The career match in Wrestlemania VII claims the loser must retire from wrestling. Savage will most likely go on to win this

match with illegal tactics so Warrior will save face. Warrior, who is really former chiropractor James Helwig, will be hanging up his tights after the fray. His future aspirations are unknown, but he supposedly made the choice to retire from the mat wars.

New entrants into the WWF include the Viking, who completely destroys and overkills his opponents. The Viking is John Nord, formerly Nord the Barbarian from the AWA. Have you seen the guy who breathes fire? Don't worry, it's only Ricky Steamboat making another comeback. Then there's an unknown who rushes the ring to attack rulebreakers who needlessly batter their opponents after their matches. Victims of this unknown do-gooder so far are Rick "The Model" Martel and Earthquake. Where was he when Warrior was needlessly bullying the defenseless Brother Love?

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Ups and downs and Hawkey Hawks

continued from page 31

supremacy in Waterloo was "the mother of all battles".

Last Friday night the Hawks, fresh from a two game sweep of the Windsor Lancers, entered the Icefields to battle the Warriors. Waterloo was hoping to avenge last year's loss to WLU in the divisional final.

The sold out crowd of over 600 at the Icecube was comprised mainly of blood thirsty Warrior fanatics with only a smattering of Hawk supporters. The noisy Waterloo enthusiasts went away happy as the home team put a couple of goals behind an over-worked Jeff Laceby to slow down the flying Hawks and skate away with game one of the series.

Only Hawk rearguard Pete Choma was able to sneak anything past UW goaltender Steve Udvari who backstopped the Warriors to a 3-1 win.

The Hawks appeared to be making a late run for the win when Choma gave the Hawks a glimmer of hope. He snapped a shot from the slot past Udvari on the power play that for a fleeting moment silenced the Black and

Gold faithful.

The Hawks scrambled to get even, but Darren Snyder put the visitors away poking it home from point blank range on a delayed penalty.

It was a rough and tumble affair although relatively few penalties were dished out by referee Bob Morely (who might want to visit the Optometry building next to the arena if he can find it).

Laceby sparkled between the pipes, riddled with a 37 shot barrage from McKee's marksmen, while in exchange the stingy Waterloo defense allowed Gowing's sputtering snipers only 19. Udvari was afforded far greater protection from his defensive corps.

UW soiled the scoresheet early in the middle frame when John Williams deposited a rebound behind Laceby.

The zipless Hawks didn't appear to be as physical as the Warriors. Coach Wayne Gowing pulled Laceby from between the posts in favour of the extra attacker with a little over a minute remaining but the Warrior backliners refused to yield.

On Sunday, the series shifted venues to the Waterloo Arena for a playoff matinee where the Hawks were hoping for a different result. A throng of over 1000 flocked to the Bubble to watch the Black and Gold build on Friday's success and slam the door on the Hawks with an 8-5 victory. Much to my dismay, there were about as many Warrior fans jammed in the rink as there were Laurier supporters. The 500 or so Waterloo backers came equipped with pots and pans that they banged incessantly.

The Hawks have nothing to be ashamed of.

Winger Dave Lorentz paced the Warrior assault, donating three goals to the UW effort on the afternoon, including two short handed markers in 47 seconds.

The turning point came late in the second period while the Hawks were strangely enough on

the power play. Just when Laurier appeared poised to storm back, they got two swift kicks in the head. Waterloo was nursing a 4-2 lead while the Hawks were applying relentless pressure. Veteran Hawk center Dan Rintche's shot hit the cross bar and seconds later Lorentz ripped it home on a breakaway to stretch the visitor's lead to three.

Only 44 seconds later, while the Warriors were still down a man Lorentz broke into the clear again and wristed the puck past a bewildered Laceby swelling the UW advantage to four after two periods of play.

The tenacious Hawks refused to roll over and die, netting three goals in the final frame.

Dan Rintche and Don Oberle gave the Warriors a scare, with power play efforts less than two minutes apart to close the gap to 7-5. With about ninety seconds remaining in the period, Gowing once again opted in favour of the extra attacker. The Hawks had several good opportunities but without meaningful result.

The Warriors nailed the Hawk coffin shut with another goal courtesy of Lorentz when he rapped the puck into a vacated Laurier net.

The Hawk offense peppered Udvari with 36 shots while in return the Warrior troops fired 24 at the Hawk goal.

The game, as with all WLU-UW contests, was scrum filled and featured cheap shots and stick work which for the most part again went ignored by the ref. Tempers flared time after time but both teams exhibited the discipline expected of a winner.

UW lit the scoreboard up first when Pat Daly wristed a low shot from the slot that eluded Laceby. Less than a minute elapsed before Steve Schaefer's effort sent the Warriors out to a two goal advantage.

At 4:31, Andrew Wood answered for the Hawks, shovelling it home from point blank range. After that things settled down a bit as the rest of the frame remained scoreless until Day converted a Lorentz drive just before the end of a long skirmish filled session capitalizing on a power play at 19:25.

Schaefer extended the Warrior lead to 4-1 early in the mid-

dle frame before Don Oberle wristed a shot from the left circle that evaded Udvari to chop the deficit to three.

"We played a great game, I can't fault them... they did everything I could ask for," remarked Gowing. He added "they wanted to get back in it... there was no lack of effort."

"It was a typical hard fought series," said Gowing of the intense contests.

The Warriors now gear up for the Queen's Cup (OUAA championship) against the UQTR. Trois Rivières captured the East division title by eradication the U of T Blues in two straight by scores of 7-1 and 6-2.

Les Patriotes and the Warriors will represent the OUAA in the Nationals March 22-24. They will be joined by the CWUAA champion (Regina or Alberta) and the AUAA winner (UPEI or Dalhousie). The Regina Cougars knocked off the Calgary Dinosaurs who had been ranked #1 for much of the season.

The Warriors nailed the Hawks coffin shut.

The Hawks have captured all Ontario has to offer in each of the last two seasons and have become all too familiar with the CIAU title, suffering a heartbreaking 2-1 loss vs the University of Moncton. In 1989 a talented York squad beat the underdog Hawks in front of a hometown crowd.

The Hawks have nothing to be ashamed of as they had a fine season despite losing their top gun Mike Maurice. Davidson suited up on Sunday but hadn't recovered enough to see much ice time.

Had Maurice and Davidson not been sidelined with injuries, the Warriors would likely have suffered the same fate they did last season.

Davidson finished the season third in the OUAA points derby with 47.

Maurice's total of 39 in only 12 games was tenth best in the province. Kevin Smith also finished in the top 20.

My Sunday Evening...

by Brock Greenhalgh
Sports Editor

Usually my Sundays are, for the most part, stress free. This past Sunday, however, was an exception to the rule. It was essay time for the Sports Editor and I was busy scurrying around trying to write my twenty-five page, 400 level history paper. I did get it done on time though. But while I was up at the Cord Offices on Sunday I heard some very distressing news, the Hawkey Hawks would not be going into further post-season play. I was shocked. First of all, I had thought that the team would be able to pull off an upset and I would be able to slap a groovy picture of the team holding up the cup on the front cover of the Cord with the caption "Puck-in' Eh!". But alas, my dreams were destroyed. I should not be thinking so much of myself, but I do have a job to do (no matter what you might think). All other sports have now come to an end at Laurier and hockey has followed the path of the others.

So what is a Sports Editor to do? Well, this week I ran last week's hockey story because last week's story didn't make it into the paper 'cause there was no paper last week. Don't ask me to go into details because I am sick of talking about the

whole deal. It's hard enough explaining something like what happened around here to my mom, let alone to a guy that is interviewing me for a summer job. I'm just a lowly Sports Editor and I try to avoid all the politics. Ask anyone who knows me, I'm a simple guy.

What is the big deal then? I NEED STORIES. Next week I will be running an article on a subject that my 400 level paper was based on and whatever else I can get my hands on. What I want from you people, the reader faithful, are some of your own stories. I have always been open to the work of the students at Laurier and now I am begging you. Help me.

I also need to see my mail box stuffed with applications for the job of Sports Editor. If you don't come through for me I'll be stuck here again and I'll be boring you by telling you what happens on my weekends. You don't want that, do you?

My Snoopy Nite Lite will not comfort me when it comes to things like this. I have to put three more issues together and I won't bore you with three issues of a "look-back" at the year in sports. I want something fresh, something vibrant. If you have any ideas or stories, bring them up to the offices. The doors are open now.



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Don't just sit there and whine, do something!!!

WLU Student Publications has a lot of openings for you to get involved and make a difference in this school. Why not jump on the chance to just do something?

HERE'S HOW

THE CORD

SECTION EDITORS: News, Associate News, Business, Scene, Sports, and Features Editors. The core of the Cord: the Editorial Board. You would be responsible for finding stories, assigning writers, editing the stories, laying them out, and making sure your section is the best it can be. Major decisions are made by these position holders. Qualifications: Good writing and "people" skills are helpful. NO EXPERIENCE NECESSARY, JUST AN OPEN MIND!

PRODUCTION DEPARTMENT: *Production Manager and Assistants.* These people make sure the paper looks good. The Manager works with the section editors to lay out each section, the Assistants help out with the work. (Manager and 1 Assistant hired now, 2 hired in the fall.) Qualifications: A steady hand, a good eye for aesthetics, and a strong creative bent. NO EXPERIENCE NECESSARY, JUST AN OPEN MIND!

RELATED PERSONNEL: *Copy Editors* read over all stories before to check for errors before things get printed for good. (1 hired now, 1 in the fall.) *Circulation and Filing Manager* makes sure the paper gets out to the readers, keeps in contact with other campus papers, and keeps files of relevant articles. (Hired in the fall, but something to think about right now.) *Classifieds Co-ordinator* puts together the ever-popular Classifieds section, taking orders, typing the ads in the computer, laying out the section, and keeping records. (Hired in the fall.) Qualifications: NO EXPERIENCE NECESSARY, JUST AN OPEN MIND!

WRITERS: Anyone can come up and write a story, any time. Never hired, but always needed. Qualifications: Guess!

ADVERTISING

ADVERTISING MANAGER: A very important and financially lucrative position. The Ad Man contacts advertisers and organizes Advertising Representatives to solicit ads for all Student Publications, the Cord and summer publications. It's a full-time job in the summer, and a lot of work during the school months. Qualifications: Excellent "people" and organizational skills, and a nose for marketing. NO EXPERIENCE NECESSARY, JUST AN OPEN MIND!

ADVERTISING REPRESENTATIVES: Ad Reps are assigned ad contracts and keep in contact weekly with their clients. Qualifications: NO EXPERIENCE NECESSARY, BUT AN OPEN MIND!

ADVERTISING PRODUCTION PEOPLE: *The Ad Production Manager and Assistant* take instructions from the clients and prepare the physical manifestations of the ads. You get to work with a lot of nifty computer programs. Qualifications: Creativity and personability. NO EXPERIENCE NECESSARY, JUST AN OPEN MIND!

PHOTO

PHOTO MANAGER: looks after the photo department and makes sure everyone who needs pictures taken, developed, or processed gets them done. Qualifications: It would help if you know about photography. NO EXPERIENCE NECESSARY, JUST AN OPEN MIND!

PHOTO PEOPLE: *Photo Technicians* develop and process photos and negatives. (1 hired now, 1 hired in the fall.) *The Graphic Arts Technician* makes photographic half-tones turning a normal picture into

one suitable for printing. (Hired in the fall.) Qualifications: Dark room experience is an asset, but not required. (A great way to learn.) NO EXPERIENCE NECESSARY, JUST AN OPEN MIND!

THE YEARBOOK

KEYSTONE EDITOR: The big whip on the yearbook staff. Responsible for finding a printing company, organizing staff, and generally making sure the book gets done on time. Qualifications: Previous work on a yearbook is preferable, but NO EXPERIENCE NECESSARY, JUST AN OPEN MIND!

KEYSTONE SECTION EDITORS: Sports, Grads, Residence, and Sales/Ads and Production Manager. The co-ordinators of the various parts of the yearbook. You'd work with your editor and make sure the book gets done. Qualifications: NO EXPERIENCE NECESSARY, JUST AN OPEN MIND!

ADMINISTRATION

TREASURER: An important job. You'd help make up the WLUSP budget and make sure throughout the year that everyone sticks to it. Work with WLUSU to make sure money comes in and goes out at the right times. Qualifications: If you know what a balance sheet is, you're qualified. NO EXPERIENCE NECESSARY, JUST AN OPEN MIND!

SYSTEMS TECHNICIAN: For the computer-minded, the Sys Tech looks after the computer system and keeps it running. One of the only jobs where previous knowledge is required, but don't worry if you've never trouble-shooted for a network, you'll learn. Qualifications: A good grasp of computers (DOS).

POSITIONS CLOSE ON MARCH 24, 1991

APPLICATION FORMS AND MORE INFORMATION ARE AVAILABLE IN THE WLUSP OFFICES

Fergie Oliver makes a comeback

by Andrew Bailey
Cord Sports

"If it ain't broke, don't fix it." Well it was broke and the man who was for so long referred to as "Stand Pat" decided the time had come to partake in some major renovations. There was certainly a whole lotta shakin' goin' on in T.O. during the off-season as Blue Jay General Manager Pat Gillick promptly shed his nickname and his conservative image.

Gillick has astutely discarded of the undiplomatic George Bell, the capricious Junior Felix and the stubborn Tony Fernandez, the guys who seemed to be at the centre of any Jay adversity. In return, Gillick has procured the likes of Pat Tabler and Joe Carter, as part of a much needed attitudinal facelift.

After a summer of discontent Gillick cleaned house this winter engineering a massive talent transplant. The Blue Jays quickly became the New Jays. The big news of course was the all-star swap with San Diego which saw the Jays dispatch shortstop Tony Fernandez and slugging first baseman Fred McGriff to the Padres in return for second baseman Roberto Alomar and outfielder Joe Carter.

Fernandez, 28, is indubitably one of the game's premiere shortstops. However, apart from being very temperamental some feel his offensive output may be on the decline. Last year Tony hit a decent .276 and drove in 66 runs, despite a lengthy slump.

McGriff, 27, hit a surprising .300, an improvement of .031 points over his 1989 average. He slammed 35 homers and pounded out 88 RBI, numbers

similar to his 1989 totals. McGriff recently signed a deal with the Padres which will see him pull in more than \$15 million over the next four years.

Wells has become too familiar with the fast food restaurants.

The departure of McGriff breaks up baseball's premiere corner combo. Last season McGriff and third baseman Kelly Gruber allied for 66 homers and 206 RBI.

The arrival of Alomar, means Lee will move over to his natural position, shortstop. If Lee struggles, the Jays may look to young Eddie Zosky, who is reputed to have a better arm than the Cubs' Shawon Dunston. Alomar hit an impressive .287 while nailing 6 homers and driving in 60 runs. Despite committing 17 errors last year, Alomar displayed wonderful range defensively and is blossoming into one of the game's best defensive second basemen. At 23 all he needs is a little time. Alomar is also a threat on the base paths, stealing 24 last year.

Defensively, Carter is adequate, nothing more. Offensively, he packs a real punch. He is a perennial 100 RBI man (in fact, he has knocked in more runs the last three seasons than any other major leaguer) and usually swipes at least 20 bases. Last year despite hitting only .232 he smacked 24 homers and hammered out 115 RBI's. Although the Jays gave up power in McGriff, Carter

more than compensates for the loss. 1986 was Carter's best season when he hit .302 and knocked in 121 runs. He will likely patrol left field for the Jays.

Despite impressive numbers, Carter's slugging percentage and batting average have fallen in each of the last three years.

Tony Fernandez led the Jays in several categories last year including games, at bats, hits, triples and stolen bases. Alomar is capable of leading the Jays in each and every one of these categories.

Hate him or really hate him, the loss of George Bell really hurts. Bell left the great white north and defected south to Chicago, signing a \$13 million four year pact with the Cubs. Last year, despite injuries and inconsistency he hit .265 and pounded out 86 RBI. The problem here is that the Jays have failed to fill the void created by Bell's trip to the windy city. Carter's prowess at the plate offsets the loss of McGriff, but not the departure of Bell. The Jays should have pursued the likes of free agent Candy Maldonado whose numbers (.273, 22 HR, 95 RBI) would have neatly compensated for Bell's decampment.

John Olerud hit .265 and drove in 48 runs last year, at the tender age of 22. The Jays wouldn't have parted company with McGriff if they didn't have the utmost confidence in the rising star. Nevertheless, there is no guarantee that Olerud will be successful as a full-time two-way player. He looked right at home on the diamond last year but playing every day is a different ball game. Olerud is the mechanic behind one of the sweetest swings in the game which will

help him to become a .330+ hitter in the near future.

The Jays would like to see Johnny O connect for at least 20 home runs this season. That should prove to be little problem for Olerud as he thumped 14 last year in only 358 trips to the plate.

Perhaps the biggest uncertainty for the Jays lies in their starting pitching. Dave Steib is fresh from an 18-6 (W-L) performance and there is little doubt he will have another fine campaign. Port-sider Jimmy Key (13-7, 4.25 ERA) was adequate last season but there is a possibility that his arm problems may flare up again.

Fellow lefty David Wells was moved into the starting rotation last year and fared well, tallying 11 wins against 6 losses with a 3.14 ERA. However, it appears the chunky Wells has become all too familiar with Toronto's finer fast food establishments. If Dave refuses to quit calling 967-1111, the Pizza Pizza poster boy may eat himself out of the rotation.

Defensively Carter is adequate, nothing more.


Todd Stottlemyre (13-17, 4.34) was inconsistent last season. However, at only 26 he may be on the verge of blossoming into a 15-20 game winner. Stottlemyre tossed four complete games last year, more than all other Jay starters combined.

TO BE CONTINUED NEXT WEEK

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is necessary" (Jan 24/90), Vlad Kinastowski and Martin Walker suggest that anti-war protests among university students attend the environmental how to relay is probably my the main breed the "much utopian idealism, reference. Two I find this irony shows up in their article suggests "idealists" themselves: 1) After they encourage idealism" with applicable ideas" force must be used

condone the violation and rape of another nation; you would say: Why the hell would God bless destruction, killing and oil spills? The phrase should be changed to "God forgive us".

Chris Prentice

they present an argument that is out the door so. Our worst thing about articles against this is that they totally misrepresent the reasons why most people (at least the ones I know) oppose the war. It has nothing to do with "Utopian idealism" and

who had the Kurds gassed, and then a report on Israel, a US ally, whose soldiers have just gunned down ten more Palestinian youths for painting graffiti on a wall.

Just two days ago I asked an exchange student from Ghana in West Africa what he thought about the war. He was disgusted

were'n't being liberated, right or wrong, he and others posing the war do so let and realistically and deserve the title "idealist."

Jimmy Boyce
History/Economics/Phil

ce protesters
d advertising

Wear a Canadian flag

On Friday, March 8th at midnight Laurier's Dean of Students was rushed to K-W hospital with severe puncture wounds to the chest and shoulder area. He's back, so don't worry, but he would like your help in finding the assailant. Check out the list of suspects posted in the concourse.

REWARD OFFERED

Free dinner for two (Stingers)
Other Prizes

Contest Deadline: March 15, 1991

Don't Forget this THURSDAY, March 14 is LEGAL CAREER DAY in the concourse.

back-
one. The U.N. is

these people are all a joke but war is not. War means death, period. Justification can be provided

students we do not want anything to tarnish the reputation of this

vidual's right to free speech and

make a difference here

Canada, it is similar? (if you're you're unfortunate all war is

sounds did you Canadian military? to pick on, this choice. Project

Check to "no recr

Follow these clues:

1. the suspect was of mid- height
2. the suspect didn't overuse hair products (gel, hairspray)
3. it was found that Dave French & Jeff Huffman had alibis (they were mooning supercop)
4. the murder weapon was found - a pair of blood stained knitting needles

If you think you know "WHO DUN IT" bring your guess, along with your name & telephone number up to the Legal Resources office By Friday, March 15 at 4pm and you could win a dinner for two!

Presented by Wilfrid Laurier University Students' Union - Legal Resources

Student Choice Awards

This is your chance to choose your favorite prof!

He / She will be presented with a plaque honouring their commitment to education and to YOU the student. Please complete this

questionnaire in full because only those fully completed will be accepted.



1. Who is your favorite prof? _____

2. Why? _____

3. What distinguishes this person as an outstanding educator? _____



Please drop this off in the concourse or stop by the Student Union Offices.