

## 'We're for You' falls victim to economy

by Dave Docherty

"It's easy to understand why some retail stores cannot afford to pledge money. Everyone realizes how bad things are economically. I just hope they realize how worse off they would be if not for the students" Sutherland states.

With ten prospective projects outlined and over six million dollars needed to meet their project costs, Laurier's "Excellence in the Eighties" fund raising program is a must. The "We're for you" campaign is an important part of this money drive says Mike Sutherland of the University Development and Alumni Affairs.

Sutherland heads Laurier's half of the WLU-U of W "We're for you" drive which is designed to receive \$500 per year on a five year pledge from K-W and area businessmen. The donations will be equally divided among the two universities.

The idea, explains Sutherland, is to let the businessmen put some of the student money back into the institutions. With an estimated twenty five million dollars spent annually by the 22,000 University students in Waterloo, the program seems logical. However, says Sutherland, so far "We're for You" has not met our financial goals.

The former WLUSU President said he felt sorry for some of the businessmen. "Sure, the donation is a tax-off, but who needs a write off when they're losing money and don't know if they'll be in business next month."

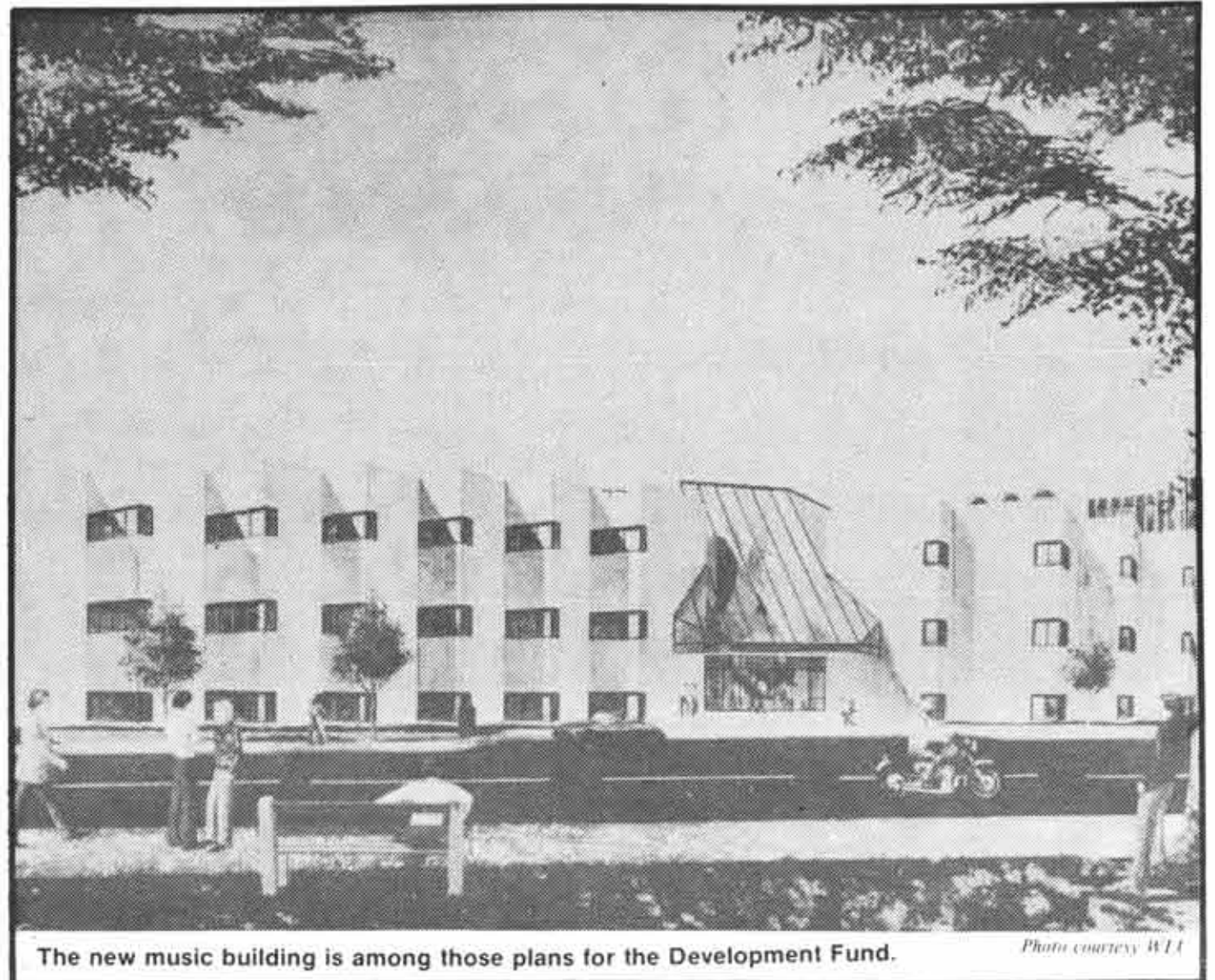
Of the 6.2 million dollar total, "We're for you" is trying to raise one million dollars. The campaign will be extended and many

businessmen will be re-approached in January, after the Christmas boom period.

Sutherland feels that the approach used by "We're for you" was a good one and has no qualms about continuing with it in the New Year. It was a student participation program with eighty students (sixty from WLU and twenty from UW) spending a Saturday canvassing K-W merchants for the \$500 pledges.

All businesses that were approached had previously been mailed flyers explaining the program and therefore knew the students would be coming. Those merchants who donated to the fund were given "We're for you" decals to be placed in their windows. This identifies them as participants and the Universities ask that both students and staff support these businessmen.

Not surprisingly, some of the more amiable donations were the local night spots. "Most of the bars which attract students, realize the Universities are their chief source of income and are happy to put some money back into the two schools" explained Sutherland. What was surprising was the absence of donations from some of K-W's record stores. However, these are among the stores which will be reapproached, says Sutherland.



The new music building is among those plans for the Development Fund.

Photo courtesy WLU

When asked where this money will be spent, Mr. Sutherland replied that all the money raised from the "Excellence in the Eighties" Campaign is under the jurisdiction of the Board of Governors, but is limited to Capital Needs. Of the ten outlined projects the two floor addition to the library is the most

expensive: costing an estimated two million dollars.

Other target areas include: half a million for renovated Science laboratories, \$200,000 for new food service equipment and another \$200,000 for a modern telephone communications centre. The proposed new Music wing also falls

into this improvement zone, at an estimated cost of 1.2 million dollars.

"While this is certainly a long range project", concludes Mr. Sutherland, "The board of Governors hopes to have its first area decided upon by the spring. With 34% of the six point two million already raised, we may see work begin next summer."

## Accessibility targeted for late 80's at Laurier

by Rita Pekrul

According to Dean Nichols, "Laurier's administration has been aware of the problems faced by handicapped students at this institution for years."

Yet it was just last year (during the year of the disabled) that a committee was struck to investigate these problems and co-ordinate efforts to help solve them.

If no funding from the Ministry of Colleges and Universities becomes

available, it will be approximately 5 years before accessibility at WLU becomes a reality, said Nichols.

In light of statements made by Carol Barrett (University Affairs Officer at the Ministry of Universities and Colleges) regarding the improbability that monies will be made available, 1987-88 seems to be the target year for accessibility here at Laurier. This prospect provides little incentive or hope for those handicapped students

presently enrolled.

Despite these funding problems, other universities have made considerable strides in providing services for their handicapped students in recent years.

Residence facilities at 13 of the 16 Ontario universities are now accessible to individuals in wheelchairs, this according to a publication entitled "Horizons" which lists services, facilities and courses offered by various universities in the province.

According to this publication, the 3 institutions which do not provide accessible residences are Lakehead University in Thunder Bay, University of Ottawa and yes - you guessed it, WLU.

It seems evident that if funds to provide accessible residences can be found by over 80% of Ontario universities, WLU could find them as well.

How hard is our administration

looking?

Several universities across the province have facilities that are outstanding relative to the other institutions.

According to a report issued by York University entitled "Accessibility and Services for the Physically Handicapped at Ontario Colleges and Universities" Carleton University in Ottawa, is totally accessible "through a series of tunnels and main entrances to buildings." The University has accessible washrooms in all of its buildings and an accessible swimming pool. Handicapped students are given priority in residence and a group of both handicapped and non-handicapped students provide students with information, as well as suggest improvements around the campus.

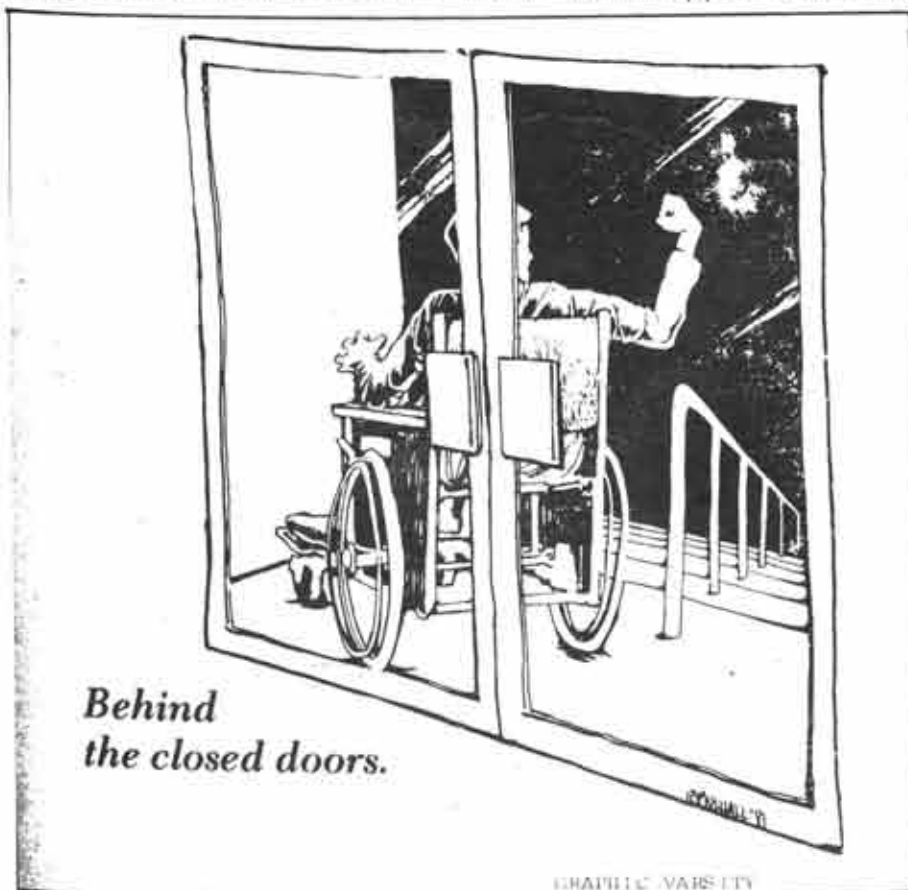
Brock University (though not entirely accessible) has a special chemistry apparatus for wheel-

chair students and a modified computer terminal. Priority is given to handicapped students who apply to residence and the new olympic sized pool has a moveable floor to facilitate easy entry and exit from the pool.

According to "Horizons", U of W provides its students with 28 rooms in residence, full accessibility, housing priority and a trial period in residence to evaluate the living conditions.

York provides pre-university academic and mobility counselling; mobility tours; orientations; a volunteer referral service and complete accessibility, including the residences.

As of yet, Laurier has two buildings that are accessible (Peters and CIB) complete with washroom facilities. The library is "useable" and some renovations are presently being completed around the campus.



Behind the closed doors.

GRAPHIC: VARSITY

### Inside:

- Board makes plumbers wait 'til 9:30 pg. 3
- Mushrooms not so magic in residence pg. 6
- Vulgar Luther pg. 8
- Feature: Pot laws obsolete? pg. 7
- Gabriel exceeds the consciousness pg. 10

### Weekly Chuckle

Why do UW Engineers drink beer instead of Kool-Aid? Because they still can't figure out how to get two quarts of water into those little pouches!



# Laurentian University falls to rationalization

OTTAWA (CUP) — The long-expected rationalization of Ontario universities has begun.

Bette Stephenson, Universities and Colleges Minister, announced Oct. 29 that Laurentian University and three colleges in the northeastern Ontario mining belt will be amalgamated into one university in September 1984.

The new university will be administered from Sudbury, the site of Laurentian University, Algoma College in Sault Ste. Marie, Nipissing College in North Bay and Le Collège de Hearst will still exist, but will lose their autonomy, including their boards of governors and faculty unions.

The Ontario government has appointed a committee to recommend a name and funding levels for the new university. Jeanne Stephens, a researcher for the Canadian Federation of Students-Ontario, said the hybrid institution will probably be named the University of Northeastern Ontario.

Stephenson's announcement stated that the move will make university education more accessible to students in isolated northern communities, but Stephens thinks the opposite is likely to happen.

The government plans to eliminate most programs offered at more than one of the four campuses, said Stephens. This will force students who want to take a certain program to move where that program is offered, reversing the past principle that a wide variety of programs should be offered in smaller centres.

The government will more easily convince one centralized board of governors to direct each campus to specialize in certain programs than

to convince four separate boards of governors, said Stephens.

"This is certainly a method of gaining more control."

Government officials began discussing "rationalizing" Ontario universities during the late 1970s. Those ideas came together in the 1981 Fisher report on the role of universities. The report gave the government two options: increase university funding each year by one or two points more than the inflation rate, or merge institutions

and eliminate duplicate programs.

The government has chosen the latter option, according to Stephens.

"They say they can't afford to keep all the universities open, but Ontario has dropped from fourth to tenth place among the provinces in per capita funding during the last five years," she said. "Their priority is buying out Suncor (an oil company now 25 per cent owned by Ontario), not funding universities."

The government plans this amalgamation as a trial run,

"intended at least to some extent to see how rationalization of programs could work."

This move will give the government more control over how universities allocate resources by centralizing decision-making powers in fewer institutions, said Stephens. And she said funding for the new university will almost certainly be lower than for the four current institutions.

Further moves to rationalize the universities are still being studied, so

critics can only speculate about who's next. But "it's safe to say they're considering merging the two universities in Ottawa and the two in Waterloo," said Stephens.

The Ontario College of Art may become part of the University of Toronto line arts department, said Stephens. Proposals to cut courses or merge institutions that would involve Ryerson Polytech, York University and the University of Toronto are being considered, she added.

## Enter the Long Distance

# HELLO AGAIN Sweepstakes

**2 fabulous Ford Mustangs left to be won! One could be yours!**

Dave Pierce of The British Columbia Institute of Technology, Burnaby, B.C., our first winner, will soon be sitting in the driver's seat of North America's favourite sporty car, and knowing it's all his. On this second drawing, December 15, 1982, it could be you. Imagine phoning the folks back home to say "Hello Again. Guess what! I've won a Ford Mustang!" Enter today! And watch for the 3rd draw, February 15, 1983.



### Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H5.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

### The Long Distance "Hello Again" Musical Quiz.

Long Distance keeps friendships up-to-date, romances alive, memories vivid. Use your imagination and come up with the names of three songs that remind you of calling Long Distance. Enter their names in the spaces provided. Good luck!

Name \_\_\_\_\_ Song No. 1 \_\_\_\_\_

Address \_\_\_\_\_

City/Town \_\_\_\_\_

Prov. \_\_\_\_\_ Postal Code \_\_\_\_\_ Song No. 2 \_\_\_\_\_

Tel. No. (your own or where you can be reached) \_\_\_\_\_

University attending \_\_\_\_\_ Song No. 3 \_\_\_\_\_

**Long Distance**  
TransCanada Telephone System

THINGS COULDN'T BE WORSE, DIRK... FIRST SOMEONE STOLE MY CAR.



THEN I LOST MY JOB... AND NOW MY WIFE IS THREATENING TO LEAVE.



I'M IN BAD SHAPE. LOOK AT MY HANDS. THEY WON'T STOP SHAKING!



MY GOD, I CAN'T PLAY PAC-MAN LIKE THIS!



"FLIPSIDE"

by G. W. F.

by G. W. F.

by G. W. F.

by G. W. F.

by G. W. F.

by G. W. F.

by G. W. F.

by G. W. F.



# Laurier students preferred over UW at pub

by Michaela Reich

As of January 1983, U of W students will not be allowed into the Turret until 9:30 p.m. The main purpose behind the action of the WLUSU Board of Directors is to lessen the chances of Laurier students not being able to get into the Turret. This seems to be a major concern to a large number of the students.

The WLUSU Board Meeting convened last Sunday night to discuss, among other matters, these restrictions on Turret admission and a donation on behalf of Kevin James Part to the Development Fund.

It is hoped that the action taken in relation to the pub, along with restricting the number of sign-ins allocated to each student to two, will alleviate the problem of the long line-ups on busy pub nights.

When these issues were introduced, a lengthy discussion ensued concerning the number of sign-ins allowed. The reason given for its recommendation is that signing in three people slowed down the line and it was these sign-ins who displaced Laurier students.

Concern was raised that reducing the number of sign-ins would not necessarily cut down on the time required to get in the pub since people would get other students to

sign people in for them. It was felt that the issue was of reducing line-ups versus the privilege of signing in three people. The board members were obviously more concerned with the size of the line-ups.

The discussion of restricting U of W students user privilege provided various options to the Board. Originally, four alternatives to alleviating the Turret problem had been suggested: leave it as is; treat U of W students as any other university student, making them "guests"; or to restrict user privilege for U of W students until a certain time and issue tickets for a busy night.

The third alternative was seen as the best solution since a major problem with the line-ups is that about fifty percent of the original line-up is comprised of U of W students. If they were restricted until 9:30 p.m., the line-up will not be so long and fewer Laurier students will be displaced.

Concern was raised as to whether the problem will really be solved, and whether security could handle forming a separate line for the U of W students. Board members were also interested in the possible long range effects of sales and the atmosphere declining in the Turret.

It was recommended that the

Board enforce the policy for every night of the week. When voted on, the Board passed the motion 12 for and 2 against.

Another major item discussed was the donation of \$1,000 to the Development Fund on behalf of Kevin James Part, who died two weekends ago. Usually bursaries are given on behalf of the deceased person. This time the Board decided to do something different. A donation to the Fund was agreed to as the Board was connected with Kevin through the school and, therefore, it was felt that something should be given to the school.

An amount of \$550 was originally suggested, but some members of the Board felt it should be higher, i.e. \$1,000. Kevin Dryden, Director of Student Activities, countered the argument by saying it is the thought that counts. When taken to a vote, the \$1,000 donation carried.

Other business carried out included setting of the hours for the Turret, Wilf's and The Games Room for Christmas and Reading Week. During Christmas, all three facilities will be closed on Dec. 18 and re-open Jan. 4. During Reading Week, the Turret will be closed Feb. 21-26. Wilf's will be open 8 p.m.-12:30 a.m. Feb. 22-26, and the Games Room will be open from 12-6

p.m. Feb. 21-26. The Turret will be closed on Dec. 4 for the Conrad formal.

The summer motion of using Kitchener Coin as the sole distributor for the pinball machines was rescinded. It was felt that

reverting back to two distributors provided competition between the companies for better price, quality and service. In this way, the price of playing on these machines will remain at 25c longer than some of the surrounding places.

## Help UNICEF help children



a nice way to show love

UNICEF makes more than just beautiful year-round and holiday cards. UNICEF also offers appealing stationery, notes and agendas for gift-giving. Send a UNICEF card or gift today. Help a child to a better future.

unicef

## TV ratings create disco-journalism

by Bruce Maule

"In the early 1970's ratings for T.V. news began to fall off. Since T.V. news is big business, the reason for it was sought. It was decided that people wanted upbeat lifestyle news which has led us to the kind of journalism we see a lot of today," according to Nick Filmore, calling it "disco journalism."

Nick Filmore was speaking at a seminar at Waterloo last week on how news is chosen, and how "big-bang" crisis reporting is done. His career makes him very capable to reflect on this; boasting a former position as Canadian News Editor for the National, and currently the producer of CBC's radio show Sunday Morning.

The problem, as Filmore sees it, is the dilemma of defining news. It could be anything new or anything which holds interest to a large number of people. The fact is, however, that the definition of news we subject to through the news we watch, depends on who the editor is. Each different editor has his own values which the news content

becomes subject to. Even further down the ladder is the reporter who puts his own values into the story he is doing.

The average news man develops a "news sense" which governs what stories he will do and how he will cover them. It is, of course, always biased. The big push to keep the bias out has led to much of news being fact, instead of the journalism it should be. Even then the reporter or editor can give the slant he wants because he always has the cloak of objectivity to hide behind.

A second problem is the necessity to have T.V. news make big money. The news we watch is processed and packaged, and sold before we get almost as much as McDonald's food. It's got to be exciting and catchy.

The new hour evening news, The National, is a perfect example. The big stories are instantly flashed for seconds at a time to hold you until they are developed further. Every 5 to 7 minutes the pattern is broken with flashy graphics and dramatic music. This kind of news is truly what it must be these days—a

competitor with Magnum P.I. and Hill Street Blues.

Is it achieving, or even attempting to achieve the social responsibilities of a news service? Responsible, socially important stories are passed by when the evening news line-up is being prepared because they just aren't flashy or interesting enough to make it on T.V., Filmore contends.

Filmore identifies three main tendencies that major news reporting follows; far from constructive, valuable news. First, news stories tend to be too sensationalistic. Filmore pointed out the coverage of Terry Fox was not reporting, but instead a drive by the media to create a national story. Even though nobody would criticize Fox and what he did, the fact is news media blew the entire event totally out of proportion. Further, the media completely ignored the true reason and purpose of Fox's run. Thousands and thousands of dollars were spent covering the run and ignoring other facets of life. The incredible sensationalistic drive

cont'd on page 6

## YUKON JACK ATTACK #5. The Walrus Bite.



Temper 1/2 ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walrus didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnable cold, this, the black sheep of Canadian liquors, is Yukon Jack.

**Yukon Jack**

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

**Charlie's Restaurant & Tavern**  
24 Charles St. W., Kitchener  
579-1760  
Lots of free parking in Bullas lot, opposite Charlie's.

# SUPPER SPECIALS

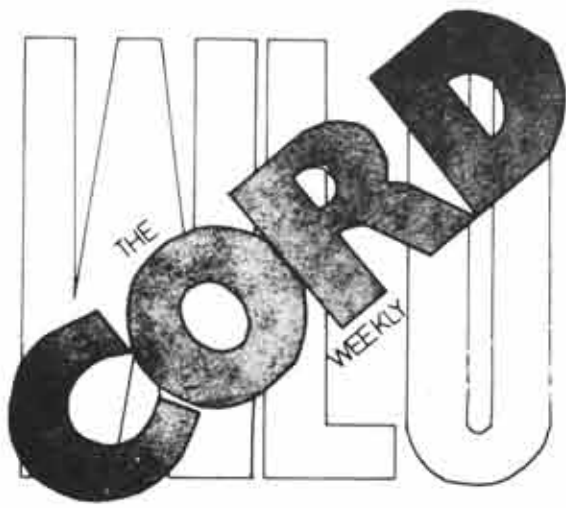
Daily from 4:30 p.m.

<b>MON. PIZZA</b>	<b>\$5.25</b>
8 Slice Pizza, Choice of 3 Items	Reg. \$6.90
<b>TUES. SPAGHETTI</b>	<b>\$3.25</b>
with Meat Sauce, including Salad Bar	Reg. \$4.70
<b>WED. LASAGNA</b>	<b>\$4.25</b>
Baked Lasagna, including Salad Bar	Reg. \$5.90
<b>THURS. CHICKEN</b>	<b>\$5.25</b>
Cacciatore, Fries/Spaghetti, including Salad Bar	Reg. \$6.90
<b>FRI. VEAL</b>	<b>\$6.25</b>
Parmigiana, Fries/Spaghetti, including Salad Bar	Reg. \$7.90
<b>SAT. BBQ RIBS</b>	<b>\$6.25</b>
BBQ Ribs, Fries/Spaghetti, including Salad Bar	Reg. \$7.90
<b>SUN. SMORGASBORD</b>	<b>\$5.95</b>
Salad Bar, Soup, Ribs, Lasagna, Chicken, Spaghetti...	Reg. \$7.95

After dinner visit  
Charlie's Backyard!  
It's the place to party.  
Entertainment &  
dancing nightly.  
No cover charge.



# THE CORD WEEKLY



Editor ..... Mike Strathdee  
 News Editor ..... Blaine Connolly  
 Entertainment Editor ..... Carl Clutchev  
 Sports Editor ..... Chuck Kirkham  
 Copy Editor ..... Ralph D'Alessandro  
 Production Manager ..... Jackie Kaiser  
 Production Assistant ..... Michaela Reicht  
 Photo Manager ..... Fred Taylor  
 Photo Technician ..... Larry Selby  
 Circulation & Filing Manager ..... Nancy Bast  
 Advertising Manager ..... Leah Leon  
 Phone Number ..... 884-2990, 884-2991

The Cord weekly is published by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU and Student Publications. The Cord reserves the right to edit all articles and letters submitted to it. The Cord is a member of the Canadian University Press cooperative.

## EDITORIAL

### Dare to refuse the Cruise!

*God rest ye, merry gentlemen,  
 when you are all in bed.  
 A friendly little cruise missile  
 is hovering overhead.  
 It's there to kill the Russians  
 when the rest of us are dead...*

*-Song of the Alderston Marchers (revised)*

At the recent national Liberal party policy discussions in Ottawa, Prime Minister Trudeau was asked by a delegate to the convention to justify or at least clarify his position on the issue of disarmament. Is there not, the delegate asked, a blatant contradiction between the Liberal government's decision to allow testing of the Cruise missile on Canadian soil and the prime minister's espoused suffocation proposal?

Trudeau defended the decision as a difficult choice made necessary by Canada's N.A.T.O. commitments. (Translation: fear of angering Uncle Sam). He then explained his belief that disarmament cannot proceed on a unilateral basis, and that both sides (U.S. & U.S.S.R.) must sit down and make concessions through the negotiations process.

This statement is certainly true enough. The flaw in Trudeau's argument lies in the fact that so long as neither side is willing to make a conciliatory first move, disarmament remains a dream.

Soviet concern with self-preservation precludes the possibility that they will make the first move. They have demonstrated that when it comes to a choice between butter and guns, the Russian people lose out. Pass the S.A.L.T., A.S.A.P., if you please.

Canada should refuse the cruise, and urge the U.S. to deploy the missile. Canada's refusal to sponsor cruise tests should be followed by suggestions that the U.S. offer to cancel the program in exchange for Soviet concessions. The changing of the guard in Moscow is an opportune time for a gesture of good faith, a chance to talk peace.

This may be the only chance that will occur to put a stop to the nuclear madness. Canada should refuse to play along in the arms race as an unthinking powder monkey, and make a gesture that would show the world the importance which Canada places on peace.

There is no sound reason whatsoever for Canada to participate even in the slightest in any testing which could push the world closer to nuclear holocaust.

A decision by the Trudeau government to disallow cruise testing in Canada should still be made, our N.A.T.O. commitment notwithstanding.

Such a decision could be based on something more fundamentally significant than military paranoia or fear of economic reprisals, that being common sense...

Mike Strathdee

### PetroCan more than a burden

One may wonder as to the purpose behind placing a question mark within the borders of this column. PetroCan is the answer. Why does it exist today and of what success can it lay claim to?

PetroCan is the product of the 1972-4 minority government. Unless this national oil company came into being, Lewis would topple the Liberals. This new government creation became, over time, the symbol of the Canadian nationalization policies by the Liberals within the energy sector. The benefits were obvious. Who wouldn't want control over their own natural resources? It appears every Canadian was going to get their cake and eat it with a silver spoon. What was so well hidden (and still is) were the costs of supporting PetroCan's existence. What are the benefits supplied as a result of these burdens?

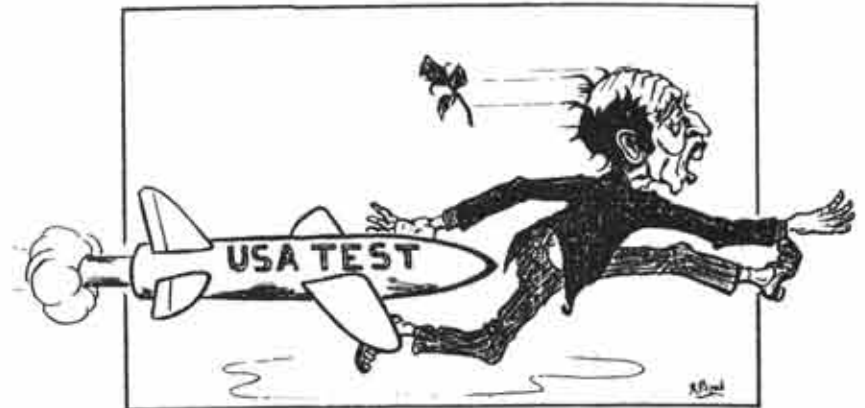
PetroCan can ownership of stations in addition acquisition of just BP stations, all alone. In addition have their own so often espoused our national oil extract one drop ground. It is competition within incapable of strength and influence.



now boast the hundreds of Tins to the recent over one thousand told, in Ontario to this, they now refinery. What is not by Ottawa is that company is yet to of oil from the but paper-tiger the oil industry, mustering any innate

In order to complete the cycle, Canadians are asked to pay for PetroCan's wild purchasing habits with a "Canadianization tax". Each and every time they fill up their cars, they are required to condone insane stock purchases and inflated value bids as PetroCan continues to stumble through the industry. This company was a political creation, used as a political tool and touted as the answer for the future. Yet it has done nothing but cost the nation billions in wasteful tax dollars. Why it is allowed to exist?

Blaine Connolly



CRUISIN' FOR A BRUISIN'

The Cord hat tip of the week goes out to two unsung Cord staffers who perform very important functions, Jennifer Hamid and Rob Robotham.

Jennifer has been working wonders updating the Cord's sadly outdated files. Good stuff.

Rob has been adding some humour to the Cord on a regular basis with his caricatures of life at Laurier.

This week, one of Rob's cartoons appeared in the C.U.P. national graphics exchange. As a result, it may eventually appear in other university papers across Canada. Way to go, Rob!

Letters to the Editor should be typed and handed into the Cord office prior to Monday noon. All letters must bear the author's name and telephone number. The Cord Weekly reserves the right to refuse any submission which it considers to be racist, sexist, or libellous in nature. All letters are subject to editing for length, although the cogency of the argument will be preserved.

## The Bitter Half

You know what makes us bitter: Laurier. Why?...Read on...

We are three bitter students who bitterly represent the bitter factions of your bitter experiences at Laurier which you bitterly bury in your bitter subconsciously mind. Sound bitter?—you bet!!

Let's start off with something that is universally considered bitter to all of us enrolled at this institution of higher learning: Locked Doors.

Ever notice that you have a fifty-fifty chance of opening the Laurier door that you approach? Why is every second door locked? Don't they trust us? Maybe this university is bigger than we thought! Think about it. Every time you go through the "ARTS" door or the causeway door between the dining hall and the TORQUE room, one of them is locked? Is this some kind of test—some kind of game show? Well we are sick and tired of coming up to every other door and wrenching our shoulders on doors that are locked: glass doors, through which we can clearly see what is on the other side! Who locks these doors or better yet...who neglects to unlock them? Have they ever been unlocked?

O.K....so you ask why are these seemingly innocent doors locked? Are they part of some master plan which will better prepare us for the real world (you know, not every door in life will open for you...even if you knock). This makes us bitter!!! It's time that the University students

take a stand. Case in point....Here's MIKEY'S story:

"The other day I was sitting in a student lounge. It doesn't matter which lounge...I was just sitting, minding my own business, reading the CORD (and watching the ink come off on my hands); I heard a rattle at the doors. I looked up (...short sentences...shades of Ernest Hemmingway, perhaps?) A mature Laurier student was trying to enter the lounge (caucasian, 5'10", dark hair, 165 lbs...) He pulled to get in...then pushed—no success. He pushed the other door. Still nothing. By this time, some people watching were chuckling, while other more good-natured students were calling out helpful instructions—too late. He already felt like the fox in the story of the fox and the grapes and left. I haven't seen that man since."

Well, isn't MIKEY'S story typical? Haven't you too witnessed such an event—or been the victim? Don't you hate being laughed at? So we suggest to the powers that be, that either the doors be unlocked or bricked-up.

Bitterly yours,

Mikey, Scotty & Danny

If you have something to be bitter about, why not send your bitter letters to:

The Bitter Half  
 c/o The Cord  
 3rd Floor Student Union Building



# —VIEWPOINT—

## Little Bits

by Dan Little

It's getting ugly out there in the real world. The economy isn't any healthier now than when we were in highschool (when our guidance counselor said the future looked better...).

The job market is tight and employers have the numbers on their side in the hiring game. We should be worried about the next few years of our lives. We should be questioning the quality and applicability of the education we are fighting to complete. This entails questioning how well this school is meeting our needs. But not only should we be worried and questioning, but we should be angry too—angry with Laurier administration.

Let's look at just two examples which are ample causes to be gnawing one's teeth over. Firstly, it seems we are being skillfully conned. How many among us were enticed into this school with stories of sure employment after graduation? Yet it seems to have been overlooked that eventually we will all find a job, but not necessarily in our favorite field, or the task we were trained for. I would suggest that Laurier's recruiting principles should be reviewed in terms of giving the potential student a realistic idea of what can be expected of this institution. While on the topic of recruitment and realism, Mr. Weir should be congratulated for openly admitting what most Laurier students already realize - Laurier

uses a grade hurdle in an effort to maintain workable enrollment levels. Unfortunately for the prospective Laurier student, this unwritten, unspoken requirement, is never openly addressed in recruitment seminars. This practice of "not telling the whole truth", is simply irresponsible and below the standards Laurier claims to aspire to.

But once you are in, the ante is raised. We are here to get an education. Please note the fact - Laurier exists to serve us! The days of higher education being a privilege for a chosen few, are gone. Today, if you can do it, fight for it, and apply yourself to it - it is yours. That translates into an obligation on the part of this institution to provide the maximum educational benefit to the majority's

needs. But again, the administration seems to have its own ideas on that topic. For clear understanding of the administration's priorities look at the balancing of funding.

I am convinced that the people who hold this school's purse strings, are armchair jocks. How else could the logic of funding a handful of students, namely the football team, with a totally disproportionate amount of money, be explained? Those thousands of dollars would be better spent in terms of educational benefit, on new labs for the science departments for example. But no, those dollars are squandered on helping the football team lose more effectively.

This is our school! It is here for our benefit, and it has forgotten that relationship. Laurier is a fine learning institution, but like any organization allowed to grow complacent and irresponsible, it will begin to rot.

So what? So shove this place around, push it, test it - but let it know why it exists. You are the reason!



## What's Ragging You?

by Mike Lund

"WHAT'S RAGGING YOU" is a new weekly column for students who wish to air their grievances regarding the way things are being done on campus. If you are upset about a particular issue which you feel should be investigated, we would encourage you to drop by the Cord office and let us know about it.

What's ragging me these days is group work. Although some experience in working with others is undoubtedly valuable, there is a point where the costs outweigh the benefits. In both the Arts and Business faculties there are several courses in which group work is involved. It is my opinion that this is basically good. However, in the

Business program it tends to get ridiculous.

In the first year of the program, students are forced into groups in their tutorial classes. In the second year, they encounter the group experience in Bus. 211. So far, the students have suffered some minor irritations but nothing too drastic. It is in the third year of the program that the students are swamped with group work. It is forced upon them in the four 'core' subjects. Depending on the options which one is lucky enough to pick, any particular student might end up performing group work in all six of his or her courses. In the fourth year of the program, the amount of group work experienced becomes largely a product of individual course

selection. The importance of the group work ranges from 10% to 30% (or more) of a student's final mark. Given the fact that all students were not created equal and that there is not always an agreement among group members as to the amount of work hours which should be devoted to any one particular assignment, there can be only one result: the stronger members end up carrying the weaker group members. The entire system is designed to benefit the students with fewer abilities, while those who might excel in a particular area may be held back.

It must also be noted that given the fact that students are often placed in the same groups for all of their core subjects, the quality of the learning experience is in jeopardy. That is to say that students may choose to have certain group members do all of the Marketing and O.B. assignments, while the other members would do all of the Finance and Production assignments. Thus the entire purpose is being defeated.

The real cost of so many group assignments is hard to measure. It results in frustration, wasted time, and ultimately is reflected in the standard which prospective employers will use to judge us - our G.P.A. Indeed, some students will have their marks pulled up, while others will see their marks being dragged down. In the interest of this latter group, I would suggest that the system should be altered. More emphasis should be placed on individualism and less on groups. It is a sad commentary that the best advice a recent H.B.B.A. graduate had for a first year student was to "Make sure that you get in a group with some keepers and they will carry you through. That is what I did."



## Question of the Week

by Basil Healey

Photos by Alfred Chong

*How many times this semester have you been up to the Turret and are you in favor of more theme nights?*

### Geoffrey McPhee

2nd yr. Biology

-3 times, theme nights would be a good idea.



### Trish Noonan

2nd yr. Geog.

-I go every Thursday night after work. I like the theme nights but I wish the bands would go until 1:30 am.



### Kevin Tutt

4th yr. Bus.

-Three times, theme nights provide a break from the regular D.J. music.



### Cathy Herthog

1st yr. Sociology

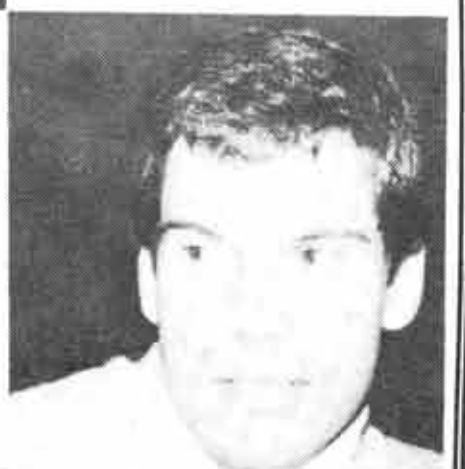
-I've been there every Thursday night since school began. I would like more theme nights but more local bands would be good.



### Richard Weiler

General Science

-Tried twice, got in neither time.



### Anne Rollings

1st yr. Psych.

-Five times, I like the theme nights, more new wave nights would be good.



and us! Craig Simpson the sambour D.J. says that he enjoys doing the theme nights. As for me, theme nights provide a purpose to go to the Turret and have a good time.



# Media warps reality

cont'd from page 3

created something which was not there, but which every media company in the country had to join in with because of the momentum thereby created.

A second major fault is the tendency to report on a single person, rather than the group or organization that that person represents. The result is that you get a completely fake view of the organization and its operations.

The organization becomes more removed from the public and creates a feeling of segregation. The result is often a story which smells great because of one particular person, but one which has no substance.

The third fault is media's obsession for flashy success stories. Out of nowhere we are swamped with stories about people like Peter Pocklington and the like simply because of their success. These stories have very little social or news value.

Another limitation to the quality of our news is the lack of money.

Especially in these recessionary times, the amount spent to get news is simply falling short. An interesting paradox was explained by Filmore in the area of Foreign correspondence.

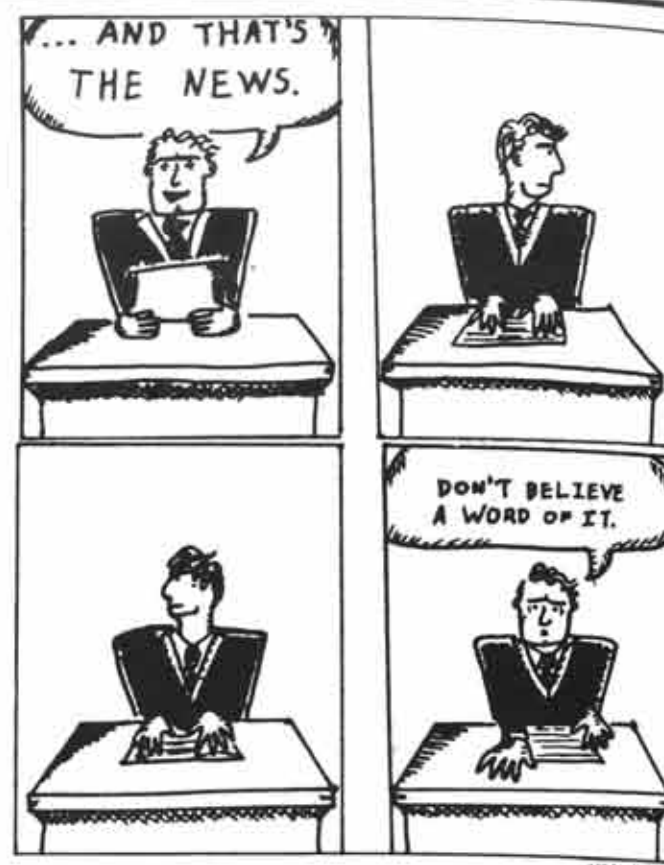
Foreign News Bureaus must be maintained to have any kind of credibility as a news source. No matter how tight the money is, the Bureaus would remain. However, the Bureaus are not used because it costs too much to transmit the stories. One and a half minutes of satellite time costs over \$3000. This is too much; therefore the alternative is to buy the stories off American news services. Once this is done, the Canadian reporter's voice, who is on location, can be telephoned in to match-up with the American's pictures.

The major problem is that American news services are well known for their tendency to report only one side of the story: that of the official position. The result is that we get an American story, with a Canadian voice. In addition to this

the account is quite different than if the Canadian stories were directly financed.

It's becoming apparent that it is not so much that the money isn't there, but that different priorities are being set up. The Globe and Mail recently cut back its news content by 35% while leaving such sections as life-styles untouched.

Recently, an investigative unit of the CBC was dropped (one of the few investigative units in existence which provide in-depth coverage) because the financing of a mere \$250,000 a year was not available. Filmore points out, however, that the recent trip to Katmandu, Nepal to cover the Canadian Climb of Mount Everest cost over \$250,000. This was all for a few voice tracks, a few shots of them on top, but no actual reporting of the climb or anything of journalistic relevance. Even more fantastic is the fact that problems in Beirut were flaring up at this time, but received nowhere near the emphasis placed on the climb.



Sadly, Filmore admitted that he has no idea on how to change the situation. He conceded that the main problem is the way news editors and journalists perceive news but strongly resists the notion that

the public should have some say in solving the problem.

At this point, we have only problems with no answers, and the inferior news reporting it brings.

## "Magic Mushrooms" attract RCMP at U of Vic

Victoria (CUP) The kind of mushrooms you don't put on your steak are the centre of a kerfuffle at the University of Victoria, involving a Mountie, long-haired hippies, abusive language and the freedom to fry your brains on any substance as long as it's natural.



The affair began Oct. 23 when senior don Dale Brasnet was informed that four U.Vic students had psychedelic mushrooms in their room in residence. "Magic mushrooms", which produce a mild euphoric high, grow wild around Victoria. They are considered "natural hallucinogens" and are therefore legal.

That's what the courts say, but that's not what the local Saanich police told the dons at U. Vic. Dons are students elected by residence council to enforce rules in residence. Brasnet and several other dons, under the impression that magic mushrooms are illegal,

had two of the students, Gerald Fahey and Lee Anhold, removed from a dance floor for questioning.

Unfortunately, as Anhold admitted, the two had been doing a lot of drinking, dope-smoking and mushroom-eating, and they did not react well to the questions. In fact, they got abusive.

"The dons got us when we were a little loaded", admitted Anhold. "They all but told us we were kicked out of residence for something we thought was legal. Of course we (verbally) abused them."

Both students were placed on probation for verbally abusing a don, and Fahey was also fingered for consuming alcohol in public.

Brasnet then went up to the students' rooms with another don, Al Black. He asked roommate Kiffa Roberts to turn over the mushrooms.

Roberts claims Brasnet told him he "would be thrown out of the room if I destroyed the mushrooms or wouldn't let the dons see them."

Brasnet claims he told Roberts he could destroy or hide the mushrooms if he wished, but if so, Brasnet would not give him a letter of recommendation when he took the affair to the standards committee.

In both versions, Roberts then turned over the "shrooms."

Later that morning, an RCMP friend of Brasnet's told him magic mushrooms are indeed legal, but advised him not to return them to Roberts.

The Mountie then complied with Brasnet's request to destroy the mushrooms, a request that Brasnet had no explanation for.

An October 25 "kiss and make-up" meeting between the students and the don was not a raging success.

Brasnet refused to apologize for taking the mushrooms because he said he acted properly, given the police information. The other dons involved did apologize, as did Anhold and Fahey for their abusive language.

But the meeting soon struck a sour note. "I think all dons are assholes", said one student.

Retorted Brasnet: "I think you're a long-haired hippy, and I don't want you or your dope-smoking friends around us."

### NSERC UNIVERSITY UNDERGRADUATE SUMMER RESEARCH AWARDS at the UNIVERSITY OF WATERLOO in the MATHEMATICAL SCIENCES

Applied Mathematics, Combinatorics and Optimization,  
Pure Mathematics, Statistics and Actuarial Science

for details of available projects and  
application instructions write to:

The Mathematics Graduate Office  
University of Waterloo  
Waterloo, Ontario N2L 3G1

(applications must be returned by November 26)

## Qualify for the university of your choice

Columbia Secondary enjoys an international accreditation for its disciplined approach to education. As such, more than 90% of Columbia graduates have been accepted into the university of their choice.

Columbia is an



independent, non-sectarian, coeducational institution offering grade 11, 12, 13 studies and language programs in an international environment. Applications from area and overseas students are now being entertained.

Columbia Secondary School of Canada

430 East 25th Street, Hamilton, Ontario, Canada L8V 3B4 (416) 387-3381

## The Southern Comfort difference: great straight, marvellous mixed.



Its special taste made it famous.

The unique taste of Southern Comfort, enjoyed for over 125 years.  
Send for a free Recipe Guide: Southern Comfort Corporation, P.O. Box 773, Place Bonaventure, Montreal, Quebec H5A 1E1



# Marijuana laws create disrespect and injustice

Susan O'Donnell  
Reprinted from the Impact by  
Canadian University Press

"I'm paranoid of cops", says Eric as he walks down the street, his eye shifting in a constant and almost unconscious search for bi-coloured cars and men in uniform. Eric has been on the lookout since he was busted for marijuana possession almost nine years ago when he was sixteen.

"I obey the law in every respect but one," he says. "I smoke dope. Since I was arrested, all that's changed is that now, I smoke it more discretely."

"There is no law that has created more disrespect for the system of justice and the government than the inclusion of marijuana under the narcotic control act," says Andy Rapoch, national president of NORML Canada (The National Organization for the Reform of Marijuana Laws). Rapoch calls the marijuana laws "the most extreme example of injustice in the country."

Canada annually arrests more of its citizens per capita for cannabis possession than any other country in the world. During the past 10 years, criminal charges were brought against 300,000 young Canadians for possession of small amounts of cannabis. The cost of enforcing the law against simple possession is estimated at \$100 million per year.

The Le Dain Commission (into the non-medical use of drugs) in 1972, the Canadian Medical Association and the Canadian Bar Association have all called for the removal of criminal sanctions against simple possession of cannabis. American proponents of

decriminalization of cannabis possession include Jimmy Carter, the American Medical Association, the National Commission of Marijuana and Drug Abuse, the American Bar Association and the National Council of Churches.

"What each of these advocates of law reform have in common is their belief that the criminal prosecution of cannabis users is more harmful both to the user and to society than cannabis, itself," writes C. Michael Bryan, who was special assistant to the Le Dain Commission and former Senior Policy Officer for the federal department of Health and Welfare.

Ontario's Addiction Research Foundation (ARF), one of the most respected authorities on marijuana use in the world, questions society's acceptance of the light use of alcohol when "after all, the evidence for damage to health from heavy use of alcohol is much stronger than the evidence concerning cannabis."

In her book, Cannabis Criminals, Patricia Erickson, a criminologist with the ARF, finds that being criminalized for cannabis possession has no effect on a person's cannabis use. But it does have negative consequences in other aspects of the person's life.

"The implications of Erickson's findings is a stark indictment of the logic of our cannabis laws," says John Hagan, PhD, of the University of Toronto's Sociology department. "The role laws have played in creating 'cannabis criminals' is a social embarrassment it may no longer be possible to ignore."

A federal survey estimates that more than four million Canadians have used marijuana. Over half

of all Canadian high school graduates since 1970 have possessed marijuana. A 1977 survey revealed that more than 70 per cent of students at Toronto's Osgoode Hall Law School intended to continue to use marijuana after graduation.

"Those law students are today's young lawyers; they make a mockery of our marijuana laws. Their behaviour loudly proclaims

offenders is simply not feasible in the long run according to Rapoch. "A law which can only be enforced in a hazard and accidental manner is an unjust law. It falls with great unevenness upon the population of offenders", says the civil libertarian.

The Ouimet Committee (on criminal reform) found the public has little trouble learning that a person has a criminal record, as the

scale of law enforcement will place an intolerable strain upon our resources. "It is already overburdening the system very severely."

And so advocates of marijuana reform are "hanging their hats on the charter."

"Sooner or later, the charter will be used to force the government to bring legislation before the Commons to overturn the marijuana laws," say Rapoch.

"The government will not do so voluntarily, they will say to the electorate 'we didn't WANT to change the laws, we HAD to.'"

Canadian law on marijuana has remained essentially unchanged since 1969. Although not itself a narcotic, cannabis was brought under the federal Opium and Narcotic Drug Act in 1923. When that act was replaced in 1961 by the current Narcotic Control Act, cannabis was kept on the schedule of narcotic drugs and remained subject to all of the provisions of the new act.

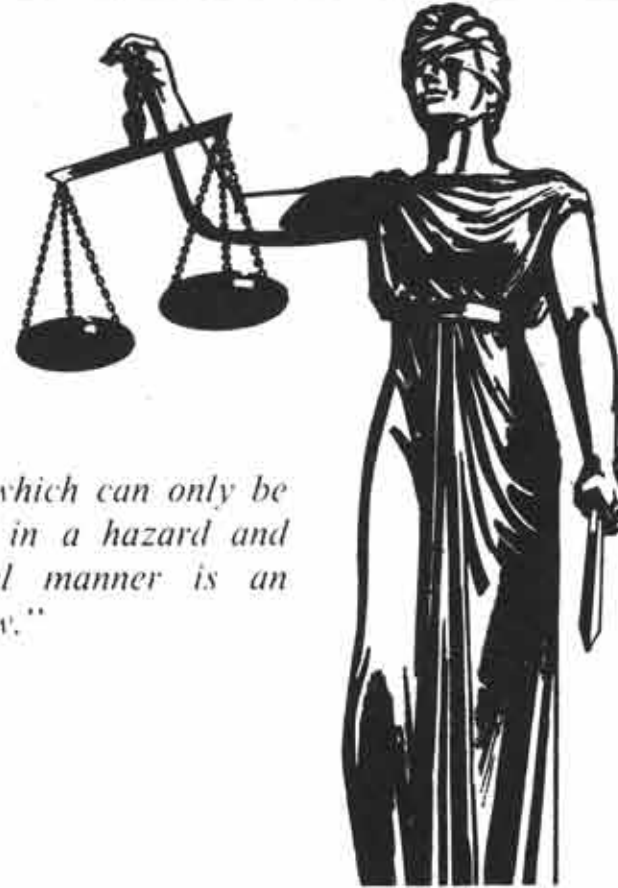
A case coming before the courts in January in Manitoba may be the one that will change the books. Fourteen people arrested on charges of marijuana possession in Thompson, Manitoba will be using the Charter to fight their charges. Their lawyer is from NORML.

Rapoch says they are going for the "arbitrary" clause under the charter, that says that everybody has the right not to be arbitrarily arrested. There are two issues involved.

One is that marijuana is arbitrarily called a narcotic in law. There is no scientific basis for the classification. The second is that the law, by the police's own admission, is selectively enforced. All the arrests constitute less than one per cent of the offences, so the arrests are arbitrary.

Charter experts think another matter that will certainly invite consideration of the charter is the extraordinary search powers in drug cases. Right now, a police officer has far broader powers of search and seizure in even a minor drug case than he or she has in a murder, rape or other serious criminal cases. any

cont'd on page 8



*"A law which can only be enforced in a hazard and accidental manner is an unjust law."*

that the law is an ass," writes Neil Boyd, associate professor of criminology at Simon Fraser University.

More than 38,000 Canadians were convicted of importing, trafficking, cultivation and possession of narcotics in 1980. Ninety-five per cent of those convictions involved marijuana.

"Since Trudeau came into power in 1968, we have created over half a million criminal records for possession of marijuana," says Rapoch. "The people that started smoking marijuana when he was elected are now forty years old."

But 13 per cent of those convicted last year were under 18 years of age and only 17 per cent were 25 or older.

The present way of dealing with

information is kept on many files and widely disseminated. The committee regarded the difficulty of finding employment as "one of the debilitating social consequences of a criminal record."

A criminal record has been described by various witnesses at a senate hearing as a restriction or ban in connection with the formal study or practice of law, medicine or teaching, the operation of a taxi, employment by racetrack or liquor control commissions, and employment by numerous other businesses that require bonding or licensing.

The Le Dain Commission found in 1972 that apart from its impact on thousands of young lives, such a



**infopro**  
The Word Processing Professionals

156 Columbia Street West  
Waterloo, Ontario N2L 3L3  
Phone (519) 885-5870  
(Columbia at Phillip)

- \* Consistent Quality
- \* Economical
- \* Results Oriented

- \* Term Papers & Overheads
- \* Resumes, Covering letters, Mailing Lists

## Study in Jerusalem

The Hebrew University  
offers courses in English

for Canadian students in a special  
ONE YEAR PROGRAM



for graduates  
and undergraduates  
Summer Courses  
also available

Students with knowledge of Hebrew  
may apply as Regular Students

Scholarships available for qualifying Students

for application and information write:

Academic Affairs Committee  
Canadian Friends of the Hebrew University  
Suite 208, 1 Yorkdale Road  
Toronto, Ontario M6A 3A1  
or phone (416) 789-2633



**15% OFF**  
Stationery & Writing  
Instruments

Upon presentation of this coupon and  
WLU ID Card

**Willson**

Westmount Place  
Waterloo, Ont.  
885-4691

68 Queen Street S  
Kitchener, Ont.  
745-1431

Expires Dec. 31/82

Not valid on sale items

One coupon per person per purchase

**HUCKY  
BEAR'S**

Tuesday Night is Men's Nitel!  
With a Pro Wet-T-Shirt Contest!

Thursday Night is Ladies Nitel!  
With Male Strippers!

Wed., Fri., & Sat. Nights ...  
FUN, GOOD MUSIC &  
LOTS OF ACTION!

**THE GRAND**

6 Bridge St. W., Kitchener — 744-6368



# Writs of assistance provide "extraordinary powers"

cont'd from page 7

officer is authorized to enter and search any place other than a home in which he reasonably believes there is a drug, and also, to search any occupant. This search may be conducted in the complete absence of evidence or suspicion of wrong doing.

Also certain to be brought before the courts are the writs of assistance. Certain police officers are issued the writs which empower them to enter and search any home, day or night, in which they reasonably believe there is a narcotic and to search all the occupants. The writ is not limited as to the time or place, and is valid for the officer's entire career. Any officer armed with a writ can "break open any door, window, lock, fastener, floor, wall, ceiling, compartment, plumbing fixture, box, container or any other thing."

"The federal judge who issues a

writ has absolutely no control over when, why, how often or in what circumstances it is involved, regardless of any abuse that may arise.

"These powers are surely extraordinary and they will inevitably be challenged as unreasonable infringements under the charter's search and seizure guarantee," writes Robert Soloman, a professor of law at the University of Western Ontario.

Soloman writes in ARF's *Journal*, "There is probably no aspect of Canada's drug laws that offends defense counsel as much as the minimum penalty of seven years imprisonment upon conviction of the offence of importing a narcotic."

The law does not distinguish between amounts or types of narcotics. A person convicted of bringing a single joint of marijuana

into Canada is necessarily liable to at least seven years of incarceration. Over the years, judges have spoken to the record in such cases, saying that if they had a choice, they would not be sentencing so strongly for the charge of importation.

Rapoch is also concerned about section one of the Charter. It says that the rights and freedoms guaranteed by the Charter are subject only to such reasonable limits described by law as can be demonstrably justified in a free and democratic society.

"This loophole could be used by the crown attorneys at the Supreme Court level. They can say 'regardless of what you think, the law is demonstrably justified in a free and democratic society'," says Rapoch.

Also, section 33 says that the provinces can pass laws

notwithstanding the charter. "We can end up with the checkerboard Canada that Trudeau was trying to avoid," argues Rapoch.

"Only unjust laws need unjust enforcement," says Rapoch. If you can't have a law that can be fairly enforced, then you have to say 'are you doing the right thing to begin with? Is the prohibition against the individual use of marijuana just?' If it is not, it should be overturned." He says there is no clear reason to believe that is going to happen for quite some time. "We can only hope and fight, and that's what we intend to do."

NORML has five chapters in Ontario, in Windsor, St. Catharines, Kitchener, Timmins, and Schreiber. In Manitoba, chapters are located in Winnipeg and Thompson. There are none in Saskatchewan.

"Saskatchewan is like a black hole, nobody cares there," says Rapoch. There is fledging group in Calgary and an affiliate group in Edmonton and Vancouver. There are none east of Ottawa.

"Quebec has the lowest arrest rate

in Canada, less than half the national average," says Rapoch. "PEI is hard-line all the way."

Rapoch and the members of his group believe that adults should have the right to choose what form of intoxication they wish to enjoy. They are not fighting for legalization, but decriminalization. They want to abolish the simple possession offence, and the cultivation offence.

Says Rapoch: "I want to stop individuals from having to be worried about being busted for a little bit of pot."

## Martin Luther's anniversary celebrated

by Ian Robinson

Did You Know...that Nov. 10th was the 499th Anniversary of the birth of Martin Luther? Martin Luther (not to be confused with Martin Luther King) was the Great-grand-daddy of WLU, in a rather roundabout way.

I'm sure that he would have been proud to be founder of such a fine institution, even if he was to be subsequently replaced by a Canadian Prime Minister.

Attending a lecture entitled "Resisting Satan's Monsters: The Vulgarities of the Older Luther", you might conjure up images of fire and molten lava, horn, pitchforks, pointy tails and mysterious Satanic

rituals.

According to Mark Edwards, a history professor and Luther expert from Perdue University, Luther was an angry man "who was born to war with devils". Luther's self proclaimed role as opponent of the Roman Catholic Church led to his excommunication in 1532.

This was a nasty punishment but, when it came to Catholics and later, Jews, and other people, Luther himself was a very nasty person. He continually attacked the R.C. Church and demanded reforms.

His attack, characterized by fiery rhetoric and naughty words for cow chips and other related offensive matter, was justified considering the

corruption of the R.C. Church. Being a clergyman, for example, was a ticket to do anything that ordinary people were told not to do by the clergy.

In his later life, Luther became increasingly nasty, aggravated by ill health and depression, but remained active not only as a family man, but was active at the university as well. Luther ardently believed in Satan and that the institutions and people he attacked were influenced by this notorious character.

In fact, Luther was actually visited by Satan himself. Being a man of tremendous resources and quick reactions -- he threw an ink pot at the Devil.

## Petals 'n Pots flower shop

(519) 885-2180

complete quality floral service & gifts

University & Weber  
(Behind Tim Hortons)

10% Discount All Items  
with Student I.D. Card

Order Your Corsage or Boutonnieres  
by Phone or in person

If your order is placed at least a day in advance, we will take a percentage of the money received from the orders of a particular dance or group to make a centerpiece arrangement for that particular group.



## Annual WLU BOOK SALE

(Texts excluded)

**20% off from NOV 22-27 ONLY** (10 a.m.-2 p.m. on Sat.)

*Better than ever before because of*

**wintario  
HALF  
BACK**

### FOR EXAMPLE!

Why We act like Canadians by Pierre Berton  
\$10.00 less 20% \$8.00 less qualifying Wintario tickets of \$5.00  
You can actually pay only \$3.00 or 70% off

The Art of Robert Bateman  
\$50.00 less 20% \$40.00 less \$15.00 qualifying Wintario tickets  
You pay only \$25.00 or 50% off

Towers of Gold, Feet of Clay by Walter Stewart  
\$24.95 less 20% \$19.96 less \$12.50 in Wintario tickets.  
You pay only \$7.46 or 70% off

etc etc etc etc

Do your Christmas shopping early! Check the **BOOKS FOR EVERYBODY** catalogue on display in the Bookstore. If we run out of titles in the catalogue and you pay in advance we will get it for you and you still get the discount!

**THE BOOKSTORE IN THE CONCOURSE**



# ENTERTAINMENT

## Funnyman's wit is still agile

By Coral Andrews

George Carlin, naughty comic of the decade, returned to the Centre in the Square this year, with yet another uproarious salute to the human race.

Carlin, who has had two heart attacks in recent years, has had to slow down physically, but mentally he's as agile as ever. His provocative yet shocking perceptiveness is still his sharpest satiric tool.

His forte, is man's little quirks, habits and faults, but his passion's play is words, and more words.

He talked of the word 'nice' and the word 'fine'.

"Nice. There's something about that word I just don't like. Nice. Isn't he nice. Oh he's so nice. And she's nice too. Isn't that nice," he said in a sickening voice.

Sick was another word he dealt with.

"You don't throw up. You throw out," he proclaimed.

The crowd could see the absurdity of his ways, and his many phrases.

"A moment of silence. What do you do during a moment of silence, if you're at a football game?...I sit and count the pimples on the back of the guy's neck in front of me. Why isn't there a moment of screaming? That would make much more sense."

He did stuff from his latest album including Icebox Man, about UFOs in the refrigerator, and Fussy Eater, elaborating on most of this material, but if you saw Carlin last year, you saw almost the same show.

The zany-faced funnyman was shrewd, his comic bridge both excellent and effective. His casual look of green swate shirt and tan slacks enhanced him as a typical guy, no frills, no fancies, just trying to get a laugh.

"Did you know that EX-LAX is just old, bad chocolate that gives you the runs," he said as he commenced with a routine on health

care, which eventually led to his famous, friendly swallow.

"Since I've had my last heart attack, I run 164 miles a day. Then I come home and eat a bowl of leaves. But I do wash it down with water. Yes, water is my great friend, he finished gleefully as he picked up a bottle of perrier and "shared" a swallow with the crowd; something he's been doing since "Class Clown".

The packed house enthralled itself in the Class Clown's every move, as he talked of 'getting sick' going 'in and out' and 'keeping people alert', another routine from yesteryear.

"Try this some time. This'll really make the other guy think. Next time you're in a bar and someone offers to buy you a drink say 'No thanks, but can I have the money instead?' Then leave. Let the other guy figure it out. It's none of your concern."

Carlin at 44, is concerned. He's branching out in life, currently in the planning stages of a book and a movie. His stints on Johnny Carson have given him that slick Carson style. He's successfully licked the drug addiction and his routines are no longer narcotic-oriented.

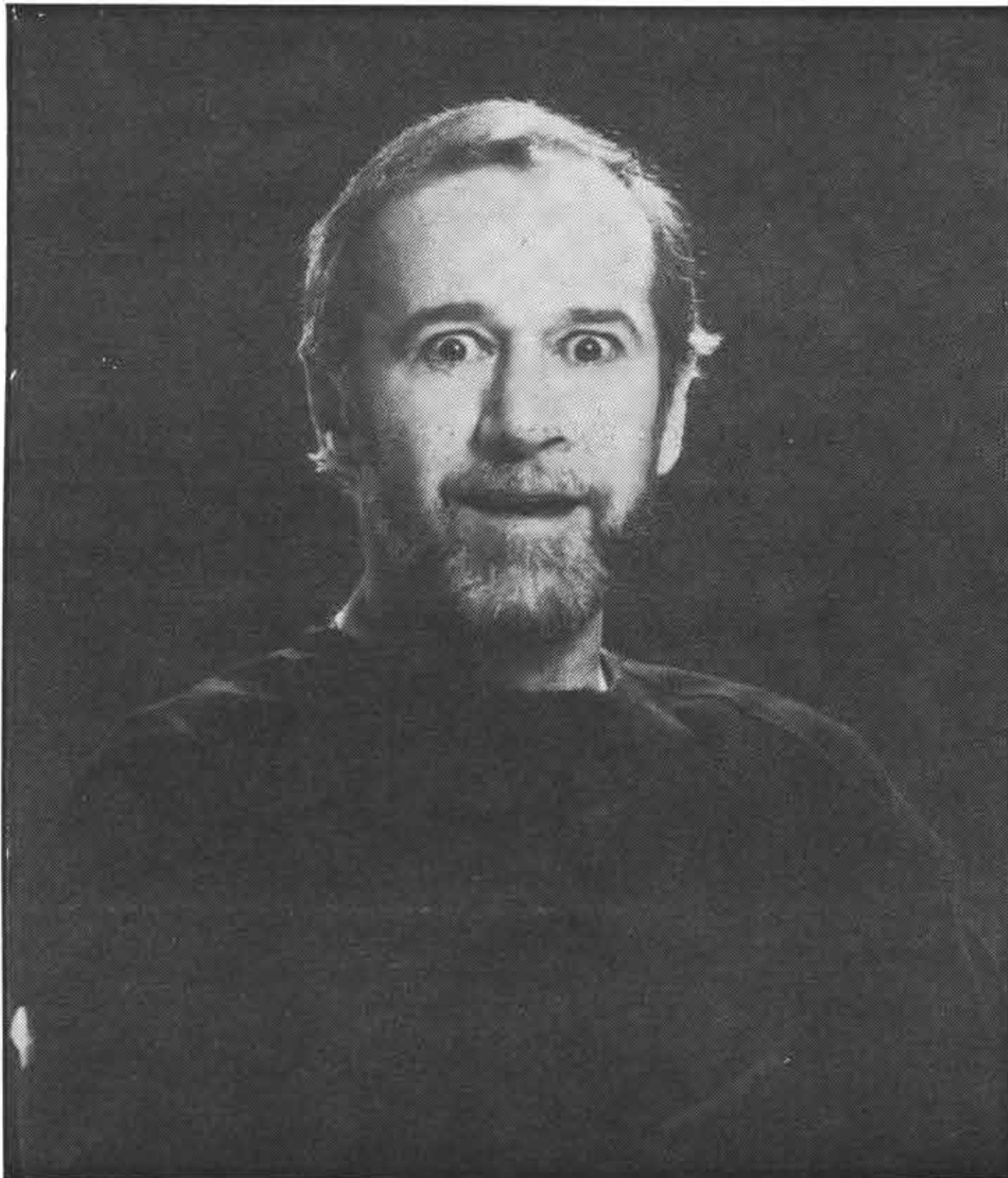
They've mellowed like fine vintage wine, except for these unforgettable Seven Words You Can't Say on Television.

"Over hear, you seven bad words! Come and join 200 more."

In Carlin's eyeopening grand finale, he amazingly uttered more than 200 phrases and words you just cannot say on television.

For all the energy he put into this sketch, he could get another heart attack. For the effect it had on the more conventional audience members, the wild-eyed boy from 'White Harlem', New York, could have caused a few.

George Carlin, man of many words proved to his loyal fans and many newcomers, that there is still a place for his stuff in everyone's laugh banks.



Behind his "funnyman" image, Carlin is concerned about his career.

## "Jackie's back in town"

By Matt Torigian

In a small smoke-filled room at the Hero of Waterloo last Thursday night, a robust and jolly Jackie Washington filled the night full of smiles. The 63 year old Hamilton native sings the blues like a pro—and why not, he is.

With just a microphone and a mix between piano and guitar Jackie's music and warm personality capture everyone's attention for an entire evening. Taking time between every song, he seems to magnetically attract the hearts of all those participating in the show.

With an assortment of clientele he didn't seem to be bothered by the fact that not everyone huddled around the stage was familiar with him or his music. Yet almost every song resulted in jubilant laughter from all those listening.

He spoke of his wife, and wives (of which there have been three) and all their idiosyncracies. There's nothing private about Jackie, and he let us know of one of his wife's problems with a favorite song called "Your feet too big." Dedicating his love of chicken to two unsuspecting girls was another of his personal favorites entitled "A Chicken ain't nothin but a bird."

With impeccable timing he would turn half-way around, between each

set and compete his repertoire on the piano. "Flip, Flop and Fly" was an upbeat tune recognized by everyone, while Duke Ellington's melodies made some of us appreciate his diversified talent.

Jackie has produced one album entitled Blues and Sentimental, which for obvious reasons is extremely difficult to get a hold of. He started singing and playing when he was younger, and during the 1940's had his own radio show on CHML.

Many of Jackie's followers often wonder why this man has never really "made it" in "show biz". Perhaps it is in part related to a lack of drive, or simply bad luck. Yet Jackie Washington never seems to grow tired of the local-pub crowd, for which he often plays. It could well be that it is here where one best appreciates the man himself. Without any loud amps or wild stage gimmicks, his audience remains mystified by the performer. Almost everyone wants Jackie to sit with them during breaks, or have Jackie dedicate a song for them personally during his set.

If you enjoy being entertained and smiling, then be sure to experience a man whose life has been dedicated to that very task, watch for the next time, "Jackie's back in town".

## Aitken shows his technical virtuosity

by Leah Leon

Robert Aitken, Canada's best known flautist demonstrated his artistic skill over the weekend while performing with the Kitchener-Waterloo Symphony Orchestra at The Centre in the Square.

Aitken's supreme mastering of the flute is evident by his ability to produce the widest variety of tone, all of which is filled with expressive shading. He has complete control over the instrument, as this was demonstrated with his rapid fingering and vast range of notes.

Timothy Vernon, artistic director of the Pacific Opera Company led the Symphony in the evenings' program which included Adaskin's Fanfare, Blavet's Concerto for Flute and String Orchestra in A Minor, Mozart's Concerto No 1 for Flute in G Major, K313 and Brahms' Symphony No. 4 in E Minor, Opus 98.

Aitken performed Blavet's Concerto with guest director Timothy Vernon leading 11 Symphony Orchestra strings from the harpsichord. Immediately following this small ensemble, Aitken returned to perform Mozart's popular Concerto No. 1 during which the Orchestra increased its size proportionately by

including horns and wood winds.

During his performance, Aitken didn't just play the notes but instead combined technical virtuosity and novel effects with a constant steadiness to produce the most refined and exquisite music that is

familiar with the flute instrument.

Robert Aitken has travelled extensively throughout Europe, North America and Japan and received great acclaim everywhere. He is an amazing flautist and known by many as the best in the world.



Aitken demonstrates control over his instrument.



# Gabriel exceeds the consciousness

by Steve McCaughey

Fifteen to sixteen thousand devoted Gabriel fans gather at the Gardens to hear, feel and sense "The Touch" of Peter's latest foray into experimental tuneage two Mondays

ago in Toronto. The lights drop, flickering light ignites the air, and thousands of Bic lighters, matches and candles rise from the crowd. From the depths of the crowd emerges a solitary drummer; a pulsating, alluring beat and then, vocals, harmony and Peter

Gabriel - a scream from behind, and all rise and try to catch a glimpse of our main man.

Peter Gabriel, touted in professional music circles as one of the pioneering four, (in addition to Robert Fripp, Brian Ferry and David Bowie) and recently Sting of the Police brought his dynamic

show to Toronto for a third time. Expectations are high, as a near sell-out crowd awaits his appearance on stage. Strutting through the crowd on the floor, singing into chest attached microphone, Gabriel raises his hands and greets all. The concert has begun.

Since his departure from *Genesis*, oh so long ago, Peter has created a niche for himself in today's progressive music scene. Experimenting with highly computerized scores, and fusing these with the rhythm of African primitive beat, Gabriel has once again woven a unique distinctive style. His story goes something like this: This is a man who sings of events dear to his heart, significant social events. Captivating provocative lyrics speak his mind. Tracks such as "Wallflower" expose the plight of the Amnesty International victim, (to whom Peter pledged all royalties from this track) the political outcasts, "they put you in a box, so you can't get

heard." Others such as "Intruder" voice fears of our growing violent society and intrusion of privacy. "Family Snapshot" one of his surrealistic pieces, is developed around the assassination of John F. Kennedy. It goes like this,

in New York in a senseless slaying without a motive. The theme was simply too close to the heart.

These are not your normal concert going fans. Gabriel commands a loyal following in Toronto. His music is colourful, not

polished, although one could tell that his four concert stint in five days had taken its toll on his high range (Toronto being his last night).

Song highlights included "Shock the Monkey", the current FM over-kill choice, where Peter swung back and forth on an overhead steel bar, and pronounced around on stage imitating a rambunctious chimp. Others such as "I Have the Touch", "On the Air", "Not One of Us", and "San Jacinto" added much excitement to the show. The legendary track, "Solsbury Hill" sent the crowd into a chanting roar, "climbing up on Solsbury Hill, I could see the city lights."

The masterpiece of the night had

to be a new tune called "Lay Your Hands On Me," when Peter descended from the stage and wandered through the crowd. Thousands rushed towards him as he sang "I am willing, I am ready, Lay your hands on me." People pushed, pulled and wrestled, trying so hard to touch and be one with Gabriel.

This dangerous manouvre is one of Gabriel's claim to fame. He is one of the few performers I have ever witnessed with the audacity to venture into a potentially dangerous crowd (I refer to the *Who* in Cincinnati) and communicate directly with his audience. He is, to

(cont. on p. 12)



*I don't really hate you  
I don't care what you do.  
We were made for each other  
me and you.*

*If you don't get given, you learn to  
take.  
and I will take you.*

*Release the catch and let the bullet  
fly*

Not long after its release (Gabriel III), John Lennon was gunned down

over-riding. His lyrics are sensitive expressions of his social concerns.

Once on stage, the band broke into a set of recent material. Larry Fast (Mr. Synergy), Tony Levin (the Gargoyle), Peter Hamill and Jerry Marotta did justice to these new pieces. They were tight, clear, audible and very professional, never stepping out of the confines of their secondary roles - a well-groomed band that supported the lead vocal role.

Gabriel's seering vocals were well-

**Masters' Programs At Lakehead**

**It Pays To Come Back!**

There has never been a better time than now to continue your education. Financial assistance of about \$3,500 to \$10,000 for the 1983-84 year is available to suitably qualified, full-time students with some bursaries also available to new part-time students.

Lakehead University offers a variety of graduate programs and applications for registration are now being accepted for the following:

English M.A.	Chemistry M.Sc.
History M.A.	Physics M.Sc.
Sociology M.A.	Biology M.Sc.
Economics M.A.	Forestry M.Sc.
Psychology M.A.	Geology M.Sc.
Mathematics (M.A. & M.Sc.)	Education M.Ed.
Physical and Health Education (M.A. & M.Sc.)	

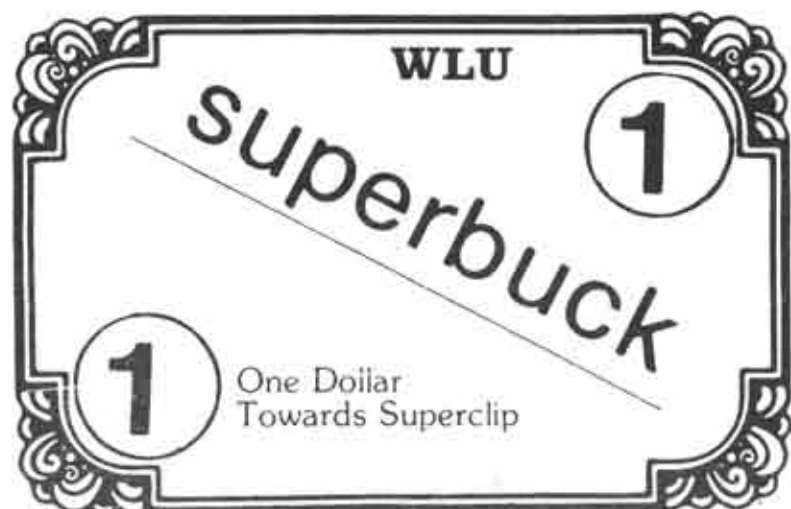
For more information, call or write:  
**Dr. S. Walker,**  
**Dean of Graduate Studies**  
**Lakehead University**  
**Oliver Road**  
**Thunder Bay, Ontario P7B 5E1**  
**(807) 345-2121 ext. 793**

**Lakehead University**

## It's Time For A Super Haircut

# From superclips

## THE BEST HAIRCUT ANYWHERE FOR ONLY \$6



1 Superbuck Coupon Is Good For Each Member Of Your Group  
 Valid at all Superclips, Kitchener, Waterloo, Brantford, London  
 Cambridge, Sarnia, Windsor, Mississauga, Toronto, Anywhere!

**160 UNIVERSITY AVE. WEST 888-7500**  
**Your New Neighbours in The University Shops Plaza**

**114 King St. S. Waterloo**  
 across from Waterloo Square  
**884-CUTS (884-2887)**

**4.5 Hespeler Rd. Cambridge**  
 across from McDonald's  
**622-COMB (622-2662)**

**200 Highland Ave. Kitchener**  
 3 blocks east of Westmount  
**743- 6212**

**Monday - Friday 9am to 9pm**  
**Saturday 9am to 6pm**  
**No Appointments Necessary**

## THEY'RE super



# Catchin' the flipside .....

## "UB44" by UB40

by Greg Brown



A palatable mixture of pop and roots music is what UB40 come up with on their fourth album (first domestic Polygram release) entitled "UB44". UB40's sound is a synthesis of the racial and cultural backgrounds of the eight individual band members. The band's politics are simply a reflection of the personal and individual experiences. This is not academic politics or an intellectual exercise; it is simply a response to growing up in the multi-cultural working class communities of south-central Birmingham.

Reggae music is, for the most part, a form of protest and perhaps this is why it has never become commercially popular. It has also been one of the very few tickets out of the economic and spiritually stifled ghettos, which is why, for a band like UB40 reggae is not only a choice of musical style but also a political platform. UB40 see the acceptance of reggae as a means of creating a greater awareness between races.

"UB44" contains, in addition to

six new tracks, three songs which were originally released in the U.K. as singles prior to the completion of the album. "I Won't Close My Eye", "Politician" (which was the "B" side for "Eyes" in the U.K.), and "Love is All Is Alright" have all been remixed for the LP. The third single "So Here I Am," which is currently edging up the British charts, is also included in its original version. This is probably the best reggae band around and this album is a great example.

## Captain Beefheart & the Magic Band

by James Murray and John Tutt



If you ever wondered where Frank Zappa got some of his weirdness from, you have to look no farther than this album. This is the thirteenth outing for Don Van Vliet and his surreal mania. His name has been heard of in more circles than his music with "Talking Heads," "Pill" and "Devo", all listing him as a musical reference.

The Beefheart sound uses the heavy delta blues technique throughout most of the guitar work. The drumming is insistent and

powerful with intricate blues rhythms. Van Vliet's rough blues voice would seem more at home with a George Thorogood-type tune but Van Vliet wouldn't play it safe - he prefers free-form art. The album cover artwork is a great example of his dark, impressionistic visions.

Van Vliet's songs do not follow any normal structure. The lines in the songs appear as if they have been shuffled around and dropped into place anywhere. It is up to the listener, to carefully find the twisted meaning in the song. You all know the feeling of standing in front of a piece of avant-garde art and thinking "what the hell is this?" Similarly, this album takes time to interpret and study.

It's a strange album, but if you are inclined to take a peek at what a bizarre creative genius can do, check this album out.



## Soft Cell-What!

"What!" is the successful follow-up to last spring's monstrous hit "Tainted Love." Soft Cell stays with

their formula for success by re-doing another Motown hit - "What Can I Do," as the band says on its liner notes, this is "one nice pop song".

What! contains the light and playful synthesizer work of Dave Ball. Dramatically whining his way through some of the sweetest lyrics, Marc Almond remains as "The" English pop vocalist of our time. The synthesizer and the electric drum machine use the same creative

hooks and licks as was heard on "Tainted Love."

What! is currently out as the 12" dance single. We are currently taking bets on how many dance-party-dub-mix versions they will do on this single. The video for What! borders on being silly, and is well-worth missing.

If you enjoyed Soft Cell's "Tainted Love" or "Bedsit Land!" What! is a must for you.



Photo by Fred Taylor

In co-operation with the W.L.U. faculty of music, high school students from the Waterloo area take part in a workshop for symphony players. Possibly, these people may be prospective Laurier students.

## The second best way to keep warm....



The best way is with your very own Icelandic Loppi sweater! It's warm; it's wearable; and it's easy to knit!

Marjorie's Yarns & Crafts Ltd. is making available to you - by mail - all you need to knit one of these beautiful sweaters for yourself. And the price is only \$30 (plus \$2 postage & handling).

Each kit contains six skeins of Icelandic wool of the main colour of your choice, one skein each of two harmonizing colours (8 in total), and a pattern for a pullover or cardigan in sizes up to men's Large.

The «earthy» shades from which you may select your main colour are:

- ☐ Natural ☐ Brown ☐ Charcoal ☐ Green Heather ☐ Blue Heather  
☐ Beige ☐ Grey ☐ Green ☐ Blue ☐ Cranberry

Also available is a Needle Kit, containing all the needles you require to create the seamless fashion that Icelandic sweaters are known for. This kit contains two sizes of circular needles and two sizes of sets of 4 needles - all in the sizes required for your pattern.

Order your kits(s) now - and how about one for a friend?



Name \_\_\_\_\_

Address \_\_\_\_\_

Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Send cheque, money order or Visa number (with expiry date) to:

Main Colour \_\_\_\_\_  
Sweater Kit - \$30 Needle Kit - \$10  
Postage & Handling - \$2  
Marjorie's Yarns & Crafts Ltd.  
329 Main Street  
Yarmouth, N.S. B5A 1E5  
Tel: (902) 742-7496

# THE CAVERN

UNDER THE METRO TAVERN  
164 victoria st. n. kitchener 743-2720 Open from 8:00  
JOIN D.J.'S JOHNNY G., THE KAPTAIN, Blank Zero  
OR CINDERELLA TO ROCK, RELAX AND REMINISCE!

THE OFFICIAL BEATLES STONES FAN CLUB  
WITH THE MUSIC OF THE FAB FOUR PLUS  
THE 60's/70's SOUND SIX DAYS A WEEK!

BEAT YOUR FRIENDS AT THE TRIVIA GAME AND WIN A PRIZE!!

THE CAVERN (UNDER THE METRO TAVERN) WHERE THE  
DREAM LIVES ON!!!

COME TOGETHER

AT

THE

CAVERN





# Waterloo play combines musical tradition and rivalry

by Judy Gingerich

When James Reaney was approached and asked to write a play that would commemorate Waterloo's 125th birthday, he chose to zero in on something that has made Waterloo distinguishable in its musical tradition. Reaney's play, *I, the Parade*, opened at the U of W Humanities Theatre on Tuesday, Nov. 9th, and ran through Saturday, Nov. 13th. The star of Waterloo's show for 35 years was Professor Charles Frederick Thiele, the lively and energetic pulse behind the string of bands, tattoos, and parades that have been such a familiar part of life for Waterloo residents.

Three members of the Waterloo Celebration Theatre Company played Thiele as child, youth, and adult. Ann Marie Dietrich gave a brilliant and lively performance as Charles growing up in New York getting black eyes for defending the family honour, and getting up a band of children to play on dandelion stems for Sunday School picnics in Central Park. Terry Barna was Charles buying a bicycle with an extra seat to elope with his sweetheart, Louise, and David New was Thiele as Waterloo's band master.

In the play, Papa Thiele is writing an operetta about twin cities with

rival bands and you guessed it, the operetta is set in Waterloo. It shows the struggles and joys, the achievements and failures of the Waterloo band (well played by the Waterloo Musical Society Band) before Professor Thiele comes to take it over. The two stories are told simultaneously: Charles' adolescent love affair with music, life, and Louise is paralleled with the love affair of Ernest Toffelmeyer (a young nephew of Uncles Mutual, Equitable, and Assured) with Gretel, a young girl who loves to play the trumpet so much that she resorts to posing as a boy, Friedrich, to be able to play in the town band.

Parallelisms in plot and speech created excellent situational irony. The dual plot device generally held the play together and kept the action moving. However, in some instances the transition from the Waterloo family to the New York family and vice versa was abrupt and a little confusing. When the two plot strands merged, the story line became even more episodic and eclectic.

The two stories came together when the former Waterloo band master, a native of Indiana, meets Charles and Louise who are touring in Indiana. Charles applies for the position of Waterloo band

master, and the band members unanimously accept him. What follows is a celebration of 35 years of music with Thiele—a repertory of songs obviously familiar to the audience, complete with fireworks and guest appearances by the

Kiwanis Cavaliers, the Ventures Drum and Bugle Corps, and the Dutch Boy Drum and Bugle Corps. The audience was especially appreciative of local allusions in the play. There was a friendly rivalry between the two cities and the two

bands, with jibes at everything from the difference in taxes to how much money each band received for music. Names of familiar Waterloo streets were sprinkled through the lyrics of several of the Company's commemorative songs.



## Capacity-filled crowd enticed by The English Beat

by Carl Cluthey

One of the most likable qualities of The English Beat is that they generate a great deal of enthusiasm without the aid of a stage gimmick. The audience can easily become involved with the distraction-free, reggae-pop sounds that are performed with a constant and concentrated energy.

Their recent gig at Bingeman Park on November 10, attracted an unexpected large crowd, as the convertible roller rink-dance hall was packed. The English Beat was prepared by a group of four chicks from L.A., called the "Bangos". At first their music contained appreciative qualities, bearing fast,

pop-like characteristics with adequate vocals; but they soon lost their initial appeal in a stale pool of repetitiveness.

Though the break was long and somewhat tiresome, The English Beat made one forget about any aggravation he might have felt. Their vibrant and catchy tempo was very much a needed awakening, and the entire dance floor instantaneously filled to capacity. Many of the most memorable tunes were featured, and most responded with a cheer of enthusiasm and recognition. "Ranking Full Stop", "Hands Off, She's Mine", and "Mirror in the Bathroom", were some of the tunes that made for a well-rounded and well-played

programme. The dreamy tune, "Doors of My Heart", seemed to be a little out of place in such a speedy set, but their sense of timing was perfect with the inclusion of "Click, Click, Click", in the first encore. Although the anxious crowd heard only a single one-hour set, The English Beat maximized the time into a tremendously action-packed evening.

One interesting point is that the first-hand listener of The English Beat "live" did not receive the same kind of mysterious richness associated with the sounds on their album. For example, the absence of group-member "Saxa", (who only records in the studio now), may have been noted by some.

## THE HERO OF WATERLOO

Take a friend . . . meet a friend, have some laughs . . . enjoy the show . . . try some darts. Indulge in the good times at "The Hero"

Entertainment every  
Wednesday thru Saturday

This week

Jonathan Sweet

singer, songwriter



At the Waterloo House  
corner of King and Erb streets,  
downtown Waterloo

## Magical impact made by Gabriel

(cont. from pg 10)

my recollection, the only mega-performer to successfully bridge the gap between stage presence and crowd perception.

Technically, the lighting was mediocre and surprisingly all lighting was stage set. There were no lasers, or long shot projectors and the strongest projector was set high, just off stage left, blocking the view of a large portion of the crowd.

The biggest criticism however, was a result of the song selection. A large portion of the crowd, as well as myself, paid good dollars to see and hear some of the classic Peter Gabriel "I Don't Remember", "Here Comes the Flood" just to mention a few, and I'm sure I wasn't alone in my secret longing to hear Genesis oldies "Carpet Crawlers" and "Lamb Lies Down on Broadway."

The climax of the concert, was the second encore return of the band, the final song of the evening.

Only a few years ago, some big corporate executives informed Mr. Gabriel that his latest material was so called, commercial suicide, especially one chanting beat so named "Biko". Years ago, in a far away South African police station young black activist died from

wounds inflicted while in police custody. Steven Biko was his name. And as the concert wound down, the cheers energized the air, Gabriel turned and disappeared. Fists

clenched and arms held high in the air, the flock changed on, because, because, because....Biko. A fitting epilogue to a strangely profound influence this man Gabriel has had.

## Don't Have a Date for the OFFCAM CHRISTMAS FORMAL?

No need to worry! Single tickets are only \$8.00 and this is one evening you won't want to miss!

So get dressed in your classiest dress or suit and COME MEET THE REST OF US "SWINGIN' SINGLES". Or girls... Ask that special someone!

on Thursday November 25, 1982  
at the Transylvania Club  
(8:00 p.m. - 1:00 a.m.)

featuring Mary-Lu Zahalan  
and her live band

(Tickets on Sale in the Concourse!)



move up to Lakehead

## Is Teaching In Your Future?

Talk with a representative of  
Lakehead University's  
FACULTY OF EDUCATION  
on

November 23, 1982  
Paul Martin Centre  
12:30 - 2:30 p.m.

Wilfrid Laurier University

If you require further information, call or write:  
Admissions, Lakehead University  
Thunder Bay, Ontario  
P7B 5E1,  
(807) 345-2121

Lakehead University



# Campus Clubs

On Thursday, November 25th OFFCAM presents its 1982 CHRISTMAS FORMAL at the beautiful Transylvania Club! Don't have a date? No need to worry! Single tickets are only \$8.00 and this is one evening you won't want to miss!!

So get dressed in your classiest dress or suit and COME MEET THE REST OF US "SWINGIN' SINGLES"! Tickets are on sale in the Concourse or from any OFFCAM Executive member or in the Small Clubs Office during our office hours.

**Waterloo Chi Alpha**  
Christian Fellowship musical night special - presenting "The Joyful Sound". Come and enjoy a night of contemporary gospel music. Free admission; 7:30 p.m. Nov. 19, 1982, Friday night; at Waterloo Pentecostal Assembly (395 King North - across Burger King). For further information call 886-5621 or 884-0530. Come and bring a friend along.

November 24, 8 p.m.  
Parkway Public School  
Preston Parkway  
Preston Heights, Cambridge  
(Off Hwy 8, 1 block south of 401)  
Association for Bright Children  
Public meeting & TV Ontario Film, "Exception or Gifted Children".

**Tamiae Presents:**  
3rd & 4th year Biz Bash.  
November 30, 1982, 9:00 p.m.,  
Waterloo Motor Inn. Door  
Prizes: \$2.00 members, \$3.00  
non-members. Tickets on sale in  
Concourse.

## Laurier Christian Fellowship

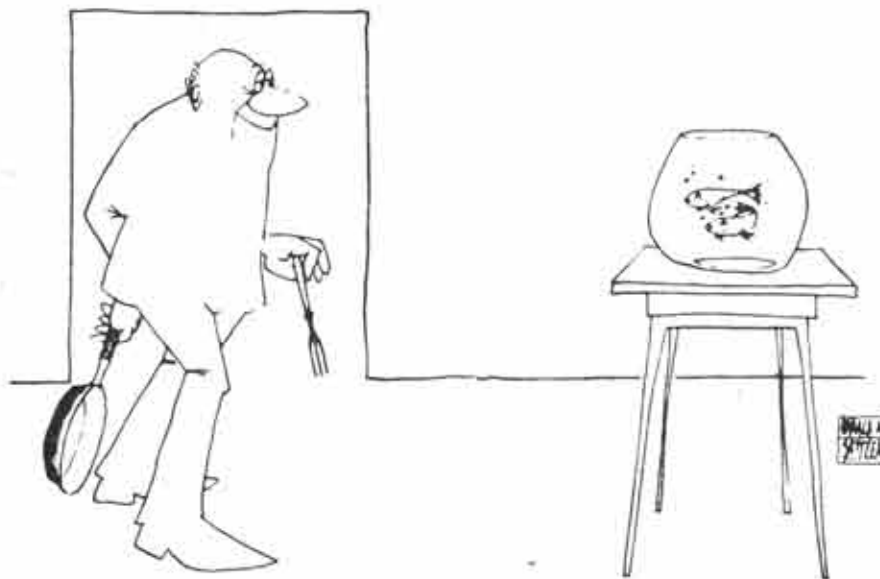
Everybody is welcome to come out and share with us each Wednesday at 4:45 pm in the Seminary Lounge. There's fellowship, singing and speakers. Next week the topic is "The Accomplishment of Christ" and the speaker is Ray Matheson. We'd be glad to see you there!

Nov. 25

"For where two or three gather in my name, I shall be there." Matt. 18:20.

A special liturgy of the eucharist for all students, and families and friends of students who are undergoing the physical, emotional, intellectual and spiritual stress of ending the school term. An opportunity to meet others of the Catholic community who share similar concerns to yours.

St. Michael's Church, 4:30 p.m., refreshments to follow. For more information contact Kathy Zettel 884-1970 ext. 240 or Karen 886-9038.



Art by: [signature]

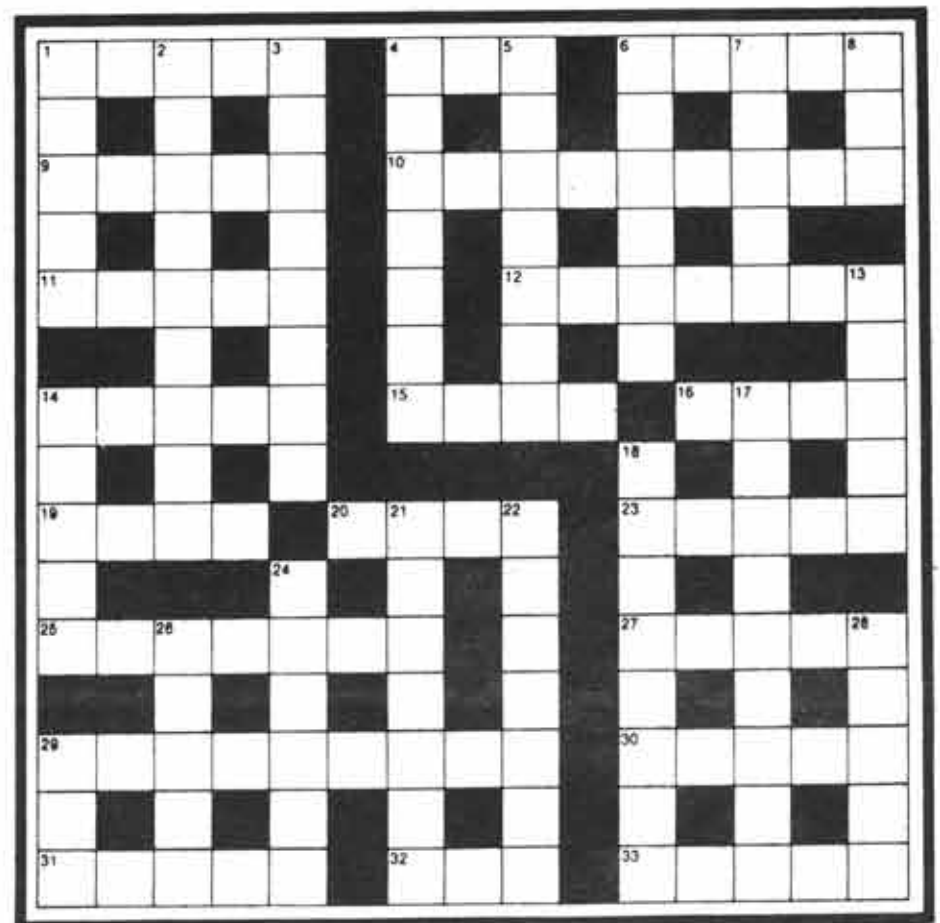
# THE CANADIAN CROSSWORD

- ACROSS
- 1 St. Lawrence e.g.
  - 4 British Journalists' union
  - 6 Splitting
  - 9 Opera composer
  - 10 Manitoba seaport
  - 11 Another 1 across
  - 12 Not fake
  - 14 Idaho capital
  - 15 Lubricates
  - 16 With 21 down, Great White North star
  - 19 Spine, e.g.
  - 20 Duck
  - 23 False gods
  - 25 Of lesser age
  - 27 Dog
  - 29 Endures beyond
  - 30 Approaches
  - 31 Girl's name
  - 32 Title
  - 33 Fishing equipment
- DOWN
- 1 Take joy in
  - 2 Different form of same theme
  - 3 Lake shared by Man. and Sask.
  - 4 B.C. river and mine
  - 5 CBC news magazine
  - 6 Queen Charlottes strait
  - 7 Frostier
  - 8 Salt, in Quebec
  - 13 Manitoba has 100,000
  - 14 Orr
  - 17 Immunize
  - 18 Former Governor-General
  - 21 See 16 across
  - 22 Ontario city
  - 24 Christie
  - 26 Speak
  - 28 Polishes the furniture
  - 29 Possess

## PREVIOUS PUZZLE SOLVED



c.1982 THE CANADIAN CROSSWORD #88  
COAST TO COAST NEWS SERVICES INC.



# to be...to be...

The Laurier Catholic Community would like to invite you on Thursday, Nov. 18, 1982 to an informal discussion and meal. Robert Nally will be our guest speaker and the topic of discussion will be Business Ethics a Christian Perspective. See you at 5:30 p.m. All are welcome.

Monday, November 22 - A CUSO Information Meeting will provide details of how you could share your skills and knowledge in a developing country. CUSO has placements for Canadians with skills in agriculture, business, education, health, trades and technology. 7:30 in Room 3004, Math & Computer Bldg., U.W. 885-1211 ext. 3144 for more information.

Tuesday November 23, 6:30 p.m. CTB 5-301  
Information Session  
Christian Horizons Group Home will be discussing job opportunities for students graduating in Social Sciences.

**CAMPUS MINISTRY AT WLU**  
Friday November 19: Open house at Chaplain Paul Rosch's house. Come and meet friends, drink coffee and enjoy yourself. Starting 7:30 p.m.

Sunday November 21: Celebrate the Eucharist with us this Sunday, 11:00 a.m. in Keffer Chapel, Waterloo Lutheran Seminary, corner of Albert and Bricker Streets.

Sunday November 21: Lutheran Student Movement meets from 6:30 - 9:30 p.m. at 177 Albert Street. Come, meet friends and share in our fellowship.

Tuesday November 23: Come to our Bible study! To be held from 2:30 - 3:30 p.m. at 177 Albert Street. Sponsored by the Lutheran Student Movement.

Wednesday November 24: Holy Communion is celebrated 10:00 p.m. in Keffer Chapel, Waterloo Lutheran Seminary. If you enjoy singing, come at 9:30 and sing your heart out!

**PCS**  
Placement and Career Services presents:  
Tuesday November 23  
5:30-7:00 p.m.  
Placement & Career Services  
MAITRE' STUDENT CAREER INFORMATION SESSION  
Drop into our office and find out how we can help you in your career planning.

"EXPERIENCED TYPIST. IBM ELECTRIC TYPEWRITER. REASONABLE RATES. WILL PICK UP AND DELIVER. 744-1063"

**Wanted**  
Ride from Galt to Kitchener (area) B.F. Goodrich, Weber St. Monday to Friday to arrive 8:00 a.m. - 4:30 p.m. Please call 623-0224 or 621-7393.

If the "technicians" in Will's need any help deciding which lights they are playing with, I'm sure they could use masking tape to mark the appropriate controls. Better luck next time!

**Mikey!!!**  
Yes you, fearless leader of the Cord Staff. Who the hell said you could read this?

Gays of WLU Coffeehouse:  
Thursday 8-11:00 pm in the History Lounge, Rm 4-301, Central Teaching Building.

Typing Professionally Done  
Reasonable Rates  
Satisfaction Guaranteed!  
Call: Diane 576-1284

**WANT TO TALK TO SOMEONE GAY ABOUT BEING GAY? PHONE GAY LIBERATION OF WATERLOO 884-4569, 7-10pm WEEKDAYS.**

*For a mere 5 cents a word, you too can tell that special someone.....that special something.....the rest of us are too young to hear.....*



# POETICS

## A (LOVE) POEM IS LIKE A BICYCLE

I  
will make it work.

It will be  
well-made.

No eccentric tires  
to squirm like snakes sounding  
his s

on independant wheels  
(spokes a blurr  
in their own direction;

Pas de rust  
(a tasteful blend of Canadian  
craft and continental style;

No mechanisms unsprung  
(damn the caught-damn chain  
splattering.

I WILL  
make it work.

When it is ready,  
washed, waxed, tinkered, oiled--  
when it is power netted  
in a perfect web of spokes --  
it will be

my vehicle:

And I will ride it  
(erouched in my racing pose  
to you --

Downhill  
Forty-miles-an-hour  
without a helmet

*James Dopp*

## MAILBOX IS EMPTY

For all the sadder times they've been together,  
And all the times they wished they'd had  
After all the sacrifice to show he loved her  
He feels he's being left out in the shade.

She gets a certain feeling that he's leaving  
You can see her broken heart in her eyes  
She always found it hard to show she loved him  
But now she feels the price that love is paid.

The mailbox is empty, there's no communicating  
Nobody knows what's happened that day  
The mailbox is empty, she's still awaiting  
The arrival of a love letter from her man.

And now you say you will do your very best  
How am I to know it won't be the same  
For all the times he tries so hard to tell her  
She still can't understand a thing he says.

The mailbox is empty, there's no communicating  
Nobody knows what's happened that day  
The mailbox is empty, she's still awaiting  
The arrival of alove letter from her man.

*Jeff Bryce*

## THE QUITE MADMAN

he wouldn't even talk  
so we ripped his fingernails out  
& dissected his toes.

He wouldn't even talk  
so we put hot coals on his open eyes  
& caved in his skull

he then began reciting his own poetry

*Allan Moore*

## A FRIEND

A friend is like a present,  
once you see inside,  
you don't care what the wrappings look  
like.

*Catherine Kozub*

## Stopping by the Woodwinds on a Showy Evening

Whose woodwinds these are I think I know  
His heart is in the timpani though  
He will not see me stop to hear  
His woodwinds give a private show

The little clarinet must think it queer  
To play without an orchestra near  
With all musicians on their break  
And only for my listening ear

I give the castanets a shake  
To ask if there is some mistake  
The only other sound's the steep  
Glissando that an oboe makes

Woodwinds are debious and deep  
But they have promises to keep  
And will play on while others sleep  
And will play on while others sleep

*Karen Wilkins*





# SPORTS

## Hawks dump champs



The past weekend saw the Golden Hawk Rugby team defeat the Ohio Redskins 6-3

*Special to the Cord*

This past weekend the unofficial Wilfrid Laurier University Rugby Team travelled to Ohio to do battle with the Miami University Redmen. The Hawks came out flying and upset the hometown team 6-3.

The Ohio Redskins, the weekend before had defeated Bowling Green to capture the state of Ohio Rugby championship.

The Laurier game was hard hitting and aggressive with both teams being dealt equal punishment throughout the game.

The first half was quite even, with missed opportunities by both teams. Miami finally opened the scoring at the end of the half on a penalty kick.

Laurier applied the pressure diligently in the second half but the Ohio defence seemed more than equal to the task. The Redmen more than once stymied the Hawks with a strong ball control.

With less than one minute to go in the game the Hawks finally broke through the Redskin backs. Dave "Hop" Hopper set up Dave Cromwell for the try giving Laurier the 6-3 lead and the victory.

This was a clandestine effort by the Hawk Rugby Club. This team gets no funding from the University whatsoever. They are recognised by the Student Union as a campus club and receive some funding that way. Also helping to pay for the trip was some money left over from the Rugby night in the Turret last year. Even with all this, the twenty players who went to the States had to fork up twenty five dollars each to make the trip.

### Laurier 6 Ohio 3

One other small point that Ohio had in their favour was the small difference in the populations of our two schools. The full-time student enrollment at Miami University is slightly over 25,000 people.

The team also performed well of the field, taking advantage of that good old American hospitality. Teamwork was always displayed.

Particular kudos should go to the tag team wrestling match up of Stu MacDonald and Paul Campbell. Credit must also go to Comer, for without his infinite supply of energy we would never have been able to make it through to the end.

Play of the weekend must go to Rod McKeown. Rod showed us what he was made up of on several occasions. Steve Rockett should be given honourable mention for forsaking his party time to take up Spanish tutorials. One more thank you should go to Paul Sheppard for taking care of the kindergarten class.

This tour signified the end of another successful year for the Rugby Club. Laurier should be proud of this team that can play so well together as a unit and represent our school so well on and off the field.

*Good Season Guys*

## Coach Lyons looks at season

*by David Bradshaw*

To end off the Soccer Hawks 1982 season we will finish as we began with an interview with Coach Barry Lyon.

**HOW DO YOU FEEL NOW AT THE END OF THE SEASON. NOT ACHIEVING WHAT YOU THOUGHT YOU COULD?**

I am very disappointed of course, we have a team that could have been the Ontario champs. Unfortunately we only played with fire in our bellies when we were behind 2-1 in the second half of the final. If we had played in the first half the way that we had played in the second it would not have been close. We had

a successful season (10-1-3), unfortunately it does not mean much.

**DO YOU THINK THERE WERE ANY COACHING MISTAKES THAT CAUSED A PROBLEM IN THE FINAL?**

You can only hope that the players you put on the field are going to play to the best of their ability. How can you know in advance who is going to have a good game and who is going to have a bad one. I've been second guessing whether or not I should have chosen Scott Fraser to take the penalty shot, but in the last couple of years Scott has never missed one. I feel sorry for Scott, he is respectfully the best player on our

team and has been for the last couple of years. This was a terrible way for him to end his university career.

**WHAT DO YOU SEE FOR NEXT YEAR?**

Next year we have a lot of rebuilding to do. We will be losing Scott Fraser (three time All-Canadian), Paul Scholz (three time All-Canadian), Alex Karakkokinos (All-Ontario) and Al Fournier (All-Ontario). These are some very talented players that we are losing and it is going to make a difference. I'd also like to say that we will also lose Mark Van Dongen. Mark has been the model of a team player and I have the utmost of respect for him.

He has never complained on the bench and done whatever was asked of him on the field. I will miss him.

Next year we are going to have to hustle more. Our goal for next year has got to start with making the playoffs. Just one step at a time. We will be very competitive next year but it is doubtful that we will be as strong as this year.

All in all it was a successful season for the Hawks and they should be proud of the way they performed and the level of sportsmanship that they displayed.

**Sidelines:** The team would like to thank the most loyal of their supporters: Skeeter, Faye, Schiela, and Mike.



# Hawk Watching

## Hockey

by Kevin Reilly

The Hockey Hawks won two of their three games this past week to move into 3rd place in the OUAA standings. The team has been constantly refining their play and are starting to look like the first place contenders they should be. They have settled down and started playing good hockey. The cheap penalties have been replaced by hard hitting and a good overall team attitude.

In Guelph on Wednesday night, the slow start that they had in the first period left them looking rather flat and one goal behind. They came out flying for the second period and displayed their good ability to play two-way hockey. The lone goal of the period by Dan Speck gave Laurier the motivation they needed going into the third period. After going ahead on Speck's second goal, the Hawks played excellent defensive hockey. Guelph tied the game at two and it remained that way until Greg Mills scored with less than two minutes to play to give Laurier the victory.

The Laurentian Voyages arrived Friday for their weekend series against the Hawks. The two game series was split with Laurier winning Friday night in the Barn (6-2) and Laurentian beating the Hawks at the Aud. on Saturday, (4-3). The first period of Friday's game had the Hawks dominating all aspects but being held to only two goals by excellent netminding for Laurier. In the second period, the pressure proved too much for the Laurentian team and the Hawks

began their assault. They scored 4 goals to give them the 6 to 2 lead. By the third period, the Laurentian team had recovered enough to keep the Hawks from building any more of a lead.

Saturday was the first time back to home ice for the Hawks this season. Both teams seemed as if they were not ready to play and the hockey was not very enjoyable.

The Hawks had the opportunity to play some of their second team. A notable addition to the defense was big Ray Kremer. He played a fair game and threw some good solid body-checks. Another player who is starting to draw some attention is Craig Halliday. Paired with Rob Whistle, Craig is playing excellent defensive hockey. He remembers to clear the opposition out of the front of the net so that our goalies can see what's happening. The entire defensive squad has made life difficult for any forward who ventures into their area. All of the defencemen are capable of laying on some punishing hits.

Another highlight of this year's team so far has been the play of the goalies. Terry Thompson is playing with the same excellence that earned him his first all-star team nomination last year. He has so far played very well between the post for Laurier.

Steve Bienkowski, a rookie from the Kitchener Rangers organization, has played consistent hockey so far this year, but he needs to see more action in order to reach his potential.

## Basketball

by Chuck Kirkham

The Golden Hawk basketball team last weekend participated in the Guelph Tip-Off Tournament. The Hawks came away with a 1-3 record. They defeated University of New Brunswick 86-73. The losses were to York and Brock. The York score was 80-61 and Brock 81-56.

Although the scores for the most part were not in the Hawks favour coach Chris Coulthard felt that the team had still improved over their play from the week before.

The team's first match was against the York Yeomen who the Hawks had narrowly lost to the week before in Laurier's own tournament. The Yeomen controlled this game from beginning to end and showed why they are ranked very highly in Canadian University ball.

Top shooters for the Hawks were point guard Steve Forden with sixteen points and sharp shooter Enzo Piazza with thirteen.

The first round loss put the Hawks in to the consolation side of the tournament while the Yeomen went onto the final game. York lost the championship in overtime to the host Guelph Gryphons, 80-75.

The second round saw the Hawks against the top team in O.U.A.A. West play last year, the Brock Badgers. The Badgers were upset in their first game by Laurentian.

As is the case in most Brock-Laurentian games, the Badgers could not be stopped.

"I do not know why it is but

whenever we play Brock, they play fantastic" moaned Coulthard.

Leading scorers for the Hawks were again the duo of Piazza and Forden with fourteen and ten points respectively. Team Captain Leon Arsene put in a strong game with nine points and led the team in rebounding with six.

This loss, on top of their previous loss pitted the Hawks against the University of New Brunswick for the sixth and seventh place. We finished sixth. Piazza finished off strongly with twenty one points while Forden and Doug Aitchison each had eighteen.

The Hawks may not have placed well in the tourney but they are still a young, building team that is aiming to do well in the season, not the exhibition games and tournaments.

Coulthard substituted freely throughout the game in an attempt to give everyone some valuable playing experience. Some of the teams they were up against meanwhile were playing with their top guns all game long.

The Hawks play again this weekend in another tournament, The Naismith. This is the fifteenth year of the tournament and it is set up the same way as the Guelph tourney. Laurier opens the tournament 3:00 Friday afternoon against the University of Winnipeg.

Come out and support the team. Tickets will be available at the door, maybe!

## Women's Varsity

by E. Stokes

The women's varsity volleyball team was active this weekend, losing to Windsor, three games to one. Although the girls were consistently the first team to reach 9 points, they were unable to sustain the drive long enough to win, falling short of their capabilities, coach Cookie Leach felt the team beat themselves.

Losing the first game 15-8, their play improved in the second game (15-11, Windsor), and continued to do so in the third (15-8, Laurier). However, they appeared to fall apart in the fourth game, losing the match (15-6, Windsor).

Hopeful that their play in Windsor will have been a valuable learning experience, they meet Guelph this Thursday in their only home game before the Christmas break.

The women's squash team, coached by Dana Castle, will be at York this Friday and Saturday. They will be represented by returning player Leah McLachlan, as well as three other members.

The women's badminton team will play in Guelph this Saturday at 10:00 a.m. They are coached by Wendy Drummond, a W.L.U. student.

Also beginning their regular season is the W.L.U. Women's swim team. Coached by Laurier student, Frazier Campbell, a former member of the Region of Waterloo Swim club, the 6 member team will travel to McMaster on the 27th of November to participate in an invitational tournament. The girls are wished the best of luck as they open their demanding season.



## Hawkey

Laurier 3 Guelph 2  
Laurier 6 Laurentian 2  
Laurentian 4 Laurier 3

**WORDSMITH**

- Resumes
- Letters
- Mailing Lists
- Term Papers
- Reports
- UCPA's et al

Word Processing, Editing, Typing

Erb Street West/Waterloo

John C. Routley, B.A.  
886-8089 / 886-6275

Skill, Service, Satisfaction

Birthright is caring,  
non-judgemental  
and willing to help  
free of charge.

If you have an unwanted  
pregnancy phone  
579-3990

MASSAGE: For relaxation,  
Rehabilitation  
Also, Classes in basic  
technique and therapeutic  
touch.

Ann Ruebottom 884-5791

## KENT HOTEL

59 King St. N.  
Waterloo 886-3350

Tues-Thurs-Sat  
4 Slice 2 Item  
PIZZA \$2.00

FAMOUS New York  
Style Chicken Wings



# SPORTS QUIZ

by Chuck Tatham and Mike Lock

1. The UCLA basketball team of the early seventies set the collegiate record for the most consecutive wins. What is the record and what team ended it?

2. Two prominent and still active athletes married playmates from Playboy. Name these two unfortunate souls.

3. Essay question: Why does the CFL stink? Please keep your answers under 10,000 words. The essays will be mailed to Jake Gaudaur.

4. The Montreal Expos traded Ken Singleton to the Orioles in one of a Horrendous series of trades. Who was sent to the Expos, but appeared only briefly with them?

5. Franco Harris was a blocking back in college. Name the runner that he blocked for.

6. Pete Rose has starred at a variety of positions. What position did he play when he won the rookie of the year award?

7. Who is the reigning North American Soccer League Champion?

8. The Toronto Blue Jays recently traded Alvis Woods. He was an original Jay who failed to live up to his potential. What feat did Alvis accomplish on April 7, 1977.

9. Who was the last Maple Leaf goaltender not to wear a mask?

10. Name the horse who won the first two legs of the Triple Crown and lost the third race after stepping on a grooming pin just prior to the race.

11. The Langer question! Tom Meade and Christine Zamoiski won the 1960 boys and girls American Marbles Championship. Name the town that they were both from.

How do you rate?

10 - Trade wives with Charlie Simmer

7-9 - Trade jobs with Chuck Kirkham

4-6 - Trade teeth with Bobby Clarke  
1-3 - Trade jumpsuits with Toller Cranston

0 - Trade wives with Weeb Ewbank

## Answers in Scoreboard

## Chuck's Ground

I'm bored, bored, bored, bored, bored, bored.....

Not a whole lot happened this week in the world of sport. Therefore, there is not a whole lot for me to bitch about. I could always go down and see Tuffy, that is usually good for ten or twenty column inches. I gave him a break this week though. See you next week Tuff we got lots to talk about. That is if you are still talking to me. Due to desperation and panic I'll talk about an assortment of things in today's ground.

How 'bout that Vanier Cup? This game is probably remembered by most of you as the College Bowl. There was some sort of hassle and the loss of a sponsor, and bingo it was the Vanier Cup. Actually, the previous winners of the Bowl were fighting for the Vanier Cup, which was the Silverware associated with the victory. Look for the University of British Columbia Thunderbirds to drop one on the Western Mustangs. UBC did a complete number on SFX last week in the Atlantic bowl while the 'Stangs were only able to squeeze by Concordia. Concordia really gave the game away and the Mustangs were there to grab the handout. Should be a good game. Do not stay at home and watch the game on the tube. Come down to Varsity Stadium and watch it live, dead, inebriated, or any other way that you feel comfortable.

How 'bout that Pat Marsden? For those not lucky enough to know this sports announcer, I will explain. Patrick is the sports director at CFTO in Toronto. He looks a lot like that real swell guy on the local CTV station Wayne Coyman. To envision Pat just remove the glasses from Wayne. The Dynamic Duo of CTV sports. Anyhow, Pat does not like university students who get drunk at football games and then proceed to make fools of themselves. He does not like how loud they are, he does not like how vulgar they are and probably does not like the length of their hats either. He claims that yes, he has drank and yes he has been known to swear but never, I mean never, like it was two weeks ago at Varsity Stadium when York and Toronto battled it out. Imagine that, people actually being rowdy at a football game. This is all coming from the same man who in years past has condemned Maple Leaf and Blue Jay fans for being too quiet and conservative.

How 'bout that domed stadium in Vancouver? Talk about your rampant inflation.

How 'bout that Dick "where is my hat" Beddoes? Ahh, poor Richard. It seems that this guy has a hard time keeping track of his hats. Whenever he wears one of these classical fedoras to a university sporting event, someone manages to lift it. It was not too long ago that a Laurier student stole one of these fair hair coverings in an obvious communist plot to undermine Dick's roots. I'm going on the line here. Anyone who can bring me a certified CSA approved Beddoes Beanie stolen while on television will receive free, no charge, two drinks of his choice, an autographed Buffalo Chips column, and here's the biggy...twenty five bucks in cold hard cash. I want a hat! What's a sports editor without a hat? Oh don't worry Dick, I'll give the hat back. It is something that just has to be done.

Chuck Kirkham

"THE HAWKER SQUAWKERS"  
W.L.U. SPIRIT BAND

MEETING & PRACTICE: Friday  
Nov. 19, 1982 at 2:30

Meet in the Music department lounge.

NEW MEMBERS WELCOME!  
SUPPORT THE  
GOLDENHAWKS!

*Mavis*

The most complete stock of  
professional, theatrical  
and party makeup supplies  
and accessories in Western Ontario

Clown white and assorted colors, washable colored hair sprays & pates  
Wig sales & rentals, Blood Capsules, special effects & scars  
Crepe hair, latex, ETC.

Reg. Hours  
Mon. - Fri.  
9-6 p.m.

Mavis Theatrical supplies  
697 GLASGOW ROAD  
KITCHENER, ONTARIO

# CORONET

871 Victoria St. Kitchener 744-3511

## SPECIAL UPCOMING CONCERTS



FRIDAY NOV. 19

## MINGLEWOOD

CBS RECORDING ARTISTS

Students with I.D. showing this ad  
get in ABSOLUTELY FREE  
Before 8 o'clock

## CENTRE STAGE



SATURDAY NOV. 20

## DAVID WILCOX

"ADVANCE TICKETS"  
NOW ON SALE FOR:

THURS. NOV. 25  
Doug and the Slugs

SAT. NOV. 27  
CAROL POPE & ROUGH TRADE

FRI. DEC. 3  
KIM MITCHELL

TICKETS FOR FIRST YEAR BUS. BASH FRI. NOV. 26  
AVAILABLE IN CONCOURSE



# Buffalo Chips

by Brett Roberts and Matt Torigian

How did you react to the picture of the WLU cheerleading squad in last week's Cord? Some of you may have found this rear view pyramid pose to be amusing. Others, including the cheerleaders themselves, were offended by it. It therefore seemed appropriate that the Buffalo Chips reporting team interview a couple of the cheerleaders at a time when their purpose and integrity as varsity athletes may require a degree of clarification.

The results of the interview were not quite what we had originally expected. First of all they expressed disgust at the way the picture was run with the "sarcastic" comment beneath it. They do not mind such a comment when accompanied with a normal picture but together they thought this to be in bad taste.

By why, though? It became apparent to us that these girls look upon their roles as cheerleaders in a different light than we had originally envisioned. As women who have devoted hours and hours of time and practice (much like any other varsity athlete) these individuals have worked hard at attempting to ignite a flourish of devoted excitement into the often scattered Laurier fans and would appreciate being taken seriously.

What is more important is that their singular task is that of

generating enthusiasm and this stops short at generating an exhibition—at any level. You sometimes do not realize, as a fan, what some people have to go through to obtain any sense of accomplishment and contribute to a cause appreciated by all.

These girls have to raise money, or pay for their own uniforms, as well, they have to find their own way to sports events. They did however receive gas money for Laurier's last game in Windsor.

With this in mind they informed us that building pyramids and performing cartwheels was a tactic used to initiate fan participation and that they feel differently about doing the splits "on command" or cartwheeling in the same manner. The message seemed pretty clear—they want respect.

At the risk of sounding like an aging Little Bits column, there really is a valid point to be made here. What is fun to some is not to others. Offence has been taken. These girls seriously work hard to develop Laurier spirit. It should be noticed that considerable time and effort goes into producing their final product. The only difference between the G-Girls and any other varsity sport is that they are virtually incapable of performing without fan assistance.

What is even more important is that as time goes on everyone (the fans) becomes a member of this

team, and losing never plays into the rules. The G-Girls informed us that their attitude towards their sport is quite simple: "We have fun doing it." Sure the Dallas Cowboy Cheerleader stereotype is hard to compete with, but so is the great football player-cheerleader myth. What is not hard to take is the sights and sound of returning cheers, or the aura of enthusiasm generated only through sincere onlookers.

Keeping in line with our past comments on school spirit, we regret to reserve judgement on whether or not last week's picture was in bad taste, but rather focus our attention on the G-Girls themselves.

Their job is extremely difficult when considering the sometime lethargic environment in which they work, yet their motivation never seems to die. They have promised us new tactics for B-Ball games, geared towards increasing fan support.

Make no mistake we like pretty girls and nice legs as much as any normal guy at Laurier, but as fans we have the ability to see past this and appreciate them a little differently.

But how about a male cheerleading squad, just to make the G-Girls practise more enjoyable? Capping off Buffalo Chips, and fan support, I'm Brett Roberts and I'm Matt Torigian.

(Next week we will be probing into the sex lives of Laurier's varsity athletes.)



Photo by Kevin McFadden

The Hawk ski teams are in the midst of dry land training. Other than running, they also spend time hopping up the Turret steps.

## So where's the snow?

The men's and women's Golden Hawk Downhill Ski Team has been training since October 1st in preparation for the 1983 Ontario University Ski Series.

This year's series is again being sponsored by Pepsi Cola with all the races taking place at Blue Mountain and Blue Mountain Peaks during January and February.

Cam MacDonald, a returning skier, has been conducting the dry land training sessions in preparation for the upcoming season. Also returning from last year's men's team are Dave Latreille, Ian Mollenhauer, Chris Walsh, Phil Dymont and Rick Peister.

Patti Stickel is the only returning member of the women's team. The training sessions which

involved stair running and weight lifting will continue to the end of the term.

**TOP PRICES  
FOR  
L.P. RECORDS**  
In Good Playable Condition  
**ENCORE  
RECORDS**  
297 King St. East  
Kitchener 744-1370  
Quality Records Bought & Sold

**K-W BOOK  
EXCHANGE**  
New and Used Books  
We also sell New & Used  
German books & magazines  
We buy comics and science  
fiction books.  
**742-1261**  
306 King St. W., Kitchener  
Mon-Fri 9a.m.-9p.m.  
Sat. 9a.m.-6p.m.

# Tamiae on ice

by Dick Belloes

Once again the players took to the ice last Wednesday night before a crowded Waterloo Arena. The Powerhouse club of Biz 7 took on the Biz 5 "Virgins" in what was a scrappy penalty filled exhibition. Nevertheless, aside from flaring tempers, both teams displayed a degree of hockey talent, realizable only in the THL. When it was over Doug Miller had produced his first hat trick of the season and Biz 7 had downed the "Virgins", 5-1. Fennel and McFarlan added the other goals for 7 while Mowbray was the lone "Virgin" to score.

On Sunday many women took advantage of Ladies night where the ratio in the stands was seven women for every man. Such statistics

seemed the proper impetus for the "Virgins" as they downed Biz 6, 4-0. Williamson, Lafranier, Murray and Courtis led their team to victory over a somewhat disgruntled Biz 6. Summers recorded his second shut out of the season, much to the disagreement of Biz 6. Biz 6 had a goal disallowed in the dying minutes of the game. After conferring with the Zamboni driver the referee ruled that the puck had never crossed the goal line.

The final game of the evening saw Biz 8 defeat Biz 4, 5-2. Biz 8 was led by Steve Levine and Van Dewark with 2 goals each. Cove supplied the insurance goal for the 8 squad. Although letting in five goals Brook Cole played one hell of a game for Biz 4. Oske and Murray counted the goals for the 4's in a losing cause.

## Basketball Sponsorship

by David White

Did the switch of sponsorship from Carling O'Keefe to Labatt's affect the basketball program at Laurier?

According to coach Coulthard, it did not. The only tangible effect being the loss of the Carling O'Keefe player of the game awards, a loss on which Coulthard places little significance.

In terms of financial aid it was decided by Coach David Knight, after consultation with Coulthard, that the change of sponsorship would have negligible effect on the basketball program at Laurier.

The basketball team is now sponsored by Nu-Balance, a local shoe company, this sponsorship, which Coulthard claims "we just

went out and hustled for" is strictly on the basis that the team uses Nu-Balance products only. The team is in effect a representative of the company.

In concluding, Coulthard has claimed that he has no complaints about the funding from the Athletic Department. Coulthard cited the fact that the basketball team will have played four tournaments in the month of November, as being evidence that there is no problem with the funding of his team. The fact that the team was invited to tournaments in Winnipeg and Acadia but declined to go, was due to league commitments for the most part, with the cost of travelling being a somewhat less significant cause.

### Sociology Club Career Night

#### What can you do with a B.A. in Sociology?

Speakers from:  
Social Work - W.L.U.  
Graduate Studies Office - W.L.U.  
Career Placement Services - W.L.U.  
Kitchener Community Services

Time - Tuesday Nov. 23 4-8 p.m.  
Place - Paul Martin Centre

Meet Your Professors  
Discuss Your Goals and Ambitions  
Refreshments will be served

Everyone is welcome!

## LEASE

YOUR OWN WAREHOUSE

### STORE-N-LOCK INC

RENT YOUR OWN STORAGE SPACE

RECORDS
BOATS
CARS
FURNITURE
INVENTORY

• Personal Items • Campers • Snowmobiles • Parts • U Name It!

U-LOCK IT - U KEEP THE KEY - - -

886-7350

886 COLBY DR  
WATERLOO

SIZES 5 x 10 - 5 x 15  
10 x 10 - 10 x 15 - 10 x 20  
OTHER SIZES AVAILABLE  
UPON REQUEST



# Scoreboard

## Football

### Results

#### CIAU Playoffs

Atlantic Bowl  
 UBC 54 St. Francis Xavier 1  
 Yates Cup  
 Western 17 Concordia 7  
**VANIER CUP**  
 Saturday - UBC vs Western  
 Varsity Stadium 1 p.m.

## Basketball

### UNIVERSITY OF GUELPH TIPOFF TOURNAMENT

**FINAL**  
 Guelph 80 York 75 OT  
**THIRD PLACE**  
 McMaster 81 Lakehead 79  
**FIFTH PLACE**  
 Brock 82 Carleton 79  
**SEVENTH PLACE**  
 Laurier 86 UNB 73

## Tamiae Hockey

	GP	W	L	T	F	A	PT
Biz 8	5	4	1	0	27	14	8
Biz 7	3	3	0	0	14	2	6
Biz 4	4	2	1	1	14	11	5
Biz 5	4	2	2	0	13	11	4
Biz 3	3	1	1	1	6	11	3
Biz 2	4	0	3	1	9	20	1
Biz 6	5	0	4	1	8	22	1

## Scoring Summary

Friday Night  
 Laurentian vs WLU  
 2 6

### 1st Period

WLU 8 Bogart (16 Beckon, 17 Speck) 2:30  
 Laurentian 20 Gray (15 Whalen, 21 Chuipka) 11:57  
 WLU 6 Roantree (7 Kremer) 16:25  
 WLU 20 Stark (6 Roantree, 11 Martindale) 19:12

### 2nd Period

WLU 15 Gazzola (6 Roantree, 4 Whistle) 11:25  
 WLU 17 Speck (16 Beckon) 14:21  
 WLU 20 Stark 18:16  
 Laurentian 7 McDonald (18 Battiston, 12 Michel) 19:23

### 3rd Period

No Scoring

## Hockey

	W	L	T	F	A	PT
Queen's	8	0	0	56	24	16
Toronto	5	0	0	48	15	10
Guelph	4	2	0	31	26	8
Western	3	2	0	27	7	6
McMaster	3	2	0	39	25	6
Laurier	3	2	0	39	25	6
Windsor	3	3	0	23	26	6
York	2	2	0	22	10	4
Brock	2	2	0	28	30	4
RMC	2	6	0	42	60	4
Laurentian	1	4	0	17	28	2
Waterloo	1	6	0	25	54	2
Ryerson	1	7	0	31	86	2

### Results

Friday  
 Toronto 5 McMaster 4  
 Brock 11 Ryerson 5  
 Laurier 6 Laurentian 2  
 Saturday  
 Windsor 2 York 1  
 Laurentian 4 Laurier 3  
 Waterloo 4 Queen's 1  
 Western 10 RMC 1  
 Sunday  
 Toronto 16 Ryerson 2  
 Queen's 2 Western 1

## Intramural Hockey

	GP	W	L	T	PT
INUC	4	4	0	0	8
Lunch buckets	4	4	0	0	8
Molson Canadians	3	3	0	0	6
Herrdogs	3	3	0	0	6
The Unit	3	2	0	1	5
Indecent Assault	3	2	0	1	5
Qarty Mangers	3	1	1	1	3
Columbia House	4	1	3	0	2
Hurting Unit	4	0	3	1	1
B2-Bartenders	4	0	4	0	0
Individuals	3	0	3	0	0
Willison Animals	3	0	3	0	0
Game Cocks	3	0	3	0	0

11. Vonkers, New York  
 10. Spectacular Bid  
 9. Bruce Gamble  
 in the Jays first game  
 8. His first home run in his first game  
 7. Cosmos  
 6. 2nd Base  
 5. Lydell Mitchell  
 4. Dave McNally  
 3. Keep writing  
 Connors  
 2. Charlie Simmer and Jimmy  
 1. 88-Notre Dame

## Answers

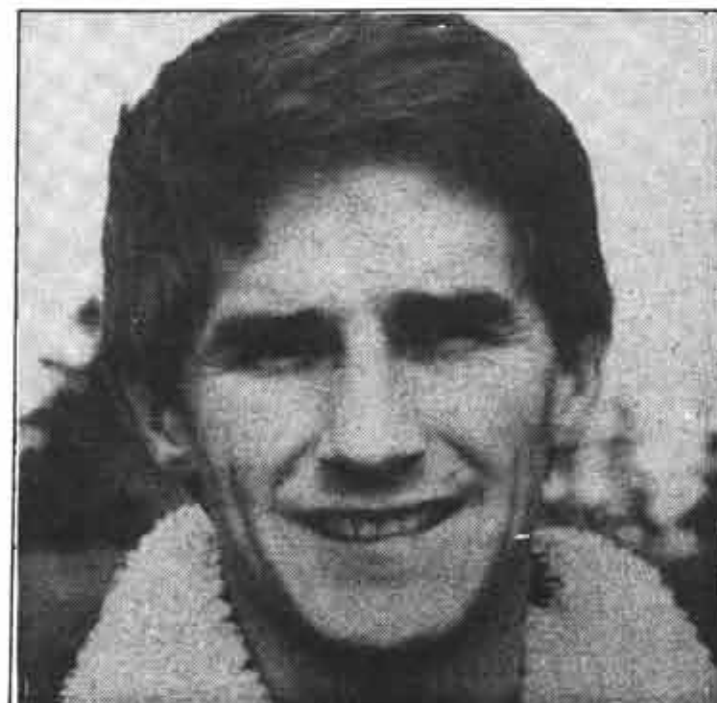
# Soccer All-Stars



**Paul Scholtz**

(All-Canadian)

Defensive Back



**Scott Fraser**

(All-Canadian)

Midfielder

**Alain Fournier**

(All - Ontario)

Midfielder

Sorry, no pic.

Photo courtesy WLU

# Other Ontario-West Stars

Peter Bullon	U.W.	Goalie
Ko-Fann Leoung	U.W.	Forward
Lane MacAdam	Laurentian	Defensive Back
Keith Bridge	Laurentian	Defensive Back
Peter Pinheiro	Laurentian	Midfielder
Marten Wigstol	Laurentian	Forward
Dave Johnstone	Western	Defensive Back
Ralph Belle	Western	Forward

OUR  
 NEWEST LOCATION

**NEW  
 ORLEANS  
 PIZZA  
 SUBMARINES**

**OPEN NOW**

**IN THE**

**PARKDALE PLAZA**

Just a few blocks North of the University  
 Albert and Hazel, Waterloo

**Eat in or Take Out**

**WE DELIVER**

**884-9110**

Home of the 21%  
 More than Round, Square Pizza

**NOW 6 LOCATIONS  
 IN KITCHENER/WATERLOO**

**Do bulletins bore you?**



Let's face it...Laurier's message boards just don't make it!  
 To make sure your important messages reach the masses advertise in  
 The Cord's Classified/Unclassified!



# WLUSU

FRIDAY NIGHT  
AT THE MOVIES

## YOUNG- FRANKEN STEIN

Friday November 19  
7 & 9 p.m.  
Room 1E1

Admission: \$2.00

Coming next Friday:  
**ALIEN**

**WILF'S**  
STUDENT  
ENTERTAINMENT  
SERIES  
CONTINUES  
SATURDAY  
NOVEMBER 20

FEATURING:

ROB MURRAY  
&  
VINCENT

## TOGA NIGHT

at  
THE TURRET SATURDAY  
NOVEMBER 20



B. Y. O. T.  
R O W O  
I U N G  
N R A  
G

COMING!  
NOVEMBER 25

THE GROTTY  
BEATS

tickets in WLUSU: WLU \$3.50, others \$4.00

Celebrity Night  
at the Turret

Friday Nov. 19th

????????????????

The WLUSU  
executive with  
Peter Venton and  
Earl Rayner of the WLU  
Administration try their hand  
at serving.

P.S. Don't worry.  
The  
regular staff will  
be on hand  
to help!