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## Chalked

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recently expelled  
something had frittered away  
the tinnitus of history

the roofs the walls

stand dismayed in the  
stopped air of the afternoon

something on a broken wall  
a hook of superstition a chrysalis hangs fogged and ditched  
deaf in its second skin cleaving the sway of the weather

no body

something lives here  
mud then wire words break step with light  
tilt the stones names voices erased

something passes through a distance shivers

spilt light chalk and flint bones here then

now something restless

here in double trust

**ELIZABETH JARDINE GODWIN**'s current creative and critical work is concerned with the effects of landscape, building, and memory.