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Her Behind Him

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Her Behind Him

Behind him. Unbeknown. Staring endless. As if endlessly. As if it could happen. This way. Anyway. Limewash. Flaking. Turgid. Smell of. Smell of moss. Fungus. Underfoot. Known. He was. Standing. Peering at the floor. Water. Puddled. Floor bound. As if held. Tested. Water in streaks. Bleeding onto. And over the floor. Bound. From above. Retina fixed upon and through. Until. As if endlessly. Flaking off in white patches. Of fungus. Small dimensions. From above. Mapped out. Up ended. And under. Eyes focused through water-bleed puddles. Up. On. The floor is not expansive. More walls than floor. And dry ceiling. High. As if sky bound. Upward. Distant. Eyes as if. Endless from on high. Behind. Up above. Cornered. Cornered convex retinas. Bi-focaled. Unbeknown. Endless gaze. Of unknown proportions. Watered pupils. Reflected. Up over and into and through down into unspecified area of water bleed from walls. Breeding. Down. Up from under flaking lime, washed. Fragments fall slowly. Through. As if pushed out from. Leaf like. Unbeknown. Seen only static. And he her also. Also not moving. She sees. Gazing as if. If not. Entirely endlessly. From behind. There is distance. As before. As. As always. Between them. Not empirical. Unmeasured. If known. This way. Anyway. His eyes. Hidden. But seen. As he is seen through. Transparent of sorts. Back of retinas caught in her gaze. Once only as if endless. It happens. Underfoot. Above. Expansive walls. Bleeding streaked. Only once. All. Ways. Indefinite.

TIM BRENNAN is an independent English poet and artist based in New Zealand. Brennan studied at The Slade School of Fine Art in the 80's and Public History at Ruskin College Oxford in the 90's. Since then he has developed a methodology based on the guided walk form termed 'the manoeuvre'. Since his first poetry reading at The Morden Tower, Newcastle in 1996 Brennan has applied his writing to contemporary art, music and online contexts. More can be found on his publications at amazon.com/author/tim_brennan_writing