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Concrete Poem Diary

Karen Barton

The Open University, Milton Keynes

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White Lines of Demarcation

Early morning, I'm
listening
to ras-

ping

calls

rooks

cack-
ling

gar-

gled

laugh-

ter

of crows

d

i

s

c n

o o

r a t h t

d n e i i

- t s t n

-g

build-

ings

s

l f f e from

i r a c the

d e l h gabled

i e l o school

n - e roof

g s

c

rat- h t

this a- a e

tat t r

is foreign

frac-

tious

a slapped

domino

in volatile shebeen

each clack

a threat

of snap-

ped tempers.

Not for them the sensual cooing, throaty coaxing, of pigeons, when the playground
empties. That's tame!

This ras-

crows

screeching coal-tar,

ping of

and

is

shadow birds

rooks

un-leashed re-proof

the ack-ack gun of bituminous bile, and feathered foul language,

rever-

ber-

a-

ting

anger, thrilling beyond

the white boundaries on tarmac.

MURMURATION

	canvass.			
splashed on a wetted		The starlings		
black speckles of ink		fill the air		
Moving, spreading		with static crackle		
rises and falls in unison.		of wings beating,		
billowing,		shocking the hush		
shaken,		of evening.		
quilt		Whirling, they		
a		deviate		
like		pulsed hesitations		
um –bell- ets		like a breath	held	
clus-ter-ed		defying	death	
		languorously	paused	
in		now		
silhouetted		wheeling		
of the flood plain		Through the twilight,		
Caressing the borders		r		
takes flight.		u		
the surging cloud form		s		
citrus-hued horizon		h		
the		and		
into		drop		
Lifting				
	in the	waving	alight	
	r	s	i	
b	e	e	n	
e	e	e	g	
l	d	d		
o	beds	heads	on	
w.				

KAREN BARTON is a neurodiverse poet studying The History of Art with Creative Writing for her BA at the Open University, Milton Keynes. She lives in Wiltshire, UK, close to Stonehenge. Her non-poetic occupations have included: magician's assistant, dancer, and art and creative writing tutor. She is the founder and co-editor of *Matryoshka Poetry* and has been published in *The Curly Mind*, *I Am Not A Silent Poet*, and *Quatrain Fish* and is forthcoming at *Thank You For Swallowing*. Her work can be found at: <https://thepapercutpoet.blogspot.co.uk>