

The Cord Weekly

Volume 2, No. 7

THE UNIVERSITY OF WATERLOO & WATERLOO UNIVERSITY COLLEGE, WATERLOO, ONT.

December 8, 1959

Merry Christmas

and

a

Happy New

Year

Editorial . . .

The Christmas season and the end of another year is again upon us. In view of the fact that this issue of the paper is the last of the first semester, it might be fitting that the editorial extend a few words of appreciation and congratulations to those on campus who have worked hard to make it an enjoyable semester.

At the outset it is incumbent upon the editor to give a hearty vote of appreciation to this quarter of Engineering students. They have worked hard, side by side with the Arts students, to produce some extremely successful student activities. Their co-operation with the Cord has served to add colour and variety to this publication. We wish them good fortune in their forthcoming exams and an enjoyable work quarter.

To all those who are members of other clubs and various groups which have served in bringing the student body to a desirable point of unity: a genuine note of gratitude.

We now stand on the threshold of another year and also one more academic semester. The experiences and lessons of yesterday should serve as preparation today for progress toward a better tomorrow, in all fields of endeavour.

The staff and members of the Board of Publications wish the students on both campuses a happy Christmas season and the best of the New Year.

The Cord Weekly

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Letters to The Editor

Letter to the Freshman Class

Two weeks ago your class executive held a meeting for the sole purpose of determining how the freshman class could be handled better. We felt, due to the apparent lack of attendance at the last two class meetings, that something had to be done to improve the attendance. These small showings we feel are due to three reasons: 1) The time of the meetings may not be convenient for the majority of freshmen, 2) the lack of publicity, 3) the lack of general interest in the activities of the class. All of these reasons can be corrected and we feel that the method your executive decided upon will be a suitable one. The idea is this! There are approximately 300 freshmen on campus. These 300 are to be broken down into thirty groups of ten, each group having one representative to form a freshmen student council to be headed by the executive. This council would act upon the activities and business of the class suggested to the representatives by their respective groups. In other words the suggestions and wishes would be channeled into thirty people. This method would eliminate the question of attendance at meetings, and at the same time would have every freshman aware of the activities of the class and assured of equal representation. This is not to say that no one else but the representatives are to be at the meeting. If you can't attend the meeting please inform your representative, and he will forward the idea to the council.

At the meeting of the executive, we carefully selected a list of thirty people whom we believe to be suitable representatives for the class. We would suggest that you consult the bulletin board as to which group you belong.

This is something which should have been introduced at the beginning of the term, but we feel that it is not too late for the idea to become effective. In years to come the class will grow even larger and this might well start a precedent for the future freshmen classes.

The executive sincerely hopes that this idea meets with the

approval of the rest of the class and would certainly appreciate any ideas or suggestions that you deem suitable for the improvement of the class.

The Freshmen Executive
Dear Sir:

The letters condemning Sinbad Brittle were nearly as funny as Nearly News, and although Sinbad might have been a little severe, his critics seem to have some funny ideas.

Mr. Targosz suggested that the Cord Weekly push a little harder for fan support; the only way to muster fan support is to produce a winning football team. Then, and only then, will students get some pleasure out of attending games at Seagram Stadium. It is not the responsibility of the student body to produce this team, it is the responsibility of the Athletic Department. Let us all hope that they have started with their plans for next year's champions.

Bob S.

Dear Sir:

It has recently been brought to my attention that quite a lot of SCOTCH TAPE is being used for attaching various notices and signs on the walls, particularly in the Arts Building, around the stairwells, in the basement corridor, and in the Torque Room. Also some dormitory rooms, and even some offices are using SCOTCH TAPE for this purpose. It has been our policy of recent years to completely ban the use of SCOTCH TAPE on any and all walls and painted surfaces, because when later removed, it invariably leaves permanent marks which only paint will properly cover.

Instead, please use MASKING TAPE only for this purpose, as this product does not harm any painted surface.

The use of SCOTCH tape seriously affects the maintenance of our buildings, and it will be greatly appreciated if all students, faculty, and staff will co-operate with us in the observance of this rule, so that our maintenance problems in this regard will be eliminated.

Thank you,
M. W. Rush,

SCANDAL IN TORQUEROOM

A scandal of vast proportion has been detected in our Torque Room. It seems that certain individuals are receiving milk from the "modern cow" without approaching its masters with an offer of payment. If some people insist on being dishonest, the Torque Room staff will have to resort to drastic measures. Suppose we cooperate with them and thus avoid any unpleasant occurrences. Now that we are on the subject of co-operation, it might be worth mentioning that some of the students' attitudes to the staff leave something to be desired. A little more effort should be put forth in the areas of:

- a) taking trays, cups and saucers, plates etc. back to be washed.
- b) patience when the staff is pressed in the rush hours.
- c) a word of appreciation now and then to the staff for their good services.

An Observer.

Keystone Bulletin

In order that the year-book of 1959-60 may be a success, the editorial staff asks that each student do his share. The date set for class photos is Dec. 9th in the Men's Lounge and the times are as follows:

- 7:30 p.m. Junior Class
- 7:45 " Sophomore Class A-M
- 8:00 " Sophomore Class N-Z
- 8:15 " Freshman Class A-I
- 8:30 " Freshman Class J-R
- 8:45 " Freshman Class S-Z

It is the responsibility of each student to know the time that is designated to him and to make sure that he is on time.

The executives of each organization are asked to have their own pictures taken and submitted to the editor no later than Dec. 15th. In addition each secretary is asked to write a short resumé of the organization's purpose, functions and activities.

The idea of a literary section for the year-book has been contemplated. If there are enough submissions of short stories, essays, poems, etc., this section may be added to the book. However, this addition is not definite and we would like to have opinions and criticism from the student body concerning the idea.

As you probably know, or don't know, it is the pictures that make the magazine. Therefore, if anyone has any pictures that he would like to submit, please do not hesitate to do so.

Please get into the College spirit and turn out for your class photo.

Keystone Editor,
Christine Pletch.

For Lasting Beauty . . .

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CO-ED CORNER

P. and G. is over now. Congratulations are certainly in order for all concerned. Everyone who participated had a good time and found it a rewarding experience. Those who don't participate in school events, such as the P. and G., are certainly missing the boat.

Poor Sinbad Brittle is sure taking a beating. I feel it's a good thing that someone is able to stir up a response from the student body. Perhaps we need a few more characters like him.

All but nine girls out of 106 voted in the Preliminary Campus Queen Contest. This is the kind of response that makes one feel that the efforts involved were worth it. I hope that the vote for the main contest has had as high an average.

Why do most of the fellows wait until the last minute to ask for dates — especially for the Christmas Formal?

Why is the Torque Room always so crowded during chapel hour? (I can hardly ever get a seat.)

For those of you who haven't asked as yet, no, I don't hate the world.

You may be interested in knowing that many of the ideas expressed in this column are suggested to me by others. And in this respect, may I say that I am always willing to receive your ideas — and CONSTRUCTIVE criticism.

Since this is the last publication before Christmas, I would like to wish you all a very good holiday season.

PHI DELTA PI

By Betty Lyn Boyle

In case the boys happen to peek at this column (and I have reason to suspect that they do); I will explain why the Phi Delta Pi took over the preliminary voting for the Campus Queen. This explanation has previously appeared in Dale Perrin's column however, judging by the questions asked it seems that no one was at school the day that that issue of the paper appeared.

At any rate, we decided that the boys did not have a clue as to whom they were voting for when they voted for Campus Queen. The contestants should receive a certain amount of publicity in order that the males on campus at least see what they look like. It would be very expensive to do this for all the eligible girls. Thus the Phi Delta Pi voted for ten girls from our midst on the basis of personality, appearance and participation in student activities. Should anyone oppose this method of selecting candidates he or she

should inform the Phi Delta Pi. Should enough opposition be heard the method will not be used in another year.

CUES FROM CONRAD

Geraldine Duquette

Various committees, which at the last count included every resident of the girls' dorm, are now efficiently making plans for December 12, when the girls will entertain their dates with a buffet supper in the best Christmas tradition. This will be followed by dancing in the recreation room. This is to be quite a formal affair animated by the festive Christmas spirit, and all are looking forward to an enjoyable evening unprecedented in the memoirs of Conrad Hall.

We have a very distinguished personage residing with us this year. Incredibly, "Mrs. Conrad" is now living in Room 8. Even more unbelievable is the bargain she is offering to students in the purchase of magazine subscriptions!

FILM SOCIETY

The University Film Society is planning to show its first film, "The Snake Pit," at 8 p.m. Sunday evening, December 6, and 4:15 p.m., Monday afternoon in the Chemistry Amphitheatre. This excellent film starring Olivia de Havilland is directed by Anatol Litvak.

Tickets for the showings may be obtained from Robert Hett, George Merner, Ronald Sider or either of the bookstores at the low price of 35¢. The Film Society plans to show 6 equally fine films after Christmas vacation. To see

these films, a book of season's tickets must be bought from any of the above mentioned people or places at the student's rate of \$2.00. Those who buy their season's tickets before the showing of "The Snake Pit" will receive free admission to this first film. If you have already bought a ticket for Dec. 6 or 7 and a season's ticket you will receive a refund at the door on Dec. 6 or 7.

Be sure you do not miss these great films at this low price! We need your support.

See P & G

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P & G SMASH HIT

CAST TURNS IN EXCELLENT PERFORMANCE

As the curtain rose on Saturday evening (and the "Canoe" was tipped for the last time), Producer John Enns and his Co-Producer-Director-Script-Writer - Assistant Stagehand John ? (Ed. note: last name not available at time of printing) must have felt that even without the parties that followed each performance, the show had been a tremendous success. Off to a somewhat "tipsy" start on Wednesday, things finally "tipped" and by week's end the cast was playing to standing room only. One of the outstanding features of the show — and here, I know, I tread on thin ice because there were a number of excellent aspects — was the first-rate casting of, and performance by the four "leads" — namely Morley Rosenberg, Laura Neff, Al Emerson, and Tony Dodson — who paddled their way from the show's opening night to the show's opening night with an amazingly professional touch. Theme-wise, the show had a somewhat familiar ring. The would-be participants "naturally" had low grades, (after all, how else does the producer know you have talent?); the faculty "naturally" did not completely favour the show, (after all, how else do you impress the Administration that you're an intellectual and deserve to keep your job?); and the Engineers "naturally" composed the back-stage crew, (after all, if they had any talent they'd be in Arts!). However, in spite of the Faculty, the Engineers, the all-round squares, the Dean, excluded — I wonder where he went to College? — and the superabundance of talent, the show finally gets on the Road and is a built-in smash hit on opening night.

Well, so much for the show within the show; back to the show itself. No revue of the 1959 P. & G. would be complete without specific reference to a number of unquestionable highlights. For

example, who will ever forget that outstanding Friday night contribution to the morals of the show made by Doug Forster of the Boys' Ballet when he once again proved that men are men and women are women? Or the "palsied" performance, (our thanks to J.S. and Eng. 20 for that delightful excerpt from English Literature) of Gordon Griggs and Gary Morton? Or, for the sake of Sanity, the violin and piano interludes provided by Fritz Widmaier and Bill Bernhardt? Or, for the sake of Insanity, the fabulous "Beatnik" scene wriggled through by Johnny "Staccato" Proudfoot? Memorable, too, were the symphonic arrangements of the University Jazz (Band?), and, vocally, the rousing lyrics of "Things that are done by a Dean" (you should have seen the lines that were scrapped!), and "Waterloo" which, strikingly, to parody the words of Jackie Gleason "Didn't get it!" but was very well sung to Al Jolson's arrangement of Swanee River. Then, of course, with his penetrating analysis of world news, was Mr. Kool himself, Iceland's ambassador to the Ontario Veterinary College, the Honorable Michael (Your horse has got diabetes!) Whitehead. And we could go on to mention such other features as the Square Dance, and the lift given to the whole show by the Kick line!

One final word. The management of the Cord would greatly appreciate advice as to the identity of the Co-Producer-Director-etc. The profile, somewhat thinned by these last weeks of stress and strain, is familiar and should be identified for future purposes. Rumour has it that he worked his veritable fingers to the bone; the Dean, if none other, would like to meet this rarity! P. & G., 1959? A hit!! If you have any doubts, Bruce Clarke will gladly cry all the way to the bank with you.

Letters To The Editor

LETTER TO THE EDITOR.

Dear Sir,

"He knew it was a television antenna because he studied English at Columbia." I don't think this is very funny.

Charles Van Doren.

Mr. Editor:

No matter how good a script or act we can have for our Purple and Gold show, we must have a stage and audience and for these two necessities I would at this time like to say thanks. First of all to the many people who "sold" P & G, and secondly to the P & G advertising staff, especially Don McLaughlin and Hans Heldring. But a great hand should also go to many boys from the Engineering School who set up the stage, curtains and lighting. At this point I might mention the names of several of the people I know who came out not only to set up the stage but were also there to take it down: John Garrow, Ron Walker and John Bratten; they took complete care of the lighting. Mike Shore and Wally Panagapka

who were stage and property managers respectively. Honourable mention is also due to Glen Hawley who with his staff, Vic Britnell, Gord Ramer, Jim Lone, John Clement, Hank Krzywicki, Roger Miller, Bob Shellenberg, Nick Hathaway, John Boehm, and Schultz-Nielsen, who set up the stage, took it down again and stored it carefully, with thought of new year's show in the handling of materials. Set construction was also ably carried out under the auspices of Lawrence Lavally and Jim Bromley with parental guidance of the perennial Bill Tremaine. Helping them were Helen Young and Bill Fines.

As the story "Don't Tip the Canoe" illustrated, the engineers make up the other ½ of the whole, which we too often neglect. All in all the show was a success both for those participating and those watching. Again I would like to say "Thank You" for the tremendous co-operation.

John Enns, Producer.

P. & G. LETTERS
cont. next page

SOME OF THE STARS



"John Brown is reported to have turned over in his grave"



Fritz Widmaier's violin solo was a highlight of the show.



Who ever heard of auditions being held in a "Barn"?



"Don't Drown The Lake", sponsored by the "Maidenform Company".

TO THE COMPANY '59

I have just filed away the programme and some of you might be interested to know that you are now part of a collection which includes such notables as Sir Laurence Olivier and "Bubbles" — three times nightly."

Mike Whitehead has now officially tipped the canoe, and Gord Griggs broke the paddle over John Beam's "framed". So here we sit, upstream, preparing to dive in and start swimming and by the spring thaw I hope that there will not be a washout.

Bob Enns, Bob Smith, and Bill Bernhardt were last seen pushing the two grand pianos down King Street and back into the music shop windows from where they were stolen. I understand that Jim Neeb has wrapped up Mary Lou in copies of old songs and shipped her off to his agent in New York. (The chorus will be crated and shipped C.O.D. next week.)

Too bad about Glenn Hawley being stuck under the stage for an entire week, but these engineers put there whole selves into doing a job. During the run of the show a number of Mike Shore's stage hands broke all speeding records between the stage door and the back door of the Kent, 37 seconds. John Garrow, John Bratton and Ron Walker, the three of them, did a beautiful job on the lights, but I would have appreciated the effects more if one of them would have remembered to

turn on the main switch. To finish off the back-stage crew, Wally P. missed stealing the "beat-nick" picture by five minutes, Jimmy Bromely was there to catch it when they lowered it the last time.

Many things have been said this past week, many more are yet to be said, but from a completely biased view I felt that after Wednesday night's fiasco, there was a show on stage. Tony and Morley, you managed to impersonate two producers with intimate knowledge, you were possibly watching me during rehearsals. Alan, I never thought that we would make it, but after you learned your lines you were great. Laura, I have to say that there is not another girl on campus who could have portrayed two such different characters, without getting one of them mixed up with the other. (I was waiting for you to arrive with the wig in the opening scene, what a mess that would have been!)

During the progression of the party I tried to thank each of you personally, but I am sure that I missed looking under some of the tables. If you were one who was missed, thank you. If I did thank you, well thanks again.

I have enjoyed working with each and everyone of you, but above all I have had a great deal of pleasure meeting and getting to know you. The Purple and Gold Show is possibly the best

way for each of us to meet our contemporaries, without it many of us would be wandering around the campus not knowing a soul. (Don and Hans have just come in, they've been out collecting all of the old posters, we can use the other side next year.) I know that the friends you have made this week, will be friends you will have for life, (tough). Artsmen and Engineers are really rather decent types aren't they? Engineers we aren't as bad as the rumours have made us, are we?

I would like to welcome each one of you into the most inclusive fraternity on campus, the X.P.&G. Fraternity. Thank you for a wonderful show and for bringing to life in November that which was a dream in September. Good luck in the future, and when they ask about next year's show tell them that the seminary students are writing a tragedy, "Twilight in the Torque Room."

Yours most sincerely,
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Letters To The Editor . .

To the producers, their assistants, the cast and crew of the Purple and Gold Show of 1959:

I would like to take this opportunity to thank and congratulate, on behalf of the Student Body at Waterloo University College, all those persons who participated in any way in the Purple and Gold Show.

It was difficult for us who sat in the audience to realize just how much energy and talent went into the making of the show. It was easy, however, to appreciate the finished product.

Now we have something to remember fondly as well as something to anticipate. By this I mean that maybe some of us who missed being in the show will embrace the opportunity to participate next year in the excitement, work and comradeship that is "P & G."

I wish it was possible to relate personally to each of you the many complimentary remarks I heard about the show. This letter, however, assures me of not overlooking anyone no matter how large or small his part.

The final curtain call has been taken, the stage is in darkness and stripped of all its "props." All of you may be rightfully proud and happy about your accomplishment; to the rest of us comes the lingering satisfaction and pride in seeing another show well done by our classmates and friends. congratulations!

Pablo Machetzki,
Pres. Students' Legislative
Executive,
Waterloo University college

DEAR SIR,

This year's P & G Show was a pleasant surprise to the great majority of those who attended. Without disparaging the efforts of

those who worked diligently on the two preceding shows (the only others that I have seen), it can, I think, be stated that this year's performance was a long step forward. The action was compact and unified, which was an improvement on last year's rambling structure; there were more good numbers; and romance—an extremely difficult thing for all but professionals to carry off—was minimized. Further, the wholesale theft of sure-fire tunes from popular musicals justified itself in the performance: original music is fine, but good original music is too much to expect from a small student body. This year's larceny allowed more time for the writing of lyrics which were on the whole very good.

Every year veteran students yearn for the good old days and deplore the loss of the school spirit of their first year. This golden-ageing has two causes: first, it is inherent in human nature to weep for the snows of yesteryear; second, the first fine careless rapture of the freshman year is never quite recaptured. To the objective eye, however, it is obvious that the college spirit is better than ever this year, and one suspects that this has partly to do with the natural tensions involved in growing pains. This year's P & G show revealed a happy manifestation of the freshness of spirit that can accompany growing pains.

It would take too long to single out for praise the many deserving individuals in the cast and backstage; everyone did well; but I would like personally to record my thanks to Gordon Griggs and Don Archer for—forgive the pun—the heartiest ballet-laugh I have had in a long time.

J. M. SANDISON

"-BUT NEVER FRAMED"



Mike Whitehead, the comedy hit of the show, is shown looking for his name in the program!

IN CASE OF FIRE
TEAR AROUND
THE DOTTED LINE

CAN ROCKEFELLER BE PRESIDENT

By RON BERENBAUM

In November of next year, the people of the United States of America will go to the polls to choose a new President. Although only Americans will be allowed to vote, the man they choose will exert a powerful influence on the affairs of every other nation in the world, including our own. The next president, like this one, will inherit vast powers within his own country as well as the authority to plunge every nation in the world on this earth into a catastrophic war.

It is no wonder, then, that we should be interested in who this man is going to be. The emotional, intellectual, spiritual and persuasive qualities that he possesses will determine to a large extent the future course of democracy as we know it, to say nothing of the survival of mankind itself.

It has been said that, "Fools rush in where wise men fear to tread," and only a fool would try to predict the outcome of an American presidential election one year ahead of time. However, in examining the list of potential candidates, it seems that one man, Nelson A. Rockefeller of New York, has a psychological advantage which is destined to propel him into the president's chair. The audacity of this statement will be more fully appreciated by those who have read the reports of professional politicians and political analysts who give Mr. Rockefeller no chance of even capturing his party's nomination. This honour, they maintain, will almost certainly be conferred upon the current vice-president, Richard Nixon. Mr. Nixon, besides being the leading candidate, is by virtue of his office, "one heartbeat" from becoming president. As a result, many Rockefeller admirers are reluctant to support him openly since they are bound to be discriminated against if Nixon ascends to the presidency by the death of President Eisenhower. The Gallup polls are not encouraging to Mr. Rockefeller since they indicate that he trails Nixon by a ratio of four to one.

However, history is full of surprises and great leaders have been known to overcome the most formidable of obstacles to achieve positions of leadership.

"But is Rockefeller a great national leader?" you ask. I answer, "No, not yet." He has demonstrated that he possesses every quality necessary to make him a great leader.

His unselfishness and sense of duty is indicated by the fact that he has rejected the life of a wealthy playboy for the rigours of public life. In the course of his service under three presidents he has distinguished himself as an able administrator, a conscientious humanitarian and a competent politician.

However, there is another factor establishing the important "psychological advantage" which I mentioned earlier. This factor has to do with the name Rockefeller and the symbolism it presents to the mind of the American voter.

There appears on the American scene from time to time a man who, because of his personality or circumstances surrounding him, symbolizes an idea, ideal or hope with which he is easily associated by large blocks of voters. Such a symbolic association was present to some extent in the election of Herbert Hoover as president. By 1928, America had found new gods in the form of science and technology. These gods had created the wonder of the airplane, the radio, the movies and the automobile.

I am sure that many people must have believed that by electing, as president, a practitioner of the sciences, that is, an engineer, they would ensure unlimited material progress; hence, part of the psychology that lay behind the election of Herbert Hoover to the White House, and the belief that his tenure of office would usher in a new "Golden Age" of prosperity.

But the "Golden Age" turned out to be one of rough glass, and it shattered with the impact of the first shock of depression. The great American industrial giant which had been so powerful and active in 1928 now lay crippled and dazed, searching for a leader who could pull the country up by its bootstraps, out of the mire of helplessness into which it had fallen.

The new leader was not long in coming for Franklin Delano Roosevelt was swept into the White House in the 1932 election. once again a huge segment of American voters had made the same subconscious, or possible conscious, association and Roosevelt had become a symbol of America himself. Roosevelt himself was an active, ambitious and dynamic force until struck down by polio; just as America was dynamic until struck down by the blow of depression. Roosevelt, however, by a supreme personal effort had managed to fight his way back to health to re-enter public life. He topped his success by capturing the governorship of the State of New York. The mass of voters were inspired by the man who overcame his crippling misfortune to resume an active and productive life. There is little doubt that they believed he could do for the nation what he had done for himself. Such powerful symbolism tends to capture the imagination of large masses of voters and cannot be underestimated as a potent political weapon.

Harry Truman was the next American president but the symbolic associations which surrounded him were not as powerful as those which surrounded Roosevelt. Truman ascended to the presidency through the death of Roosevelt and went on to win an upset victory over Thomas Dewey in 1948. It could be argued that Truman represented the "little man" in his fight against the powerful, polished and wealthy "Big Business Boys" of Wall Street.

Truman was in office when the election took place. It is not often that Americans will throw out an incumbent president. It would be an admission, on their part, for them to say that their last choice was a mistake. Few countries like to proclaim nationally that they make mistakes.

In 1952, with the election of Dwight Eisenhower as president, America again demonstrated a preference for a symbolic image over a seemingly rational and intelligent leader. Adlai Stevenson, in that year, campaigned brilliantly. He explained and discussed important issues with understanding and intelligence. But he was no match for the "Eisenhower image".

Eisenhower was more than an army general turned presidential candidate. He was America itself. America's problems were Ike's problems. Like many American boys, Eisenhower returned triumphant from the war in Europe and laid plans to return to a life untroubled by military affairs. Also like many American sons and husbands, he was being forced to return to the service of his country in the interests of

national security.

If this was not the situation which existed in reality, it is the situation as it appeared to millions of Americans.

The imagery was made even more effective by the techniques of the Madison Avenue advertising agencies who were playing their first influential role in American politics. Eisenhower was successfully portrayed as America incarnate. His disappointments, hopes and ideals were those of America. To millions of people this image of the "Father of the Family" was too strong to resist.

Let us turn again to the list of current American presidential hopefuls. Can there be any doubt, considering previous patterns, that the name "Rockefeller" stands far above the names of Nixon, Stevenson, Kennedy, Symington and Johnson as a symbol of all that America is proud.

Fifty years ago, the names "America" and "Rockefeller" elicited other mental images. The thought of powerful, ruthless and dynamic giants mercilessly exploiting the working people but building in the process a powerful industrial nation.

Today that nation has been built and its workers share generously in the wealth it produces. The former giants symbolized by names like Rockefeller, who dominated and exploited, are now liberal and humanitarian. They combine to contribute to education, public welfare and the highest standard of living of any working people in the world.

Nelson Rockefeller, as perpetrator of the Rockefeller name, stands as a symbol of modern humanitarianism behind which liberals in America and liberals in all the democracies can rally. The man has demonstrated himself as being capable of performing great and significant deeds. When such a man as this appears on the scene, history has a way of pushing him into the top position of leadership; sometimes against his own personal wishes.

Christmas Banquet On Dec. 10

The Students' Council of the University of Waterloo and Waterloo University College, in conjunction with the Circle "K" Club will present their Annual Christmas Banquet on Thursday, Dec. 10 at Seagram Gym. The evening festivities will commence at 6:15 p.m. sharp.

Tickets are available from an Circle "K" member at \$1.25 per ticket. All are cordially invited to attend.

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ENGINEERS

MEMORIES OF ABDUL

Last week, phase two of our university program was put into motion. We were interviewed by companies looking for cheap labour, lab technicians, draftsmen, assembly-line workers, engineering assistants, and the rare boy genius. In turn, we stammered and stuttered, bragged and boasted, smiled and snickered, offered chairs, lit cigarettes, and shook hands, as was required. The following week, we were informed of the companies' choices, and we in turn made our choice of the many companies vying for our talent.

We will shortly begin our term of employment with our chosen company. We will begin an adventure perhaps even greater than the initial adventure of entering the university. The co-operative plan is being pioneered in Canada by our university, thus making us pioneers, too. The success or failure of this plan depends entirely upon us. Our progress through university is being watched by the companies which are interested in us, and by those companies which are uncertain regarding their opinion of the plan. We must not disappoint those who have faith in us and our university.

Our knowledge, when we complete our formal training here, will be a unique and useful combination of advanced theory, and a priceless store of practical information gained through our work experiences. Upon graduation, our superior knowledge will be put to good use by the interested industries, and the quality of our work will determine the future status of our university.

In a few short years, graduates of this university could very likely be preferred over graduates of any other university on this continent. The responsibility of bringing this dream to reality, lies with us, the charter members of the University of Waterloo. When we go out into industry during our next work period, and in every succeeding work period, we must impress upon the entire industrial world in contact with us, that the engineers from the University of Waterloo, are the best engineers anywhere!

Ron Church,
Engineers Editor.

RULES FOR HANDLING WOMEN — ELECTRICALLY

- If she talks too much—Interrupter.
- If she wants to be an angel—Transformer.
- If she meets you half way—Receiver.
- If she gets too excited—Controller.
- If she is hungry—Feeder.
- If she is wrong—Rectifier.
- If she is too fat—Reducer.
- If she swoons too much—Regulator.
- If she wants to get married—Resister.
- Ima Watt.

CAMPUS QUOTES

- Mr. Woolner: "A haircut?? Me???"
- Mr. Lumber: "I'm hungry!"
- Joan: "Oh John!"
- Beverley: "Oh John!"
- John Beam: "Oh John!"
- Nick Hathway: "What, me worry"
- Bob McKittrick: "Anybody want to buy a jacket?"
- Anonymous: "But oshiffer, I wash on'y goin' one way."
- Abdul: "Lousy steel workers!!"
- Any class president: "Fellas, we need a couple of volunteers to . . . Fellas?? . . . Aw come on you guys."

More Letters To The Editor

Dear Sir,

In his recent letter to the Cord Weekly on Initiation Week, Mr. Brendan O'Connor displayed both maturity and intelligence. It was disappointing, therefore, to read his article on Science and Philosophy in last week's issue. Mr. O'Connor has a misconception of both the disciplines he deals with, seeing Philosophy as mere dogmatism and Science as its blindly obedient handmaiden. Philosophy and Science both search for truth, and as various sciences reveal more and more about man and the universe—past and present—Philosophy becomes more and more dependent on Science.

It would be profitless—even if space allowed—to attempt a logical refutation of Mr. O'Connor's dicta (one cannot say arguments since Mr. O'Connor reveals no interest in evidence): the attempt would be impossible because his article has an extreme confusion and vagueness of diction, a lack of definition, and transitions which are really gulfs.

Nevertheless one must note that all the article really states is that Mr. O'Connor knows the one true God, that any philosophy or science which conflicts with his vision is ipso facto false, and that we should all therefore embrace his belief, the exact nature of which the article leaves obscure.

There is something warm and secure in such unquestioning faith; but the Protestant Revolution and its evolutionary extension the Empirical Revolution are made of sterner stuff; and the unquenchable thirst for truth for which universities are founded cannot be assuaged by such abstract special pleading, such bloodless dogmatism as Mr. O'Connor's article offers.

J. M. Sandison

I, Abdul ben Sonnagun, have been commissioned by the Napoleon Engineering School, to build a space vehicle, test it thoroughly and select a man to accompany me on a voyage to the planet Venus.

There is no time to be wasted, for I hear that the Muscovitch Communal School of Science is also attempting a flight to Venus. I must begin drawing up the plans at once. We can't use a conventional space vehicle, for it would cost too much to build. The duty charge on Russian products is also too high to encourage such a plan. Perhaps if there was a way to use the magnetic currents in space . . .

"Hello, Canada Cable Company? I'd like to order some five gauge copper wire . . . What do you mean you can't get me seventeen miles of it!!"

"Hello, Canada Core Corporation? How soon do you think it would take you to build a soft-iron core 300 ft. long and 45 ft. in diameter?"

" . . . Yes, that's right, I just want the rocket fuselage, not the engines or the instruments. By the way, you might save me a lot of time by installing a compartment large enough to carry two men and supplies. Fine, I'll expect delivery next month."

Now for a partner in this mad adventure. Who would be brave enough, strong enough, foolish enough, to want to fly in this contraption? I couldn't get John B.; he'd want to bring the girls along. Gary Blau would be alright if he didn't sing so darn much. Buck Rogers, Brick Bradford, Secret Agent X, Johnny Staccato, Churchy la Femme, Frank Einstein? . . . No, none of them would do. Ah, somebody is scratching at the flap of Abdul's tent. "Come in please."

"Hello, I'm Al Wippersnapper. I came to offer my assistance in flying your space ship to the planet Venus. I'd like to fly to Venus, 'cause I've never been there before, and I want to go there, and that's why I'm here, 'cause I've never been there before, and I want to go, so can I?"

"Al, any man who can talk like you can, is the kind of a man I need. Welcome aboard."

"Oh gee, thanks. You know I've always wanted to go to Venus, 'cause I've never been

there before, and I want to go there, and that's why I'm here, so I can go there, to Venus, so Thanks."

"Uh-h-h, yeah! Come over here, Al. Take a look at that ship. Isn't she a beauty? Three hundred and fifty feet high, fifty feet in diameter, sleek, shiny, streamlined, and all ours. Just think of it, Al; you and I swooshing silently through space on the nose of the biggest electro-magnet ever made."

"But Mr. Sonnagun, will it work? I mean, I'd hate to be stranded out in space and not ever to be able to get to Venus 'cause the ship didn't work, and I couldn't get there, and that's why I'm here, to make sure it works, 'cause I want to go there, 'cause I've never been there, so what are we waiting for?"

"Uh-h-h-h, yeah. Well sure it'll work kid. Why we've got seventeen miles of copper wire wound around that eight hundred ton core, a thermo-nuclear-powered thermocouple to operate it, and all the comforts of home in that passenger compartment. We won't even be subjected to large G-forces, since we can accelerate at any rate we want to."

"Well, that sounds good to me Mr. Sonnagun. Boy, I can hardly wait to get going, 'cause I've never been to Venus before, and I want to go there, and . . ."

"Uh-h-h-h, yeah, sure kid. Let's get going, though. We haven't got much time."

D-day, H-hour, X minus five minutes until take-off time. "X minus two minutes . . ." A hushed silence falls over the crowd of students gathered to see us make history. From the nose of the space ship, I could see John B. and the girls tearfully waving good-bye. "X minus one minute . . ."

"All set, Al? Final check: Hatch locked . . . Compression up . . . Control rods full in . . . Anti-freeze checked by your local Shell dealer . . . Clear the launching pad."

"X minus ten seconds . . . X minus five seconds . . . four . . . three . . . two . . . one . . . SCRAM!!!"

"Activate the pile . . . The current's growing . . . one-hundred amperes, one-fifty . . . two hundred . . . one thousand . . . five thousand . . . ten thousand . . . Switch in the magnetic circuit!! The ship's moving! We're lifting off the ground!! More current!"

We're speeding up! Mach 4 . . . Mach 10 . . . Mach 16 . . . We're free!!! We made it Al. We're free of the earth's atmosphere. Al . . . Al . . . ? Al . . . ! Wake up Al. We made it. Now only 26,000,000 miles between us and Venus. What do you mean . . . you want to go home! We're about 12,000 miles out in space right now. Al . . . Al . . . ? Wake up Al . . . !!!



Front Row — Hull, Pinkerton, Pilon, Sehl, Hutton, Phillips, Arbic, Bianco, Williamson, Mitchell.
Middle Row — Shaw, Shore, Burri, Ramer, Hobbs, Spencer, Matthews, Heck, Stewart.
Back Row — Bainbridge, Schellenburg, Ferry, Reichert, Crabtree, Krzywicki, Maconachie, McCarther.

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SPORTS...

With M.R.G.

The Sports Editor says to write something on this year's edition of the hockey team. There is only one catch, I don't know anything about it. Some readers may say that this is a prerequisite for my column; so I will comment on the basis of a few remarks, quips and opinions as expressed by the players themselves.

First no one seems to be ready to predict what success may, or may not be obtained. There are quite a few returnees, plus some equally good newcomers, so that, all in all, it should be no worse than last year which showed a scant two wins.

Most of the remarks concern perennial "beefs" that the players have. The condition of the ice at Waterloo Arena leaves much to be desired. It would be safer to wear skis than skates. Anyone who would enter the building dressed in anything less than mukluks, parkas, scarf, etc., will soon think that they are in a refrigerator.

Another point of dissension concerns the "black list". Before the McMaster game it seems that several players were wandering around the campus, looking for the list to see whether they would be playing or not. This practice is rather disconcerting and it is the general feeling that the team should be chosen once and for all so that the players would know where they stand.

Along with the few beefs there are, of course, some positive factors. First of all, was the win over McMaster by an 8-5 count. This exhibition could give an indication that only a three goal edge over McMaster could indicate inadequate depth to defeat the other more powerful teams. And let us not forget that the engineer members of the team will be leaving at the end of the Christmas term.

Such are the observations of this writer based solely on conversations in the Torque Room with the players themselves. Whether you agree or not, it will be well worth your while to support the team. They will give their best to produce an interesting and enjoyable brand of hockey.

Mules Hockey

F. R. Broadfoot

The Waterloo Mules sparked by Stan Sobieraj's hat trick and Norm McLean's pair started the hockey season in fine fashion as they posted an eight to five win over the McMaster Marlins. The Mules with a minimum of practice exhibited a well balanced and spirited group as they outskated the Hamilton club for the first two periods. They hung on in the final as Mac tried desperately to even things up. As coach Bob Rafferty coyly stated, "It was a good thing the game didn't last a minute longer." This was no fault of the Hamilton timer who periodically forgot to start the clock in the final session!

The game was a rough and tumble affair at the best of times, but firmly established a new "heavy" for the Waterloo club, namely "Wild" Bill Weiler! Weiler it seems had a disagreement with a rather large defenceman but settled it in a gentlemanly manner by laying the fellow prone on the ice. Both participants were given majors for their efforts. The usual pushing matches ensued as everybody rushed to find someone smaller than themselves to molest.

The big line of the night was the starting line of Sobieraj, Wesno and Martin. The latter two picking up two goals between them. Another speedy wingman, Ted Witty, got the other marker for the Mules.

Athletic director Carl Totzke also made the trip in the role of acting manager. As Carl wearily stuffed the equipment into the bus for the homeward journey he commented, "I'll talk money to anyone wanting this job." While this might not be the best advertisement for the job the position is open to any eager club follower and Carl would appreciate being relieved from the above chore.

The club shows definite signs of being a winner this season and with a bit more polishing they should emerge as an effective hockey unit that will give the fans plenty to cheer about in the forthcoming battles.

Waterloo Mules pucksters get their first taste of league action next Thursday night when they host the McMaster Marlins at Waterloo Arena. The Mules downed the Marlins 8-5 in an exhibition game last week and coach Bob Rafferty has his charges drilling hard in preparation for first league action.

The Mules will have a lot of new faces in their line-up, but there are enough veterans around to give the team a familiar look. Back from last years' squad are rearguards Billy Weiler, Gary Brown, Bernie Fransen and Paul Donohue. Among the returning forwards are Vic Durish, Ted Witty, John Wesno, Norm Maclean, Fred Martin and Bill Pinkerton. Some of the new faces are Stan Sobieraj, Aime Rousseau, Butch McGee, Paul Delaney, Al Emerson and Dave Beasse.

NEARLY NEWS or

SOMEBODY UP THERE LIKES ME

By SINBAD BRITTLE

So that's it for another year. After a shaky start, and an unfavourable criticism from the local Walter Winchell, the P & G turned out to be one of the best if not THE BEST, shows ever produced here. Everybody connected with it deserves a lot of credit, and some extra consideration when exam papers are marked!

The opinions of the local critic had no adverse effect on the attendance figures; Thursday and Friday produced wonderful audiences. But it was gratifying to see such a great crowd on the final night; no actual figures are available but one man was heard whistling "South of the Border"—and he wasn't kidding! Saturday's matinee performance produced some funny ad-libs; it was the only performance in which the cast outnumbered the audience — thank goodness. Many people declined participation in the show or its related activities, such as publicity and tickets, because they were too busy—but these same people seemed to get all their work finished by Saturday at 11 p.m. Anybody need a membership in the Freeloaders Club?

So the Grey Cup stayed out west, but why wasn't the "Star Spangled Banner" played in the pre-game ceremonies? This would give some credit to the Americans who won the Canadian Championship for Winnipeg? A guy called John had the first kick at the ball; seems he forgot his uniform and didn't see any action in the actual game.

People eating in the Dining Hall don't object to the "pork" being strangled, but have expressed a desire that the rope be removed prior to serving—thank you!

This column originated in the mind of a lunatic!

BASKETBALL

By GARY STEVENSON

Tonight in Buffalo, the University of Waterloo Mules will open their 1959-60 basketball season when they play Erie Tech. Tomorrow afternoon the Mules will play host to the Jamestown N.Y. College Lancers at 4:00 p.m. at Seagram Gymnasium. In the opening game tomorrow at 2:00 p.m., the Waterloo Jayvees will meet Eastwood in their opener.

This year the Mules, under the coaching of Dan Puglise, will be seeking the Intercollegiate Championship which they almost won last year, only losing to O.A.C. in the finals. This year's squad consists of eight returnees and one freshman.

So that you may become acquainted with this year's Mules, here is some information about the players:

Alf Spriceniaks: Alf is captain of this year's team. He is a KCI product and is in his third year with the Mules. Alf has a fine set shot and is a good rebounder, which makes him a two-way threat.

Bob Thompson is 6' 4" and plays centre. Bob played for Galt CVI and is in his second year. He is a good checker and the best rebounder on the team.

Barry Ridgewell is 6' 0". He hails from London and plays guard. He has very good reflexes and is very fast. Barry is perhaps the most versatile player on the squad. He is a good rebounder, checker and displays a fine variety of shots.

Bruce Stieffelmeyer is also a second year boy. Bruce comes from Kitchener and uses his 6' 3", 210 frame to good advantage, which makes him one of the best rebounders and defensive players on the team.

Bill MacNaughton is a 5' 11" guard who comes from Kitchener. Bill is a top notch play-maker and has a fine set shot as well as a good jump shot.

Morley Rosenberg is back with the Mules this year, after a year of absence. Morley comes from Hamilton, is a rugged performer and drives well.

George Rose is from Sudbury High School. Although only 5' 7" tall, George has a fine jump shot and is a fine team player.

Bernie Long is a 6' 0" forward who hails from St. Catharines. He is one of the best shooters on the team. He has a fine jump shot, set shot, and can drive well from both sides.

Ray Miske is another Kitchener boy and is the only freshman to make the varsity team. Ray is 6' 3" tall and is a fine two-way player. He has a good array of shots and could well develop into one of the highest scorers on the team.

A new six team basketball league has been formed, as a junior league, to complement our varsity teams. The Waterloo University varsity squad, to be known as the Jayvees, will compete against McMaster Jayvees, Guelph Jayvees, Hamilton Teacher's College, Hamilton Institute of Technology and St. Jerome's College.

The Waterloo Jayvee's team is coached by Carl Totzke, and opens its first game against Eastwood Collegiate on Dec. 5 at 2 p.m. in Seagram Gym. Most of the players on this team are freshmen such as Proudfoot, Pollack, Ruchty and Brueckner; all of whom are considered as good candidates for next year's varsity squad. The idea of forming this league was to give the better than average basketball players who didn't make varsity a chance to improve for the next season. A semi-farm team system such as this will, no doubt, improve the calibre of basketball players on the varsity squad in the near future.

Waterloo Mules' coach Dan Puglise has been drilling his squad for the past two weeks for the coming games against Erie County Tech, there, on Dec. 4, and Jamestown, here, on Dec. 5.

The Mules are a young team this year, with most of the players in their soph year. A real veteran of the basketball battles is Alf Spriceniaks who is the team's captain and playmaker. To add height on the team we have Thompson, Miske and Stieffelmeyer who are all well over 6 ft. tall. To round out our offensive punch there will be Rose, MacNaughton, Ridgewell, Lang and Rosenberg who are all good marksmen as well as tenacious checkers, in spite of the fact that they are a little under 6 ft.

The keynote of our Mules team this year will be a staunch defence coupled with a well balanced offence. The team is in good

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CAMPUS SPORTS

With the gymnasium tied up all week with the P and G Show, intramural sports activities were centred around the hockey schedule. Frosh B moved to the top of the hockey standings with a 5-4 overtime victory over Eng 2A. Ed. Serjeantson led the Frosh snipers' with three goals. Frosh B now has three wins and one loss. In the other games Pre Eng dropped Eng 1B 8-5 and Frosh A rolled to a 6-2 victory over Eng 2B.

Hockey games scheduled for next Thursday, Dec. 10 pit Pre Eng and Frosh A at 9:30 p.m., Eng 1As and Eng 2B at 10:30 p.m. and Eng 1B and Eng 2A at 11:30 p.m. The game times have been put back a half hour since there is a Varsity game against McMaster to start the night off.

Basketball games slated for Monday, Dec. 7 are Sems vs Frosh B and Pre Eng vs Frosh A at 8 p.m., Eng 1As vs Eng 2A and Eng 1A and Eng 1B at 9 p.m. and Sophs vs Frosh A and Sems vs Eng 2A at 10 p.m.

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